Celestí Sadurní music scores

Finding aid prepared by Jessica Geiser, Collections Management Librarian.
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Descriptive Summary

Title: Celestí Sadurní music scores
Date (inclusive): 1879-1907, undated
Collection Number: MS 048
Creator: Sadurní, Celestí (i Gurguí), 1863-1910
Extent: 4.21 linear feet (6 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: The collection consists of multiple musical works composed by Catalan composer and conductor Celestí Sadurní in the late 19th and early 20th century. The works, which were mostly unpublished, are handwritten either by Sadurní or a copyist and most are autographed and dated. Compositions in the collection include zarzuela operas, a ballet, a piano score, a religious march, and a number of short instrumental works.

Languages: The collection is in Spanish.

Access
The collection is open for research.

Publication Rights
Material is in the public domain. No restrictions on use.

Preferred Citation
[identification of item], [date if possible]. Celestí Sadurní music scores (MS 048). Special Collections & University Archives, University of California, Riverside.

Acquisition Information
Purchased in 2019.

Processing History
Processed by Jessica Geiser, Collections Management Librarian, 2019.

Biographical Note
Celestí Sadurní i Gurguí (1863-1910) was a Catalan composer and conductor who studied at the Conservatori del Liceu, and worked as a professor for various music schools in Barcelona, Spain during the 1880s. In 1886 he established the Municipal Orchestra and Municipal Music School of Barcelona with fellow composer Josep Rodoreda. In 1887 he became the assistant conductor of the Municipal Orchestra, and its director in 1897. In addition to the orchestra, Sadurní conducted a number of choral groups, operas, and other groups in Spain and France. Sadurní also composed a number of works, both religious and secular, although most of his works were unpublished.

Collection Scope and Contents
The collection consists of multiple musical works composed by Catalan composer and conductor Celestí Sadurní in the late 19th and early 20th century. The works, which were mostly unpublished, are handwritten either by Sadurní or a copyist and most are autographed and dated. Compositions in the collection include a ballet, a piano score, a religious march, and a number of short instrumental works. Also included are multiple zarzuelas, which are lyric-dramatic works popular in Spain that alternate between spoken and sung scenes.

Collection Arrangement
The collection has been arranged by musical work, into the following 7 series:

Series 1. "¡Despierta España!", 1898
Series 2. "El Honor Militar", undated
Series 3. "Marcha Religiosa Ad Lento", 1884
Series 4. [Miscellaneous Short Works], 1879
Series 5. "Oriana", 1907
Series 7. "Salve Regina", undated

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Composers
Composition (Music)
Music -- Manuscripts
Music -- Spain
Zarzuelas

Genres and Forms of Materials
Musical compositions
Scores (documents for music)

Series 1. "¡Despierta España!" 1898
Series Scope and Contents
Zarzuela for voices and orchestra, with lyrics by Rafael del Castillo. The manuscript is signed and dated by Sarduni.
Series Arrangement
The series is arranged by composition number.

Box 1, Folder 1 No. 1 1898
Box 1, Folder 2 No. 2 1898
Box 1, Folder 3 No. 3 1898
Box 1, Folder 4 No. 4 1898

Series 2. "El Honor Militar" undated
Series Scope and Contents
Zarzuela in one act with five scenes. Manuscripts are for instrumental and vocal parts, along with two copies of the libretto, in a copyist's hand.
Series Arrangement
Materials in the series are arranged alphabetically.

Box 1, Folder 5 Bajo y Violon undated
Box 1, Folder 6 Bajos undated
Box 1, Folder 7 Bombo undated
Box 1, Folder 8 Caja undated
Box 1, Folder 9 Clarinete I undated
Box 1, Folder 10 Clarinete II undated
Box 1, Folder 11 Contrabajo undated
Box 1, Folder 12 Cornetas undated
Box 1, Folder 13 Cornetines undated
Box 1, Folder 14 Fagot undated
Box 1, Folder 15 Figle undated
Box 1, Folder 16 Flauta undated
Box 1, Folder 17 Flautin undated
Box 1, Folder 18 Libretto undated
Box 2, Folder 1 Libretto [Working Manuscript] undated
Box 2, Folder 2 Oboe undated
Box 2, Folder 3 Ricardo [vocal part] undated
Box 2, Folder 4 Rosa [vocal part] undated
Box 2, Folder 5 Sargento [vocal part] undated
Box 2, Folder 6 Tenores undated
Box 2, Folder 7 Timpani undated
Box 2, Folder 8 Tiples undated
Box 2, Folder 9 Triangulo undated
Box 2, Folder 10 Trompa I undated
Box 2, Folder 11 Trompa II undated
Box 2, Folder 12 Violas undated
Series 2. "El Honor Militar" undated

| Box 2, Folder 13 | Violin I undated |
| Box 2, Folder 14 | Violin II undated |

Series 3. "Marcha Religiosa Ad Lento" 1884

Series Scope and Contents
Musical manuscript parts, autographed by Sadurní.

Series Arrangement
Materials in the series are arranged alphabetically.

| Box 2, Folder 15 | "Lento" - Contrabajo undated |
| Box 2, Folder 16 | "Lento" - Piano undated |
| Box 2, Folder 17 | "Lento" - Viola undated |
| Box 2, Folder 18 | "Lento" - Violin 1.º undated |
| Box 2, Folder 19 | "Lento" - Violin 2.º undated |
| Box 2, Folder 20 | "Lento" - Violoncello undated |
| Box 2, Folder 21 | "Marcha Religiosa" - Armonium 1884 |
| Box 2, Folder 22 | "Marcha Religiosa" - Contrabajo 1884 |
| Box 2, Folder 23 | "Marcha Religiosa" - Piano 1884 |
| Box 2, Folder 24 | "Marcha Religiosa" - Timpani 1884 |
| Box 3, Folder 1 | "Marcha Religiosa" - Viola 1884 |
| Box 3, Folder 2 | "Marcha Religiosa" - Violin 1.º 1884 |
| Box 3, Folder 3 | "Marcha Religiosa" - Violin 2.º 1884 |
| Box 3, Folder 4 | "Marcha Religiosa" - Violoncello 1884 |

Series 4. [Miscellaneous Short Works] 1879, undated

Series Scope and Contents
Multiple short works, including "Fragmentos de Sinfonias," "Fragmentos de Orquestra," and works for chamber groups.

Series Arrangement
Materials in the series are arranged alphabetically.

| Box 3, Folder 5 | [Miscellaneous Short Works] 1879, undated |

Series 5. "Oriana" 1907

Series Scope and Contents
A ballet in four acts. Includes working manuscript of the Prelude and three acts with numerous corrections and alterations, as well as autographed manuscript full score and a libretto.

Series Arrangement
Materials in the series are arranged alphabetically.

| Box 3, Folder 6 | [Autograph Manuscript Full Score] 1907 |
| Box 3, Folder 7 | Libretto 1907 |
| Box 3, Folder 8 | Quadrò, Quadro I 1907 |
| Box 3, Folder 9 | Quadrò II 1907 |
| Box 3, Folder 10 | Quadrò III 1907 |

Series 6. "Phriné de Tespia" 1903-1907

Series Scope and Contents
An opera in three acts with a libretto by Joan Olivia Bridgman. Signed and dated by Sardurní.

Series Arrangement
Materials in the series are arranged by act.

| Box 5, Folder 1 | Act I 1907 |
| Box 5, Folder 2 | Act I 1903 |
| Box 6, Folder 1 | Act II 1903 |
| Box 6, Folder 2 | Act II [Alternate Sections] undated |
| Box 6, Folder 3 | Act III undated |
Series 7. "Salve Regina" undated

Series Scope and Contents
Instrumental and vocal parts, in a copyist's hand.

Series Arrangement
Materials in the series are arranged alphabetically.

Box 3, Folder 11   Bajo undated
Box 3, Folder 12   Bajo a Coro undated
Box 3, Folder 13   Bajo a Solo undated
Box 3, Folder 14   Clarinetes undated
Box 3, Folder 15   Fagotes undated
Box 4, Folder 1    Flauta undated
Box 4, Folder 2    Oboe undated
Box 4, Folder 3    Parte de Piano undated
Box 4, Folder 4    Soprano a Solo undated
Box 4, Folder 5    Tenor 1.º undated
Box 4, Folder 6    Tenores 2.ºs (Coro) undated
Box 4, Folder 7    Timpani undated
Box 4, Folder 8    Tiple (a Coro) undated
Box 4, Folder 9    Trompas undated
Box 4, Folder 10   Violas undated
Box 4, Folder 11   Violín 1.º undated
Box 4, Folder 12   Violín 2.º undated
Box 4, Folder 13   Violoncello undated
Box 4, Folder 14   Violoncello y Bajo undated