Descriptive Summary
Title: Harry A. Atwell photographs of indigenous circus performers
Date: circa 1926
Collection Number: MS 061
Creator: Atwell, Harry A., 1879-1957
Extent: 1.27 linear feet (1 box)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900
Abstract: The collection consists of 16 photographs taken by well known circus photographer Harry A. Atwell, depicting indigenous performers from the Miller Brothers 101 Ranch Wild West Show in the late 1920s. Photographs in the collection include portraits of performers backstage, as well as action shots of stunt riding during performances.
Languages: Photographer stamps on the verso of the photographs are in English.
Access
This collection is unprocessed. Please contact Special Collections & University Archives regarding the availability of materials for research use.
Publication Rights
Copyright Unknown: Some material in this collection may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.
Preferred Citation
[identification of item], [date if possible]. Harry A. Atwell photographs of indigenous circus performers (MS 061). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Purchased in 2020.
Collection Scope and Contents
The collection consists of 16 photographs taken by well known circus photographer Harry A. Atwell, depicting indigenous performers from the Miller Brothers 101 Ranch Wild West Show in the late 1920s. Photographs in the collection include portraits of performers backstage, as well as action shots of stunt riding during performances.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Miller Bros. & Arlington 101 Ranch Real Wild West (Organization)
Indian entertainers
Indians of North America
Indigenous peoples
Wild west shows
Genres and Forms of Materials
Gelatin Silver Prints