Dirección General de Culturas Populares "Nuestra Cultura" posters

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Descriptive Summary
Title: Dirección General de Culturas Populares "Nuestra Cultura" posters
Date (inclusive): 1984-1986
Collection Number: MS 063
Creator: Mexico. Dirección General de Culturas Populares
Extent: 0.08 linear feet (4 flat file folders)
Repository: Rivera Library. Special Collections Department.
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Abstract: The collection consists of 17 posters produced in the mid-1980s by the Dirección General de Culturas Populares (DGCP), an institution of the Mexican government dedicated to the promotion, preservation, and dissemination of popular and indigenous culture in Mexico. The poster series, called "Nuestra Cultura," consists mainly of short stories retelling legends and myths from local cultures, with each poster produced by and focusing on a particular region of Mexico. Many of the posters include a story written in Spanish, along with a translation of that story in the indigenous language of the region, including Mixe, Yaqui, Chontal, Chontal de Tabasco, Nahuatl, Maya, and Purépecha.
Languages: Materials in the collection are mostly in Spanish, with some accompanying translations in Mixe, Yaqui, Chontal, Chontal de Tabasco, Nahuatl, Maya, Purépecha, and other indigenous Mexican languages.
Access
This collection is unprocessed. Please contact Special Collections & University Archives regarding the availability of materials for research use.
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Preferred Citation
[identification of item], [date if possible]. Dirección General de Culturas Populares "Nuestra Cultura" posters (MS 063). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Provenance unknown.
Collection Scope and Contents
The collection consists of 17 posters produced in the mid-1980s by the Dirección General de Culturas Populares (DGCP), an institution of the Mexican government dedicated to the promotion, preservation, and dissemination of popular and indigenous culture in Mexico. The poster series, called "Nuestra Cultura" and produced monthly, consists mainly of short stories retelling legends and myths from local cultures, with each poster produced by and focusing on a particular region of Mexico. Many of the posters include a story written in Spanish, along with a translation of that story in the indigenous language of the region, including Mixe, Yaqui, Chontal, Chontal de Tabasco, Nahuatl, Maya, and Purépecha.
The collection contains posters numbering 2-21, with numbers 12, 16, and 17 missing.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Folk songs, Spanish -- Mexico
Indians of Mexico
Indigenous peoples
Indigenous peoples -- Languages
Popular culture -- Mexico
Genres and Forms of Materials
Posters