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Title: Armand Hammer Museum of Art and Cultural Center. Exhibition files.
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Abstract: Record Series 776 contains exhibition files created by the curators of the Armand Hammer Museum of Art and Cultural Center (Hammer Museum) and the Frederic S. Wight Art Gallery (Wight Gallery). Included are materials documenting exhibitions held at the Armand Hammer Museum of Art and Cultural Center and the Frederic S. Wight Art Gallery; exhibitions organized by the Armand Hammer Museum and the Grunwald Center for the Graphic Arts (Grunwald Center); and traveling exhibits developed by other institutions.
Creator: Armand Hammer Museum of Art and Cultural Center.
Access
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Preferred Citation
[Identification of item], Armand Hammer Museum of Art and Cultural Center. Exhibition files (University Archives Record Series 776). UCLA Library Special Collections, University Archives.
Historical Note
Armand Hammer Museum of Art and Cultural Center
Founded by Dr. Armand Hammer, former Chairman of Occidental Petroleum Corporation, the Armand Hammer Museum of Art and Culture Center opened to the public in November of 1990. After Hammer's death in December of that year, the museum began negotiations with UCLA, resulting with the university assuming management and operations of the Hammer Museum in 1994. In 1995, the collections and staff of UCLA's Frederic S. Wight Art Gallery and Grunwald Center for the Graphic Arts were relocated to the Hammer and Henry Hopkins, formerly the director of the Wight Gallery, became director of the Hammer Museum until his retirement in 1998.
Frederick S. Wight Art Gallery
Established in 1953 as the University Art Galleries for the display of fine art in UCLA's Art Building, the gallery was renamed the Frederick S. Wight Art Gallery in 1973 in honor of Frederick S. Wight (1902-1986), chairman of the art department and director of the original University Art Galleries. In 1965 the gallery moved from the Arts Building into the Dickson Art Center where it was used for student shows and traveling exhibitions. In 1995 the gallery staff moved to the Armand Hammer Museum of Art and Cultural Center, and the Wight Art Gallery became known as the New Wight Gallery, located on the UCLA campus in the Eli and Edythe Broad Art Center (formerly known as the Dickson Art Center.)
Grunwald Center for the Graphic Arts at UCLA
Established in 1956 as the Grunwald Graphic Arts Foundation with a substantial gift of 5,000 prints and drawings from Fred Grunwald, the center became a repository and primary research facility for the university's extensive collection of prints, drawings, photographs, and artists' books. In 1965 the foundation was located in the upper level of the Frederic S. Wight Art Gallery in the newly opened Dickson Art Center. In 1974 the Grunwald Graphic Arts Foundation was renamed the Grunwald Center for the Graphic Arts, and in 1992 became a public arts program of UCLA's School of the Arts. In 1994, the staff and collection of the Grunwald Center were moved to the Armand Hammer Museum of Art and Cultural Center.
Scope and Content
Record Series 776 contains correspondence, slides, photographs, loan forms, press releases, reviews, and related research materials documenting various art exhibitions held at the Armand Hammer Museum of Art and Cultural Center (Hammer Museum) from 1992-1996, the Frederick S. Wight Gallery of Art (Wight Gallery) from 1985-1994, and the Grunwald Center for the Graphic Arts (Grunwald Center) from 1989-1994. Also included are brief biographies of artists represented in the exhibitions, as well as label text and essays used in the exhibition catalogues.
Within each exhibition, file folders are organized alphabetically by function, such as Curatorial, Education, Membership, Registration, etc. Dated materials within these folders are organized in chronological order. The materials within each of these functional categories may include the following:

Curatorial: artist biographies, brochures, catalogue essays, catalogues, checklists, comment books, contracts, correspondence, flyers, installation layouts and slides, insurance, label text, lender files and loan forms, lists of accepted and unaccepted art work, photographs, press releases, receipts, release agreements, research, and shipping documents.

Development: budgets

Director's Office: correspondence

Education: budgets and projections, brochures, calendars and distribution lists, correspondence, "Dialogues on Art" programing, docent training, education packets, events, flyers, invitations, lectures, outreach, research materials, slides, survey results, symposia, teacher training, and visual productions.


Membership: direct sales campaign, opening night invitations, invitation lists and related materials.

Photography: photographs and slides.

Publication: catalogue text and catalogues.

Registration: budget files, condition reports and photographs, correspondence, framing, insurance, loan forms, memos, receipts, and shipping.

This is an active record series; additional University records are expected to be added.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [5708737](#)

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**Box 1**


Extent: 21 folders

Scope and Contents note

Exhibition held at the Armand Hammer Museum of Art and Cultural Center from 1995 Mar 11-1995 Jun 19. Files included are Curatorial, Director's Office, Education, Media Relations, Membership, and Registration.

General note

Contains some restricted material.

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**Box 1**


Extent: 7 folders

Scope and Contents note


General note

A collaborative project of the Wight Art Gallery and the Graduate School of Architecture and Urban Design at UCLA, funded in part by the NEA, City of Phoenix, and the German Marshall Fund of the United States.
Extent: 21 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1995 Jan 24-Apr 02. Files included are Curatorial, Development, Director's Office, Education, Marketing, Media Relations, Membership, and Registration.
General note
Contains some restricted materials.

Extent: 32 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1993 Oct 12-1994 Jan 01. Files included are Curatorial, Development, Education, Marketing, Membership, and Registration.
Guest curator Karen Mayers selected works by Honoré Daumier, George Cruikshank, José Guadalupe Posada, Klaus Staeck, Robbie Conal, and the Guerrilla Girls primarily from the collections of UCLA's Grunwald Center for the Graphic Arts and the Armand Hammer Museum.
General note
Contains some restricted material.

Extent: 15 folders
Scope and Contents note
Exhibition held at the Wight Art Gallery from 1993 Jan 17-Feb 14. Files included are Curatorial, Development, Education, Photography, Press Releases, and Registration.
General note
Funded and organized by the Fabbrica Italiana Apparecchiature Radioelettriche S.p.A. (FIAR)

Extent: 35 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1994 Jun 07-Oct 09. Files included are Curatorial, Development, Director's Office, Education, Marketing, Media Relations, and Membership. Also includes audio cassette recording of Eli Broad's opening night speech given on 1994 Jun 06. On exhibit were paintings, photographs and sculptures by 20 artists, with the majority of works selected from the Eli Broad Family Foundation collection.
General note
Contains some restricted material.

Extent: 8 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1995 Apr 25-Jun 18. Files included are Curatorial, with five spiral-bound guest comment books, see also boxes 4, 12 and 24.
General note
Exhibition files are divided between box 3, 4, and 12.
Box 4  **Black Male: Representations of Masculinity in Contemporary American Art. 1994-1995.**
   - **Extent:** 8 folders
   - **Scope and Contents note**
     Exhibition held at the Armand Hammer Museum from 1995 Apr 25-Jun 18. Files included are Curatorial, with three copies of the exhibition catalogue. See also boxes 3, 12 and 24 for further exhibition files.
   - **General note**
     Exhibition files are divided between box 3, 4, and 12. Box 4 contains some restricted material.

Box 4  **Breaking the Rules: An Audrey Flack Retrospective. 1989-1992.**
   - **Scope and Contents note**
     Exhibition held at the Wight Art Gallery from 1992 Mar 22-May 17. Correspondence file includes press releases, exhibition checklist, curator's statement, and other exhibition-related material.

Box 4  **Building a National Image : Architectural Drawings for the American Democracy. 1985.**
   - **Scope and Contents note**

Box 4  **Constellations of Light and Dark: Black and White Works on Paper (1947-1954) by Sam Francis. 1995.**
   - **Extent:** 8 folders
   - **Scope and Contents note**
     Exhibition held in the Vault Gallery of the Armand Hammer Museum from 1995 Feb 14-Apr 02. Files included are Curatorial and Registration.

Box 4  **Critiques of Pure Abstraction. 1993-1996.**
   - **Extent:** 17 folders
   - **Scope and Contents note**
     Exhibition held at the Armand Hammer Museum from 1996 Jan 30-Mar 10, organized and circulated by Independent Curators Incorporated (ICI). Files included are Curatorial, Education, Media Relations, Membership, Publication, and Registration. Also included are two copies of a VHS tape entitled, "Critiques of Pure Abstraction" which provides a 10 minute introduction to the exhibition given by guest curator, Mark Rosenthal, and discussions from the artists Peter Halley, Jonathan Lasker, Annette Lemieux, and David Reed.
   - **General note**
     Contains some restricted material.

Box 5  **Cultural Programs. 1994 Fall.**
   - **Extent:** 3 folders
   - **Scope and Contents note**
     Files included are Budget & Projections, Outreach, and Related Research Material/Docent Reading Material for exhibition-related cultural programming held in the fall of 1994.

Box 5  **Cultural Programs (1995 Winter, Spring, Summer, Fall). 1994-1995.**
   - **Extent:** 18 folders
   - **Scope and Contents note**
     Files included are Budget & Projections, Calendar & Distribution Lists, Correspondence, Outreach, and Related Research Material/Docent Reading Material for exhibition-related cultural programming held during 1995.
Box 5  **Cultural Programs (1996 Winter, Spring, Summer, Fall). 1996.**
Extent: 18 folders  
Scope and Contents note  
Files included are Budget & Projections, Calendar & Distribution Lists, Correspondence, Education, Outreach, and Related Research Material/Docent Reading Material for exhibition-related cultural programming held during 1996.

Box 5  **Forces of Nature: Géricault’s Studies of Horses. n.d.**
Scope and Contents note  
Exhibition held at the Armand Hammer Museum ca. 1995 [?] with holdings from the collection of the Grunwald Center. File included is Curatorial, with a checklist of 13 drawings and brief biography of Théodore Géricault.

Box 5  **Henri Matisse: Works on Paper. 1994-1996.**
Extent: 2 folders  
Scope and Contents note  
Exhibition held at the Armand Hammer Museum from 1996 Jan 30-Mar 10, with holdings from the collection of the Grunwald Center. Files included are Curatorial, with checklist and installation slides.

Box 5  **In the Sculptor’s Landscape: Celebrating Twenty-Five Years of the Franklin D. Murphy Sculpture Garden. 1963-1993 (bulk 1992-1993).**
Extent: 13 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1993 Mar 21-May 09. Files included are Business and Curatorial.  
General note  
Exhibition files are divided among boxes 5 and 6, and 12 and contain some restricted material.

Box 6  **In the Sculptor’s Landscape: Celebrating Twenty-Five Years of the Franklin D. Murphy Sculpture Garden. 1992-1993.**
Extent: 13 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1993 Mar 21-May 09. Files included are Development, Education, Miscellaneous, OID Video Documentation, Outreach, and Registration.  
General note  
Exhibition files are divided among boxes 5, 6, and 12 and contain some restricted material.

Box 6  **James McNeill Whistler: Works from the Collection. 1995.**
Scope and Contents note  
Exhibition [dates and location unknown] of works from the Grunwald Center. File included is Curatorial, with checklist.

Box 6  **Lari Pittman Drawings. 1995-1996.**
Extent: 8 folders  
Scope and Contents note  
Exhibition held at the Armand Hammer Museum from 1996 Jan 30-Mar 10, organized by the University Art Museum at the University of California, Santa Barbara and curated by Elizabeth A. Brown. Files included are Curatorial, Education, and Registration.
Box 6  **LAX-Benito Juarez: Prints by Artists from Mexico City and Los Angeles. 1994-1996.**

Extent: 13 folders

Scope and Contents note

Exhibition held at the Armand Hammer Museum from 1995 Oct 10-1996 Jan 07. Premiere exhibition of a portfolio of 16 color lithographs and woodcuts printed by El Nopal Press (founded by master printer Francesco Siqueiros in 1990) of eight artists, four from Los Angeles and four from Mexico City. The artist from Los Angeles were John Valadez, Daniel J. Martínez, Victor Estrada, and Yreina Cervántez; the artists from Mexico City comprised of Ruben Ortiz-Torres, Rocio Maldonado, Eloy Tarcisio, and German Venegas. This exhibition was coordinated with a survey of works from Self-Help Graphics in the Hammer's adjacent galleries.

General note
Contains some restricted material.

Box 6  **MA/MFA Thesis Exhibition. 1993.**

Extent: 4 folders

Scope and Contents note

Exhibition held at the Wight Art Gallery from 1993 Jun 01-21 of work by graduate students in UCLA's art department. Files included are Catalogue, Development, Invitations, and Media Relations, including exhibition catalogue.

Box 6  **MA/MFA Thesis Exhibition. 1994.**

Extent: 4 folders

Scope and Contents note

Exhibition held at the Wight Art Gallery from 1994 Jun 05-26 of work by graduate students in UCLA's art department. Files included are Curatorial and Education, including exhibition catalogue.

Box 6  **Master Drawings from the Stanford University Museum of Art. 1994-1995.**

Extent: 13 folders

Scope and Contents note

Exhibition held at the Armand Hammer Museum from 1995 Oct 10-Dec 24. Files included are Curatorial, Education, Media Relations, and Registration.

General note
Contains some restricted material.

Box 6  **Noche de Risa Altares. 1995.**

Extent: 11 folders

Scope and Contents note

Exhibition/installation held at the Armand Hammer Museum from 1995 Oct 27-Nov 26, presented by the Latino Theatre Company and Plaza de la Raza in Association with the UCLA Center for the Performing Arts, Chancellor's Office of Academic Affairs, and the Hammer. Files included are Curatorial, Education, Membership, and Registration.

General note
Contains some restricted material.
Extent: 82 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1995 Jul 11-Sep 27. Files included are Correspondence and Curatorial (containing artists files A-Z, Loan Forms A-J, and other materials.) Also includes VHS tape on the artist, Claire Falkenstein.
General note
Exhibition files are divided between boxes 7, 8, 9 and 24. Contains some restricted material.

Extent: 82 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1995 Jul 11-Sep 27. Files included are Curatorial (Loan Forms, K-Z, catalogue essays, photographs, and other materials.)
General note
Exhibition files are divided between boxes 7, 8, 9 and 24. Contains some restricted material.

Extent: 27 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum from 1995 Jul 11-Sep 27. Files included are Development, Education, Media Relations, Membership, Public Information, and Registration.
General note
Exhibition files are divided between boxes 7, 8, 9 and 24. Contains some restricted material.

Language of Material: English
Extent: 12 folders
General note
The files in this collections are divided between box 10 and box 17.
Scope and Contents note
Exhibition held at the Grunwald Center from 1992 Sep 27-Nov 15. Files included are Business, Development, Education, Media Relations, Photography, and Publication.

Extent: 5 folders
Scope and Contents note
Exhibition held at the Armand Hammer Museum in 1995 Apr. Files included are Insurance, Memos and Photography, Receipts, and Shipping.

Extent: 3 folders
Scope and Contents note
Exhibition held at the Wight Art Gallery in 1992 Feb. Files included are Art & Design Accepted and Rejected.
Box 10  
Extent: 4 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1993 Feb 02-21. Files included are Art & Design Accepted and Rejected, and Education.

Box 10  
**Undergraduate Exhibitions. 1994.**
Extent: 6 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1994 Apr 12-May 01. Files included are Curatorial and Development.

Box 10  
Extent: 5 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1993 Mar 21-May 02. Files included are Development, Education, and Miscellaneous, see also box 19 for further exhibition files.

Box 11  
"**The View from Within: Japanese American Art from the Internment Camps, 1942-1946." 1990-1993.**
Extent: 34 folders  
Scope and Contents note  
Exhibition held at the Wight Art Gallery from 1992 Oct 13-Dec 06. Files included are Curatorial, Catalogue Essay Drafts, Correspondence, Development, Docents, Education, Grants, Media Relations, Meeting Minutes, Photography, Printed Materias, Registration, Research, and Visitor Book [photocopy]. The exhibition, commemorating the 50th anniversary of Executive Order 9066, was curated by Karin M. Higa, and co-organized by the Japanese American National Museum, UCLA Wight Art Gallery, and UCLA Asian American Studies Center.

Box 12  
Extent: 37 folders  
Scope and Contents note  
Exhibition held at the Armand Hammer Museum from 1995 Apr 25-Jun 18. Files included are Curatorial, Development, Education (including one U-Matic and two VHS video tapes), Marketing, Media Relations, Membership, Public Information, and Registration. See boxes 3, 4, and 24 for further exhibition files.  
General note  
Exhibition files are divided between box 3, 4, and 12. Box 12 contains some restricted material.

Box 13  
**Exhibition catalogues. 1972-1993.**
Extent: 10 volumes  
Scope and Contents note  
Box 21, Folder 30-32

The Dutch and America/The Netherlands Project. 1982.

Scope and Content
The exhibit was student curated and sponsored in part by the Grunwald Center and the UCLA Museum of Cultural History and presented in the Museum of Cultural History Gallery during 1982 Mar 24-May 02. The folders include background information to the exhibit as well as exhibit correspondence, loan correspondence, checklists, and budget information. The exhibit is sometimes referred to as the "Netherlands Project."

Box 21, Folder 33

The Los Angeles Printmaking Society, One Hundred Prints by Twenty Artists: Seventh National Print Exhibition. 1981.

Scope and Content
This exhibition was co-sponsored by the Grunwald Center and held 1981 Nov 22-1982 Jan 10.

Box 21, Folder 34

Inquiry/Student Curated Grunwald Center Photography Show. 1982.

Scope and Content
The folder contains materials relating to a student curated exhibition of photographs collected by the Grunwald Center and held 1982 Sep 28-Nov 07.

Box 22, Folder 1

The Art of Collecting: Selections from the German prints belonging to Mr. Fred Grunwald. 1956 Mar 05-Apr 25.

Scope and Content
See also box 19 for correspondence.

Box 22, Folder 2

An Exhibition of Master Prints catalogue. 1956 Fall.

Scope and Content
This catalogue announces the establishment of the Grunwald Graphic Arts Foundation within the Dickson Art Center.

Box 22, Folder 3

Return Receipts for Prints Borrowed by the Grunwald Graphic Arts Foundation. c.1956-1966.

Box 22, Folder 4

Exhibition of Prints by Jacques Villon. 1957 Oct 06-Nov 03.

Box 22, Folder 5

Color Prints - The Recent Past. 1957 Nov 11-Dec 11.

Box 22, Folder 6


Box 22, Folder 7

Master Prints: Collectors Choice. 1958 Jan 20-Mar 03.

Box 22, Folder 8


Box 22, Folder 9

Pieter Brueghel, the Elder. 1958 Nov 16-Dec 19.

Box 22, Folder 10

The Special Artist of the American Wars. 1959 Apr 10-Apr 30.

Box 22, Folder 11

Great Printmakers. 1959 Spring.

Box 22, Folder 12

Maitland Collection. 1959 Oct 05-Nov 01.

Box 22, Folder 13

The Still Life in Prints. 1959 Nov 15-Dec 06.

Box 22, Folder 14


Box 22, Folder 15


Box 22, Folder 16


Box 22, Folder 17


Box 22, Folder 18

Marc Chagall. 1960 Oct 30-Dec 11.

Box 22, Folder 19

German Expressionism. 1961 Jan 08-Feb 19.

Box 22, Folder 20


Box 22, Folder 21


Box 22, Folder 22


Box 22, Folder 23

Three Graphic Artists from Three Countries: Mario Avati, Horst Janssen, and John Paul Jones. 1962.

Box 22, Folder 24

Old Master Prints-The Development of a University Study Collection. 1963 Jan 07-Feb 10.

Box 22, Folder 25

Box 22, Folder 26  Prints: The Image and the Means. 1964 Jan 12-Feb 16.
Box 22, Folder 29  The Fred Grunwald Collection: A Memorial Exhibition. 1966 Mar 29-May 01.
Box 22, Folder 30  The Artist Looks at Himself. 1966 Sep 12-Oct 16.
Box 22, Folder 31  Abram Krol. 1966 Oct.
Box 22, Folder 33  Jan Forsberg. 1967 Jan 04-Feb 05.
Box 22, Folder 36  The English Image: An Exhibition of Eight British Print Makers. 1968 Jan 08-Feb 11.

Scope and Content
The eight print makers are: Peter Blake, Richard Hamilton, David Hockney, Allen Jones, R.B. Kitaj, Gerald Laing, Eduardo Paolozzi, and Peter Phillips.

Box 22, Folder 37  "Patterns in Prints, 1890-1910." 1968 Mar 03-Mar 31.
Box 22, Folder 40  "George Caleb Bingham 1811-1879." 1968 Apr 07-May 19.

Scope and Content
Exhibit organized by the National Collection of Fine Arts Smithsonian Institution.

Box 22, Folder 41  The Graphic Art of Mary Cassatt. 1968 Nov 19-Dec 29.

Scope and Content
The exhibition was organized by the Museum of Graphic Arts in New York.

Box 22, Folders 42-44  Venice Panorama: An Exhibition of Views of Venice in the Graphic Arts from the Late 15th through the 18th Centuries. 1968-1969.

Scope and Content
The exhibition was presented 1969 Feb 24-Mar 30. The folders contain photographs, catalogue copy, and general and loan correspondence.


Scope and Content
This exhibition was organized by the UCLA Art Council in conjunction with the Grunwald Center and curated by Harold Stern of the Freer Gallery of Art, 1969 Apr 13-May 25.

Box 22, Folder 46  German Expressionist Printmakers. 1969 Nov 05-Dec 01.


Scope and Content
The exhibition initiated by the Fellows of Contemporary Art was guest curated Ralph Rugoff and organized by the UCLA/Hammer Museum to be presented 1997 Jun 30-Oct 05. The files include correspondence, the NEA grant application and requests to publish photographs as well as the education/publicity files and the registration (shipping, condition and receipts) and insurance files. Some files are restricted.

Box 27, Folders 1-7  Master Drawings from Titian to Picasso: The Curtis O. Baer Collection. 1986 Dec 02-1987 Jan 11.

Scope and Content
This exhibition was originally organized by the High Museum of Art, Atlanta. The files include the general correspondence and the business, publicity and shipping and contract files.
Box 27, Folder 8  
**Grunwald Center: Recent Acquisitions, 1982-1986. 1986.**

**Selections from the Grunwald Center: Gifts of the UCLA Art Council. 1986 Nov 25-1987 Jan 04.**


Scope and Content  
The files include the correspondence, publicity and catalogue files.

Box 27, Folders 9-10

Box 27, Folders 11-13

**Foirades/Fizzles: Echo and Allusion in the Art of Jasper Johns. 1987-1989.**

Scope and Content  
The exhibition was presented at the Wight Gallery 1987 Sep 22-Nov 15. The files include correspondence with Jasper Johns and donors and miscellaneous correspondence as well as the business, grant information, publicity, New Music, symposium and catalogue files, including catalogue essays and check lists. The files also include photographs.