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Title: School of the Arts and Architecture. Administrative files.
Identifier/Call Number: University Archives Record Series 777
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.8 linear ft. (3 cartons and 2 boxes)
Date: 1953-1998
Abstract: Record Series 777 contains the administrative files of UCLA’s College of Fine Arts (1960-1990), the School of the Arts (1990-1995), and the School of the Arts and Architecture (1995- ). Files include: academic affirmative action plans, correspondence, grant proposals and applications, and planning documents.
Creator: School of the Arts and Architecture. 1995-
Access
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Processing History
Processed by Elizabeth Spatz, 2007 May
Materials held in this record series were transferred from the School of the Arts and Architecture. The following materials were removed from the transfer and destroyed: monthly ledgers, equipment/supply orders, and payroll statements.
The archival processing of Record Series 777 was partially funded by a grant from the Getty Research Institute.
Preferred Citation
[Identification of item], School of the Arts and Architecture. Administrative files (University Archives Record Series 777). UCLA Library Special Collections, University Archives.
Historical Note
In 1939 UCLA established the College of Applied Arts which included two curricula leading to a Bachelor of Arts degree, the Department of Art and the Department of Music.
In 1960 the College of Fine Arts was established replacing the College of Applied Arts. Course listings under the College of Fine Arts first appeared in the 1961/1962 UCLA General Catalog and included the departments of: Art, Music, and Theater Arts. The Department of Dance as added to the College of Fine Arts in 1962.
As of the 1990 Fall academic quarter, the College of Fine Arts was restructured to form two schools: 1) School of the Arts and 2) School of Theater, Film, and Television. This configuration continued until the 1995/1996 academic year when the Graduate School of Architecture and Urban Design joined the School of the Arts to form the School of the Arts and Architecture.
Academic departments comprising the School of the Arts and Architecture as of 1998 include:
- Department of Architecture and Urban Design
- Department of Art
- Department of Design
- Department of Ethnomusicology
- Department of Music
- Department of World Arts & Cultures
The following UCLA public arts units were related to the School of the Arts and Architecture as of 1998:
- Armand Hammer Museum of Art and Cultural Center
- Center for the Performing Arts
- Fowler Museum of Cultural History
- Franklin D. Murphy Sculpture Garden
- Grunwald Center for the Graphic Arts

Scope and Content
Record Series 777 contains the administrative files of UCLA's College of Fine Arts (1960-1990), the School of the Arts (1990-1995), and the School of the Arts and Architecture (1995- ). Files include: academic affirmative action plans, correspondence, grant proposals and applications, and planning documents.

Files include information on the following academic departments:
- Art, Design and Art History
- Dance
- Music
- Theater Arts
- Theater, Film and Television
- World Arts & Culture Program
- Also included are files about:
  - Grunwald Center for the Graphic Arts
  - Motion Picture/Television Division
  - Center for the Performing Arts
  - Film and Television Archive
  - Wight Art Gallery

Abbreviations and initialisms:
- LA = Los Angeles
- NBC = National Broadcasting Corporation [television]
- NEA = National Endowment for the Arts
- NEH = National Endowment for the Humanities

This is an inactive record series; no additional University records are expected to be added.

UCLA Catalog Record ID
UCLA Catalog Record ID: 6005092

Box 1
Extent: 14 folders
Scope and Contents note
Western States Arts Foundation grant proposal for the Acting Company (1988); NEA grant application for Alvin Ailey Minority Dance Project (1989); budgets (1988-1989); NEA grant proposal for Carolyn Carlson/Kronos Quartet/Brian Murphy Commission (1987-1988); California Arts Council grant application for the Contemporary Series, Frank Zappa and Margaret Jenkins Performances (1987); NEA grant application for the David Gordon Project (1987); Western States Arts Foundation grant proposal for Famous People Players (1987); NEA grant proposal for Festival Boulez/LA: (1988-1989); Mexican Art Series, Jose Delgado Consultant Agreement (1987); NEA grant application for the Multi-Music Presenter Program, (1988-1989); NEA Challenge Grant Proposal (1986); California Arts Council grant proposal for the Pacific Rim Arts Exchange Conference (1987); Professional Theater Presenters (1987); and the California Arts Council/NEA grant proposal for the Theater Touring Initiative (1987.)

Box 1
Extent: 3 folders
Scope and Contents note
NEA grant application for "Dimensional Color" publication (1986); graduate and undergraduate program reviews (1985-1986.)

Box 1
Extent: 3 folders
Scope and Contents note
Dance Data Bank Project (1987-1990); graduate and undergraduate program reviews (1986-1987.)
Box 1  
**Department of Music. 1953-1998.**

Extent: 28 folders

Scope and Contents note

Box 2  
**Department of Theater, Film and Television. 1985-1999.**

Extent: 7 folders

Scope and Contents note
NEA grant application for "Commedia dell'Arte" (1987); French-American Academic Exchange Program (1987); graduate and undergraduate program reviews (1985, 1987); programming brochures/calendars (1994-1999); NEH grant application for the documentary film, "Voyages in Patagonia" (1987-1988); and NEA grant application for "World Encyclopedia of Contemporary Theater" publication (1987.) Also includes "thank you" poster from the graduating class of 1997, given to the commencement ceremony speaker, Warren Littlefield, president of NBC Entertainment.

Box 2  
**Grunwald Center for the Graphic Arts. 1990.**

Scope and Contents note
Budget (1990-1991.)

Box 2  
**Motion Picture/Television Division. 1980-1986.**

Extent: 2 folders

Scope and Contents note
Correspondence (1980-1983); Student Association (1980-1986.)

Box 2  
**Theater Arts Department. 1976-1977.**

Scope and Contents note
Television Library Agreement (1977.)

Box 2  
**UCLA Chancellor's Office. 1985-1990.**

Extent: 9 folders

Scope and Contents note
Receptions for Getty scholars.
Box 3  **UCLA Film and Television Archive. 1981-1991.**

*Extent: 40 folders*

*Scope and Contents note*


Box 3  **UCLA School of the Arts. 1993.**

*Scope and Contents note*

Commencement Budget (1993)

Box 3  **Wight Art Gallery. 1985-1988.**

*Extent: 12 folders*

*Scope and Contents note*


Box 3  **World Arts & Culture Program. 1986.**

*Scope and Contents note*

Undergraduate Program Review (1986.)

Box 4  **Academic affirmative action plan - recruitment selection data and compliance forms for appointments. 1988-1989.**

*Extent: 3 folders*

Box 4  **Academic affirmative action plan - recruitment selection data and compliance forms for appointments. 1989-1990.**

*Extent: 2 folders*

*Scope and Contents note*

Includes folder 1 and 2 of 3 folders. See box 5 for remaining folder.

Box 5  **Academic affirmative action plan - recruitment selection data and compliance forms for appointments. 1989-1990.**

*Scope and Contents note*

Includes folder 3 of 3 folders. See box 4 for remaining folder.
Box 5

**Academic affirmative action plan - recruitment selection data and compliance forms for appointments, A-R. 1990-1991.**

Extent: 3 folders