Sadakichi Hartmann papers

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Special Collections & University Archives
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Descriptive Summary

Title: Sadakichi Hartmann papers

Date (inclusive): circa early 20th century, undated.

Collection Number: MS 068

Extent: 84.0 linear feet (108 document boxes, multiple containers)

Repository: Rivera Library. Special Collections Department.

Riverside, CA 92517-5900

Abstract: Sadakichi Hartmann (1867-1944) was a writer, poet, dramatist, and critic during the early 20th century. Hartmann was an important figure in early modernism and had a diverse social circle that included Walt Whitman, Ezra Pound, and John Barrymore. This collection includes Hartmann's published works, unpublished manuscripts, correspondence, photographs, pastels, paintings, and diaries.

Languages:

Access

This collection is open for research.

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Preferred Citation

[Identification of item], [date if possible]. Sadakichi Hartmann papers (MS 068). Special Collections & University Archives, University of California, Riverside.

Processing History


Collection Scope and Contents

Sadakichi Hartmann (1867-1944) was a writer, poet, dramatist, and critic during the early 20th century. Hartmann was an important figure in early modernism and had a diverse social circle that included Walt Whitman, Ezra Pound, and John Barrymore. This collection includes Hartmann's published works, unpublished manuscripts, correspondence, photographs, pastels, paintings, and diaries.

A portion of this collection remains unprocessed. Please contact Special Collections & Archives for additional information regarding this material.

Introduction (Historical Background)

"The clapboard shanty known as "Catclaw Siding" is gone now, torn down many years ago, but in the summer of 1954 it stood on the desert flats of Morongo Indian Reservation, paint mostly worn away, wind rushing through its broken windowpanes. I was then a newspaper reporter, pursuing a story, and I badly wanted into the shack to see what secrets it contained. Ten years before it had been the last home of Sadakichi Hartmann (1867-1944), an almost forgotten American literary figure from the Mauve Decade. I studied the shack, carefully jotting down descriptive notes for my story. Then I walked away from it and knocked on the door of a nearby adobe house. The door was opened by a hauntingly beautiful woman with coal-black hair framing an olive-hued face.

She listened suspiciously as I explained that I was a reporter and wanted to do a story on her late father, Sadakichi Hartmann. Then she slammed the door in my face.

That was my introduction to Wistaria Hartmann Linton, who was to become a close friend and future collaborator with Professor George Knox and me in research on her father.

Some weeks before Gene Fowler had published Minutes of the Last Meeting, a popular memoir detailing the escapades of John Barrymore, W. C. Fields, and other Hollywood celebrities during their last years. The most memorable character in his book was Sadakichi Hartmann, whom he called "the magnificent charlatan." Fowler portrayed Hartmann as an ancient relic of the earliest Bohemian days of Greenwich Village--now down on his luck, cadging drinks off Barrymore and various cronies for whom he performed as a witty and sarcastic court jester. There was much that was accurate in Fowler's
portrayal of the half-Japanese, half-German writer, poet, dramatist, and critic. There was also much that was hearsay with no basis in fact. Fowler had a gift for telling a good story that would amuse readers, and he enjoyed making a good story better whenever possible. He embroidered upon many of the legends that had clung to Sadakichi Hartmann, dismissed the old man's real achievements as drunken boasts, and conducted only superficial research into his subject's past.

The book was an instant best-seller and cause-célébre that summer in the San Gorgonio Pass. Many long-time residents of the two Pass communities of Banning and Beaumont had known Hartmann—if only as an eccentric and mysterious figure with aristocratic manners who prowled their streets in a heavy overcoat, rumpled white hair poking from under a felt hat. In 1923, Hartmann had moved his family to Beaumont, and from that base he had made periodic forays to Hollywood, working on films, writing movie criticism, and joining the John Barrymore crowd as a drinking companion. In 1938, then in his 70's, Sadakichi had built his old-age shack, "Catclaw Siding" as he called it, on land owned by a Cahuilla cattle rancher, Walter Linton, who was then married to his daughter, Wistaria. Now ten years after his death everyone in the San Gorgonio Pass was reading about him in Fowler's book.

I had never heard of Sadakichi Hartmann when the book came out. I found the book entertaining, accepted all of Fowler's tales at face value, and liked Sadakichi's mocking tongue and indomitable spirit. I was surprised to find those reader's of the book who had known Sadakichi best angry at Fowler's portrait.

I believe the first criticism I heard about the book came from Mrs. George Lardner, Beaumont Librarian, who enjoyed discussing literature and often had invited Hartmann to her home for lunch. "I have yet to meet anyone who knew Sadakichi well who isn't disgusted by Fowler's book," she told me. Dr. Guy Bogart of Beaumont was also indignant. "He was a poseur, yes," admitted Bogart, "but a charlatan, no! If you read Fowler's book you'll see only a drunken moocher—the seedy old man Fowler met in his declining years. Yet Sadakichi was a rare personality, who never surrendered his ideals or artistic integrity for a moment."

I was puzzled by the fact that most of those local people who had known Sadakichi agreed Fowler had captured much of the man's personality—yet they still considered the book an injustice. No one denied that Hartmann drank a lot, no one denied that he lived off a string of patrons, no one denied that much of his behavior was outrageous. Yet most of those who had any personal relationship with Sadakichi professed admiration and respect for him. For that matter, it was clear that Fowler had also admired Hartmann, perhaps even envied his strange charisma. As newspaper bureau chief for the Riverside Press-Enterprise Co. in the San Gorgonio Pass, I immediately saw the potential for an interesting feature story.

I had particularly wanted to interview Mrs. Linton about her reactions to the book. But the door had slammed shut on me. Several days later, Ruth Little, a local newspaper writer and friend of Wistaria, persuaded her to talk with me. During an afternoon, I learned some of the reasons for Wistaria's reluctance to grant an interview. During the years of WWII, Hartmann's family had almost been interned because of his German-Japanese heritage. Many townspeople had ostracized the Hartmann family and circulated rumors that Sadakichi was a spy. Both the FBI and County Sheriff's Department had hounded the family with endless questions, and sheriff's deputies in patrol cars often followed family members when they left home. Some of Hartmann's children had been embarrassed by his unconventionality and flamboyant Bohemianism. They were the children of his second marriage to Lillian Bonham, and none of them had known their father at the peak of his career in New York at the turn of the century, when he had made and spent money freely. Instead, they had grown up in the midst of the Depression in the middle-class atmosphere of San Gorgonio Pass—with a father who boasted of past triumphs and didn't care what the neighbors thought of him. Fowler's book with its suggestion that Hartmann was a charlatan evoked mostly bad memories. Even so, Mrs. Linton admitted that she had laughed at parts of the book: "Some of it seemed so much like Dad!"

"Catclaw Siding" had been closed since Sadakichi's death in 1944. Now Mrs. Linton agreed to let me look inside the shack. She turned a key in the padlock and we entered. A rain-stained "History of Modern Painting" at which mice had nibbled lay on the splintered floor. Rotted floorboards exposed bare sand beneath. In a corner of the shack was a battered grey trunk—Sadakichi's manuscript trunk. I lifted the lid, sifted through the papers, and was stunned by its contents. Inside were piles of unpublished manuscripts, published articles, short stories, and poetry, and immense bundles of correspondence. I picked up one of the letters and read the name Ezra Pound. There were letters from George Santayana, Benjamin de Casseres, Douglas Fairbanks. The trunk was a bookman's dream. And there was more. Not only the contents of the trunk. Other materials had been stored in cupboards in Mrs. Linton's house. Among these was a scrapbook dating back to the 1890's marked "Revelations." And there was Hartmann's unpublished autobiography, never completed, but nonetheless several hundred pages offering rich insights into Sadakichi Hartmann's youth and early career for future researchers. And photographs: photographs by Gertrude Kasebier, J. C. Strauss, Rudolf Eickemeyer, Frank Eugene—names of long dead photographers whose significance meant nothing to me as yet.

Most of this material would have been widely dispersed and perhaps lost to research if it had not been for Wistaria Linton. Throughout his life, whenever Sadakichi needed money desperately, he sold his manuscripts or correspondence to rare
book dealers and collectors. Various auction catalogues from the early 1900's record scarce Hartmann materials that have simply vanished into private hands and have never been found. Fortunately, Wistaria recognized the importance of the Hartmann materials. As a young woman, her father had taken her education in hand, directing her reading, encouraging her interest in art, and taking her along as a companion on trips to museums or to visit literary or artistic friends. She curbed his recklessness whenever possible by talking him out of manuscripts or other items that seemed significant—or when that failed hiding them from Sadakichi. She began this habit as a teenager and continued it into Sadakichi's old age. The summer of 1954 Wistaria and I became conspirators together. I saw the possibility of an unusual literary expose. A series of newspaper articles recording the angry reactions of Sadakichi's friends to Fowler's book and a glimpse at some of his real accomplishments. Wistaria was delighted by my defense of her father. There was far too much Hartmann material for me to become even remotely acquainted with it in a short period—and too much that I didn't know about American art and literature. Nevertheless, we worked well together, delighted each time we uncovered a new facet of Sadakichi's past. The series, five articles titled "The Last Bohemian," appeared in the Riverside Daily Enterprise from August 4 through August 16. They were entertaining journalism, not scholarship, and looking them over today I find almost as many errors as we pinpointed in Fowler's Minutes of the Last Meeting. In February of 1955, they were singled out for an award as the best newspaper series of the year in California by the California Newspaper Publishers Association. I was transferred to the Riverside office of the Press-Enterprise Co.

Wistaria, and I remained good friends. We talked occasionally about a scholarly book about her father, but by then I was well aware of the scope of such a task and my limited background in nineteenth century art and literature. Several years later Wistaria was offered a position in the Photographic Services at UCR, where she worked until her retirement in 1976. Eventually, I also joined the staff of the University. Wistaria was concerned about many of the more perishable materials in her father's papers and sometime in the mid-1960's we arranged with Librarian Edwin Coman to store these in the UCR General Library. As yet, however, she was uncertain about their final disposition.

Meanwhile, unaware that much of the Hartmann collection was stored at UCR, Professor George Knox of the Department of English had become interested in Sadakichi Hartmann. Knox's field was nineteenth century and early twentieth century American literature, and while Hartmann was not a major literary figure, he was nevertheless a writer who had been totally ignored by scholarship while many of his lesser contemporaries had become fields of inquiry.

It was Jake Zeitlin, the antiquarian bookman, who brought us together as he has done on many occasions with other scholars. Zeitlin had sold several Hartmann Manuscripts to the UCR Library and learned about the Hartmann papers stored in the library. When Knox on a visit to Zeitlin & Ver Brugge mentioned Sadakichi to Jake, the bookman was able to regale him with his own personal reminiscences of the Bohemian writer, who in the 1920's had often hung out at Jake's shop. He then mentioned the collection at UCR, right in Knox's own backyard. The result has been more than ten years of friendship and collaboration in Hartmann research, during which we have edited four books in Hartmann scholarship, published the Sadakichi Hartmann Newsletter, and encouraged other Hartmann researchers or scholars in peripheral areas.

Shortly before her retirement in 1976 from the University, Wistaria Hartmann Linton made the decision that her father's papers and other materials belonged in Special Collections & Archives at the UCR Library. While the Wistaria Hartmann Linton Collection makes up the bulk of the Sadakichi Hartmann Archives, the archives have been steadily growing over the years. Mrs. Dorothea Atma Gilliland of St. Petersburg, Florida, a daughter of Hartmann by his first marriage, made a substantial gift of Hartmann papers to the archives in 1972, although much of her material had been acquired earlier by the University of Oregon. Among the many persons who have donated Hartmann correspondence or other materials to the collection are Christel Gang, Nora Morgan, Helga Hanson, Raymond Brossard, Peter Krasnow, and C. Verne Klintworth. Recently, the UCR Library acquired a substantial collection of Hollywood materials from Gene Fowler's son, Will Fowler, including Hartmann manuscripts and taped interviews with Hartmann friends such as the painter John Decker and the actor Thomas Mitchell that were used in the writing of Minutes of the Last Meeting.

Those of us who use the Sadakichi Hartmann archives must be indebted to the UCR Library for providing this catalogue of the collection. It is now possible to easily locate specific items in the collection or to form a partial idea of the contents of a particular item. At the same time, a definitive annotation of the collection that would have given us reference to all of the hundreds of artists, writers, photographers, and other notables that crop up in the archives would have been a virtually impossible task that would have delayed ready access to the archives for many years. With the publication of this catalogue, the UCR Library has provided a long needed and excellent tool for those carrying out research on Sadakichi Hartmann and many of his contemporaries.

Our immeasurable indebtedness is to the daughter who as a young woman recognized the value of her father's papers and kept them from reaching the hands of private collectors. In recognition of her foresight, this catalogue is dedicated to Wistaria Hartmann Linton.

Harry Lawton, University of California, Riverside, January 15, 1980
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>AL</td>
<td>handwritten letter, not signed</td>
</tr>
<tr>
<td>ALD</td>
<td>draft of handwritten letter, not signed</td>
</tr>
<tr>
<td>ALS</td>
<td>handwritten letter, signed</td>
</tr>
<tr>
<td>ALSPH</td>
<td>handwritten letter, signed, photocopy</td>
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<tr>
<td>AMs</td>
<td>handwritten manuscript</td>
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<tr>
<td>AMSPH</td>
<td>handwritten manuscript, photocopy</td>
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<tr>
<td>ANS</td>
<td>handwritten note, signed</td>
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<tr>
<td>APS</td>
<td>handwritten postcard, signed</td>
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<tr>
<td>Ph</td>
<td>photograph, photocopy</td>
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<tr>
<td>PrAd</td>
<td>printed advertisement</td>
</tr>
<tr>
<td>PrEdPh</td>
<td>photocopy of printed edition</td>
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<td>PrP</td>
<td>printed postcard</td>
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<tr>
<td>PrPh</td>
<td>photocopy of print</td>
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<tr>
<td>T/ALS</td>
<td>typed letter with handwritten additions, signed</td>
</tr>
<tr>
<td>T/AMs</td>
<td>typed manuscript with handwritten additions</td>
</tr>
<tr>
<td>TL</td>
<td>typed letter, not signed</td>
</tr>
<tr>
<td>TLI</td>
<td>typed letter, initialed</td>
</tr>
<tr>
<td>TLS</td>
<td>typed letter, signed</td>
</tr>
<tr>
<td>TLSCC</td>
<td>carbon copy of typed letter, signed</td>
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<tr>
<td>TMs</td>
<td>typed manuscript</td>
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<tr>
<td>TMsCC</td>
<td>carbon copy of typed manuscript; a second copy</td>
</tr>
<tr>
<td>TMsCCPh</td>
<td>photocopy of carbon copy of typed manuscript</td>
</tr>
<tr>
<td>TMsPh</td>
<td>typed manuscript, photocopy</td>
</tr>
<tr>
<td>TP</td>
<td>typed postcard</td>
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</tbody>
</table>
TPS:
typed postcard, signed

TPS:
typed postcard, initialed

**Related Materials**
University of California, Riverside. Department of Special Collections & Archives. Sadakichi Hartmann-Guy Bogart correspondence (Call Number: PS3515 A787 Z48 1927).
University of Oregon Libraries. Special Collections & University Archives. Sadakichi Hartmann manuscript collection (Collection Number: Ax 523).

**Hartmann family collections**
See also the Lillian Bonham Hartmann papers (MS 012) and Wistaria Hartmann Linton papers (MS 013).

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Latoix, Mrs. B.D.: Box 14
Lawton, Harry:
Leachy, --: Box 19
Le Beque, Renee: Box 19
Ledoux, Louis: Box 14
Leibl, Wilhelm: Box 20
Lenbach, Fritz von:
Lersky, Helmar, (Milwaukee): Box 20
Lesseps, Ferdinand de: Box 21
Lesoir, George: Box 31
Library Company of Philadelphia: Box 14
Lifshey, Sadakichi Hartmann:
Linder, Henry:
Lindhe, Roy E.: Box 14
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Linton, Wistaria Hartmann: Box (see Hartmann, Wistaria)
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Lucille (Aunt): Box 39
Mabbott, Thomas Ollive:
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McClure, Samuel Sidney: Box 14
McCormick, F.: Box 14
MacDonald, Pirie:
MacDowell, Mrs. Edward: Box 14
MacFarlane, Ida: Box 14
McGeorge, Robert R.: Box 20
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MacNeil, Herman Atkins: Box 14
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"Malmaison":Box 6
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Mann, Thomas:Box 14
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Markham, Edwin:Box 14
Marks, Robert:Box 14
Marsh, Frederick Dana:
Marshall, A.:Box 19
Martin, D.B.:Box 14
Martinot, Sadie:Box 30
Martiny, Yvonne:Box 14
Marvin, C.F.:Box 14
Marx, Ben T.:
Mason, Redfern:Box 12
Matthews, Brander:
Maurice, Arthur B.:Box 35
Max, Gabriel:Box 20
Mayer, Louis:Box 14
Melchers, Gary:Box 20
Mencken, H.L.:
Mervin Sales Co.:Box 14
Metropolitan Museum of Art (New York):
Metzgar, Judson:Box 26
Meyer, Eugene:Box 12
Midway Studios:Box 14
Miller, Richard E.:Box 20
Minnigore, C. Powell:
Mishkin:Box 19
"Miss Profile":Box 6
Mitchell, J.D.:Box 20
Mock, J. Ernest:
"Modern Decameron Stories":Box 6
"Mohammed":
Moholy-Nagy, L.:Box 14
Monahan, Michael:Box 14
Monsen, Frederick I.:
Montlithury:Box 40A
Moore, Edith K.:
Moore, Matt:
Morgan, Nora:
Morgan, Roy:
Morgenthau, Henry:Box 14
Morrissette, Bruce:Box 33
Morton, James F.:Box 14
Moschcowitz, Paul:Box 14
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Mosley (?):Box 14
"The Motion Picture":Box 6
"Munich Days":Box 6
Munter, Paul:Box 14
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"My Lady’s Lingerie":Box 6
"My Theory of Soul Atoms":Box 6
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Nelson, R.C., (Hastings, Neb.):Box 20
"New York’s Homeless":Box 7
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Niedringhaus, Charles:Box 14
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"Nocturne":Box 7
"Notes for Lectures":Box 7
Nurva:Box (see Hartmann, Minerva)
Nussbaumer, J. George:Box 20
"Obituary":Box 7
O’Brien, D.H.:Box 14
O’Connor, Jeremiah:
Odenburg, J.:Box 12
"An Old Storck and His Wife":Box 7
Olesen, Olaf:Box 14
"On the Mechanism of Patriotism":Box 7
"On the Origin of Art":Box 7
"One-Thousand Happy Moments":Box 7
"O’Neill Laughed":Box 7
"Open Letters":Box 7
Orchardson, W.Q.:Box 20
Orpen, William:Box 19
Osada (Sadakichi Hartmann’s mother):Box 39
"Osadda’s Revenge":Box 7
Ota, Saburo:
Ottendorfer, Oswald:Box 14
"Our Last Walk":Box 7
Ozias, Blake:Box 14
Paddock, W.D.:Box 21
Page, Walter H.:Box 14
Paget-Fredericks, J.:Box 30
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Parrish, Stephen:Box 14
Parrish, W. and G.:Box 40A
Patterson, Tom:
Pearson, Norman Holmes:Box 33
Perry, T. Lockwood:Box 14
Peters, Isabelle:Box 14
Petzold, Adolph:Box 40A
Phillips, Duncan:Box 14
Pierce, Henry Havelock:
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Poillon, William:Box 14
Pollard, Sara:Box 14
Polowetzkzy, Charles:Box 12
Possart, Ernst:Box 19
Post, William B.:Box 19
Pound, Ezra:Box 14
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Purdy, Lawson:Box 14
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Quick, Herb:Box 38
Quirt, W.:Box 14
Rachel:Box 40A
"Rain":Box 8
Raphael, Sandro:Box 20
Redon, Odilon:Box 14
Reece, Jane, (Dayton):Box 20
Reed, Frederick:Box 14
Reeves, Alfred:Box 14
Reid, Roland:Box 14
Reineke, Miss:Box 20
Reiter, Josef (composer of "Sadakichi March"):Box 34
Reith, Julia:Box 14
"Religious Degenerations":Box 8
Rembrandt van Rijn:Box 20
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Rey, Guido:
Reynolds, Sir Joshua:Box 20
Ridder, Herman:Box 14
"The Rise and Fall of Art":Box 8
"Rising Mist":Box 8
"Robert Marks of Detroit":Box 8
Robinson, Marie: Box 14
Rocker, R.: Box 14
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Rood, Roland:
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Rosen, Ray: Box 40B
Rosenthal, Herbert:
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Rossetti, Dante Gabriel: Box 20
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"Sadakichi March" (by Josef Reiter): Box 34
Sage, Cornelia B.:
St. John, Adela Rogers: Box 30
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Saltus, Edgar:
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Sandburg, Carl: Box 34
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Santayana, George: Box 14
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Sarony, Napoleon: Box 19
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Taubes, Frederic:Box 15
Tennant, T.D.:Box 15
"Three Years in Philadelphia":Box 8
Throop, Anne:
Titian:Box 20
Titus, A.D., (Buffalo):Box 20
"To A.T.":Box 8
"To My Mother":Box 8
Toloff, J.T., (Evanston, Ill.):Box 20
Tompkins, F.H.:
Towles Studio:Box 21
"Tragedy in a New York Flat": Box 8
"Tramp Madonna": Box (see Lillian Bonham)
"Tramp Madonna" (story): Box 18
Troubetzkoy, Amelie ("The Princess"): Box 15
Tryon, W.D.: Box 8
"Vacant Bungalow": Box 8
Valentine, E.E.: Box 12 (see Transcripts)
"Valiant Flyer of the Air": Box 8
"The Valley of Silence": Box 8
Vander Weyde, W.: Van Duzee, Edward P.: Box 12 (see Transcripts)
Van Dyck, Anton:
Van Haagen, Henry J.: Box 15
Van Noppen, Leonard: Box 15
Vaterlandischer Hilfsverein: Box 15
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Verbeck, Gustav: Box 15
"A Visit to John Burroughs": Box 8
Vonnoh, Robert: Box 15
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"Women as Delineated in Modern Literature": Box 8
"Women's Dress and the Artist": Box 8
Wood, Grant: Box 15
"Workers on Art Relief, Come Forth": Box 8
Wright, Dunbar: Box 38
Yens, Karl: Box 15
"A Youngster Dons Mikado Garb": Box 8
Zeitlin, Jake: Box 12
Zimmerman, Walter:
Zimmermann, Frank M.: Box 15
Zola, Emile: Box 19

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Bonham, Lillian, 1883-
Fowler, Gene, 1890-1960
Pound, Ezra, 1885-1972
Whitman, Walt, 1819-1892
Authors
Poetry
Genres and Forms of Materials
Correspondence
Diaries
Manuscripts
Photographs
Works of art

Autobiographies

Box 1

A. Sadakichi Hartmann's autobiography in original typescript and annotations. iv, 258 leaves, ca. 1940.

Scope and Contents note

Provenance: Gene Fowler, to his son Will Fowler, to UCR (purchased 1978). In slip-case.

Chronology, 3 pp. 1867-1935:
"Appreciations": p. 4-21
"Books": p. 22
"Esthetic Verities": p. 23
"Photographed by": p. 24
"Hartmann(e)a": p. 25-28
"Osada": p. 28a-e
"My Venerable Father": p. 29-37
"First Impressions": p. 38-41
"Japanese Reminiscences": p. 42-43
"Grandmother": p. 44-47
Autobiographies

"Uncle Ernst": p. 48-50
"My Brother Taru": p. 51-54
"Die Frauleins": p. 55-56
"Routine of the Day": p. 57-58
"Peculiar Traits": p. 59-61
"Early Eroticism": p. 62-65
"Books": p. 66-67
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"Amusements": p. 72-75
"School Days": p. 76-83
"How a Tiny Gentleman Behaved": p. 84-86
"Kiel": p. 87-95
"At the Training School": p. 96-99
"Erbschleicheri": p. 100-103
"From Havre...": p. 104-106
"Three Years in Philadelphia": p. 107-121
"Hunger": p. 122-132
"My Trip to Munich": p. 133-142
"Munich Days": p. 143-155
"Midnight Performances": p. 156-165
"Vacation Trips": p. 166-172
"Paul Heyse": p. 173-177
"Clara": p. 178-189
"Charloroi": p. 190-193
"Boston": p. 194-202
"Boston Days": p. 203-211
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"Holland and London Days": p. 217-227
"My Second Boston Season": p. 228-233
"Ruth and Hildegarde": p. 234-243
"The True Days of Bohemia": p. 244-250
"Bebe": p. 251-258

Box 2

B. Typed copy made by Miss Madeline Parkinson, with holographic notes by Gene Fowler. 8, 315, 14, 9 leaves. Copied June, 1940.

Scope and Contents note
In slipcase.
Includes at end typescripts of Sadakichi Hartmann's "Early Poems" (14 leaves) 1886-89, and "Naked Ghosts" (9 leaves) 1887-1892, revised 1903.

Box 3

C. Carbon copy of B. 7, 315, 22 leaves, copied June 1940.

Scope and Contents note
Provenance: Wistaria Hartmann Linton to UCR.
In cardboard box.
Includes at end "A Japanese Romance" (22 leaves), and lacks "Early Poems" and "Naked Ghosts" in number B above.

Box 4

D. Xerox copy of C. 315, 22 leaves.


Scope and Contents note

F. Xerox copy of E.
Autobiographies

Sadakichi Hartmann papers

G. Preface, TMs. 1933.
General Physical Description note: 1 leaf.

Manuscripts

A-Z

Box 5

Miscellaneous Mss.
General Physical Description note: 2 pp.

Miscellaneous Mss.
General Physical Description note: 7 leaves.

Along Timberline, TMs, 14 pp., revisions.
Art Aphorisms, Ams, 35 leaves, revisions and drawings.
Aspirations of a Playwright, TMsPh, notes by Knox and Lawton, essay: 6 pp., 2 copies, revised.
At the Training School, T/AMs, Autobiography: 5 pp. revised.
Autobiography, TMs, 8 pp., very little revision, ca. 1939.
Baker Eddy, T/AMs, drama: 67 leaves, much revision.
Baker Eddy, AMs, drama: 95 leaves, revisions, written revised 1936, 1937.
Black Smoke, TMs, short story: 7 leaves, some revision.
Boston Lions, TMsPh, drama: 126 pp., some revision, written 1890-1896.
Buddha, TMs, Author's Edition "To Marie", drama: 34 pp., no revisions, written author's edition 1891-1895, 1897.
Buddha, Typescript, drama: 40 pp., not revised.
Can Poets Help? T/AMs essay: 55 leaves, heavy revision (extracts from 1000 Happy Moments).
Career of a Violinist, TMs, outline for drama(?): 4 pp., light revision.
Christ, TCC, drama: 40 leaves, 3 copies, no revisions, written published 1888, 1893.
Cimmerian Darkness, AMsPh, 143 leaves, heavy revision.
Cock in the Air, AMs, drama(?): 23 leaves, heavy revision.
Come Here, AMs, short story: 4 leaves, no revisions.
A Contribution to the Technique of Draughtsmanship. The Relation of Drawing to Handwriting, TMs, essay: 4 pp., light revision.
Conversations with Walt Whitman, Typescript, essay: 42 pp., no revision but several marginal notes, written published 1894, 1895.
The Dance Pavilion in the Mountains, TMs, short story: 12 pp., no revisions.
The Deserted Cottage (continuation of With Knapsack and Staff), TMs,
Autobiography: 9 pp., no revisions.
Dolor, TMs, poem: 1 p., no revisions.
Dramatic Sketch, untitled, AMs, drama: 17 pp., some revision.

Box 6

Early Poems, TMsPh, poetry: 13 pp., no revisions, written 1886-1889.
Famous Lovers, AMs, list:
General Physical Description note: 6 pp.

A Few Words on Criticism, TMs, essay: 5 pp., some revision.
Fighting Japs, TC, drama: 84 pp., some revision.
Flirtation, AMs, essay: 6 pp., some revision.
Flirtation (2), AMs, essay: 6 pp., some revision.
Four Views of San Jacinto, TMs, "Pastels in Prose": 2 pp., some revision.
Four Views of San Jacinto, mimeograph, "Pastels in Prose": 2 pp., no revisions.
Fourteen Points in Favor of Sadakichi Hartmann, AMsPh, list: 3 pp., no revisions, 1919(?).
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<thead>
<tr>
<th>Manuscripts A-Z</th>
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<tr>
<td>From Sagebrush to Columbine, TMs, essay: 13 pp., some revision.</td>
</tr>
<tr>
<td>Graveland in a Flat, AMs, short story: 12 pp., no revisions.</td>
</tr>
<tr>
<td>Ground Fog, TMs, poem: 1 p., no revisions.</td>
</tr>
<tr>
<td>The Hand, AMs, dramatic sketch: 9 pp., some revision.</td>
</tr>
<tr>
<td>Hanka and Dodoitsu, AMs, poems: 1 p., no revisions, sent to E. Hubbard. 1907(?),</td>
</tr>
<tr>
<td>The Haunted Vine, TMs, short story: 7 pp., no revisions.</td>
</tr>
<tr>
<td>Hog Island, AMs, short story: 12 pp., medium revision.</td>
</tr>
<tr>
<td>Hartmannea, mimeographed, list: 4 pp., no revisions, printed 1945.</td>
</tr>
<tr>
<td>Ides of March, TMsPh, short story: 7 pp., some revision.</td>
</tr>
<tr>
<td>In Search of My Likeness, AMsTPh, essay: 9 pp., some revision.</td>
</tr>
<tr>
<td>Invisible Arms, TMs, short story: 6 leaves, light revision.</td>
</tr>
<tr>
<td>Japan in the Sixties, TMs, essay: 3 pp., some revision.</td>
</tr>
<tr>
<td>Japanese Rhythms, Ph of Matt Moore's copy in Sadakichi Hartmann's hand, poetry:</td>
</tr>
<tr>
<td>General Physical Description note: 19 pp.</td>
</tr>
<tr>
<td>Kiel, AMs, Autobiography: 10 leaves, some revision, written 1915.</td>
</tr>
<tr>
<td>Lady of Castle Rock, AMsPh, short story: 9 pp., some revision.</td>
</tr>
<tr>
<td>Lady of the Yellow Jonquils, TMs, short story: 6 pp., some revision, submitted for publication 1907.</td>
</tr>
<tr>
<td>Last 30 Days of Christ, excerpts from reviews: 6 leaves.</td>
</tr>
<tr>
<td>Lost in the Northwoods, TMs, short story: 10 pp., some revision.</td>
</tr>
<tr>
<td>Maid of Shiloh, TMs, short story: 10 pp., no revisions.</td>
</tr>
<tr>
<td>Malmaison, short story, newspaper clippings: 3 pp., revisions.</td>
</tr>
<tr>
<td>Miss Profile, TMs, short story: 7 leaves, light revision.</td>
</tr>
<tr>
<td>Modern Decameron Stories, AMs, short stories: 71 pp., some revision.</td>
</tr>
<tr>
<td>Mohammed (I), TMsCC, drama: 43 pp., no revisions, after 1916.</td>
</tr>
<tr>
<td>Mohammed (II), TMsCC, drama: 41 pp., no revisions, after 1916.</td>
</tr>
<tr>
<td>Moses, TMsPh, drama: 30 pp., some revision.</td>
</tr>
<tr>
<td>The Motion Picture, TMs, essay: 17 leaves, light revision.</td>
</tr>
<tr>
<td>Munich Days (I), AMs, Autobiography: 12 leaves, medium revision, written 1919.</td>
</tr>
<tr>
<td>Munich Days (II), AMs, Autobiography: 7 leaves, medium revision.</td>
</tr>
<tr>
<td>Munich Days, transcribed by Wistaria Hartmann, edited by her in 1954.</td>
</tr>
<tr>
<td>Music Charts, AMs, graphs:</td>
</tr>
<tr>
<td>General Physical Description note: 2 pp.</td>
</tr>
<tr>
<td>My Lady's Lingerie, TMsPh, essay: 52 leaves, some revision.</td>
</tr>
<tr>
<td>Naked Ghosts, T/AMs, prose poems: 51 leaves, no revisions, 1898.</td>
</tr>
<tr>
<td>Naked Ghosts, TMsPh, poetry: 10 leaves, no revisions, written revised 1890, 1903.</td>
</tr>
<tr>
<td>New York's Homeless, Ph, 4 pp.; Professional Beggars, Ph, 4 pp.; Among the Ragpickers of New York, Ph, 4 pp.; From the New York Crime World, Ph, 4 pp.: all translated by Sadakichi Hartmann from New York Staats-Zeitung.</td>
</tr>
<tr>
<td>Nocturne, TMsPh of printed page, poem: 1 p., no revisions, sent to E. Hubbard, published in The Fra, 1912.</td>
</tr>
<tr>
<td>Notes for Lectures:</td>
</tr>
<tr>
<td>I. pp. 2 and 3 of lecture on Kafka, TMs</td>
</tr>
<tr>
<td>II. pp. 1, 3, 4 of some (more than one?) art lecture, A/TMs</td>
</tr>
<tr>
<td>III. Notices of several Sadakichi Hartmann lectures.</td>
</tr>
<tr>
<td>Obituary, TMs, notice: 1 p., seven versions with revisions.</td>
</tr>
<tr>
<td>An Old Storck and His Wife, AMs, short story: 28 pp., some revision, (Sidney Allan).</td>
</tr>
</tbody>
</table>

Sadakichi Hartmann papers MS 068 23
On the Mechanism of Patriotism, TMs, essay:
General Physical Description note: 10 pp.

On the Origin of Art, TMs, essay: 18 leaves, light revision.
One-Thousand Happy Moments, TMs, Autobiography: pp. 1-130, light revision.
One-Thousand Happy Moments, TMs, Autobiography: pp. 131-254, light revision.
O'Neill Laughed, TMs, essay: 10 pp., some revision.
Open Letters
Osadda's Revenge, AMs, drama: approx. 120 pp. (very fragile), some revision, written ca. 1890.
Osadda's Revenge, AMsPh, drama: 106 leaves, some revision, ca. 1890.
Our Last Walk Together, printed booklet, Memorial: 7 pp., printed 1921.
Our Last Walk Together, handwritten draft ("Crofton Fabrik" notebook) undated.
Poems, AMsPh, poetry: 42 leaves, some revision, introduction by Vance Thompson.
Poems, TMs, poetry: 8 4-line poems, 1 p., no revision.
Prayer for the Jews, TMs, essay: 5 pp., some revision, written published 1935, 1936.
Preface to Leaves on the Water by Stanley Kimmel (preface by Sadakichi Hartmann), Ph: 6 leaves, printed 1922.
Rain, TMs, poem: 1 p., no revisions.
Religious Degenerations, AMsPh, lecture: 4 pp. (fragment), some revision, 1890's.
The Rise and Fall of Art, TMs, a graph: 2 pp., some revision.
Rising Mist, TMs, short story: 6 pp., medium revision, 1911.
Robert Marks of Detroit, TMs, essay: 4 pp., some revision, 1933.
St. Louis Art Situation, TMs, essay: 7 pp., some revision.
Schemes, TMsPh and transcript, list of projects: 18 pp., light revision.
Seven Weeks in a German Prison, TMsCCPh, Autobiography: 7 pp., no revisions.
Seven Weeks in a German Prison, TMs, Autobiography: 11 pp., heavy revision.
Short Stories, A/TMs, list: 8 pp., some revision, 1921.
Slaughter of the Innocents, TMs, short story: 7 pp., light revision.
The Story of Albert P. Ryder (also titled: The Story of a Painter and The Beginning), AMs, essay: 49 leaves, heavy revision
The Story of an American Painter, TMsPh, essay: 47 pp., some revision, copyright (same as above). 1926
Story of the Buddha Series (of Pastels), AMs, essay: 3 pp., slight revision.
The Story of the Engineer, TMs, short story: 6 pp., light revision.
Tanka, TMs, poetry: 1 p., no revision.
Three Years in Philadelphia, AMs, Autobiography: 15 leaves, medium revision, written rewritten 1891, 1915.
To A.T., TMsCC, poem: 1 p. no revisions, written 1923.
To My Mother, TMsPh, poetry: 1 p., heavy revision.
Tragedy in a New York Flat, TMs, drama: 8 leaves, no revisions.
W.D. Tryon, newspaper clipping: 3 leaves, some revision.
Vacant Bungalow, TMs, drama: 27 leaves, some revision.
Valiant Flyer of the Air, printed copy and Ph, poetry: 4 pp., no revisions, to Marion Davies.
The Valley of Silence, TMsCC, poetry: 1 p., no revisions, note on bottom, dated 1942.
A Visit to John Burroughs, TMs, essay: 8 leaves, some revision.
A Visit to John Burroughs, printed copy, essay: 3 pp., no revisions, dated 1921.
When I Was King of Bohemia, TMsCC, list: 1 p., no revisions.
Wistaria (the Flower), TMs, essay: 6 leaves, some revision.
With Knapsack and Staff, TMs, essay: 7 pp., medium revision, written and 1887 1915.
With Knapsack and Staff, TMSPh, "Second draft of 1887 article", essay: 4 pp., light revision.
Women as Delineated in Modern Literature, TMSPh, lecture: 42 leaves, some revision, 1890’s.
Women’s Dress and the Artist, AMs, outline: 1 p., some revision.
Workers on Art Relief Come Forth, TMs, essay: 9 leaves, some revision.
A Youngster Dons Mikado Garb, TMs, Autobiography: 5 pp., some revision.
Esthetic Verities, TMSPh, revisions, written photocopy (negative) of original in Ridgeway Library, Philadelphia, unpublished, some revision. 1927-1933;

Box 9

Manuscript Books

Japanese Rhythms, AMs, poetry: 20 leaves, 1 of 11 copies. Tanka, Haikai, and Dodoitsu form. This copy for Matt Moore, in box, in blue leather slipcase. 1933, Japanese Rhythms, mimeographed edition, 2 of 100 copies, 1926,
General Physical Description note: 12 leaves.
Moses, TMs, drama: 30 leaves, revisions, photographic reproduction (positive). 1934,
Hartmann’s choice of articles for Photo Interview book. (Chiefly from Wilson’s Photographic Magazine), printed, numbered pages.
Tanka and Haikai, Japanese Rhythms, printed from calligraphed copy. 1920, Poems, TMs, 1944(?).

Oversized Manuscripts

Baker Eddy, TMSPh, drama: 72 leaves, medium revision, second revision. 1938, Buddha, PrEdPh, drama: 24 leaves, 1897.
Cherry Blossoms, TMs, drama: 69 leaves, heavy revision, 1892.
Diamond Lizard, TMs, drama: 63 leaves, no revisions.
Drifting Flowers of the Sea, TMSPh, poetry: 22 leaves, no revisions. 1906, Japanese Rhythms, AMs with ALSPh, poetry: 11 leaves, handwritten copy for Frederick P. Hier. 1933,
Mohammed, a dramatic poem in 3 acts.
Schopenhauer in the Air, PrEdPh (includes copy of "Tramp Madonna"), stories: 28 pp., no revisions, 1899.
Tanka and Haikai, Japanese Rhythms, PrEdPh, poetry: 9 leaves, script edition. 1920,
Walsh, Elizabeth Blanche: On Natural Drama. Review of "Tragedy in a New York Flat", PrPh, E.B. Walsh was Hartmann’s wife; Sadakichi Hartmann may have written this review. 1907.

Drawings and artwork by Sadakichi Hartmann,
General Physical Description note: 5 items.

Correspondence

From Sadakichi Hartmann

AMERICAN PHOTOGRAPHIC SALON
TLS. New York, N.Y. 1904, June 30.
General Physical Description note: 1 p.
Scope and Contents note
German letter inviting participation in Salon Exhibition in December.

Sadakichi Hartmann papers MS 068
BALLARD, Claude N.
ALS. No place. 1929, May 26.
General Physical Description note: 1p.
Scope and Contents note
Invitation to meet at Margery Winter's; wants to go to Schindler's.

General Physical Description note: 1p.
Scope and Contents note
Picture of statue and comment on it.

General Physical Description note: 1p.
Scope and Contents note
Mentions "the Court will never see me again."

General Physical Description note: 2 pp.
Scope and Contents note
Invites Ballard out so Sadakichi Hartmann can examine his poetry.

General Physical Description note: 2 pp.
Scope and Contents note
Sends Japanese Rhythms as Christmas present for Ballard to copy; as his Christmas present, Sadakichi Hartmann does not want poetry; discusses poem "Snowfall."

APS. Beaumont, Ca. 1929, Dec. 3.
General Physical Description note: 1 p.
Scope and Contents note
Mentions Ballard's reaction to "Snowfall."

General Physical Description note: 1p.
Scope and Contents note
Will not help Ballard get a job(?).

APS. Beaumont, Ca. 1929, Dec. 27.
General Physical Description note: 1 p.
Scope and Contents note
Attempt to explain humor; thanks for Christmas present.

(with letter ALS. No place. No date dated Oct. 8, 1929).
General Physical Description note: 1 p.
Scope and Contents note
Invites Ballard to go to Schindler's with him.
(was first item in file ALS. Los Angeles, Ca. No date 1930-1936).
  General Physical Description note: 1 p.
  Scope and Contents note
  Sadakichi Hartmann visited but no one was home.

  General Physical Description note: 1 p.
  Scope and Contents note
  Asks Ballard to read poems by Freystadt.

  General Physical Description note: 2 pp.
  Scope and Contents note
  Wants him to send criticism to Freystadt; comment on Margery Winter; needs
  money; will be in Los Angeles for upcoming lectures.

PrP. Los Angeles, Ca. 1930, Jan. 20.
  General Physical Description note: 1p.
  Scope and Contents note
  Registered or insured article from Sadakichi Hartmann has arrived.

  General Physical Description note: 1 p.
  Scope and Contents note
  Thanks for offer; his planned arrival in Los Angeles.

  General Physical Description note: 1 p.
  Scope and Contents note
  Already has rooms; meet him at station.

ALS. No place. 1930, Jan. (?).
  General Physical Description note: 1 p.
  Scope and Contents note
  Asks Ballard to spread announcements of event at bookstores.

ALS. Los Angeles, Ca. 1930, Feb. 18.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Letter to Sadakichi Hartmann from Freystadt asking for return of poems; on
  back Sadakichi Hartmann requests that Ballard send off those poems.

ALS. Los Angeles, Ca. 1930, March 17.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends copy of "Nancy Pennington."

  General Physical Description note: 1 p.
  Scope and Contents note
  Invitation to visit.
Scope and Contents note
He is sick and asks Ballard to pick up his things from Warner-Kelton Hotel.

General Physical Description note: 2 pp.
Scope and Contents note
Advertisement for his collection of short stories; on back: he needs keys.

General Physical Description note: 2 pp.
Scope and Contents note
Getting better; asks him to pick up pants from cleaner.

General Physical Description note: 1 p.
Scope and Contents note
Again asks Ballard to pick up pants.

ALS. Tujunga, Ca. 1930, July 17.
General Physical Description note: 1 p.
Scope and Contents note
Directions to his new shack.

ALS. Tujunga, Ca. 1930, July 23.
General Physical Description note: 1 p.
Scope and Contents note
Tells of beauty of surroundings; complains of the times.

ALS. Tujunga, Ca. 1930, Aug. 4.
General Physical Description note: 2 pp.
Scope and Contents note
Wistaria is coming; Ballard invited again; Sadakichi Hartmann surrounded by young girls.

General Physical Description note: 2 pp.
Scope and Contents note
Asks Ballard to pick up things from Warner-Kelton Hotel.

ALS. Tujunga, Ca. 1930, Aug. 27.
General Physical Description note: 1 p.
Scope and Contents note
Release for his property.

ALS. Tujunga, Ca. 1930, Sept. 16.
General Physical Description note: 1 p.
Scope and Contents note
Asks Ballard to come back again.
Correspondence
From Sadakichi Hartmann

   General Physical Description note: 2 pp.
   Scope and Contents note
   Sends ticket so Ballard can visit.

ALS. Tujunga, Ca. 1930, Oct. 25.
   General Physical Description note: 1 p.
   Scope and Contents note
   Come up for birthday.

ALS. Tujunga, Ca. 1930, Nov. 3.
   General Physical Description note: 1 p.
   Scope and Contents note
   Understanding for Ballard's problems.

TLS. Tujunga, Ca. 1930, Nov. 12.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Views on people, especially Margery Winter, at Sargents Court.

Pr. Ad. Tujunga, Ca. 1931, June 12.
   General Physical Description note: 1 p.
   Scope and Contents note
   Advertisement for My Crucifixion.

ALS. Pasadena, Ca. 1936, Jan. 6.
   General Physical Description note: 1 p.
   Scope and Contents note
   Would like to see him in a social way; will not entertain without fee.

AP. Pasadena, Ca. 1936, Jan. 11.
   General Physical Description note: 1 p.
   Scope and Contents note
   Invitation to visit him at John Roberts.

   General Physical Description note: 1 p.
   Scope and Contents note
   Will visit him.

   General Physical Description note: 1 p.
   Scope and Contents note
   Will visit him.

APS. Los Angeles, Ca. 1936, March 10.
   General Physical Description note: 1 p.
   Scope and Contents note
   Getting ready to leave so visit him soon.
Correspondence
From Sadakichi Hartmann

ALS. Andover, N.H. 1936, April 4.
General Physical Description note: 1 p.
Scope and Contents note
Hopes he got pastel from Chaplin Studio; "think of me sometimes...as a friend."

BROSSARD, Raymond (all photocopies)
ALS. Banning, Ca. 1942, Sept. 23.
General Physical Description note: 3 pp.
Scope and Contents note
Financial problems; new book written; poem: "The Valley of Silence."

General Physical Description note: 1 p.
Scope and Contents note
Flyer for 1000 Happy Moments in a Lifetime.

General Physical Description note: 2 pp.
Scope and Contents note
Solicitation for funds on his birthday; concern that he won't get very much.

ALS. Banning, Ca. 1943, April 15.
General Physical Description note: 2 pp.
Scope and Contents note
His difficulties; Margery Winter's death reported.

General Physical Description note: 7 pp.
Scope and Contents note
Margery Winter's death described; questions about Brossard's work; state of the world.

TLS. Banning, Ca. 1943, July 22.
General Physical Description note: 2 pp.
Scope and Contents note
News of a brush-fire; questions about paintings at Sargents Court; blood transfusion; wants to put some of Brossard's work in the Los Angeles Art Museum.

TL. Banning, Ca. 1943, Sept. 4.
General Physical Description note: 1 p.
Scope and Contents note
Obituary (sic) of Sadakichi Hartmann

General Physical Description note: 2 pp.
Scope and Contents note
News of 74th birthday; poem.

Flyer for "A Dream-Journey and Japanese Perfume Symphony."

BRUGUIERE, Francis (1880-1945) (all photocopies)
(Letters dated are clipped together with cover note from The Friends of Photography. July 30, 1929, July 23, 1930, Jan. 17, 1931, and Dec. 31, 1931,
General Physical Description note: 3 pp.
Scope and Contents note
Sends "Passport"; sees Matt Moore and Aileen Pringle; Stieglitz mentioned with "Jews are spoiling all that is left of art"; plans for review of "Esthetics from Socrates to Sadakichi"; mentions his dance.

ALS. No place. 1929, July 30.
General Physical Description note: 1 p.
Scope and Contents note
Wants Bruguiere to send him some friends; still working on "swan's song."

General Physical Description note: 1 p.
Scope and Contents note
Sent copy of short-stories; needs money.

ALS. Tujunga, Ca. 1930, July 23.
General Physical Description note: 1 p.
Scope and Contents note
Asks what he thought of previously sent books.

ALS. Tujunga, Ca. 1930, Oct. 8.
General Physical Description note: 1 p.
Scope and Contents note
Announcement of birthday (69th).

TLS. Tujunga, Ca. 1930, Dec. 31.
General Physical Description note: 2 pp.
Scope and Contents note
Reasons for not writing autobiography; discusses Einstein, Stieglitz, Matt Moore, Aileen Pringle.

ALS. Tujunga, Ca. 1931, Jan. 17.
General Physical Description note: 1 p.
Scope and Contents note
Book and article have not arrived; neither has Charles Lapworth.

TLS. Tujunga, Ca. 1931, Dec. 31.
General Physical Description note: 2 pp.
Scope and Contents note
Remarks on what he received; Einstein; sad state of economy.

Flyer for all of Sadakichi Hartmann's books with prices.

BUS LINE CORRESPONDENCE
ALS. Detroit, Michigan. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Explanation of lost bus ticket on trip from Philadelphia, Pa. to Washington, D.C.
Correspondence
From Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Cover letter to The Short Line, Inc. of Pa., West Chester, Pa. 1 p.

TLS. From The Short Line, Inc. of Pa., West Chester, Pa. 1934, July 31.
General Physical Description note: 1 p.
Scope and Contents note
Checked for lost ticket; cannot do anything to help.

AL. No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Suggests measures to protect against lost ticket.

TLS. Public Service Commission, Harrisburg, Pa. 1934, Sept. 5.
General Physical Description note: 1 p.
Scope and Contents note
They have no jurisdiction.

General Physical Description note: 1 p.
Scope and Contents note
They have no jurisdiction.

CARNEGIE FUNDS
TL (copy). No place. No date (ca. Nov. 1943).
General Physical Description note: 1 p.
Scope and Contents note
Reaction to not receiving grant.

CHAPLIN, Charles
ALD. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Reaction to being forgotten by Chaplin.

CHAPMAN, H.T.
TL. New York, N.Y. 1902, Jan. 29.
General Physical Description note: 1 p.
Scope and Contents note
Requests explanation for verbal attacks on Sadakichi Hartmann's character.

COBY
AL. No place. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Concerns the printing of a book.

CORCORAN GALLERY OF ART
TLS (photocopy). East Aurora, N.Y. 1912, May 6.
General Physical Description note: 1 p.
Scope and Contents note
Trying to arrange traveling exhibition for Albert Rosenthal.

TLS (photocopy). St. Louis, Mo. 1914, Jan. 17.
General Physical Description note: 1 p.
Scope and Contents note
Suggests exhibition by J.C. Strauss.

FLAISHMAN, Leopold
ALS. San Francisco, Ca. 1919, July 2.
General Physical Description note: 2 pp.
Scope and Contents note
Lack of funds; future books to be published; Last 30 Days of Christ as his most recent work.

ALS. Beaumont, Ca. 1924, Feb. 27.
General Physical Description note: 1 p.
Scope and Contents note
Leaflets sent to newspapers for notices.

ALS. Beaumont, Ca. 1924, Feb. 27.
General Physical Description note: 2 pp.
Scope and Contents note
Leaflets and a reprint of an article from Camera (Feb. 2, 1924).

General Physical Description note: 2 pp.
Scope and Contents note
Discusses "Confucius"; experiences in WW I; human nature and reform.

General Physical Description note: 1 p.
Scope and Contents note
Desert life; invitation to "step in".

General Physical Description note: 3 pp.
Scope and Contents note
Literary figures he has known and his criticism of them; American Monthly.

General Physical Description note: 1 p.
Scope and Contents note
Lecture which was cancelled due to Chaplin's objections.

General Physical Description note: 1 p.
Scope and Contents note
Discusses "Neue Freie Presse".
General Physical Description note: 3 pp.
Scope and Contents note
Answer to query from American Mercury, furnished to Sadakichi Hartmann in a letter from Paul (?); The Last 30 Days of Christ discussed.

General Physical Description note: 2 pp.
Scope and Contents note
Literary figures he has known and his criticism of them.

ALS. Beaumont, Ca. 1926, April 11.
General Physical Description note: 2 pp.
Scope and Contents note
Camping close by; knows Earl (?).

General Physical Description note: 1 p.
Scope and Contents note
Salutation: "Werther"; article in Mercury mentioned; book sales.

General Physical Description note: 1 p.
Scope and Contents note
Total disinterest in George Sterling, who had recently committed suicide, and Sterling's works.

General Physical Description note: 1 p.
Scope and Contents note
His omission from Who's Who.

General Physical Description note: 3 pp.
Scope and Contents note
His criticism of Mary Austin and others.

General Physical Description note: 1 p.
Scope and Contents note
"This world is unprofitable and promise-crammed."

ALS. Los Angeles, Ca. 1928, June 12.
General Physical Description note: 1 p.
Scope and Contents note
What is the matter, no answer to his letters.

General Physical Description note: 5 pp.
Scope and Contents note
"Souvenir of a visit to New York" with critique by Holger Cahill; proof of an invitation to a garden party talk.
FORD, Kay
ALS. Gilbert Hotel, Hollywood, Ca. 1940, Sept. 5.

General Physical Description note: 1 p.
Scope and Contents note
Invitation to pick up book.

APS. Banning, Ca. 1941, April 12.

General Physical Description note: 1 p.
Scope and Contents note
Invitation to visit.


General Physical Description note: 1 p.
Scope and Contents note
Talks of weather.

ALS. Banning, Ca. 1943, Oct. 28.

General Physical Description note: 1 p.
Scope and Contents note
Birthday announcement.

TLS. Banning, Ca. 1944, June 15.

General Physical Description note: 1 p.
Scope and Contents note
Selling his pastels and The Last 30 Days of Christ.

APS. Banning, Ca. 1944, Aug. 28.

General Physical Description note: 1 p.
Scope and Contents note
Discusses Whistler Book; where he could stay in Los Angeles.

TLS. Banning, Ca. 1944, Oct. 23.

General Physical Description note: 1 p.
Scope and Contents note
Announcement of birthday and "Orbituary".


General Physical Description note: 3 pp.
Scope and Contents note
Discusses her relationship to Sadakichi Hartmann and the correspondence.

FOWLER, Gene (1890-1960)
ALS. To Irvin C. Evans, Banning, Ca. 1942, May 11.

General Physical Description note: 1 p.
Scope and Contents note
Concerns retrieving manuscripts sent to Fowler for biography.
TLS. From Irvin C. Evans to Sadakichi Hartmann, Los Angeles, Ca. 1942, May 13.

General Physical Description note: 2 pp.
Scope and Contents note
Retrieval impossible until Sept. 1942.

TLS. Banning, Ca. 1942, May 16.

General Physical Description note: 2 pp.
Scope and Contents note
Sent cover letter dated May 11, 1942; regarding breaking of contract with Fowler.


General Physical Description note: 2 pp.
Scope and Contents note
Wants his manuscripts back from Fowler and to cancel their arrangements.

FROST, Leon

TDS. No place. 1940, Oct. 10.

General Physical Description note: 1 p.
Scope and Contents note
Affidavit certifying authenticity of Sosen painting.

TLS. From Leon Frost to Ben Marx, Detroit, Michigan. 1940, Oct. 16.

General Physical Description note: 1 p.
Scope and Contents note
Returns Sadakichi Hartmann's pastel.

TLCC. No place. 1940, Oct. 17.

General Physical Description note: 1 p.
Scope and Contents note
Requests fee for certification services.

TLS. From Leon Frost to Ben Marx, Detroit, Michigan. 1940, Oct. 18.

General Physical Description note: 1 p.
Scope and Contents note
Will not pay for affidavit, returns it.

GANG, Christel

TL. Banning, Ca. (?). 1944, Sept.

General Physical Description note: 1 p.
Scope and Contents note
Announcements ready to send; asthma and money matters.

GOLDSMITH, Mr.


General Physical Description note: 1 p.
Scope and Contents note
Asks him to send typed ms. of "My Rubaiyat"; complains of ill-health.
   General Physical Description note: 1 p.
   Scope and Contents note
   Offer to deliver lecture.

   General Physical Description note: 1 p.
   Scope and Contents note
   Cover letter.

HANSEN, Ejnar and Helga
ALS. Tujunga, Ca. 1931, March 30.
   General Physical Description note: 1 p.
   Scope and Contents note
   Wants to get together with them because Wistaria is there; portrait can wait.

ANS. Tujunga, Ca. 1931, Dec. 29.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Weather; invitation to visit.

   General Physical Description note: 1 p.
   Scope and Contents note
   Complains of lack of visits.

ANS. Tujunga, Ca. 1932, March 10.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Asks for ride to town.

TP. Tujunga, Ca. 1932, March 14.
   General Physical Description note: 1 p.
   Scope and Contents note
   Announcements of his lectures.

   General Physical Description note: 1 p.
   Scope and Contents note
   Requests that Helga come out and talk over some matter.

ALS. Hotel Holley, New York, N.Y. 1932, Dec. 22.
   General Physical Description note: 4 pp.
   Scope and Contents note
   Discusses Olesen's, their painting styles and family life. Advertisement for Ejnar Hansen exhibition with picture of Sadakichi Hartmann

ALS. No place. 1933, March 31.
   General Physical Description note: 3 pp.
   Scope and Contents note
   Saw his portrait at Stendhal; sent out photos to art papers; mentions Willy Pogany.
APS. Banning, Ca. 1934, No day.
General Physical Description note: 1 p.
Scope and Contents note
Holiday Greetings.

General Physical Description note: 1 p.
Scope and Contents note
Asthma getting better.

General Physical Description note: 1 p.
Scope and Contents note
Announcement of publication of "Moses".

TLS. New York, N.Y. 1934, May 16.
General Physical Description note: 2 pp.
Scope and Contents note
News of visiting Olesen's house, no one there; his traveling plans; suggestions which competitions to enter.

ALS. No place. 1934, May 30.
General Physical Description note: 1 p.
Scope and Contents note
Well off with money; plans to go to Europe.

TLS. Andover, N.H. 1934, June.
General Physical Description note: 1 p.
Scope and Contents note
Announcement of publication of "Moses".

General Physical Description note: 2 pp.
Scope and Contents note
Wants to go to Denver, needs money.

General Physical Description note: 4 pp.
Scope and Contents note
More instructions for federal funds.

ALS. Hotel Harris, Washington, D.C. 1935, Aug. 3.
General Physical Description note: 4 pp.
Scope and Contents note
Suggestions for making money by painting public buildings.

APS. Los Angeles, Ca. 1936, March 14.
General Physical Description note: 1 p.
Scope and Contents note
Going to Chicago.
TL. Banning, Ca. 1936, March.
  General Physical Description note: 1 p.
  Scope and Contents note
  Announcement of publication of Esthetic Verities.

TLS. New York, N.Y. 1936, April 30.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Announcement of "Comparative Chart of the World's Literature".

  General Physical Description note: 3 pp.
  Scope and Contents note
  Explains comments in a recent article; his plans.

TLS. St. Petersburg, Fla. 1937, Feb. 3.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Inquires about friends; accident; advertisement for revised edition of History of American Art.

TLS. St. Petersburg, Fla. 1937, March 26.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Sent book; inquires about friends; advertisement for Sadakichi Hartmann as art appraiser and a list of Sadakichi Hartmann’s books.

ALS. Banning, Ca. 1938, April (?).
  General Physical Description note: 1 p.
  Scope and Contents note
  Requests $1.00 for shack.

APrP. Los Angeles, Ca. 1940, Aug. 17.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sadakichi Hartmann "amazed at the scarcity of replies."

APS. St. Petersburg, Fla. 1940, Dec. 12.
  General Physical Description note: 1 p.
  Scope and Contents note
  Danish greetings.

APS. Banning, Ca. 1941, March 12.
  General Physical Description note: 1 p.
  Scope and Contents note
  Found a copy of "Strands and Ravelings of the Art Fabric."

TL. Banning, Ca. 1941, April 22.
  General Physical Description note: 1 p.
  Scope and Contents note
  Open letter selling The Last 30 Days of Christ.
Correspondence
From Sadakichi Hartmann

**ALS. No place. 1942, Aug.**
General Physical Description note: 1 p.
Scope and Contents note
His problems with his heritage.

**TPS. Banning, Ca. 1942, Sept. 21.**
General Physical Description note: 1 p.
Scope and Contents note
In Danish.

**TLS. Banning, Ca. 1942, Nov. 2.**
General Physical Description note: 1 p.
Scope and Contents note
Announcement of 73rd birthday.

**TS (Christmas card). Banning, Ca. 1942, Dec. 16.**
General Physical Description note: 1 p.
Scope and Contents note
Christmas Greetings.

**TLS. Banning, Ca. 1943, Jan. (?)**
General Physical Description note: 1 p.
Scope and Contents note
"Orbituary."

**ALS. No place. 1943 (?)**
General Physical Description note: 1 p.
Scope and Contents note
Sends her a book of South American poets.

**ALS. Banning, Ca. 1943, July 26.**
General Physical Description note: 2 pp.
Scope and Contents note
Discusses his library.

**TL. Banning, Ca. 1943, Aug. 12.**
General Physical Description note: 1 p.
Scope and Contents note
List of books in his library and their prices.

**TLS. Banning, Ca. 1943, Oct./Nov.**
General Physical Description note: 1 p.
Scope and Contents note
Announcement of his 74th birthday.

**ALS. Banning, Ca. 1943, Dec. 13.**
General Physical Description note: 1 p.
Scope and Contents note
Finished book; needs money for arriving in N.Y., $5.00 advance subscription.

Pamphlet by Benjamin DeCasseres: "I Am Private Enterprise".
Pamphlet by John G. Moore: "The Jacarandas Bloom".
Correspondence
From Sadakichi Hartmann

**APS. Banning, Ca. 1943, Dec. (?)**
General Physical Description note: 1 p.
Scope and Contents note
Christmas and New Year's greetings.

**ALS. Banning, Ca. 1944, Jan. 24.**
General Physical Description note: 2 pp.
Scope and Contents note
Complains that Helga does not write about herself; his health is not too well.

**ALS. Banning, Ca. 1944, April 10.**
General Physical Description note: 1 p.
Scope and Contents note
Will exchange pastel for "anything that would make life a trifle easier."

**APS. Banning, Ca. 1944, May 22.**
General Physical Description note: 1 p.
Scope and Contents note
Will send Timothy a pastel as soon as he gets material to pack it.

**AL. Banning, Ca. 1944, Nov. 1.**
General Physical Description note: 1 p.
Scope and Contents note
75th birthday announcement.

**ALS. No place. No date.**
General Physical Description note: 1 p.
Scope and Contents note
Suggestions for paintings.

**AP. No place. No date.**
General Physical Description note: 1 p.
Scope and Contents note
Change in rules for Emergency Relief for Art.

**HEARST, Phoebe A.**
**TLS. San Francisco, Ca. 1916, No day.**
General Physical Description note: 1 p.
Scope and Contents note
Advertisement for "Tanka and Haikai".

**ALS. San Francisco, Ca. 1917, Jan. 9.**
General Physical Description note: 1 p.
Scope and Contents note
Offers to perform for her and guests.

**HENDERSON, Daniel**
**TLCC. Banning, Ca. 1935, March 23.**
General Physical Description note: 2 pp.
Scope and Contents note
Response to Carnegie Fund's denial of Sadakichi Hartmann's request for grant.
HOLLADAY, Paula
ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Best never to meet again; best wishes.

HUBBARD, Elbert (1859-1915)
General Physical Description note: 1 p.
Scope and Contents note
Asks for advance travel money.

ALS. New York, N.Y. 1907, May 23.
General Physical Description note: 1 p.
Scope and Contents note
Delayed by asthma.

TLS. New York, N.Y. 1907, Sept. 9.
General Physical Description note: 1 p.
Scope and Contents note
Sends drawings for publication.

ALS. New York, N.Y. 1907, Sept. 2-.
General Physical Description note: 1 p.
Scope and Contents note
Inquires as to whether Hubbard received drawings.

TLS. From Hubbard to Sadakichi Hartmann, East Aurora, N.Y. 1907, Sept. 25.
General Physical Description note: 1 p.
Scope and Contents note
Received drawings and manuscript.

TLS. New York, N.Y. 1907, Sept. 27.
General Physical Description note: 1 p.
Scope and Contents note
Reserves right to publish the manuscript later by himself.

KATHERINE
ALS. No place. 1896.
General Physical Description note: 2 pp.
Scope and Contents note
Only does what he wants in art, will not do what she asks; reply on back: will not attend party on Jan. 1, 1897.

KEILEY, Joseph (1869-1914)
General Physical Description note: 1 p.
Scope and Contents note
Thanks for kind note and prompt reply.

KLINTWORTH, C. Verne
General Physical Description note: 1 p.
Scope and Contents note
Suggestions for portrait painting.

KROLL, Leon (1884-)
TLS. (photocopy). Banning, Ca. 1939, Sept. 10.
General Physical Description note: 1 p.
Scope and Contents note
Included him in "Strands and Ravelings of the Art Fabric"; needs money to publish it.

KRASNOW, Peter (1890-1979)
General Physical Description note: 1 p.
Scope and Contents note
Ask him to visit to discuss something.

ALS. Tujunga, Ca. 1930, Nov. 3.
General Physical Description note: 1 p.
Scope and Contents note
Invitation to birthday celebration, bring portraits for small exhibition.

ALS. Tujunga, Ca. 1930, Dec. 12.
General Physical Description note: 1 p.
Scope and Contents note
"I wonder what has ever become of you."

ALS. Tujunga, Ca. 1931, Oct. 16.
General Physical Description note: 1 p.
Scope and Contents note
Good luck in Paris; requests von Sternberg’s address.

General Physical Description note: 1 p.
Scope and Contents note
Sends root forms; invites him out.

General Physical Description note: 1 p.
Scope and Contents note
Greetings; met Geller.

ALS. St. Petersburg, Fla. 1937, Sept. 19.
General Physical Description note: 1 p.
Scope and Contents note
Poem praising nature and Krasnow.

General Physical Description note: 1 p.
Scope and Contents note
Map with directions to his shack.
APS. Banning, Ca. 1939, Oct. 11.
General Physical Description note: 1 p.
Scope and Contents note
Asks for drawings; mentions birthday "which should be a national holiday but isn't".

APS. Sargents Court, Los Angeles, Ca. 1939, Nov. 24.
General Physical Description note: 1 p.
Scope and Contents note
Asthma; invites them to take him for a ride.

PrP. Hollywood, Ca. 1940, Aug. 8.
General Physical Description note: 1 p.
Scope and Contents note
Advertisement for "Strands and Ravelings of the Art Fabric".

General Physical Description note: 1 p.
Scope and Contents note
Notice of his 73rd birthday.

ALS. No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; suggestions for started portrait of Sadakichi Hartmann

ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Poem: "If words of mine..."

Tujunga, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Advertisement of "My Crucifixion".

General Physical Description note: 1 p.
Scope and Contents note
Notice of his 74th birthday; "Obituary".

TLS. Banning, Ca. 1944, Oct.
General Physical Description note: 1 p.
Scope and Contents note
Notice of 75th birthday.

Picture of Sadakichi Hartmann
KUHN, Heinrich
Correspondence
From Sadakichi Hartmann

TLS (photocopy only). New York, N.Y. 1904, June 30.
General Physical Description note: 1 p.
Scope and Contents note
Invites him to submit work to "Internationale Photographische Ausstellung".

General Physical Description note: 1 p.
Scope and Contents note
Wants him to at least send a "Gummidruck" which is unknown in America.

LANCE, Elizabeth
TLS. St. Louis, Mo. 1914, Jan. 6.
General Physical Description note: 1 p.
Scope and Contents note
"My Rubaiyat" finished.

ALS. New York, N.Y. 1916, April 16.
General Physical Description note: 2 pp.
Scope and Contents note
Plans for going west; requests card of introduction; met motion picture actor; glad he inspired her.

ALS. The Kaiserhof Hotel, Denver, Colo. 1916, May 6.
General Physical Description note: 2 pp.
Scope and Contents note
Requests list of "intellectual elite of Denver".

General Physical Description note: 1 p.
Scope and Contents note
Notice for "Confucius".

General Physical Description note: 1 p.
Scope and Contents note
Cover letter for above letter; draws connection between Seeman, Hubbard, Sadakichi Hartmann and E. Lance.

TLS. San Francisco, Ca. 1916, Nov. 29.
General Physical Description note: 1 p.
Scope and Contents note
Advertisement for "Tanka and Haikai".

General Physical Description note: 1 p.
Scope and Contents note
Notice for "Confucius".
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for above letter; draws connection between Seeman, Hubbard, Sadakichi Hartmann and E. Lance.

McDONALD, Pirie
TLS. Banning, Ca. 1938, April.
General Physical Description note: 1 p.
Scope and Contents note
Asks for contribution of $1.00 for shack, and typewritten reply, May, 1938.

MABBOTT, Thomas Ollive (1898-1968)
TLS (photocopy and partial transcript). Tujunga, Ca. 1930, Oct. 18 (?).
General Physical Description note: 2 pp.
Scope and Contents note
Discusses contribution on Poe which Mencken rejected; discusses Stanard's The Dreamer.

MARX, Ben (all photocopies)
TL. Banning, Ca. 1936, March 3.
General Physical Description note: 1 p.
Scope and Contents note
Notice of completion of Esthetic Verities.

General Physical Description note: 1 p.
Scope and Contents note
Wants letter.

ALS. (original). Banning, Ca. 1938, April.
General Physical Description note: 1 p.
Scope and Contents note
Solicitation for shack.

General Physical Description note: 1 p.
Scope and Contents note
Announcement of completion of shack and birthday/housewarming party.

TLS. Banning, Ca. 1940, July 3.
General Physical Description note: 2 pp.
Scope and Contents note
Asks about living with Marx; movie money; trip East to sell pastels.

General Physical Description note: 2 pp.
Scope and Contents note
Trip with son(?); interested in autobiography and movies; pictures from newspapers with Sadakichi Hartmann captions.
Correspondence
From Sadakichi Hartmann

**TLS. Banning, Ca. 1941, March 19.**
General Physical Description note: 2 pp.
Scope and Contents note
Finished book; method of writing; fame; philosophy.

**TLS. Banning, Ca. 1943, Oct. 21.**
General Physical Description note: 2 pp.
Scope and Contents note
Notice of 74th birthday; "Orbituary".

**TLS. No place. 1943, Nov. 10.**
General Physical Description note: 2 pp.
Scope and Contents note
Book finished, needs money for typist; newspaper clipping: Hansen's portrait of Sadakichi Hartmann won first prize at the Los Angeles County Museum.

**TLS. Banning, Ca. 1943, Dec. 23.**
General Physical Description note: 1 p.
Scope and Contents note
Talks of Freidenker Turnverein; Detroit debut in 1899; drawing.

**ALS. Banning, Ca. 1944, Feb. 10.**
General Physical Description note: 4 pp.
Scope and Contents note
Financial and other living problems; inquires about non-arrival of his drawing; Fowler's biography of Barrymore mentioned.

**TLS. Banning, Ca. 1944, Feb. 24.**
General Physical Description note: 2 pp.
Scope and Contents note
Mentions missing drawing; troubles with Fowler; plans for future.

**ALS. Banning, Ca. 1944, March 29.**
General Physical Description note: 1 p.
Scope and Contents note
Poem as Spring Greeting.

**TLS. Banning, Ca. 1944, March.**
General Physical Description note: 3 pp.
Scope and Contents note
Sends Fowler's address; his "Liverwurst Drive"; value of his works; list of friends recently dead; mentions "drive" for 75th birthday.

**TLS. Banning, Ca. 1944, April 20.**
General Physical Description note: 1 p.
Scope and Contents note
Thanks for package; talk of "Passports to Immortality"; Fowler.

**APS. No place. 1944, June.**
General Physical Description note: 1 p.
Scope and Contents note
Astral experience article planned by Marx, encouraged by Sadakichi Hartmann.
Correspondence
From Sadakichi Hartmann

General Physical Description note: 2 pp.
Scope and Contents note
Wants to travel East to set up fund to publish complete works; needs money.

ALS. Banning, Ca. 1944, Aug. 28.
General Physical Description note: 3 pp.
Scope and Contents note
Plans to go to St. Petersburg, Fla.; encloses flyer for 75th birthday drive for printing.

ALS. Banning, Ca. 1944, Sept.
General Physical Description note: 3 pp.
Scope and Contents note
Ill-health; bad summer; addressed 25 envelopes; Sadakichi Hartmann association talked about; hasn't seen Fowler for 6 months; gave first U.S.A. lecture on Nietzsche.

ALS. Banning, Ca. 1944, Sept. 28.
General Physical Description note: 5 pp.
Scope and Contents note
Encourages "Detroit Drive"; wants enough for "car and trailer"; plans to publish "150 Books of American Literature" (pamphlet); complains of Fowler and Hollywood people; Decker sold pictures of Sadakichi Hartmann

ALS. Banning, Ca. 1944, Oct. 23.
General Physical Description note: 3 pp.
Scope and Contents note
Problems with getting manuscript typed; manuscript of "Have You Hollyitis?" to be sent from New York; basic problems of society.

ALS. Banning, Ca. 1944, Nov. 1.
General Physical Description note: 3 pp.
Scope and Contents note
Manuscript "Have You Hollyitis?" received by Marx; poor response to drive.

General Physical Description note: 1 p.
Scope and Contents note
Unable to have manuscript in N.Y. sent because person is in Milwaukee.

ALS. Banning, Ca. 1944, Nov. 8.
General Physical Description note: 1 p.
Scope and Contents note
Discusses attitude to drive; plans to move to Detroit; activities for future.

MASON, Redfern (d. 1941)
General Physical Description note: 1 p.
Scope and Contents note
Comments on Mason's remarks about him.
Correspondence
From Sadakichi Hartmann

MATTHEWS, Brander (all photocopies)

TLS. San Francisco, Ca. 1916.
General Physical Description note: 1 p.
Scope and Contents note
Concerns publishing of Japanese Rhythms.

General Physical Description note: 1 p.
Scope and Contents note
Tells of ill-health; trying to sell "My Theory of Soul Atoms".

General Physical Description note: 1 p.
Scope and Contents note
Wants to exchange "Confucius" for collection of Matthews literary essays.

ALS. Los Angeles, Ca. 1924, Sept. 21.
General Physical Description note: 1 p.
Scope and Contents note
Announces publication of complete collection of poems.

APS. Los Angeles, Ca. 1924, Oct. 11.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for order.

General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; writes two hours a day; monograph on A.P. Ryder along with others; asks for contribution.

General Physical Description note: 1 p.
Scope and Contents note
Working on books; problems with daily living; requests help to get funds from Authors' Club of New York.

MENCKEN, H.L. (1880-1956) (all photocopies)

TLS. New York, N.Y. 1921, Aug. 29.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for stories submitted to be published.

ALS. New York, N.Y. 1921, Sept. 1.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for story.
ALS. New York, N.Y. 1921, Sept. 16.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for essay.

ALS. Los Angeles, Ca. 1926, Nov. 8 (?).
General Physical Description note: 2 pp.
Scope and Contents note
Will not allow editing of his own articles.

ANS. Mt. Holly Hotel, New York, N.Y. 1926.
General Physical Description note: 1 p.
Scope and Contents note
"Salute Mencken the Great."

General Physical Description note: 1 p.
Scope and Contents note
Discusses money.

ALS. Los Angeles, Ca. 1927, Feb. 9.
General Physical Description note: 1 p.
Scope and Contents note
Sees no reason to write for Mencken's periodical Mercury.

ALS. Los Angeles, Ca. 1927, March 22.
General Physical Description note: 2 pp.
Scope and Contents note
Sends manuscripts; he can edit anything but the stories; mentions Hubbard, Aileen Pringle.

General Physical Description note: 2 pp.
Scope and Contents note
Complains of payment; offer to write more articles.

ANS. No place. 1927.
General Physical Description note: 1 p.
Scope and Contents note
Cover note to submitted article.

ALS. No place. 1927, June 11.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for kindness; complains of article published; wants only to do commissioned articles.

General Physical Description note: 1 p.
Scope and Contents note
Needs money after illness.
General Physical Description note: 1 p.
Scope and Contents note
Sends manuscripts from autobiography.

General Physical Description note: 1 p.
Scope and Contents note
Will not submit things again.

TLS. Beaumont, Ca. 1928.
General Physical Description note: 1 p.
Scope and Contents note
Suggestions for articles.

General Physical Description note: 1 p.
Scope and Contents note
Concerning his omission from Who's Who.

General Physical Description note: 2 pp.
Scope and Contents note
Cover letter; photocopy of inscription in Mencken's copy of "Confucius".

General Physical Description note: 1 p.
Scope and Contents note
Cover letter for section of Esthetic Verities.

ALS. Hotel Holley, New York, N.Y. 1932, Nov. 28.
General Physical Description note: 1 p.
Scope and Contents note
Wants to talk with Mencken.

ALS. Hotel Holley, New York, N.Y. 1933, Jan. 16.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for article; plans to return to California.

ALS. Hotel Harris, Washington, D.C. 1936, Dec. 10.
General Physical Description note: 1 p.
Scope and Contents note
Compliment on Mencken article; suggests he do one on Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Notice of 73rd birthday.
TLS. From Betty Adler (Enoch Pratt Free Library) to George Knox, Baltimore, Md. 1971, May 24.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for gifts; only have one Sadakichi Hartmann letter.

TLS. From Betty Adler (Enoch Pratt Free Library) to George Knox, Baltimore, Md. 1971, June 3.
General Physical Description note: 1 p.
Scope and Contents note
Invites article.

METROPOLITAN MUSEUM OF ART
AL (draft). To Roland McKinney. No place. 194-?.
General Physical Description note: 2 pp.
Scope and Contents note
Enclosed is entry blank; thanks selection as judge; congratulations on new position as Consultant on American Art.

MEYER, Eugene
General Physical Description note: 1 p.
Scope and Contents note
Return pastel; reaction to Meyer's indifference to it.

MOORE, Edith
ALS. Banning, Ca. 1944, April.
General Physical Description note: 1 p.
Scope and Contents note
Letter for "Liverwurst Drive".

MORGAN, Roy (d. 1951) and Nora
APS. St. Petersburg, Fla. 1934, April 10.
General Physical Description note: 1 p.
Scope and Contents note
Letter from Ray (Brossard?); financial questions.

ALS. Hotel Holley, New York, N.Y. 1934, April 27.
General Physical Description note: 2 pp.
Scope and Contents note
Plans new publication; delay in sending pastel.

ALS. Hotel Holley, New York, N.Y. 1934, May 9.
General Physical Description note: 1 p.
Scope and Contents note
Requests directions to their place.

APS. New York, N.Y. 1934, May 12.
General Physical Description note: 1 p.
Scope and Contents note
Wants to know when he'll be welcome; "Moses" done; asks for Ejnar Hansen notice.
Correspondence
From Sadakichi Hartmann

APS. New York, N.Y. 1934, June 1.
General Physical Description note: 1 p.
Scope and Contents note
"Moses" to be released; he will visit soon.

General Physical Description note: 1 p.
Scope and Contents note
Plans for visiting Morgans.

General Physical Description note: 2 pp.
Scope and Contents note
Giving reading and lectures; problems with The Last 30 Days of Christ; Bob Marks doing full length portrait.

General Physical Description note: 2 pp.
Scope and Contents note
Book is out; questions about Ben Berlin's progress.

APS. Detroit, Mich. 1934, Sept. 9.
General Physical Description note: 1 p.
Scope and Contents note
Questions Berlin's journey to New York.

ALS. St. Petersburg, Fla. 1934, Sept. 25.
General Physical Description note: 2 pp.
Scope and Contents note
Plans to be a ghost-writer in Washington; Berlin's picture.

APS. St. Petersburg, Fla. 1934, Oct. 12.
General Physical Description note: 1 p.
Scope and Contents note
Discusses negative of photo of picture.

ALS. Banning, Ca. 1934, Nov. 29.
General Physical Description note: 2 pp.
Scope and Contents note
Spent time with Marjorie; very ill-health; tries to sell books; negative of Berlin's picture; Ray Brossard's exhibition of 100 caricatures of Sadakichi Hartmann

ALS. Banning, Ca. 1935, Jan. 7.
General Physical Description note: 2 pp.
Scope and Contents note
Bad weather.

PrP. Banning, Ca. 1935, Jan. 16.
General Physical Description note: 1 p.
Scope and Contents note
Advertisement for Sadakichi Hartmann lecture.
General Physical Description note: 2 pp.
Scope and Contents note
Sale of books is slow; bad weather; no news; tries to sell them a book.

General Physical Description note: 2 pp.
Scope and Contents note
Asks about Ben and her trip to New York; tries to sell them a book.

APS. Banning, Ca. 1935, April 25.
General Physical Description note: 1 p.
Scope and Contents note
Not yet started his trip.

APS. Hotel Harris, Washington, D.C. 1935, July 22.
General Physical Description note: 2 pp.
Scope and Contents note
Article from Banning newspaper, July 11, 1935 about Sadakichi Hartmann; his comments on it; may have job.

General Physical Description note: 1 p.
Scope and Contents note
Will stay in New York to give talks.

General Physical Description note: 1 p.
Scope and Contents note
Will buy suit; saw Brossard; avoided Berlin because of Berlin's drinking.

General Physical Description note: 1 p.
Scope and Contents note
Lectures in Dallas and New York well attended.

ALS. Banning, Ca. 1935, Nov. 25.
General Physical Description note: 4 pp.
Scope and Contents note
Feeling better; financial problems; plans for lecture tour in Northwest; his painting.

PrP. New York, N.Y. 1935, Oct. 18 (?).
General Physical Description note: 1 p.
Scope and Contents note
Advertisement for Sadakichi Hartmann lecture in East Side Art Center.

Hotel Lamm, Los Angeles, Ca. 1936, Feb. 25.
General Physical Description note: 3 pp.
Scope and Contents note
Personal problems; plans for travel; recent head-on accident.
General Physical Description note: 2 pp.
Scope and Contents note
Writing attack on Art Relief situation; plans to go to Harmon on the Hudson; wants to visit before he goes there; will ship Berlin's portrait of Sadakichi Hartmann to N.Y.

ALS. New York, N.Y. 1936, April 16.
General Physical Description note: 2 pp.
Scope and Contents note
Saw daughter; went to Harmon on the Hudson; thanks for hospitality.

APS. New York, N.Y. 1936, April 30.
General Physical Description note: 1 p.
Scope and Contents note
Sent "Chart".

General Physical Description note: 2 pp.
Scope and Contents note
Asks her to type the enclosed; Art Digest published article on art relief situation; health problems; female impersonator.

General Physical Description note: 1 p.
Scope and Contents note
Sends another, better packed "Chart".

General Physical Description note: 1 p.
Scope and Contents note
Ezra Pound's comment in favor of Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Thanks for the list; sends biography of Francois Villon by Wyndham Lewis.

ALS. Hotel Madison, New York, N.Y. 1936, June 1.
General Physical Description note: 3 pp.
Scope and Contents note
Needs loan; pastel drive; Brossard coming East after "falling-out" with Margery Winter; Ben Berlin got $100.00.

TLS. St. Petersburg, Fla. 1936, Sept. 10.
General Physical Description note: 1 p.
Scope and Contents note
Finished 40 pastels; started drama "Baker Eddy".
ALS. St. Petersburg, Fla. 1936, Sept. 20.
General Physical Description note: 4 pp.
Scope and Contents note
Travel plans; wants to visit Baker Eddy landmarks.

TLS. Hotel Harris, Washington, D.C. 1936, Nov. 20.
General Physical Description note: 1 p.
Scope and Contents note
Tells of cast on foot and his accident (swimming pool).

General Physical Description note: 2 pp.
Scope and Contents note
His pastel of "Christ in a boat on a stormy sea..."; condition of foot.

General Physical Description note: 1 p.
Scope and Contents note
Plans to visit one more time.

General Physical Description note: 1 p.
Scope and Contents note
Plans for his journey to New England.

General Physical Description note: 2 pp.
Scope and Contents note
Asthma attack; inquires about his visit; points of interest in New York to see.

TLS. St. Petersburg, Fla. 1937, March 26.
General Physical Description note: 1 p.
Scope and Contents note
Time of his arrival at Morgans.

General Physical Description note: 1 p.
Scope and Contents note
Describes his trip to Washington, D.C.

TLS. Hotel Lamm, Los Angeles, Ca. 1937, Aug. 2.
General Physical Description note: 2 pp.
Scope and Contents note
Describes his trip to Southern California; his health; his living arrangements; work on Baker Eddy.

ALS. Banning, Ca. 1938, April 9.
General Physical Description note: 2 pp.
Scope and Contents note
Requests $1.00 for shack; news of Sargents Court, Margery Winter's difficulties with Ben Berlin.
ALS. Banning, Ca. 1942, Aug. 5.
General Physical Description note: 4 pp.
Scope and Contents note
Hot weather; train and car accident; book on "psychological analysis of the major power" written; worry about future; plans for trip East.

ALS. Banning, Ca. 1943, June.
General Physical Description note: 1 p.
Scope and Contents note
Asks for contribution; news of Brossard and Lipton.

ALS. Banning, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Retrieval of manuscript trunk; news of Margery Winter, Raymond Brossard.

A/TLS. Banning, Ca. 1935, Nov. (?)  
General Physical Description note: 1 p.
Scope and Contents note
Flyer for lecture tour; news of trunk and Sargents Court.

TL. No place. Transcript of letter by Lee de Forest. No date.
General Physical Description note: 1 p.
Scope and Contents note
Discussion of radio.

ANS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Asks how things in New Hampshire are.

NINETEENTH CENTURY CLUB
General Physical Description note: 10 pp.
Scope and Contents note
Demands explanation for cancellation of lecture.

O’CONNOR, Mr.
General Physical Description note: 1 p.
Scope and Contents note
Requests names of art patrons in Texas.

General Physical Description note: 1 p.
Scope and Contents note
Missed his exhibition but would like a catalogue of it.

ODENBERG, J.
Correspondence
From Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Wants him to send pants left for cleaning COD.

POLOWETZSKY, Charles E.
ALS (and two typed transcripts). Banning, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Praise of Polowetsky, the painter; flyer for ceramic bust of Sadakichi Hartmann

POWERS, Leroy
General Physical Description note: 1 p.
Scope and Contents note
Wants to borrow his copy of "Conversations with Walt Whitman" to copy it.

ROMM
General Physical Description note: 2 pp.
Scope and Contents note
Describes events surrounding his arrest for "Christ".

ROOD, Roland (1863-1927)
General Physical Description note: 3 pp.
Scope and Contents note
Response to Rood's objection to editing of his article.

ROOS
ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
German text: Glad he got pictures back, would not trust him for $500.00.

ROSENTHAL
ALS (photocopy). Roycroft Inn, East Aurora, N.Y. 1912, May 12.
General Physical Description note: 2 pp.
Scope and Contents note
Hasn't had a reply for request for money; "Cincinnati and Toledo as well as accepted" lectures.

SALTMAN, D.J.
General Physical Description note: 1 p.
Scope and Contents note
Ill-health; attempt to sell book.

SCHNEIDER, Isidor (1896-)
General Physical Description note: 1 p.
Scope and Contents note
Requests autographed copy of his Dr. Transit.
SEXAUER, Maya (all photocopies of typed transcripts)
No place. 1931, April 2.
  General Physical Description note: 1 p.
  Scope and Contents note
  Loan of $500.00 for publication of The Last 30 Days of Christ.

No place. 1931, June 2.
  General Physical Description note: 1 p.
  Scope and Contents note
  Invites her to visit.

To (?), from (?). 1931, June 30.
  General Physical Description note: 1 p.
  Scope and Contents note
  Discussion of Maya.

No place. 1931, July 6.
  General Physical Description note: 1 p.
  Scope and Contents note
  Should help each other.

No place. 1931, July 15.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Concerning their relationship.

From Maya Sexauer to Sadakichi Hartmann 1931, July 20.
  General Physical Description note: 5 pp.
  Scope and Contents note
  Describes their relationship and the actions of both of them.

Los Angeles, Ca. From (?) to Maya Sexauer. 1931, Aug. 6.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Relationship and problems they have; her loan to Sadakichi Hartmann; discussion of Lothar.

No place. No date.
  General Physical Description note: 1 p.
  Scope and Contents note
  Asks her to pick up some envelopes for him.

No place. No date.
  General Physical Description note: 1 p.
  Scope and Contents note
  Invites her to come and take care of him.

No place. No date.
  General Physical Description note: 1 p.
  Scope and Contents note
  Discusses Sunday and the problems between them.
Correspondence
From Sadakichi Hartmann

Tujunga, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Details of loan.

No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Wants to end relationship.

No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Questions reasons for long letter.

SIGEL, Tobias
ALS. Pasadena, Ca. 1932, Sept. 1.
General Physical Description note: 1 p.
Scope and Contents note
Had to leave Tujunga; staying with a friend in Pasadena; asks for money.

SMITH, Edison
General Physical Description note: 1 p.
Scope and Contents note
Picture of Sadakichi Hartmann; letter from Sadakichi Hartmann in Hollywood.

STEDMAN, E.C. (1833-1908) (all photocopies)
General Physical Description note: 3 pp.
Scope and Contents note
Troubles after publication of Christ; hopes Stedman can help him find a job.

General Physical Description note: 2 pp.
Scope and Contents note
Thanks for money; sends copy of "Art Critic"; still seeking work.

ALS. New York, N.Y. 1896.
General Physical Description note: 1 p.
Scope and Contents note
In terrific need of $5.00.

No day. ALS. New York, N.Y. 1896.
General Physical Description note: 2 pp.
Scope and Contents note
Terrific need of money.
ALS. New York, N.Y. 1897, Feb. 3.
General Physical Description note: 3 pp.
Scope and Contents note
Thanks for remarks on drama; to edit "Art News"; needs poem or short piece.

ALS. New York, N.Y. 1896 (or 1897), March 13.
General Physical Description note: 4 pp.
Scope and Contents note
Worries about publishing "Buddha" in America.

ALS. New York, N.Y. 1897, Nov. 18.
General Physical Description note: 1 p.
Scope and Contents note
Planned lecture tour.

General Physical Description note: 2 pp.
Scope and Contents note
Needs money to publish; likes to publish something every year.

ALS. New York, N.Y. 1903, Feb. 10.
General Physical Description note: 1 p.
Scope and Contents note
Very bad off financially, needs job and loan.

ALS. New York, N.Y. 1903, Feb. 15.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for assistance; difficulty finding a job.

ALS. New York, N.Y. 1903, Nov. 10.
General Physical Description note: 2 pp.
Scope and Contents note
Sends poem for his 70th birthday, poem written Oct. 8.

ALS. Bedford Park, N.Y. 1903, Nov. 23.
General Physical Description note: 4 pp.
Scope and Contents note
Poor financial situation; sold all rights to books; needs money for publication of book of poetry.

General Physical Description note: 2 pp.
Scope and Contents note
Needs $10.00; note from Stedman: did not respond because he had just sent help and Sadakichi Hartmann's application to the Carnegie Trustees was pending.

General Physical Description note: 4 pp.
Scope and Contents note
Bemoans his situation and his illnesses; sends pastel.
ALS. Bedford Park, N.Y. 1903, Dec. 22.
General Physical Description note: 2 pp.
Scope and Contents note
Authors Club refused him money; artist's friends arranged raffle to benefit Sadakichi Hartmann; philosophy of life; praise for Stedman.

ALS. Bedford Park, N.Y. 1904, Jan. 15.
General Physical Description note: 1 p.
Scope and Contents note
Stedman did not win raffle; raised enough money for awhile.

ALS. New York, N.Y. No date.
General Physical Description note: 1 p.
Scope and Contents note
Requests return of manuscript.

ALS. Bedford Park, N.Y. No date.
General Physical Description note: 1 p.
Scope and Contents note
Hasn't tried Author's Club; poor financial situation.

ALS. Bedford Park, N.Y. No date. Nov. 27.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for check and letter; appreciate what he can do at Author's Club.

ALS. Bedford Park, N.Y. No date. Nov. 3.
General Physical Description note: 1 p.
Scope and Contents note
When will Stedman write, Sadakichi Hartmann needs help.

STIEGLITZ, Alfred (1864-1946) (all photocopies)
ALS. No place. 1899, July 20.
General Physical Description note: 5 pp.
Scope and Contents note
Anger at rejected article, blames Stieglitz; editors note from Camera Notes and list of "Officers, Trustees and Committees of the Camera Club".

ALS. No place. 1899, July 26.
General Physical Description note: 8 pp.
Scope and Contents note
Will write article; discussion of Frank Eugene; Editor Fritz Matthies-Masuren; accepts Stieglitz' $12.00 for article; position of artist in society; note about baby girl.

General Physical Description note: 1 p.
Scope and Contents note
Postponement of Perfume Concert.
ALS. New York, N.Y. 1902, Dec. 11.
General Physical Description note: 2 pp.
Scope and Contents note
Article on Steichen; wants to be invited to lunch.

TL. No place (New York, N.Y.?). 1904, Aug.
General Physical Description note: 1 p.
Scope and Contents note
Lists wrongs done him by Stieglitz; reason Sadakichi Hartmann changed "sides".

ALS. New York, N.Y. 1908, Aug. 22.
General Physical Description note: 2 pp.
Scope and Contents note
Needs money; hopes all will be forgiven; "I swallowed my pride and wrote -- for my children's sake."

ALS. New York, N.Y. 1909, May 22.
General Physical Description note: 1 p.
Scope and Contents note
Will write an article on the Unphotographic Art of the Future.

General Physical Description note: 1 p.
Scope and Contents note
Enclosed titles of proposed articles which he will write for an advance at $25.00 an article.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for check; encloses article; "plea for an ideal 'American' background."

ALS. New York, N.Y. 1909, Sept. 16.
General Physical Description note: 1 p.
Scope and Contents note
Sent article but received no response.

General Physical Description note: 1 p.
Scope and Contents note
Starting "magazine devoted to art and self-expression"; needs contributions.

General Physical Description note: 1 p.
Scope and Contents note
Will meet with him; article: "That Toulouse-Lautrec Print"; mentions The Stylus.

APS. New York, N.Y. 1910, Nov. 27.
General Physical Description note: 1 p.
Scope and Contents note
Article is done.
Correspondence
From Sadakichi Hartmann

**APS. New York, N.Y. 1910, Dec. 15.**
General Physical Description note: 1 p.
Scope and Contents note
If letter for Sadakichi Hartmann arrives, please hold on to it.

**ALS. Buffalo, N.Y. 1910, Dec. 29.**
General Physical Description note: 1 p.
Scope and Contents note
Sends chart; will be in Buffalo until February.

**ALS. Buffalo, N.Y. 1911, Jan. 8.**
General Physical Description note: 1 p.
Scope and Contents note
Needs money; article on Originality.

**ALS. Buffalo, N.Y. 1911, Jan. 17.**
General Physical Description note: 2 pp.
Scope and Contents note
Sends article on Originality.

**ALS. Buffalo, N.Y. 1911.**
General Physical Description note: 2 pp.
Scope and Contents note
Concerns parts missing from manuscript of Originality.

**ALS. Hotel Euclid, Cleveland, Ohio. 1911, March 5.**
General Physical Description note: 1 p.
Scope and Contents note
Needs $25.00; lectures in Cleveland failed.

**APS. Hotel Euclid, Cleveland, Ohio. 1911, March 10.**
General Physical Description note: 1 p.
Scope and Contents note
Needs $25.00 to get to Milwaukee lectures.

**APS. Cleveland, Ohio. 1911, March 12.**
General Physical Description note: 1 p.
Scope and Contents note
Left hotel.

**ALS. Cleveland, Ohio. 1911, March 22.**
General Physical Description note: 1 p.
Scope and Contents note
Thanks for kind letter; has to get to Chicago lecture; needs $10.00.

**ALS. Milwaukee, Wis. 1911, May 31.**
General Physical Description note: 1 p.
Scope and Contents note
Wants to write an article; needs money.
ALS. Buffalo, N.Y. 1911, June 11.
General Physical Description note: 1 p.
Scope and Contents note
Needs money to return to New York; could write an article.

ANS. New Thomson Hotel, Kane, Pa. 1911, Aug. 6.
General Physical Description note: 1 p.
Scope and Contents note
"Why don't you write? Are you mad about something?"

No day. ANS. New Thomson Hotel, Kane, Pa. 1911.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter to something sent to Stieglitz.

No day. ALS. New Thomson Hotel, Kane, Pa. 1911.
General Physical Description note: 1 p.
Scope and Contents note
Trying to recover his health; wants to write.

Printed announcement for publication of The Tramp Madonna and Other Short Stories. ALS. New Thomson Hotel, Kane, Pa. 1911, Dec. 10.
General Physical Description note: 5 pp.
Scope and Contents note
Thanks for compliment; will not live in New York for health and family reasons; discusses Stieglitz' publishing of criticism, mentions White and Cortissoz; offers to do articles, list of subjects enclosed.

General Physical Description note: 2 pp.
Scope and Contents note
Asthma; encloses critical article.

ALS. Philadelphia, Pa. 1911, Dec. 27.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for letter; ill-health.

General Physical Description note: 1 p.
Scope and Contents note
Asks for return of "motion" article so he can sell it to someone else.

General Physical Description note: 2 pp.
Scope and Contents note
Stayed to do lectures; will travel south; contacted Baron de Meyer.

General Physical Description note: 1 p.
Scope and Contents note
If he doesn't want picture, give it to a charity.
General Physical Description note: 1 p.
Scope and Contents note
Travel plans.

General Physical Description note: 1 p.
Scope and Contents note
Writing and article, needs photos.

General Physical Description note: 1 p.
Scope and Contents note
Explains he will give credit for photo.

General Physical Description note: 1 p.
Scope and Contents note
People who dislike Sadakichi Hartmann should be poisoned; criticism of Stieglitz' exhibitions and artists represented.

General Physical Description note: 1 p.
Scope and Contents note
Directions for sending money; ill-health.

General Physical Description note: 1 p.
Scope and Contents note
Stieglitz' upcoming lecture; needs work; encourage ideals of artists.

ALS. Roycroft Inn, East Aurora, N.Y. 1912, April 23.
General Physical Description note: 2 pp.
Scope and Contents note
Sends three articles: Henri Matisse, Arnold Genthe, exhibition of children's drawings; feelings for East Aurora.

ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 1.
General Physical Description note: 2 pp.
Scope and Contents note
Defends Genthe article -- worth $12.00.

ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 12.
General Physical Description note: 2 pp.
Scope and Contents note
Leaving soon, needs the $12.00.

ALS. Arden, Del. 1912, July 31.
General Physical Description note: 1 p.
Scope and Contents note
Suggests article: "Dilemma of Professional Photography"; better health.
Correspondence
From Sadakichi Hartmann

APS. Arden, Del. 1912, Aug. 5.
General Physical Description note: 1 p.
Scope and Contents note
$15.00 is fair; wants issues of Camera Work.

ANS. Arden, Del. 1912, Aug. 7.
General Physical Description note: 1 p.
Scope and Contents note
Sends article on the professional.

ALS. Arden, Del. 1912, Aug. 20.
General Physical Description note: 3 pp.
Scope and Contents note
Bad asthma; separation from family, division of goods; wants money to return to East Aurora.

ALS. East Aurora, N.Y. 1912, Oct. 21.
General Physical Description note: 2 pp.
Scope and Contents note
Sends article for $25.00; comments on existence of Camera Work; improving health.

General Physical Description note: 1 p.
Scope and Contents note
Requests letter from Stieglitz.

ALS. East Aurora, N.Y. 1912, Oct. 28.
General Physical Description note: 1 p.
Scope and Contents note
Rented place but needs $25.00.

APS. East Aurora, N.Y. 1912, Dec. 29.
General Physical Description note: 1 p.
Scope and Contents note
Hopes what Stieglitz said comes true.

TLS. East Aurora, N.Y. 1913, Jan. 12.
General Physical Description note: 2 pp.
Scope and Contents note
Poor health; wants Stieglitz to publish article on dancing done in 1890.

ANS. East Aurora, N.Y. 1913, Feb.
General Physical Description note: 1 p.
Scope and Contents note
Starving; send money.

ALS. East Aurora, N.Y. 1913, Feb. 6.
General Physical Description note: 1 p.
Scope and Contents note
Needs money or he will starve.
ALS. East Aurora, N.Y. 1913, May 2.
General Physical Description note: 1 p.
Scope and Contents note
Wants what has been published; asks about Reedy.

ALS. East Aurora, N.Y. 1913, May 24.
General Physical Description note: 1 p.
Scope and Contents note
Reedy mentioned; ill-health, doctors want to operate.

General Physical Description note: 1 p.
Scope and Contents note
Questions why his articles aren't published.

General Physical Description note: 1 p.
Scope and Contents note
Lecture.

General Physical Description note: 1 p.
Scope and Contents note
Wants copies of Camera Work.

ALS. East Aurora, N.Y. 1915, Jan. 7.
General Physical Description note: 1 p.
Scope and Contents note
Wants copy of latest Camera Work.

API. East Aurora, N.Y. 1915, May 27.
General Physical Description note: 1 p.
Scope and Contents note
Questions Stieglitz' sarcastic letter.

ALS. Homestead, Ca. 1918, July 19.
General Physical Description note: 4 pp.
Scope and Contents note
Stranded in California; war; needs money and/or encouragement; mentions Bruguiere.

ALS. San Francisco, Ca. 1919, April 20.
General Physical Description note: 3 pp.
Scope and Contents note
Needs $10.00; art-forlorn California; compares art and politics.

General Physical Description note: 2 pp.
Scope and Contents note
Asthma; wants manuscript of "The Red Vest"; complains of humanity's not wanting art.
APS. Asheville, N.C. 1921, Nov. 8.
General Physical Description note: 1 p.
Scope and Contents note
In Asheville because of ill-health, not lack of money.

General Physical Description note: 1 p.
Scope and Contents note
Wants to know if any library has complete collection of Camera Work; immortality of printed word; asthma.

ALS. Albuquerque, N.M. 1923, March 9.
General Physical Description note: 2 pp.
Scope and Contents note
Discusses his role on Camera Work; discusses other critics or "shysters"; requests 20 copies of Camera Work; future of world order.

ALI. Beaumont, Ca. 1923, Nov. 5.
General Physical Description note: 2 pp.
Scope and Contents note
Complains of poor sales of "Confucius"; disparaging remarks about who gets old copies of Camera Work.

TLS. Tujunga, Ca. 1930, Oct. 25.
General Physical Description note: 1 p.
Scope and Contents note
Wants letter from him for 65th birthday; complains that he has to do Esthetica since no one else has "the impartial world-wide view".

TLS. Tujunga, Ca. 1930, Dec. 16.
General Physical Description note: 1 p.
Scope and Contents note
Discusses Stieglitz burning his material.

General Physical Description note: 1 p.
Scope and Contents note
Doing additional chapter for History of American Art; wants information concerning art world in New York.

General Physical Description note: 1 p.
Scope and Contents note
Announcement of 73rd birthday.

General Physical Description note: 1 p.
Scope and Contents note
Concerns typesetting of an article.
Correspondence
From Sadakichi Hartmann

**ALS. Philadelphia, Pa. No date.**
General Physical Description note: 1 p.
Scope and Contents note
Financial problems; why not visit.

**ALS. Bronx, N.Y. No year, March 15.**
General Physical Description note: 1 p.
Scope and Contents note
Death of youngest boy; asks Stieglitz to comfort Mrs. Hartmann, since Sadakichi Hartmann is out of town.

**ALS. New York, N.Y. No year, Oct. 11.**
General Physical Description note: 1 p.
Scope and Contents note
Needs money for his perfume concert.

**ALS. (New York, N.Y.?). No year, Easter Sunday.**
General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; needs money; will write an article on Matisse.

**ALS. No place. No year, July 28.**
General Physical Description note: 1 p.
Scope and Contents note
Written articles on him; needs $10.00.

**ALS. Chicago, Ill. No year, April 17.**
General Physical Description note: 1 p.
Scope and Contents note
Scarcity of money; wants copy of Camera Work.

**ALS. No place (New York, N.Y.?). No year, Sept. 24.**
General Physical Description note: 1 p.
Scope and Contents note
Complains of low fees for articles; discusses quality of articles.

**API. No place. No date.**
General Physical Description note: 1 p.
Scope and Contents note
Suggestions for composition of photos.

**ALS. No place (New York, N.Y.?). No date.**
General Physical Description note: 1 p.
Scope and Contents note
Needs money, will write an article on originality; has to get to Buffalo.

**ALI. No place. No date.**
General Physical Description note: 2 pp.
Scope and Contents note
Analyzes Stieglitz' problems; mentions Keiley; sends free poem.
Correspondence
From Sadakichi Hartmann

ALS (A. Chameleon). No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Complains about Stieglitz' treatment of him; wants to write about (Marsden) Hartley; art and art criticism.

ALS. No place 1913 (?), July 7.
General Physical Description note: 1 p.
Scope and Contents note
In hospital with rupture; sold things from his art trunk.

ALS. East Aurora, N.Y. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Needs money; very sick.

Typed transcripts of quotes from letters dated: Oct. 21, 1912, Jan. 12, 1913, May 27, 1913, July 19, 1918.

General Physical Description note: 1 p.
Scope and Contents note
She has written "The Confessions of an Author's Wife"; wants Stieglitz to write preface.

ALS. From Myra Wiggins to Stieglitz. Salem, Ore. 1907, March 26.
General Physical Description note: 3 pp.
Scope and Contents note
Praises Stieglitz, Camera Work, and Secession movement; tells of visit by Curtis Bell, accuses Sadakichi Hartmann of having sent him.

U.S. POST OFFICE
TLS. From Post Office Department, Washington, D.C. 1936, April 18.
General Physical Description note: 1 p.
Scope and Contents note
They are considering Sadakichi Hartmann's claim on damaged picture.

TLS. From Post Office Department, Washington, D.C. 1936, April 30.
General Physical Description note: 1 p.
Scope and Contents note
They will give him $1.00 for picture.

TLS. From Post Office Department, Washington, D.C. 1936, June 17.
General Physical Description note: 1 p.
Scope and Contents note
Inquiry as to where they should send the picture.

General Physical Description note: 1 p.
Scope and Contents note
Complains of slowness of U.S. Postal System insurance.

UNKNOWN ADDRESSEE
Correspondence

From Sadakichi Hartmann

ALS. Berkeley Heights, N.J. 1920, June 22.

General Physical Description note: 2 pp.
Scope and Contents note
Defends family against charge of trespassing; accuses his dogs of scaring Sadakichi Hartmann's family.

Transcript. Tujunga, Ca. 1932, Feb. 16.

General Physical Description note: 1 p.
Scope and Contents note
Hard times; asthma is better; invites addressee to visit.

AL. No place. 3 pp. (incomplete, first page only a fragment). 189- (?).

Scope and Contents note
Discusses criticism of Christ and its relation to religion.

WESTON, Edward (1886-1958)


General Physical Description note: 2 pp.
Scope and Contents note
Likes his pictures, will write an article about him.


General Physical Description note: 1 p.
Scope and Contents note
Cover letter for above letter.

WHITMAN, Walt


General Physical Description note: 2 pp.
Scope and Contents note
Poems by Sadakichi Hartmann

WILSON, James (Sec. of Agriculture)


General Physical Description note: 1 p.
Scope and Contents note
Proposes that radio waves and air planes cause hot, dry weather.

WIKSELL, Dr. G.P.

ALS(Ph). Banning, Ca. 1938, April.

General Physical Description note: 1 p.
Scope and Contents note
Asks for $1.00 for shack.

ZEITLIN, Jake

ANS. No place. 1927, Oct. 4.

General Physical Description note: 1 p.
Scope and Contents note
Invitation to Zeitlin and friends.
Correspondence

From Sadakichi Hartmann

APS. Los Angeles, Ca. 1928, April 23.
General Physical Description note: 1 p.
Scope and Contents note
Sadakichi Hartmann reading Jeffer's "Roan Stallion".

APS. Tampa, Fla. 1936, July 12.
General Physical Description note: 1 p.
Scope and Contents note
Describes weather in Florida.

ANS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Invites himself to spend the night with Zeitlin.

ANS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Will bring "Passports" and "Rubaiyat" to sell.

$3.00 cancelled check to Sadakichi Hartmann from Zeitlin.
Bunch of announcements for Sadakichi Hartmann's books and lectures.

MISCELLANEOUS LETTERS

General Physical Description note: 1 p.
Scope and Contents note
Notice of Sadakichi Hartmann's lecture: Art of the Future.

AL. No place. 1 p. (fragment). No date.
Scope and Contents note
Discusses German history books.

List of names.
Note about parallel letters from parents (?)

TRANSCRIPTS OF VARIOUS LETTERS
from Cornelia B. Sage 1916, May 19,
from Edward T. Van Duzee 1916, May 20,
from Douglas Fairbanks, Jr. 1925, Dec. 29,
from Louis Adamic 1939, June 26,
from E.E. Valentine 1924, Jan. 9,
from E.E. Valentine 1927, Jan. 13,
from J.W. Dutton 1894, Dec. 20,
from James Henry Wiggins 1893, July 8,
from Sadakichi Hartmann to wife 1890's,
from Parke Godwin 1897, July 3,
from Nora Godwin 1897, March 3,
from Phyllis Decker 1940, Oct. 19,
from Ben Marx 1944, Feb. 15,
from Sadakichi Hartmann (copy of statement) 1937, Jan.,
from Sadakichi Hartmann to Daniel Henderson 1935, March 23,
Statement about Sadakichi Hartmann by Paul van Arx, gardener
Interview with Carrie Cahill
from Sadakichi Hartmann: Open letter 1935, Sept.,
from offspring of Sadakichi Hartmann regarding Minutes of the Last Meeting 1954, June 16,
To Sadakichi Hartmann

Swami ABHAYANANDA
ALS. Brooklyn, N.Y. 1896, Feb. 23.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for support given by Sadakichi Hartmann at meeting.

AMY
General Physical Description note: 3 pp.
Scope and Contents note
Sold four copies of "My Theory of Soul Atoms"; news of friends.

BALLATOR, Alice R.
General Physical Description note: 1 p.
Scope and Contents note
Explains her work and difficulties; sends photos for consideration in Great American Art Derby.

BEARDSLEY, A.H.
General Physical Description note: 1 p.
Scope and Contents note
Sorry about ill-health; sends $2.00 for "My Theory of Soul Atoms".

BENDER, Albert
TLS. San Francisco, Ca. 1939, July 7.
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

BENTON, Thomas H.
Typed transcript. No town. 1938, Oct. 27.
General Physical Description note: 1 p.
Scope and Contents note
Briefly discusses his painting "Suzana"; thanks for encouragement.

BERLIN, Ben
ALS. Los Angeles, Ca. 1936, June 20-21.
General Physical Description note: 6 pp.
Scope and Contents note
Discusses visit to the Grand Canyon, describing living accommodations in great detail; inquires about a picture Sadakichi Hartmann had on exhibition in New York.

BOGART, Guy (1864-1944)
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack; praises Sadakichi Hartmann's art; discusses Robert Parkman.
BOHROD, Aaron
TLS. Chicago, Ill. 1939, Jan. 23.
General Physical Description note: 1 p.
Scope and Contents note
Sends reproductions and photos of his paintings for consideration in Great American Art Derby.

BORG, Sidney C.
TLS (photocopy). New York, N.Y. 1922, Sept. 5.
General Physical Description note: 1 p.
Scope and Contents note
Sends $10.00 for books; Sadakichi Hartmann should keep books and try to resell them.

General Physical Description note: 3 pp.
Scope and Contents note
Thanks for pamphlet; brief philosophy, mentions Marigold and violets; mentions Aileen Pringle who is with Sadakichi Hartmann

BOYD, Ben
TLS. Wilkes-Barre, Pa. 1930, Oct. 5.
General Physical Description note: 1 p.
Scope and Contents note
Mentions Sadakichi Hartmann's picture on cover of Art Digest; tells of Brodhun's death; Camera Club.

General Physical Description note: 1 p.
Scope and Contents note
Contribution.

General Physical Description note: 2 pp.
Scope and Contents note
Contribution; suggests Sadakichi Hartmann write autobiography; mentions Elizabeth Lance; Camera Club.

BREESE, James L. (d. 1959)
ALS. New York, N.Y. 1900, Aug. 29.
General Physical Description note: 1 p.
Scope and Contents note
Acknowledges Sadakichi Hartmann's letters; offers to let him use his studio and model.

General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

BROWN, William
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Address</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLS.</td>
<td>1921, May 7</td>
<td>Washington, D.C.</td>
<td>1 p.</td>
<td>Informs Sadakichi Hartmann that copyright has expired and cannot be renewed.</td>
</tr>
<tr>
<td>ANSL</td>
<td>No date</td>
<td>No place.</td>
<td>1 p.</td>
<td>Sorry, cannot send money.</td>
</tr>
<tr>
<td>BRUGUIERE, Francis (1880-1945)</td>
<td>1922, July 3</td>
<td>New York, N.Y.</td>
<td>4 pp.</td>
<td>Sorry for Sadakichi Hartmann's illness (asthma); no answers about Hot Springs.</td>
</tr>
<tr>
<td>BUCHANAN, Ella (d. 1951)</td>
<td>1942, Nov. 14</td>
<td>Hollywood, Ca.</td>
<td>3 pp.</td>
<td>Birthday greetings; mentions Sadakichi Hartmann's train wreck; talks of evil in the world; her brother's death.</td>
</tr>
</tbody>
</table>
BUCKNER, Samuel O. (d. 1945)
TLS (photocopy). Milwaukee, Wis. 1922, Aug. 30.
General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 for inscribed copy of "My Theory of Soul Atoms".

CAHILL, Holger (1887-1960)
General Physical Description note: 2 pp.
Scope and Contents note
Read before lecture: "Art by the Few for the Few"; praises Sadakichi Hartmann

CALDER, Mrs. (Nanette?)
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

CARNES, Arthur L.
ALS. New York, N.Y. 1922, Sept.
General Physical Description note: 1 p.
Scope and Contents note
Wants two copies of "My Theory of Soul Atoms"; sends $10.00.

CATLIN, John
ALS. Carmel, Ca. 1923, Nov.
General Physical Description note: 13 pp.
Scope and Contents note
Answers Sadakichi Hartmann's questions concerning his actions during his two-year vacation; describes town of Carmel; includes four-line poem.

CAULDWELL, Leslie G. (1861-1941)
TLS. Paris, France. 1938, Aug. 2.
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack; recalls painting Sadakichi Hartmann's portrait; includes picture of his portrait of Pershing.

CECIL, Arthur B.
TLS. To Atma Hartmann. Los Angeles, Ca. 1932, May 6.
General Physical Description note: 1 p.
Scope and Contents note
Informs Atma that he is sending contribution to Sadakichi Hartmann

TLS. Los Angeles, Ca. 1932, May 7.
General Physical Description note: 1 p.
Scope and Contents note
Cover letter for $1.00 contribution.

CECILY
ALS. Pasadena, Ca. 1939, April 21.
General Physical Description note: 2 pp.
Scope and Contents note
Comments on his move closer to Wistaria.

CHAMBERLAIN, Edward
General Physical Description note: 1 p.
Scope and Contents note
Discusses "Christ" and Sadakichi Hartmann's trouble with people finding it obscene.

CITY TICKET OFFICE
P. Los Angeles, Ca. 1942, Nov. 21.
General Physical Description note: 1 p.
Scope and Contents note
Prices for tickets to St. Petersburg, Fla.

CLEMENT, E.H. (d. 1920)
ALS. Boston, Mass. No date.
General Physical Description note: 1 p.
Scope and Contents note
Address of possible job for Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Expresses anger because of poems Sadakichi Hartmann published without his approval.

COLETTE
AS (Christmas card). No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Recalls when Sadakichi Hartmann lived with her family.

CONVERSE, Frederick (1871-1940)
ALS. Westwood, Mass. 1929, April 15.
General Physical Description note: 2 pp.
Scope and Contents note
Discusses Whitman music "The Mystic Trumpeter" and "Night-Day" tone poems; thanks for pastels in prose.

ALS. Westwood, Mass. 1931, March 2.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for poem; sends contribution.

ALS. Westwood, Mass. 1940, March 18.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for drawing; sends $1.00 for Sadakichi Hartmann's welfare.
COOPER, Marcelle
ANS (photocopy). Montclair, N.J. No date (late 1922).
General Physical Description note: 2 pp.
Scope and Contents note
Sends check for $5.00

CORCORAN GALLERY OF ART
General Physical Description note: 1 p.
Scope and Contents note
Contribution for shack.

General Physical Description note: 1 p.
Scope and Contents note
Good wishes.

CRAIG, Gordon (1872-1966)
ALS (and transcript). Genoa, Italy. 1927, Sept. 19.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for "Passport"; discusses money, amassing a fortune only to redistribute it; reference to Bernard Shaw.

ALS. Genoa, Italy. 1927, Nov. 24.
General Physical Description note: 4 pp.
Scope and Contents note
Discusses stage scenery, including sketch of Italian traveling stage; mentions German, London stages; philosophical view of life.

APS. Genoa, Italy. 1928.
General Physical Description note: 1 p.
Scope and Contents note
Suggests Sadakichi Hartmann send his recent lecture to "The Mask".

ALS. Genoa, Italy. 1928, June 10.
General Physical Description note: 2 pp.
Scope and Contents note
Dreams vs. reality: "all your wonderful and foolish dreams are realities."

TLS (and transcript). Genoa, Italy. 1930, Jan. 31.
General Physical Description note: 1 p.
Scope and Contents note
Objects to the parts of Sadakichi Hartmann's "The Mask" article that refer to his use of scenery; mentions "Confucius" scenery.

CRAWLEY, Ida Jolly
General Physical Description note: 4 pp.
Scope and Contents note
The progress of her museum and her own work.
TP. From Post Office Department to Ida Jolly Crawley, Washington, D.C.
1936, March 14.

General Physical Description note: 1 p.
Scope and Contents note
Concerns damage done to picture Sadakichi Hartmann sent.


General Physical Description note: 4 pp.
Scope and Contents note
Sadakichi Hartmann's philosophical manuscript; her case with the post office.


General Physical Description note: 1 p.
Scope and Contents note
Praise for Sadakichi Hartmann's poem "The Valley of Silence".

CRESMER, William T. (d. 1959)
TLS. Chicago, Ill. 1938, May 4.

General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

CROCKER, Harry
TLS. Los Angeles, Ca. 1941, April 22.

General Physical Description note: 1 p.
Scope and Contents note
Sends $10.00 for The Last 30 Days of Christ.

DALLIN, Cyrus E. (1861-1944)
Fall. ALS (photocopy). Arlington Heights, Mass. 1922,
General Physical Description note: 1 p.
Scope and Contents note
Sorry about ill-health; $2.00 for book.


General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 for "Moses"; bemoans state of the world.


General Physical Description note: 1 p.
Scope and Contents note
Acknowledges receipt of "Chart" and sends money to cover cost; feels out of time with the age.


General Physical Description note: 1 p.
Scope and Contents note
Received Sadakichi Hartmann's note; sends $1.00 for shack.
Correspondence
To Sadakichi Hartmann

   General Physical Description note: 1 p.
   Scope and Contents note
   Sends check at request of Sadakichi Hartmann

   General Physical Description note: 1 p.
   Scope and Contents note
   Sends check for "fine copies of your recent plea for the ideals of humanity."

   General Physical Description note: 1 p.
   Scope and Contents note
   News of Dallin's son's death in France; sends check.

DAVIDSON, Jo (1883-1952)
   APS (photocopy only). Luzern, Switzerland. 1908, June 28.
   General Physical Description note: 1 p.
   Scope and Contents note
   Describes trip in Europe.

DAVIES, Arthur B. (1862-1928)
   ALS. Congers, N.Y. 1896, Feb. 18.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Discusses his catalogue and his work.

ALS. No town. No date.
   General Physical Description note: 1 p.
   Scope and Contents note
   Commends Sadakichi Hartmann on his book.

DAVIS, Charles
   ALS (photocopy). Mystic, Conn. 1922, Sept. 2.
   General Physical Description note: 1 p.
   Scope and Contents note
   Sends $2.00 for book.

DAVIS, Robert H. (d. 1942)
   General Physical Description note: 1 p.
   Scope and Contents note
   Sends Sadakichi Hartmann a picture of "the Himalayan dome."

DE CASSERES, Benjamin (1873-1945)
   ALS. No town. 1938, April 1.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Describes briefly Sadakichi Hartmann's life in idealistic terms.
Correspondence
To Sadakichi Hartmann

ALS. No town. 1939, Oct. 3.
General Physical Description note: 2 pp.
Scope and Contents note
Uses Sadakichi Hartmann's epigram; praises The Last 30 Days of Christ.

General Physical Description note: 1 p.
Scope and Contents note
Sending newspaper copy of Sadakichi Hartmann's article on modernism to Sadakichi Hartmann's wife.

ALS. No town. 1944, May 5.
General Physical Description note: 1 p.
Scope and Contents note
Thanks Sadakichi Hartmann for the photo: "The Two Hamlets".

ALS. No town. No date.
General Physical Description note: 1 p.
Scope and Contents note
Describes death of "old crowd".

deVERLEY, Inez
General Physical Description note: 4 pp.
Scope and Contents note
Thanks for poem "The Valley"; mentions her painting.

DODSWORTH, Alice A. (d. 1953)
ALS. Palm Beach, Fla. 1937, March 7.
General Physical Description note: 2 pp.
Scope and Contents note
Her sister died; cannot send money.

ALS. Windsweep Sharon, Conn. 1938, Nov. 3.
General Physical Description note: 2 pp.
Scope and Contents note
Sends check as house warming present.

DURANT, Will
General Physical Description note: 1 p.
Scope and Contents note
Sends check to Sadakichi Hartmann in response to her request.

DUTTON, J.W.
General Physical Description note: 1 p.
Scope and Contents note
Relates death of Sadakichi Hartmann's grandmother.

EAKINS, Susan (Mrs. Thomas Eakins) (d. 1938)
Correspondence
To Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Returns Sadakichi Hartmann's "Passports to Immortality".

ALS. No place. 1922, Oct. 13.
General Physical Description note: 1 p.
Scope and Contents note
$2.00; doesn't want book.

Scope and Contents note
Note from Mrs. L.G. Rodman that Mrs. Eakins has died.

FABIJANOVIC, Stephanus
ALS. Los Angeles, Ca. 1930, Oct. 16.
General Physical Description note: 3 pp.
Scope and Contents note
Describes amount of charity in L.A. county and city.

FAIRBANKS, Douglas (1883-1939)
Typed transcript. No town. 1923, Aug. 10.
General Physical Description note: 1 p.
Scope and Contents note
Discusses Sadakichi Hartmann's work for him and how to lighten it.

Typed transcript. No town. 1923, Aug. 22.
General Physical Description note: 1 p.
Scope and Contents note
Acceptance of Sadakichi Hartmann's resignation because of ill-health.

General Physical Description note: 1 p.
Scope and Contents note
Glad to hear Sadakichi Hartmann feels better.

General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 check.

FIENE, Ernst (1894-1965)
ALS. New York, N.Y. 1940, Sept. 11.
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for Sadakichi Hartmann's "resume on contemporary art conditions
in the U.S.A."

FISK, Bertha
Correspondence

To Sadakichi Hartmann

TLS. Los Angeles, Ca. 1920, Nov. 15.
General Physical Description note: 1 p.
Scope and Contents note
Thanks and praise for book.

FORD, Tod
TLS. Pasadena, Ca. 1925, March 25.
General Physical Description note: 1 p.
Scope and Contents note
Requests Sadakichi Hartmann to evaluate collection of Japanese art left by Ford's father.

FOWLER, Gene (1890-1960)
TLS. Los Angeles, Ca. 1940, April 25.
General Physical Description note: 1 p.
Scope and Contents note
Humorous letter inviting Sadakichi Hartmann to Los Angeles for two weeks to work on biography.

ALS. Culver City, Ca. 1940, Sept. 30.
General Physical Description note: 1 p.
Scope and Contents note
Asks Sadakichi Hartmann to be patient, work on biography will get under way soon.

ALS. Los Angeles, Ca. 1940, Dec. 25.
General Physical Description note: 2 pp.
Scope and Contents note
Sends check; discusses publication of unfinished biography.

Late spring. ALS. No town. 1941 (?),
General Physical Description note: 2 pp.
Scope and Contents note
Discusses Sadakichi Hartmann's ill-health; mentions work on biography.

ALS. Culver City, Ca. 1942, March 11.
General Physical Description note: 3 pp.
Scope and Contents note
Sends check; alludes to Sadakichi Hartmann's war-time troubles, gives that as reason for not finding publisher for biography.

General Physical Description note: 2 pp.
Scope and Contents note
Complains of Sadakichi Hartmann's harsh treatment of him.

TLS. Los Angeles, Ca. 1944, March 31.
General Physical Description note: 1 p.
Scope and Contents note
Denies ill-feelings toward Sadakichi Hartmann; sends money; promises overcoat.
TLS. Los Angeles, Ca. 1944, Oct. 11.
General Physical Description note: 1 p.
Scope and Contents note
Congratulations; promises overcoat.

TLS. Los Angeles, Ca. 1944, November 2.
General Physical Description note: 1 p.
Scope and Contents note
Sent overcoat; praises Sadakichi Hartmann, deems him a friend.

Two typed scraps of paper from Gene Fowler (?) asking for Sadakichi Hartmann's manuscript of the autobiography and legal ramifications.

FREER, Charles L. (d. 1919)
TLS. Detroit, Mich. 1896, July 30.
General Physical Description note: 1 p.
Scope and Contents note
Refuses to loan Sadakichi Hartmann $150; also will not loan paintings for European exhibition.

FRENCH, Daniel Chester (1850-1931)
TLS (photocopy). Glendale, Mass. 1922, Sept. 4.
General Physical Description note: 1 p.
Scope and Contents note
Sends $6.00 for 3 copies of "My Theory of Soul Atoms".

General Physical Description note: 1 p.
Scope and Contents note
Sends present for Sadakichi Hartmann's birthday (60th), wishes him joy for "the remaining 10 years of" his life.

FRENCH, Elizabeth (1878-1943)
General Physical Description note: 3 pp.
Scope and Contents note
Does not want to do his showing in Wilkes-Barre.

FRENCH, Mrs. Daniel (Mary)
TLS. Sarasota, Fla. 1938, May 2.
General Physical Description note: 1 p.
Scope and Contents note
Sends gift for shack.

FREYSTADT, George W.
ALS. New York, N.Y. 1929, Jan. 25.
General Physical Description note: 2 pp.
Scope and Contents note
Offers free services to help on autobiography; praises Sadakichi Hartmann

GANG, Christel L.
Correspondence
To Sadakichi Hartmann

APS. Los Angeles, Ca. 1941, May 12.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for letters and cards; orders book; will visit.

GARDNER, Isabella Stewart (d. 1924)
ALS. Boston, Mass. 1923, Nov. 3.
General Physical Description note: 1 p.
Scope and Contents note
Payment of $10.00 for book.

GAULEY, Robert (1875-1943)
ALS. Watertown, Mass. 1922, Sept. 5.
General Physical Description note: 2 pp.
Scope and Contents note
Sends $25.00 for copy of "My Theory of Soul Atoms"; suggests Dr. Atkinson's "Lessons on Tuberculosis and Consumption".

GELLATLY, John
ALS. Menham, N.J. 1906, Nov. 18.
General Physical Description note: 4 pp.
Scope and Contents note
Deals with acquiring copies of pictures; discusses Dewing and Whistler.

GIBBONS, Austin Cedric
TLS. Culver City, Ca. 1944, July 28.
General Physical Description note: 1 p.
Scope and Contents note
Discusses return of Sadakichi Hartmann pastel; Sadakichi Hartmann's son's death; "Aleutian Island" poem.

GILBERT, John (1897-1936)
TL (copy?). No town. 1926, Dec. 29.
General Physical Description note: 1 p.
Scope and Contents note
Concerns "motion picture blue book, inc."

GODWIN, Parke and Nora
ALS. Bar Harbor, Me. 1897, July 3.
General Physical Description note: 2 pp.
Scope and Contents note
Concerns sketch Sadakichi Hartmann sent and lack of payment for it.

Nora Godwin. ALS. No town. 1898, Dec. 22.
General Physical Description note: 4 pp.
Scope and Contents note
Discusses her father sitting for Hartmann.

GOTTSCHALK
Correspondence
To Sadakichi Hartmann

TLS. New York, N.Y. 1895, March 5.
General Physical Description note: 1 p.
Scope and Contents note
Cannot afford to buy Sadakichi Hartmann pictures; discusses his recent visit to Sadakichi Hartmann

GRAFLY, Dorothy
General Physical Description note: 1 p.
Scope and Contents note
Invites Sadakichi Hartmann to visit her.

General Physical Description note: 1 p.
Scope and Contents note
Sends money for bricks for shack.

GROLL, Albert L. (1866-1952)
Personal card. (New York, N.Y.) No date.
Scope and Contents note
Used to introduce Sadakichi Hartmann to Mr. Blackton; also 1 ticket to Sadakichi Hartmann's "Reading in German".

GRON, Victor
APS. Springfield, Ill. 1908, Jan. 1.
General Physical Description note: 1 p.
Scope and Contents note
Wishes Sadakichi Hartmann happy new year.

HAMILTON, Hamilton
ALS. Norwalk, Conn. 1922, Sept. 25.
General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 for "My Theory of Soul Atoms".

HAPGOOD, Hutchins (1869-)
ALSP. Provinceton, Mass. 1922, Sept. 4.
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

HARRIS, George
TLS. Chicago, Ill. 1938, June 6.
General Physical Description note: 1 p.
Scope and Contents note
Concerns statements by Sadakichi Hartmann in June 6, 1938 Chicago Herald-Examiner about artist working for money.

Hartmann, William
Correspondence
To Sadakichi Hartmann

TLS. Walt Whitman Society stationery, Long Island, N.Y. 1940, April 5.
General Physical Description note: 1 p.
Scope and Contents note
Wants to add Sadakichi Hartmann's name to the newly formed society's advisory committee.

HENDERSON, Daniel (1880-1955)
TLS. New York, N.Y. 1934, Nov. 9.
General Physical Description note: 1 p.
Scope and Contents note
Cannot offer any more grants.

HERBERT, Henry
ALS. Los Angeles, Ca. 1924, Aug. 28.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for book.

HIER, Frederick, Jr. (d. 1956)
TLS. New York, N.Y. 1923, March 15.
General Physical Description note: 1 p.
Scope and Contents note
Praises Sadakichi Hartmann; discusses photos of Sadakichi Hartmann by Steichen and Eugene; mentions "Christ"; sends money.

General Physical Description note: 1 p.
Scope and Contents note
Sends money; his son's death.

TLS. New York, N.Y. 1931, May 23.
General Physical Description note: 1 p.
Scope and Contents note
Asks about manuscript "Naked Ghosts: Prose Poems".

General Physical Description note: 1 p.
Scope and Contents note
Discusses his plans for his children; his wife's suicide.

General Physical Description note: 1 p.
Scope and Contents note
Stieglitz' photo showing; Sadakichi Hartmann literary chart.

HIRSCH, Fred S.
TLS. Beaumont, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Text: "Welcome home again."

HOPE, Charles (d. 1942)

General Physical Description note: 1 p.
Scope and Contents note
Acceptance of article for publication in "The Curtain".

HUBBARD, Elbert (1859-1915)

TLS. East Aurora, N.Y. 1912, Aug. 16.

General Physical Description note: 1 p.
Scope and Contents note
Suggests Sadakichi Hartmann write advertisements to earn money.

HUMMER, Helen


General Physical Description note: 2 pp.
Scope and Contents note
Thanks for A History of American Art.

HUNTINGTON, D. (1816-1906)


General Physical Description note: 3 pp.
Scope and Contents note
Refuses Sadakichi Hartmann's offer to help with autobiography; encouragement to write.


General Physical Description note: 2 pp.
Scope and Contents note
Sends $10.00 and encouragement.

ALS. Lake Mohonk Mountain House stationery, Lake Mohonk, New York. 1896, July 1.

General Physical Description note: 2 pp.
Scope and Contents note
Sends $25.00; encourages him to find literary employment.

ALS. New York, N.Y. 1898, Jan. 11.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses God; early Sadakichi Hartmann art criticism; sends $15.

ALS. New York, N.Y. 1898, April 21.

General Physical Description note: 2 pp.
Scope and Contents note
Sends money; discusses art.

ALS. Wildmere House stationery, Minnewaska, New York. 1898, Aug. 10.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses war; his time in Spain; sends money.
ALS. Wildmere House stationery, Minnewaska, New York. 1898, Sept. 11.
General Physical Description note: 2 pp.
Scope and Contents note
Sends money, encouragement.

ALS. No town. 1898, Dec. 20.
General Physical Description note: 1 p.
Scope and Contents note
Sends money.

ALS. New York, N.Y. 1899, July 23.
General Physical Description note: 1 p.
Scope and Contents note
Tells of a family's plight.

JAEGERS, Albert
ALS. Suffern, N.Y. 1922, Aug. 30.
General Physical Description note: 1 p.
Scope and Contents note
Sorry about his illness.

General Physical Description note: 1 p.
Scope and Contents note
Sends $10.00; talks of his sculpture and writing a book about it.

JARMIG, Carl
PS. Pasadena, Ca. 1939, Dec. 20.
General Physical Description note: 1 p.
Scope and Contents note
Christmas card.

JOHNSON
AL. Mid, Ala. 1897, Oct. 3.
General Physical Description note: 3 pp.
Scope and Contents note
Thanks for Anne Throop's "Wind-Harp Booklet"; praises poetry; acknowledges receipt of Sadakichi Hartmann's "Art Journal".

PrP. Mid, Ala. 1898, Jan. 19.
General Physical Description note: 1 p.
Scope and Contents note
Poem: "Old Farmer's Half Loaf."

APS. Mid, Ala. 1898, Jan. 29.
General Physical Description note: 1 p.
Scope and Contents note
Criticism of "Christ".
Correspondence

To Sadakichi Hartmann
Correspondence
To Sadakichi Hartmann

ALS. Paris, France. 1893, Nov. 21.
General Physical Description note: 4 pp.
Scope and Contents note
Discusses life in Paris; meeting with student of Degas.

ALS. Paris, France. 1894, Jan. 6.
General Physical Description note: 2 pp.
Scope and Contents note
His art studies in France.

ALS. Paris, France. 1894, April 24.
General Physical Description note: 3 pp.
Scope and Contents note
His Italian journey; his exhibition.

ALS. Boston, Mass. 1904, Jan. 15.
General Physical Description note: 4 pp.
Scope and Contents note
Sorry he missed Sadakichi Hartmann in New York; will send painting.

General Physical Description note: 1 p.
Scope and Contents note
No text.

ALS. Paris, France. No year, June 20.
General Physical Description note: 4 pp.
Scope and Contents note
Discusses salons and galleries.

KRYZANOWSKY, Romana
ALS. Ponce, Puerto Rico. 1941, Jan. 11.
General Physical Description note: 4 pp.
Scope and Contents note
Welcomes Sadakichi Hartmann's dance lessons; enclosed is a note from her mother.

APS. Ponce, Puerto Rico. 1941, Feb. 28.
General Physical Description note: 1 p.
Scope and Contents note
Arrival in Puerto Rico; visiting her father's brother and sister.

ALS. Ponce, Puerto Rico. 1941, April 7.
General Physical Description note: 1 p.
Scope and Contents note
Discusses Sadakichi Hartmann's suggestions for dances.

ALS. Ponce, Puerto Rico. 1941, June 16.
General Physical Description note: 2 pp.
Scope and Contents note
Praises "Black Butterflies"; dance; her fondness of Sadakichi Hartmann
Correspondence
To Sadakichi Hartmann

ALS. Puerto Rico. 1941, Sept.
General Physical Description note: 4 pp.
Scope and Contents note
Clipping of photo "Returning from Work: Breton"; discusses dancing; general news.

General Physical Description note: 3 pp.
Scope and Contents note
Describes her flight back from Puerto Rico; her study at American Ballet School.

General Physical Description note: 4 pp.
Scope and Contents note
Answers Sadakichi Hartmann's questions about her father, mother, and herself.

General Physical Description note: 2 pp.
Scope and Contents note
Tells of vacation; last week of dance school.

ALS. New York, N.Y. 1942, Nov. 22.
General Physical Description note: 4 pp.
Scope and Contents note
Birthday greetings; complains of food shortages; and dance.

General Physical Description note: 2 pp.
Scope and Contents note
Acknowledgement of receipt of present; dance; complains of war.

General Physical Description note: 4 pp.
Scope and Contents note
Turned professional dancer; decision to stay in school.

Box 14

LAMB, Louis
TLS. St. Louis, Mo. 1914, Jan. 10.
General Physical Description note: 2 pp.
Scope and Contents note
Explanation for not using typewriter on earlier poem and letter.

TLS. Chicago, Ill. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Discusses "who is Sadakichi Hartmann?"; what poetry is; encourages more short stories.

LATOIX, Mrs. B.D.
ALS. Kenilworth (England?). 1894, April 17.
General Physical Description note: 3 pp.
Scope and Contents note
Agrees to let Sadakichi Hartmann have two pictures for the Art Critics exhibition; note praising Art Critic.

LEDOUX, Louis (d. 1948)
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

LIBRARY COMPANY OF PHILADELPHIA
General Physical Description note: 1 p.
Scope and Contents note
Thanks for manuscript of "Mohammed".

General Physical Description note: 1 p.
Scope and Contents note
Acknowledges receipt of "Confucius" manuscript.

General Physical Description note: 1 p.
Scope and Contents note
Still awaiting his manuscripts.

General Physical Description note: 1 p.
Scope and Contents note
Acknowledgement of receipt of two manuscripts.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for manuscripts of "Moses" and "My Crucifixion".

General Physical Description note: 1 p.
Scope and Contents note
Thanks for manuscript of Esthetic Verities.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for pamphlet: "My Crucifixion".

LINDER, Henry
ALS (photocopy only). New York, N.Y. 1907, July 25.
General Physical Description note: 2 pp.
Scope and Contents note
Memorial gathering for Joseph Sibbel; sorry to hear about Sadakichi Hartmann's ill-health.

LINDHE, Roy E.
TLS. St. Petersburg, Fla. 1938, April 29.
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack and good wishes.

LLOYD, J. William
General Physical Description note: 1 p.
Scope and Contents note
Congratulations on having found a place for works to be preserved.

MABBOTT, Thomas Ollive (1898-1968)
General Physical Description note: 1 p.
Scope and Contents note
Acknowledges receipt of Poe "bit"; discusses Mrs. Stanard, an author; discusses "How Poe Wrote".

McALLISTER, John E. (d. 1895)
ALS. Lisbon, Me. 1893, Oct. 23.
General Physical Description note: 3 pp.
Scope and Contents note
Answer to Sadakichi Hartmann's offer to help him come to Boston to study; worries about his mother and other problems.

ALS. Lisbon, Me. 1894, Jan. 7.
General Physical Description note: 2 pp.
Scope and Contents note
Discouragement at not being able to reproduce nature.

ALS. Lisbon, Me. 1894, April 12.
General Physical Description note: 3 pp.
Scope and Contents note
Cannot accept offer to go to New York.

ALS. From H.M. Knowlton. No year, April 24.
General Physical Description note: 1 p.
Scope and Contents note
Mr. McAllister died last Sunday.

MACARAY, Florence
General Physical Description note: 1 p.
Scope and Contents note
Discusses death; enclosed is Aster Hartmann's "Aleutian Isles".
General Physical Description note: 1 p.
Scope and Contents note
Encouragement and congratulations.

McCLURE, Samuel Sidney (1857-1949)
TLS. New York, N.Y. 1892, Nov. 16.
General Physical Description note: 2 pp.
Scope and Contents note
Refuses to advance more money; requests manuscripts.

TLS (and transcript). New York, N.Y. 1892, Nov. 18.
General Physical Description note: 1 p.
Scope and Contents note
Sadakichi Hartmann required to submit manuscripts or pay off his balance.

TLS (and transcript). New York, N.Y. 1892, Nov. 18.
General Physical Description note: 2 pp.
Scope and Contents note
Outline of financial indebtedness; requires five articles.

General Physical Description note: 1 p.
Scope and Contents note
Requests Sadakichi Hartmann to stop making "missteps".

General Physical Description note: 1 p.
Scope and Contents note
Last letter not a threat, simply a statement.

MacCORMICK, Frederick (?)
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for letter and enclosures; encouragement; cannot afford to give money.

General Physical Description note: 2 pp.
Scope and Contents note
Cannot send money, has lost everything.

MacDONALD, Pirie (1867-1942)
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

MacDOWELL, Mrs. Edward (1857-1956)
Correspondence
To Sadakichi Hartmann

General Physical Description note: 4 pp.
Scope and Contents note
Sends $10.00 for 5 copies of “My Theory of Soul Atoms”; state of art colony; essay on art colony.

General Physical Description note: 1 p.
Scope and Contents note
Sends money for shack.

MacFARLANE, Ida
ALS. Denver, Colo. 1917, Aug. 30.
General Physical Description note: 2 pp.
Scope and Contents note
$5.00 for charts; wants to exchange pictures.

McMAHAN’S FURNITURE
General Physical Description note: 1 p.
Scope and Contents note
Parts Sadakichi Hartmann ordered have arrived.

McNEAR, Willa
ALS. Monte Rio, Ca. 1930, July 11.
General Physical Description note: 3 pp.
Scope and Contents note
Cannot send money.

MacNEIL, Herman C. (1866-1947)
General Physical Description note: 1 p.
Scope and Contents note
Buys "My Theory of Soul Atoms".

MAKINTOSH, Mary
ALS. No town. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Great praise for Sadakichi Hartmann; asks for $10.00.

MANN, Thomas (1875-1955)
ALS (and transcript). Los Angeles, Ca. 1940, Sept. 25.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for letter; finishing Joseph novels.

MARIE
General Physical Description note: 3 pp.
Scope and Contents note
Discusses new home "inhabited by anarchists, free lovers, etc."; praise and adoration for Sadakichi Hartmann
MARKHAM, Edwin (1852-1940)
TLS (photocopy only). West New Brighton, N.Y. 1922, Oct. 27.
General Physical Description note: 1 p.
Scope and Contents note
Requests copy of "Soul Atoms"; discusses spiritual aspect of life.

ALS (photocopy only). West New Brighton, N.Y. 1922, Oct. 29.
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for copy of "Soul Atoms".

MARKS, Robert (d. 1937)
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for letter; requests more correspondence for support.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses world and art.

ALS. Detroit, Mich. 1934, April 30.
General Physical Description note: 2 pp.
Scope and Contents note
Praises Sadakichi Hartmann

APS. Detroit, Mich. 1934, Sept. 25.
General Physical Description note: 1 p.
Scope and Contents note
Despair at Sadakichi Hartmann's leaving.

MARSH, Frederick Dana (1872-1961)
ALS (and photocopy of transcript). Paris, France. 1894, Nov. 4.
General Physical Description note: 2 pp.
Scope and Contents note
His trip to Europe; met with Sargent; "Christ".

General Physical Description note: 1 p.
Scope and Contents note
Brief questions about Sadakichi Hartmann's movie, Broadway.

MARTIN, D.B.
ALS. Kellogg Public Library, Green Bay, Wis. 1904, May 13.
General Physical Description note: 3 pp.
Scope and Contents note

MARTINY, Yvonne
  General Physical Description note: 4 pp.
  Scope and Contents note
  Personal health problems.

MARVIN, C.F.
  General Physical Description note: 1 p.
  Scope and Contents note
  Replies to Sadakichi Hartmann that airplanes and radios do not contribute to
drought.

MARX, Ben T.
ALS. Detroit, Mich. 1944, June 19.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Describes recent trip to heaven, humorously.

ALS. Detroit, Mich. 1944, Aug. 15.
  General Physical Description note: 1 p.
  Scope and Contents note
  Talks of moving; mentions movie people.

  General Physical Description note: 1 p.
  Scope and Contents note
  Mentions current state of world affairs; Nietzsche.

  General Physical Description note: 1 p.
  Scope and Contents note
  Difficulties with newspaper advertisement for contributions to Sadakichi
Hartmann

ALS. Detroit, Mich. 1944, Sept. 20.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Newspaper announcement; Sadakichi Hartmann's dealings with Fowler.

  General Physical Description note: 1 p.
  Scope and Contents note
  More suggestions for birthday; Nietzsche.

ALS. Detroit, Mich. 1944, Nov. 2.
  General Physical Description note: 3 pp.
  Scope and Contents note
  Announcement of birthday soliciting funds; mentions Sadakichi Hartmann's fund
raising drive for Walt Whitman; letter describing contributor; book publication;
list of contributors.
ALS. Detroit, Mich. 1944, Nov. 3.
General Physical Description note: 1 p.
Scope and Contents note
Bemoans lack of contributions.

Telegram, Detroit, Mich. 1944, Nov. 10.
General Physical Description note: 1 p.
Scope and Contents note
Don't come to Detroit now.

MATTHEWS, Brander
General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 for "My Theory of Soul Atoms".

MAYER, Louis
ALS. Fishkill, N.Y. 1938, Aug. 11.
General Physical Description note: 1 p.
Scope and Contents note
Talks of Sadakichi Hartmann lecture; sends $1.00 for shack.

ALS. Beacon, N.Y. 1943, April 16.
General Physical Description note: 1 p.
Scope and Contents note
Sends check for support.

MENCKEN, Henry Louis (1880-1956)
ALS. Baltimore, Md. 1936, Dec. 16.
General Physical Description note: 1 p.
Scope and Contents note
Cannot undertake article Sadakichi Hartmann suggests.

MERVIN SALES CO.
TLS. New York, N.Y. 1913, April 10.
General Physical Description note: 1 p.
Scope and Contents note
Concerns fees for selling art work.

General Physical Description note: 1 p.
Scope and Contents note
Sending catalogue; cannot make advance.

METROPOLITAN MUSEUM OF ART
TLS. From Alice L. Felton, New York, N.Y. 1939, Aug. 3.
General Physical Description note: 1 p.
Scope and Contents note
Received two portraits of Sadakichi Hartmann, one of Frank Duveneck by Joseph de Camp, one of John W. Alexander by Frank Duveneck; will keep them with material Sadakichi Hartmann sent earlier.
General Physical Description note: 1 p.
Scope and Contents note
Received package with donated material.

General Physical Description note: 1 p.
Scope and Contents note
Acceptance and handling of Sadakichi Hartmann's gift.

MIDWAY STUDIOS
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00.

MOHOLY-NAGY, L. (1895-1946)
Scope and Contents note
Interest in Sadakichi Hartmann story; invitation to address students.

MONAHAN, Michael (1865-1933)
TLS. South Norwalk, Conn. 1915, Aug. 26.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for cover for The Phoenix; sends check.

MOORE, Edith K.
ALS. Pasadena, Ca. 1941, Sept. 11.
General Physical Description note: 3 pp.
Scope and Contents note
Thanks for records; report on Sadakichi Hartmann and Wistaria by her mother.

ALS. Pasadena, Ca. 1942, April 6.
General Physical Description note: 4 pp.
Scope and Contents note
Thanks for books; art of Mr. Hansen; comments on war.

MOORE, Matt (Actor)
Telegram (typed copy). No town. 1925, March 12.
General Physical Description note: 1 p.
Scope and Contents note
Train stops in Albuquerque, N.M., wants to see Sadakichi Hartmann

Telegram. Santa Monica, Ca. 1925, June 2.
General Physical Description note: 1 p.
Scope and Contents note
Offers movie part to Sadakichi Hartmann
ALS. Santa Monica, Ca. 1944, Aug. 1.
General Physical Description note: 1 p.
Scope and Contents note
Sympathy at Aster's death.

Photocopy of poem: "Prayer of an Unknown".
MORGAN, Roy (d. 1951)
General Physical Description note: 3 pp.
Scope and Contents note
Discusses Boston art galleries; liked Sadakichi Hartmann's poem.

MORGENTHAU, Henry (d. 1946)
TLS (by Thelma Steifel, secretary). New York, N.Y. 1923, Feb. 27.
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

MORTON, James F. (d. 1941)
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack; discusses Paterson Museum.

General Physical Description note: 1 p.
Scope and Contents note
Money for poem; Sadakichi Hartmann should publish; discusses museum.

MOSCHOWITZ, Paul (1875-1942)
General Physical Description note: 1 p.
Scope and Contents note
Has a copy of "My Theory of Soul Atoms".

MOSLEY
General Physical Description note: 1 p.
Scope and Contents note
Compliments Sadakichi Hartmann on recent article.

MUNTER, Paul
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

TL (photocopy only). No town. 1927, April 9.
General Physical Description note: 1 p.
Scope and Contents note
Money for "Passport"; complains of times; Saltus biography.
NEWMAN, William W.
TLS. Huntsville, Ala. 1924, Sept. 27.
General Physical Description note: 1 p.
Scope and Contents note
Check for copy of Sadakichi Hartmann's poetry; discussion of source, inspiration of poetry.

ALS. Huntsville, Ala. 1930, July 14.
General Physical Description note: 1 p.
Scope and Contents note
Returns book of short stories, no money to pay for them.

TLS. Huntsville, Ala. 1938, April 28.
General Physical Description note: 1 p.
Scope and Contents note
Sends money for shack.

Postcard from Newman in Europe, too faded to read.

NIEDRINGHAUS, Charles W.
TLS. Mt. Lebanon, Pa. 1938, Aug. 27.
General Physical Description note: 1 p.
Scope and Contents note
Invention of "Smell Organ"; interest in Sadakichi Hartmann's "experiments with perfume concerts".

O'BRIEN, D.H.
TLS. From Chief of Police. San Francisco, Ca. 1924, Nov. 15.
General Physical Description note: 1 p.
Scope and Contents note
Have not caught thief yet; wants to interview Sadakichi Hartmann about it when he is in San Francisco next.

OLESEN, Olaf
ALS. Harmon-on-Hudson, New York. 1932, Dec. 5.
General Physical Description note: 1 p.
Scope and Contents note
Invitation to meet with him after theater.

General Physical Description note: 1 p.
Scope and Contents note
Olaf recovering better.

OTTENDORFER, Oswald (d. 1900)
ALS. Mannheim, West Germany. 1899, May 7.
General Physical Description note: 3 pp.
Scope and Contents note
 Discusses Sadakichi Hartmann's difficulties with New Yorker Staats-Zeitung; sends $150 but Sadakichi Hartmann must tell no one about it.

OZIAS, Blake
TLS. No town. 1913, May 7.
General Physical Description note: 1 p.
Scope and Contents note
Details of art sale and amount received.

PAGE, Walter H.
General Physical Description note: 1 p.
Scope and Contents note
Withdraws invitation to Sadakichi Hartmann to address the Nineteenth Century Club.

General Physical Description note: 1 p.
Scope and Contents note
Rice has no control over actions of Walter Page or The Forum.

PARRISH, Stephen
ALS. Windsor, Vt. 1894, Jan. 29.
General Physical Description note: 1 p.
Scope and Contents note
Subscription to Art Critic.

PERRY, T. Lockwood
General Physical Description note: 1 p.
Scope and Contents note
Sends $5.00 but will borrow Mr. Barton's copy (of "My Theory of Soul Atoms"?).

PETERS, Isabelle
ALS. Albuquerque, N.M. 1938, April 19.
General Physical Description note: 1 p.
Scope and Contents note
Sends money for shack.

ALS. From Onida Peters. No town. 1944, Aug. 23.
General Physical Description note: 1 p.
Scope and Contents note
Isabelle Peters is dead.

PHILIPS, Duncan
General Physical Description note: 1 p.
Scope and Contents note
Sends money and praise for pastels, especially "The Japanese Print" and "Forest Fire".

POILLON, William
General Physical Description note: 1 p.
Scope and Contents note
Thanks for autograph volume.
POLLARD, Sara
TLS. Glendale, Ca. 1941, April 17.
General Physical Description note: 1 p.
Scope and Contents note
Asks to be paid for recent and past work.

TLS. Glendale, Ca. 1941, April 29.
General Physical Description note: 1 p.
Scope and Contents note
Again requests payment.

POUND, Ezra (1885-1972)
General Physical Description note: 1 p.
Scope and Contents note
Thanks for "Confucius"; collaborate on Transatlantic Review; "Why do you use unnatural language half the time?"

TL. Rapallo, Italy. 1926, Dec. 21.
General Physical Description note: 2 pp.
Scope and Contents note
Criticism of production of "Il Ladro"; discusses film; starting a review.

TLL. Rapallo, Italy. 1928, Feb. 28.
General Physical Description note: 1 p.
Scope and Contents note
Lists poems in- and out-of-print.

TLL. Rapallo, Italy. 1930, Feb. 7.
General Physical Description note: 1 p.
Scope and Contents note
Requests photos for magazine.

General Physical Description note: 1 p.
Scope and Contents note
Likes "Confucius"; note from Ezra on back.

TPS. Rapallo, Italy. 1931, Oct. 12.
General Physical Description note: 1 p.
Scope and Contents note
Pound's opera "Le Testament" to be broadcast.

TLS (photocopy only). Rapallo, Italy. 1932, May 8.
General Physical Description note: 1 p.
Scope and Contents note
Sends money; complains of U.S.A. not supporting the arts enough.
Correspondence
To Sadakichi Hartmann

API. Rapallo, Italy. 1933, Dec. 10.
General Physical Description note: 1 p.
Scope and Contents note
Trying to get offer for Sadakichi Hartmann's reminiscences.

TPS. Rapallo, Italy. 1937, April 17.
General Physical Description note: 1 p.
Scope and Contents note
Mentions Sadakichi Hartmann's table of great men.

ALS. Siena, Italy. To George Lipton. 1937, Sept. 6.
General Physical Description note: 1 p.
Scope and Contents note
Suggests Globe do an article on Sadakichi Hartmann

TLS (photocopy and transcript). Rapallo, Italy. 1938, May 10.
General Physical Description note: 1 p.
Scope and Contents note
Sends money; requests older poems dated from 1900-1907.

General Physical Description note: 1 p.
Scope and Contents note
Suggests an organization that grants money for Sadakichi Hartmann to apply to.

Photocopy of excerpt from "Kulcher" on Sadakichi Hartmann
PRINGLE, Aileen
General Physical Description note: 3 pp.
Scope and Contents note
Writes about her films.

PURDY, Lawson (d. 1959)
General Physical Description note: 1 p.
Scope and Contents note
Discusses "Passport to Immortality"; his own experience with the spirit medium.

General Physical Description note: 2 pp.
Scope and Contents note
Sends $1.00 for shack.

ALS. New York, N.Y. 1938, Nov. 4.
General Physical Description note: 2 pp.
Scope and Contents note
Comments on Banning, Ca.
ALS. New York, N.Y. 1940, April 15.
General Physical Description note: 2 pp.
Scope and Contents note
Receipt of book and his appreciation for it.

General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 on wife's suggestion for Sadakichi Hartmann's poems to her.

QUIRT, W.
ALS. New York, N.Y. (?). 1941, Dec. 16.
General Physical Description note: 1 p.
Scope and Contents note
His paper on Surrealism noted.

General Physical Description note: 1 p.
Scope and Contents note
Discusses his papers and paintings, possibility of reproducing them; thanks for Sadakichi Hartmann's response to his papers.

General Physical Description note: 1 p.
Scope and Contents note
Birthday greetings; America's treatment of artists lamented.

ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for card.

REDON, Odilon
General Physical Description note: 4 pp.
Scope and Contents note
France.
Thanks for letter; can only send a few lithographs for publication.

REED, Frederick (d. 1937)
ALS. Wellesley, Mass. 1907, July 15.
General Physical Description note: 2 pp.
Scope and Contents note
Sadakichi Hartmann welcome to visit and directions to get there.

REEVES, Alfred
General Physical Description note: 1 p.
Scope and Contents note
Will return pastels sent to Charles Chaplin with Christmas card.
REID, Roland
ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Unable to help, will try to interest others.

ALS. Colorado Springs, Co. No date (1922?).
General Physical Description note: 4 pp.
Scope and Contents note
Sorry to hear of his condition.

REITH, Julia
ALS. No place. 1906, June 10.
General Physical Description note: 3 pp.
Scope and Contents note
Thanks for book; misses and praises Sadakichi Hartmann

RIDDER, Herman (d. 1915)
General Physical Description note: 1 p.
Scope and Contents note
Refusal to accept Sadakichi Hartmann's request.

ROBINSON, Marie
General Physical Description note: 1 p.
Scope and Contents note
Sends $2.00 for "My Theory of Soul Atoms".

ROCKER, R. (d. 1958)
General Physical Description note: 1 p.
Scope and Contents note
Check final proof for Who's Who.

ROOD, Roland (1863-1927)
General Physical Description note: 1 p.
Scope and Contents note
Reports the death of Roland Rood.

SAGE, Cornelia B.
TLS. Buffalo, N.Y. 1916, May 19.
General Physical Description note: 1 p.
Scope and Contents note
Letter of recommendation.

SANDERS, Henry S.
General Physical Description note: 1 p.
Scope and Contents note
Cannot contribute to shack.
SANTAYANA, George (1863-1952)

General Physical Description note: 1 p.
Scope and Contents note
Asking George Sturgis to send $2.00 for copy of "My Theory of Soul Atoms".

General Physical Description note: 1 p.
Scope and Contents note
Finds "Confucius" interesting, puzzling; end seems incongruous.

General Physical Description note: 1 p.
Scope and Contents note
Praises "Japanese Rhythms".

General Physical Description note: 2 pp.
Scope and Contents note
Questions "Passports"; requests a copy; sends money.

General Physical Description note: 1 p.
Scope and Contents note
Discusses a philosophy of the beautiful.

General Physical Description note: 1 p.
Scope and Contents note
Offers to help Sadakichi Hartmann's family.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for prints.

General Physical Description note: 1 p.
Scope and Contents note
For various reasons asks that Sadakichi Hartmann no longer ask for assistance.

ALS (and transcript). Rome, Italy. 1937, Jan. 3.
General Physical Description note: 3 pp.
Scope and Contents note
Sent Sadakichi Hartmann a sketch of Boston; feelings toward Americans; discusses Oliver, a mutual friend.

ALS (and transcript). Rome, Italy. 1937, June 4.
General Physical Description note: 1 p.
Scope and Contents note
Does not want anything from Sadakichi Hartmann but encloses check.
Correspondence
To Sadakichi Hartmann

ALS (and transcript). Rome, Italy. 1937, Nov. 19.
General Physical Description note: 1 p.
Scope and Contents note
Sends money, talks about world.

ALS (and transcript). Rome, Italy. 1938, Jan. 15.
General Physical Description note: 1 p.
Scope and Contents note
Sorry for delay in cashing check, because it was drawn on his London bank.

ALS. Rome, Italy. 1938, Oct. 4.
General Physical Description note: 1 p.
Scope and Contents note
Sends sympathy; calls Sadakichi Hartmann the "Thoreau of the Pacific".

ALS (and transcript). Venice, Italy. 1939, Oct. 30.
General Physical Description note: 1 p.
Scope and Contents note
Birthday greetings; move to Venice; hopes Italy stays out of war.

Typed transcript only. No town. 1939, July 29.
General Physical Description note: 1 p.
Scope and Contents note
Poems "not for us in this age"; sends check.

SARGENT, Franklin H. (d. 1923)
General Physical Description note: 1 p.
Scope and Contents note
Delay in reading of the play.

SCHNEIDAUF, Emil
General Physical Description note: 1 p.
Scope and Contents note
Sends check for $5.00, check never cashed.

SCHOENHEIT, E. W.
TLS. Asheville, N.C. 1942, June 23.
General Physical Description note: 1 p.
Scope and Contents note
Dr. Von Ruch died in 1918.

SCHRADER, Fred (1857-1943)
General Physical Description note: 1 p.
Scope and Contents note
Sympathy at Sadakichi Hartmann's loss of job from New German Theater.

SCHOOL OF INDUSTRIAL ARTS
General Physical Description note: 1 p.
Scope and Contents note
Thanks for pictures of Charles Rohlf's furniture.

SEAMAN, A.E.
ALS. Denver, Colo. 1908, March 1.
General Physical Description note: 2 pp.
Scope and Contents note
Found Sadakichi Hartmann's brother, Oscar; sends Christmas greetings.

SELZNIK, David O. (1902-1965)
TLS. Culver City, Ca. 1938, April 15.
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

SIGEL, Tobias
General Physical Description note: 1 p.
Scope and Contents note
German letter in verse.

SNELL, Henry Bayley (1858-1943)
General Physical Description note: 1 p.
Scope and Contents note
Sorry to hear Sadakichi Hartmann is ill.

SPRECKELS, Alma (d. 1968)
TLS. San Francisco, Ca. 1919, Nov. 12.
General Physical Description note: 1 p.
Scope and Contents note
Lost copy of Gold Scab found; recovered; will pay $150 requested in return for all rights.

STIEGLITZ, Alfred (1864-1946) (all photocopies from Yale)
TLS. New York, N.Y. 1911, Dec. 22.
General Physical Description note: 4 pp.
Scope and Contents note
Has no time to write because of Mrs. Stieglitz; upswing in his career; his trip to Paris; laments state of art in U.S.A.; art theory; financial problems; problems with Camera Work subscribers.

TN. New York, N.Y. 1912, Jan. 2.
General Physical Description note: 1 p.
Scope and Contents note
Sends money.

General Physical Description note: 1 p.
Scope and Contents note
Agrees to see Sadakichi Hartmann
General Physical Description note: 2 pp.
Scope and Contents note
Reason for not sending Camera Work; problems with U.S. customs; discussion of Hill.

General Physical Description note: 1 p.
Scope and Contents note
Concerns typesetting difficulties with Sadakichi Hartmann's article.

TL. New York, N.Y. 1912, April 8.
General Physical Description note: 1 p.
Scope and Contents note
Sends money; will accept another article; revise enclosed article.

TL. New York, N.Y. 1912, Aug. 2.
General Physical Description note: 1 p.
Scope and Contents note
His public speaking failure in Philadelphia.

TL. New York, N.Y. 1912, Nov. 16.
General Physical Description note: 1 p.
Scope and Contents note
From (?), concerning Stieglitz' ill-health.

General Physical Description note: 1 p.
Scope and Contents note
Has no money, so all letters are unopened.

TL. New York, N.Y. 1913, Jan. 16.
General Physical Description note: 2 pp.
Scope and Contents note
Shortage of time is reason he doesn't write; American interest in "post-Impressionism"; no money.

TL. New York, N.Y. 1913, Feb. 18.
General Physical Description note: 1 p.
Scope and Contents note
Cannot help financially so letters go unopened.

TL. New York, N.Y. 1913, May 5.
General Physical Description note: 1 p.
Scope and Contents note
Financial problems with Camera Work; season at "291"; Picabia's show and De Zayas.
To Sadakichi Hartmann

**TL. New York, N.Y. 1913, May 26.**
General Physical Description note: 1 p.
Scope and Contents note
Problems with Mr. Reedy; has no money; reason for not sending Camera Work.

**TL. New York, N.Y. 1913, Oct. 27.**
General Physical Description note: 1 p.
Scope and Contents note
Financial difficulties in general.

**TL. New York, N.Y. 1914, Jan. 23.**
General Physical Description note: 1 p.
Scope and Contents note
Relates only facts; will return article; bought Sadakichi Hartmann's articles to help him; Keiley died.

**New York, N.Y. 1915, May 25.**
General Physical Description note: 2 pp.
Scope and Contents note
Reply to Sadakichi Hartmann's comments on reading "291"; not interested in article on New Color Theory; taking a complete rest; "The toy-balloonist sends his greetings to the great aerialist".

**TL. New York, N.Y. 1919, April 27.**
General Physical Description note: 1 p.
Scope and Contents note
Cannot send money; his new work in photography.

**ALS. Lake George, N.Y. (?) 1927, July 7.**
General Physical Description note: 2 pp.
Scope and Contents note
Book arrived; many inquiries about Sadakichi Hartmann; O'Keeffe wants him to go to desert.

**TL. New York, N.Y. 1930, Nov. 22.**
General Physical Description note: 1 p.
Scope and Contents note
Has no money; "burnt up negatives, prints, over 1000 copies of Camera Work".

**TL. New York, N.Y. 1930, Dec. 25.**
General Physical Description note: 1 p.
Scope and Contents note
Mentions Coburn and Steichen; desire to burn all his possessions.

**TL. New York, N.Y. 1931, Dec. 10.**
General Physical Description note: 1 p.
Scope and Contents note
Still showing his photographs; mentions Marin and O'Keeffe.

**STIMSON, John Ward (1850-1930)**

General Physical Description note: 1 p.
Scope and Contents note
Resigned his post at institute; refers Sadakichi Hartmann to inquire at the institute.

ALS. New York, N.Y. 1893, No day.

General Physical Description note: 3 pp.
Scope and Contents note
Addresses problem of art and art instruction in the U.S.A.; Japanese art.

AS (Christmas card). From Mary R. Stimson. No place. No date.

General Physical Description note: 1 p.
Scope and Contents note
Christmas greetings.

STRAUSS, Alex


General Physical Description note: 1 p.
Scope and Contents note
Thanks for "Japanese Rhythms"; sends money; holiday greetings.

STROMBERG, Gustaf

ALS. Pasadena, Ca. 1940, Sept. 1.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for "Strands and Ravelings of the Art Fabric"; comments on art.

STURGIS, George (d. 1944)


General Physical Description note: 1 p.
Scope and Contents note
As per Santayana’s instructions he sends $25.00.


General Physical Description note: 1 p.
Scope and Contents note
Cannot, because of war-time regulations, remit money from Mr. Santayana.

SUTRO, Florence C.

ALS. New York, N.Y. No year, Feb. 27.

General Physical Description note: 2 pp.
Scope and Contents note
Invitation; good wishes on book; mentions Olga Monsanto.

SWIFT, Ivan (1873-1945)

APS. No place. No year, Dec. 20.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for caricatures; seasons greetings.

TARKINGTON, Booth (1869-1946)
Correspondence
To Sadakichi Hartmann

**TLS. Kennebunkport, Me. 1938, June 14.**
General Physical Description note: 1 p.
Scope and Contents note
Sends Penrod for Sadakichi Hartmann's grandson and $1.00 for shack.

**Typed transcript. No place. 1939, Aug. 3.**
General Physical Description note: 1 p.
Scope and Contents note
Sends check.

**Typed transcript. From Mrs. Tarkington. No place. 1939, Aug. 29.**
General Physical Description note: 1 p.
Scope and Contents note
Laments state of O'Henry's grave as seen in Sadakichi Hartmann's picture of it.

**TAUBES, Frederic**
**ALS. New York, N.Y. 1939, Feb. 27.**
General Physical Description note: 1 p.
Scope and Contents note
Thanks for news of Great Art Derby of 1939.

**TENNANT, T.D.**
**ALS. Webster, N.Y. 1942, Jan. 27.**
General Physical Description note: 1 p.
Scope and Contents note
Glad for picture of Sadakichi Hartmann; world condition is "damned rotten".

**TROUBETZKOY, Amelie (1863-1945) (the Princess)**
**ALS. Cobham, Va. 1934, March 3.**
General Physical Description note: 3 pp.
Scope and Contents note
Thanks for pastel "Orion in the Desert"; wants a Sadakichi Hartmann poem; sends check; her own poetry discussed.

**ALS. From Francis Shepherd. Castle Hill, Va. 1942, Sept. 10.**
General Physical Description note: 1 p.
Scope and Contents note
The Princess is ill; she received his poem.

**VAN DUZEE, Edward P.**
**TLS. Grosvenor Public Library, Buffalo, N.Y. 1916, May 20.**
General Physical Description note: 1 p.
Scope and Contents note
Letter of recommendation.

**VAN HAAGEN, Henry J.**
**APS. To Dorothy Hartmann. New York, N.Y. 1915, Dec. 14.**
General Physical Description note: 1 p.
Scope and Contents note
Birthday greetings.
Correspondence
To Sadakichi Hartmann

**AP. To Dorothy Hurst. New York, N.Y. 1933, Nov. 3.**
General Physical Description note: 1 p.
Scope and Contents note
Clipping of Ripley's "Believe it or not" concerning Sadakichi Hartmann

**APS. To Dorothy Hurst. New York, N.Y. 1934, Feb. 21.**
General Physical Description note: 1 p.
Scope and Contents note
Greetings; reason for not writing sooner.

**Advertisement for Henry J. Van Haagen: Studio of Artistic Printing.**
VAN NOPPEN, Leonard
General Physical Description note: 5 pp.
Scope and Contents note
Thanks for book ("My Theory of Soul Atoms"); discusses both strengths and weaknesses of the book; he will base his poems on pure mathematics.

**VATERLAENDISCHER HILFSVEREIN**
General Physical Description note: 1 p.
Scope and Contents note
Accepting with pleasure his offer to help them in a fund-raising function.

**VERBECK, Gustav (1867-?)**
ALS. New York, N.Y. 1902, Jan. 2.
General Physical Description note: 3 pp.
Scope and Contents note
Describes bad times; he has no money.

**ALS. Bristol Ferry. No date.**
General Physical Description note: 2 pp.
Scope and Contents note
Instructions to get to his place.

**VONNOH, Robert (1858-1933)**
General Physical Description note: 2 pp.
Scope and Contents note
Compliments "Christ"; sends stamps in payment of book.

**ALS. Old Lyme, Conn. 1930, Oct. 31.**
General Physical Description note: 2 pp.
Scope and Contents note
Tells of hard times selling paintings.

**WALSH, Elizabeth Blanche**
TL (and transcript). No place. 189(?), Feb. 19.
General Physical Description note: 2 pp.
Scope and Contents note
Concerns financial problems; story of Henwood taking some of Sadakichi Hartmann's pictures as payment.
Correspondence
To Sadakichi Hartmann

ALS (and transcript). New York, N.Y. 1918, Dec. 27.
  General Physical Description note: 1 p.
  Scope and Contents note
  Asks for money; requests answer to letters; mentions poems, original torn up by Lillian Bonham.

WARBURG, Mrs. Felix
  General Physical Description note: 1 p.
  Scope and Contents note
  Good wishes for shack.

WARSCHAW
ALS (photocopy). Los Angeles, Ca. No date (1922).
  General Physical Description note: 1 p.
  Scope and Contents note
  Praise for "My Theory of Soul Atoms".

WEINBERGER, Harry (d. 1938)
TLS. New York, N.Y. 1920, July 1.
  General Physical Description note: 1 p.
  Scope and Contents note
  Order for The Last 30 Days of Christ; calls it literature.

TLS. New York, N.Y. 1938, April 29.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends $1.00 for shack.

WENDT
ALS (photocopy). Laguna Beach, Ca. 1922, Sept. 6.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends $5.00 from himself and $2.00 from Mrs. Montgomery for copy of "My Theory of Soul Atoms".

WIGGIN, James Henry
ALS. Boston, Mass. 1893, July 8.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Discusses "Christ": unsure of its merits and who will read it.

WIKSELL, Dr. G.P.
TLS. Los Angeles, Ca. 1938, April 18.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends $1.00 for shack; comments on Walt Whitman; invitation to visit.

WILES, Irving (1861-1948)
Correspondence
To Sadakichi Hartmann

General Physical Description note: 2 pp.
Scope and Contents note
He, too, has been ill; spoke to President of Artist Fund; $10.00 for "My Theory of Soul Atoms".

General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 for shack.

WILLIAMS, Margaret (d. 1960)
ALS. New York, N.Y. 1940, Feb. 15.
General Physical Description note: 2 pp.
Scope and Contents note
Sends money; Marion died.

ALS. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for poetry; sends encouragement.

WILLIAMS, Wheeler (1897-1972)
General Physical Description note: 2 pp.
Scope and Contents note
Replies to Great American Derby; complains of modern tastes (New Negroism and Yiddish Primitivism); theory of art and proportion.

General Physical Description note: 4 pp.
Scope and Contents note

TLS. New York, N.Y. 1940, April 9.
General Physical Description note: 1 p.
Scope and Contents note
Talks of his exhibition; describes scheme to provide more sculpture to public.

General Physical Description note: 1 p.
Scope and Contents note
Sends advance press proof of catalogue for this plan.

TLS. New York, N.Y. 1940, Dec. 27.
General Physical Description note: 1 p.
Scope and Contents note
High praise for "The Last 30 Days of Christ".
  General Physical Description note: 1 p.
  Scope and Contents note
  Thanks for list of art patrons; trip to San Francisco and Palm Beach; buys
  "Buddha".

  General Physical Description note: 2 pp.
  Scope and Contents note
  Birthday wishes; no money; being called into army.

WINTER, Margery
TLS. Los Angeles, Ca. 1934, April 13.
  General Physical Description note: 1 p.
  Scope and Contents note
  Praises his five dramas; news of Ben Berlin and his planned Sadakichi Hartmann
  portrait; Ronald's broken jaw.

ALS. Los Angeles, Ca. 1934, July 25.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Sadakichi Hartmann in Detroit; mentions The Last 30 Days of Christ; news of
  Roy Morgan; Ben Berlin's extract; read "Moses"

ALS. Los Angeles, Ca. 1939, July 16.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Tells of depression; reading; worries about Ray; Ben's problems; death of
  Havelock Ellis.

ALS. Los Angeles, Ca. 1939, Sept. 8.
  General Physical Description note: 4 pp.
  Scope and Contents note
  Apologizes for not writing; thanks for pastels; Roy hitch-hiking East; Ronald's
  ashes; her meeting with Ben's Boulevardiers (?); Ben's picture is "the strangest I
  have ever seen"; Sadakichi Hartmann's pastel "Where My First Dreams Came
  True".

ALS. Los Angeles, Ca. No date.
  General Physical Description note: 1 p.
  Scope and Contents note
  Call from Mrs. Datig concerning scenario and part which concerned Sadakichi
  Hartmann

WOOD, Grant (1892-1940)
TL. No place. 1939, Feb. 18.
  General Physical Description note: 1 p.
  Scope and Contents note
  Invitation to visit.

YENS, Karl (1868-1945)
ALS. Laguna Beach, Ca. 1930, Dec. 31.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for seven gifts.

ZIMMERMANN, Frank M.
ALS. New York, N.Y. 1922, Aug. 29.
General Physical Description note: 1 p.
Scope and Contents note
Sadakichi Hartmann should trust in "spirit guides and guardians" to help him;
buys inscribed copies of "My Theory of Soul Atoms" for himself, Robert Langdon,
and Arthur Mobius.

Sargents Court Correspondence
Box 15

General Physical Description note: 1 p.
Scope and Contents note
Greetings; enjoy trip to England.

General Physical Description note: 2 pp.
Scope and Contents note
Plans for return to California; describes New York.

AL. From Margery Winter (?) to Nora Morgan (?). Los Angeles, Ca. 1930, Sept. 10.
General Physical Description note: 18 pp.
Scope and Contents note
Leaving New York described; Harry Weber's work; Maya Sexauer's problems with
herself and men.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses politics; job situation; hardship of others.

TL. From (?) to Nora Morgan. Los Angeles, Ca. 1930, Oct. 27.
General Physical Description note: 2 pp.
Scope and Contents note
Discusses their friendship; her preferences in friends.

TL. From Margery Winter to (?). Los Angeles, Ca. 1930, Nov. 5.
General Physical Description note: 6 pp.
Scope and Contents note
Describes trip from New York to Los Angeles.

TL (carbon copy for Nora). From Margery Winter to Eddie Higgins. Los Angeles,
Ca. 1930, Dec. 2.
Scope and Contents note
Margery Winter struck Sadakichi Hartmann, he is upset; her visit to Sadakichi
Hartmann; death of Jimmie (a pet) and the aftershock.
Correspondence

Sargents Court Correspondence

TL. From Margery Winter to (?). Los Angeles, Ca. 1930, Dec. 9.
   General Physical Description note: 4 pp.
   Scope and Contents note
   Asks for news; her state of depression; mentions Sadakichi Hartmann more of Maya’s problems.

TL. From Margery Winter to (?). (incomplete letter) 1931 (?), Jan. 22.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Quarrel between H. and R., her view of life.

   General Physical Description note: 4 pp.
   Scope and Contents note
   Her arrival on boat, greeted by Byron, her brother; her difficulties with him and his wife (?).

APS. From Margery Winter to Roy Morgan. Victoria, B.C., Canada. 1932, Jan. 27.
   General Physical Description note: 1 p.
   Scope and Contents note
   Having a good time with her brother.

   General Physical Description note: 1 p.
   Scope and Contents note

   General Physical Description note: 2 pp.
   Scope and Contents note
   Wrote to Byron; Mother out of work; Brossard’s book.

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1933, April 24.
   General Physical Description note: 1 p.
   Scope and Contents note
   Wants her to write; encloses carbon of another letter.

   General Physical Description note: 3 pp.
   Scope and Contents note
   Their trip through West; nature forms remind Ben Berlin of Sadakichi Hartmann

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, March 27.
   General Physical Description note: 2 pp.
   Scope and Contents note
   General daily news.
General Physical Description note: 1 p.
Scope and Contents note
Auto accident; all survived except auto.

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, April 12.
General Physical Description note: 1 p.
Scope and Contents note
Concern about accident, Ben’s condition.

General Physical Description note: 6 pp.
Scope and Contents note
Introspection and reminiscences; Ronald to take a trip north; references to Sadakichi Hartmann, Ben’s portrait of Nora.

TLCC. From Margery Winter (?) to Havelock Ellis, and to Nora. Los Angeles, Ca. 1934, June 22.
General Physical Description note: 7 pp.
Scope and Contents note
Discusses Sadakichi Hartmann’s "Moses"; Raymond’s paintings, charcoal of Sadakichi Hartmann; Sadakichi Hartmann’s feelings about state of cultural business; P.S. to Nora.

ALS. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, Aug. 1.
General Physical Description note: 4 pp.
Scope and Contents note
Received letter from Sadakichi Hartmann, he is interested in using Ray’s illustration for The Last 30 Days of Christ; discusses also her mother, Ray’s pictures, pains of the artist.

ALS. From Mom to Nora Morgan. No place. 1934, Aug. 29.
General Physical Description note: 3 pp.
Scope and Contents note
Talks about Nora’s call; money matters.

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, July.
General Physical Description note: 6 pp.
Scope and Contents note
Discusses Goldberg and his possible help; mother’s departure; Ray’s painting.

TL. From Margery Winter (?) to Nora Morgan. Los Angeles, Ca. 1934, Aug. 31.
General Physical Description note: 2 pp.
Scope and Contents note
Mother’s trip to Salt Lake City; picture of Nora’s portrait.

T/ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, Sept. 11.
General Physical Description note: 4 pp.
Scope and Contents note
Ben’s trip to N.Y.; Mother’s problems.
TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1934, Sept. 18.
General Physical Description note: 2 pp.
Scope and Contents note
Questions concerning Ben Berlin; Sadakichi Hartmann's letter concerning Ben.

General Physical Description note: 3 pp.
Scope and Contents note
Trip to and arrival in New York described; trips to Bellevue for "alcoholic poisoning"; asks for photos of his pictures; off alcohol. Oct. 16: Started picture for John; describes studio.

APS. From Ben Berlin to Nora Morgan. New York, N.Y. 1934, Nov. 29.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for photos and letter.

General Physical Description note: 2 pp.
Scope and Contents note
About the nature of their correspondence and its privacy.

General Physical Description note: 2 pp.
Scope and Contents note
Return of Mother; Sadakichi Hartmann's opinion of Ben Berlin; Sadakichi Hartmann initiated into Indian tribe.

TLS (photocopy only). From Margery Winter to Havelock Ellis. Los Angeles, Ca. 1935, April 15.
General Physical Description note: 4 pp.
Scope and Contents note
Sadakichi Hartmann's view of life and the poet; her relationship with Sadakichi Hartmann; Brossard's plans for trip; Berlin's paintings and fame.

TLICC. From Margery Winter to (?) newspaper reporter. Los Angeles, Ca. 1935, April 24.
General Physical Description note: 2 pp.
Scope and Contents note
Thanks for pictures; sounds as if job is good; Jack's trip East; news of Mother; Estelle's near death; Ray's book.

General Physical Description note: 2 pp.
Scope and Contents note

General Physical Description note: 2 pp.
Scope and Contents note
Ray's planned trip to New York and New Hampshire; Sadakichi Hartmann in Washington and Boston; answered Ben's letter which included picture of him and his wife.
TL. From Margery Winter to Nora Morgan. Los Angeles, Ca. 1935, Nov. 18.
General Physical Description note: 4 pp.
Scope and Contents note
Ray Brossard's reports of travel and return; Sadakichi Hartmann's travels and opinions of Brossard and Berlin.

ALS. From Ben Berlin to Roy and Nora Morgan. Los Angeles, Ca. 1936, Jan. 25.
General Physical Description note: 4 pp.
Scope and Contents note
Report on Margery, Ray, Ronald, and Mrs. Winter; jailing of Margery and friends, including Sadakichi Hartmann; asks that Roy and Nora tell Relief people he has been in Los Angeles since last December.

TL. From Ronald to Nora Morgan. Los Angeles, Ca. 1936, Jan. 25.
General Physical Description note: 2 pp.
Scope and Contents note
His attempt to get on Public Works Assistance (?); Sadakichi Hartmann's return and opinion of Berlin's return to California; Berlin's return to California.

General Physical Description note: 2 pp.
Scope and Contents note
News of friends; Berlin's work; Brossard's leaving.

General Physical Description note: 10 pp.
Scope and Contents note
Joey's citizenship; Brossard's time in New York; Ron in San Francisco; Berlin's drinking and their fondness for each other, his work for WPA; reacts to Brossard's pen and ink of Sadakichi Hartmann

Telegram from Margery Winter to Nora Morgan. Los Angeles, Ca. 1938, Aug. 22.
General Physical Description note: 1 p.
Scope and Contents note
News of friends; worry about Roy and Nora Morgan.

TL. From Margery Winter to (??). Los Angeles, Ca. (Incomplete letter) 1938, Dec. 15.
General Physical Description note: 2 pp.
Scope and Contents note
News of several friends; her physical problems.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for Christmas greetings; asks about friends.
(shortly after letter of Dec. 9, 1930?). TL. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date
General Physical Description note: 8 pp.
Scope and Contents note
Maya Sexauer's personal problems; her feelings toward Maya Sexauer; visits by friends; Mr. Hural; view of life, youth, happiness; mentions cost of trip; problems in relationship with Sadakichi Hartmann

TLCC. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 3 pp.
Scope and Contents note
Her violin; Brossard's visit; visit by Weber's Scandinavian friend; Brossard's visit with Wagners and reappearance of Weber's Scandinavian friend.

TL. From Ronald to Nora Morgan (?). Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Describes surroundings; his poor relationship with Harry Weber.

T/AL. From Margery Winter (?) to Nora Morgan. New York, N.Y. (?). No date.
Scope and Contents note
Problems with money and jobs; Eddie Higgins; questions about the farm.

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (shortly after June 22, 1934 or April 15, 1935?).
General Physical Description note: 10 pp.
Scope and Contents note
Talk of farm; Jack; H. Weber, Ronald, and Dave moved out; Ray working hard; trouble with police; Ben Berlin and A.H. working on Sadakichi Hartmann's portrait; discusses "Moses".

General Physical Description note: 2 pp.
Scope and Contents note
Thanks for letter; Morgans have a new car; inquires about Brossard's work; drinking rubbing alcohol.

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Morgan's journey West mentioned; mentions Stefan Zweig article on Freud and Maurice Samuel's Jews on Approval.

TL. From Margery Winter to Nora Morgan (?). Los Angeles, Ca. (Incomplete letter) No date.
General Physical Description note: 1 p.
Scope and Contents note
Describes the comings and goings of different people; her argument with Clark.
Correspondence

Sargents Court Correspondence

General Physical Description note: 1 p.
Scope and Contents note
Encloses carbon of another letter; questions about cross-country trip.

TL. From Margery Winter (?) to Nora Morgan (?). Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
News of friends; simple life-style; Ben's marriage plans; talks of pollution.

TLII. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Henri and Roy split up; news of other friends.

T/AL. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (before 1934).
General Physical Description note: 4 pp.
Scope and Contents note
News of Ben Berlin; Ronald's job; financial matters; some news of Sadakichi Hartmann; discusses Raymond Brossard in third P.S.

TLS. From Margery Winter to Mrs. Rall. Los Angeles, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Discusses Maya Sexauer's presence at Sargents Court; she will try to discourage Maya from coming around.

TL. From Margery Winter to Edgar Higgins (?). Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Destroyed recently received letter out of anger; answers questions.

TLII. From Margery Winter to Nora Morgan. New York, N.Y. No date (between July and Sept. 1930).
General Physical Description note: 2 pp.
Scope and Contents note
Delays return to California; financial troubles.

ALS. From Margery Winter to Nora Morgan. Los Angeles, Ca. (?). No date.
General Physical Description note: 2 pp.
Scope and Contents note
Enclosed in letter to Sadakichi Hartmann on Morgan's farm; news of Brossard's book.

T/ALICC. From Margery Winter to Mother and Nora Morgan. New York, N.Y. (?). No date.
General Physical Description note: 2 pp.
Scope and Contents note
Financial problems of Mother, she should ask people living there to help out.
TL. From Margery Winter to Nora Morgan (?). Los Angeles, Ca. (addition to another letter) No date.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Describes discussion between Maya Sexauer and herself; Roy and Nora Morgan’s financial problems.

TLI. Margery Winter to Nora Morgan. Victoria, B.C., Canada. No date (around Jan. 30, 1932).
   General Physical Description note: 1 p.
   Scope and Contents note
   Effect of Byron's secret letter to his aunt; sends carbon of her letter to Harry Weber.

TL. From Margery Winter to (?). Victoria, B.C., Canada. No date (around Jan. 30, 1932).
   General Physical Description note: 1 p.
   Scope and Contents note
   Talk of difference of life-styles between Byron and herself.

TL. From Margery Winter (?) to (?). Los Angeles, Ca. No date.
   General Physical Description note: 4 pp.
   Scope and Contents note
   Problems keeping Sargents Court clean; discusses Ray getting ready to leave; indifference to drinking; mentions other friends.

TLI. From Margery Winter to Nora Morgan. Victoria, B.C., Canada. No date (April 14, 1932?).
   General Physical Description note: 1 p.
   Scope and Contents note
   Nora's trip to California; improved relationship with Byron.

A/TLI. From Margery Winter to Nora Morgan (?). Los Angeles, Ca. No date (early April, 1934).
   General Physical Description note: 2 pp.
   Scope and Contents note
   Concern about car accident reported in March 30, 1934 letter.

TL. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (Easter, 1934?).
   General Physical Description note: 2 pp.
   Scope and Contents note
   Arrival of Alec; plans for attending Church.

Several notes from Margery Winter to Nora Morgan about Ben Berlin. undated
Several humorous fake newspaper clippings.
Newspaper clipping about dust-storm. 1935, April 24.

TL. From Margery Winter to (?). Los Angeles, Ca. (Part of this letter is missing) No date.
   General Physical Description note: 1 p.
   Scope and Contents note
   Activities at the house.
T. From Margery Winter and Edgar Higgins to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Fight between Eddie Higgins and R. Brossard; describes her general state of mental and emotional existence.

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (1934?).
General Physical Description note: 1 p.
Scope and Contents note
Return to New Hampshire by Roy and Nora Morgan; letter from Jack who "has gone communistic".

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Cleaned house; plans to visit Sadakichi Hartmann; received package from Roy and Nora Morgan.

TLI. From Margery Winter to Estelle (Jed's wife?). Los Angeles, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Talk of their marriage; planned trip north.

AL. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Alone with Brossard; fights and quarrels at house; at her Aunt Joe's dying.

TLI. From Margery Winter to Nora Morgan (?). Los Angeles, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Briefly back at Sargents Court from Aunt Joe's house.

TLI. From Margery Winter to Nora Morgan (?). Los Angeles, Ca. No date (about Jan. 1935).
General Physical Description note: 4 pp.
Scope and Contents note
Sadakichi Hartmann visited for four weeks; received photo of Berlin's picture (of Sadakichi Hartmann?); comparison of poets to Ben Berlin; Don Miller is "self-appointed Sadakichi biographer"; mother in Kansas; Sadakichi Hartmann's comments on Berlin.

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (about Aug. 1934).
General Physical Description note: 2 pp.
Scope and Contents note
Preparing for her mother's trip; news of others' trips.

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for letters; Ray on way to New York; Ronald and Harry still there.
ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date (about Aug. 1934).

General Physical Description note: 3 pp.
Scope and Contents note
Mailing of several letters and photos; Mother's trip.

AL. From Margery Winter to Nora Morgan. Los Angeles, Ca. (ending to letter missing) No date.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses Maya Sexauer's family and personality; questions about Roy and Nora Morgan.

TLI. From Margery Winter to Roy and Nora Morgan. Los Angeles, Ca. No date.

General Physical Description note: 1 p.
Scope and Contents note
Talks of their farm and Ray's visit to it.

TL. From Margery Winter to (?). Los Angeles, Ca. (fragment) No date.

General Physical Description note: 1 p.
Scope and Contents note
Encloses one of E. Higgins letters and talks about him.

ALI. From Margery Winter to Roy Morgan. Los Angeles, Ca. No date.

General Physical Description note: 1 p.
Scope and Contents note
Talk of King (of England) crowding war out of headlines.

ALI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.

General Physical Description note: 2 pp.
Scope and Contents note
Discusses Harry Weber's letter.

TL. From Margery Winter to (?) No place (Victoria, B.C., Canada?). No date.

General Physical Description note: 1 p.
Scope and Contents note
Sorry for not writing; Byron's war experiences; differences between herself and Byron.

TLI. From Margery Winter to Nora Morgan. Los Angeles, Ca. No date.

General Physical Description note: 1 p.
Scope and Contents note
Ben's marriage; Ray Brossard's health.

TLI. From Margery Winter to Esty (Estelle?). Los Angeles, Ca. No date.

General Physical Description note: 5 pp.
Scope and Contents note
She "can't stand people anymore"; editing of Ray Brossard's book; news of others.

TLS. From Ray Brossard to Roy Morgan. Los Angeles, Ca. No date.

General Physical Description note: 1 p.
Scope and Contents note
Talks of Berlin and his paintings; man stealing gas.
ALI. From Margery Winter to Ben Berlin. Los Angeles, Ca. No date.

General Physical Description note: 1 p.
Scope and Contents note
Thanks for letter; sends encouragement.

"A Revelation" by Havelock Ellis, sent to Nora Morgan by Margery Winter. No date.

Miscellaneous Correspondence

MORGAN, Nora
General Physical Description note: 1 p.
Scope and Contents note
Sends letters originally to Sadakichi Hartmann; mentions Margery Winter.

TLS. From Nora Morgan to Dick. No place. No date.
General Physical Description note: 1 p.
Scope and Contents note
Bring money to cash check; she is feeling better.

TLS. To Dick. No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Discusses his affair (with Black?); much mystical talk of his affair.

Also, backward photocopy of letter.
BERLIN, Ben
General Physical Description note: 7 pp.
Scope and Contents note
Sent picture which he discusses (first picture of smiling lesbian); talks of women friends.

General Physical Description note: 14 pp.
Scope and Contents note
Thanks for letter and photos; talks of Naomi Carroll Haimsohn and his planned portrait of her; stopped drinking; financial matters; visit by Harry Weber.

ALS. To (?). No place. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Applying cubism and futurism to motion pictures; attributes of these art forms; publicity work for Lasky Studios and FBG Studio.

RALPH
General Physical Description note: 1 p.
Scope and Contents note
Poor job situation on both coasts; requests job on farm.
WEBER, Harry
ALS. To Roy and Nora Morgan. New York, N.Y. 1934, Nov. 9.
General Physical Description note: 3 pp.
Scope and Contents note
Enjoyment on farm; Ben Berlin; Ray Brossard's manuscript.

SEXAUER, H.F.
ALS. To (?). Santa Barbara, Ca. 1935, April 25.
General Physical Description note: 3 pp.
Scope and Contents note
Sale of land for stadium; news of business.

BROSSARD, Raymond
TL. To his mother. Sargents Court, Los Angeles, Ca. 1934, Sept. 3.
General Physical Description note: 2 pp.
Scope and Contents note
Mentions his work; Sadakichi Hartmann several times; discusses Ben Berlin.

TLS. To Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 1 p.
Scope and Contents note
Trip East; news of friends; his book.

RONALD (PAINTIN)
ALS. To Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Earthquake story; drawing of squirrel.

ALS. To Nora Morgan. Los Angeles, Ca. No date.
General Physical Description note: 2 pp.
Scope and Contents note
Trip East; news of friends; asks about his family.

RED
ALS. To Nora Morgan. No place (Marystown?). No date.
General Physical Description note: 3 pp.
Scope and Contents note
Personal health problems; weather.

MISCELLANEOUS TO Sadakichi Hartmann
AL (photocopy). From son or daughter (?). New York, N.Y. 1922, Sept. 3.
General Physical Description note: 1 p.
Scope and Contents note
Worried about his health.

General Physical Description note: 2 pp.
Scope and Contents note
Sorry about ill-health; encloses $5.00 for "My Theory of Soul Atoms".
APS. From (?). New York, N.Y. 1937, Sept. 3.
   General Physical Description note: 1 p.
   Scope and Contents note
   Thanks for letter.

Christmas Card from (?). Los Angeles, Ca. 1942, Dec. 22.
   General Physical Description note: 1 p.
   Scope and Contents note
   No text.

APS. From (?). New York, N.Y. 1908, Dec. 28.
   General Physical Description note: 1 p.
   Scope and Contents note
   Happy New Year.

APS. From (?). Bristol Ferry, R.I. 1907, June 27.
   General Physical Description note: 1 p.
   Scope and Contents note
   Received letter.

   General Physical Description note: 1 p.
   Scope and Contents note
   Advertisement for store.

APS. From (?). Munich, Germany. 1901, July 4.
   General Physical Description note: 1 p.
   Scope and Contents note
   Greetings.

AL. From (?). No place. No date.
   General Physical Description note: 3 pp.
   Scope and Contents note
   Fragmented letter and poem in German.

From (?). Los Angeles, Ca. 1938, May 2.
   General Physical Description note: 1 p.
   Scope and Contents note
   Blank piece of paper, cover for check.

Correspondence to and from Lillian Bonham

Box 15

(To Lillian Bonham from Sadakichi Hartmann)

TL. No place. 1907, Aug. 9.
   General Physical Description note: 1 p.
   Scope and Contents note
   Hard week financially; low opinion of Hubbards; "White Hyacinths" ridiculous.
Correspondence to and from Lillian Bonham

**Correspondence**

**Sadakichi Hartmann papers**

**MS 068**

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**ALI. New York, N.Y. (?) 1907, Sept. 20.**

General Physical Description note: 3 pp.
Scope and Contents note
Arrangements for Lillian's "tramp" through upstate New York, and to meeting in Ossining; mailed her his "Swinging Lantern" (a poem?).

**ALS. New York, N.Y. 1907, Sept. 24.**

General Physical Description note: 5 pp.
Scope and Contents note
Money matters; Lillian's coming to New York and plans to meet in November in East Aurora, New York.

**ALI. No place. No date.**

General Physical Description note: 2 pp.
Scope and Contents note
Sadakichi Hartmann cannot meet her that night but will meet her the next night; sends something to read.

**AP. Milwaukee, Wis. 1911, April 21.**

General Physical Description note: 1 p.
Scope and Contents note
No text.

**ALS. Hotel Pfister, Milwaukee, Wis. 1911, April 24.**

General Physical Description note: 2 pp.
Scope and Contents note
Tells of beauty of sunrise; asks when she will join him.

**ALI. Addressed to "L. Havel". Milwaukee, Wis. 1911, May 9.**

General Physical Description note: 1 p.
Scope and Contents note
Sends money; lecturing every night; mentions picture of him on donkey; inquires about her health.

**ALI. Addressed "L. Havel". Milwaukee, Wis. 1911, May 10.**

General Physical Description note: 3 pp.
Scope and Contents note
Sends money; did 30 pastels, 2 articles; her desire to be self-supporting; talk of lectures; trip to Japan.

**ALI. Milwaukee, Wis. 1911, May 24.**

General Physical Description note: 3 pp.
Scope and Contents note
Doesn't want her to stay longer; talks of their relationship; asks her to destroy his letters.

**Newspaper clippings. Erie, Pa. 1911, Oct. 9.**

1. Reviews of several books by Sadakichi Hartmann
2. Reports on trial of Mrs. Horton and Sadakichi Hartmann's involvement.
ALI. New Thompson Hotel, Kane, Pa. 1911, Dec. 3.
General Physical Description note: 3 pp.
Scope and Contents note
Requests that she copy some paragraphs from Dostoyewsky; discusses some of her pictures.

ALI. New Thompson Hotel, Kane, Pa. 1911, Dec. 11.
General Physical Description note: 4 pp.
Scope and Contents note
She should go to Rohlf's for advance; he loves her too much to marry her.

ALI. New Thompson Hotel, Kane, Pa. 1911, Dec. 11.
General Physical Description note: 1 p.
Scope and Contents note
She is to pick up package.

ALS. Ellicott St., no town. 1911, Dec. (late).
General Physical Description note: 2 pp.
Scope and Contents note
Arrived okay; sends money for Christmas dinner.

ALI. Aldine Hotel, Philadelphia, Pa. 1912, April 3.
General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; enclosed are illustrations of Sidney Allan (Sadakichi Hartmann) article.

ALI. Aldine Hotel, Philadelphia, Pa. 1912, April 5.
General Physical Description note: 1 p.
Scope and Contents note
He is going to New York.

ALI. Aldine Hotel, Philadelphia, Pa. 1912, April 7.
General Physical Description note: 2 pp.
Scope and Contents note
Ill health.

General Physical Description note: 3 pp.
Scope and Contents note
Thanks for letter; will visit if she tells him train schedule.

ALI. The Majestic Hotel, Philadelphia, Pa. 1912, April 11.
General Physical Description note: 2 pp.
Scope and Contents note
Possible lectures at State College; feeling poorly.

ALI. The Majestic Hotel, Philadelphia, Pa. 1912, April 12.
General Physical Description note: 2 pp.
Scope and Contents note
Found little house, will come to Quinton.
**Correspondence to and from Lillian Bonham**

**ALI. New York, N.Y. 1912, April 19.**
General Physical Description note: 1 p.
Scope and Contents note
He is going to Roycroft; pictures to Life under name Lillian Bonham.

**ALI. Roycroft Inn, East Aurora, N.Y. 1912, April 23.**
General Physical Description note: 3 pp.
Scope and Contents note
His walks in country; same people there; feeling better; enclosed letter from Jean Pohl, who left home with lover and wants to hear from Sadakichi Hartmann

**ALI. Roycroft Inn, East Aurora, N.Y. 1912, April 26.**
General Physical Description note: 3 pp.
Scope and Contents note
Life's payment for pictures discussed.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, April 29.**
General Physical Description note: 3 pp.
Scope and Contents note
His health problems; walk in country; money matters; enclosed is picture.

**ALI. Roycroft Inn, East Aurora, N.Y. 1912, May 2.**
General Physical Description note: 3 pp.
Scope and Contents note
Activities and strangers in East Aurora; financial problems.

**ALI. Roycroft Inn, East Aurora, N.Y. 1912, May 8.**
General Physical Description note: 3 pp.
Scope and Contents note
Money coming soon; she told her mother about them.

**ALI. East Aurora, N.Y. 1912, May 13.**
General Physical Description note: 3 pp.
Scope and Contents note
Gave talk; sold "Sea Nocturne" to the Fra; commissioned to paint portrait.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 16.**
General Physical Description note: 2 pp.
Scope and Contents note
Asks about his photo portraits.

**ALI. Roycroft Inn, East Aurora, N.Y. 1912, May 17.**
General Physical Description note: 4 pp.
Scope and Contents note
Discusses letter writing habits; general news.

**ALI. No place. 1912, May 20.**
General Physical Description note: 3 pp.
Scope and Contents note
Received lost photos from Majestic Hotel; descriptions of his walks; Mrs. Kennedy mentioned, he is doing a portrait of her son.
**Correspondence to and from Lillian Bonham**

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 23.**
General Physical Description note: 4 pp.
Scope and Contents note
Her pictures destroyed; Mrs. Kennedy mentioned.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 27.**
General Physical Description note: 4 pp.
Scope and Contents note
Picture of Mrs. Kennedy; may have a new art book to write; other possibilities for making money.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, May 31.**
General Physical Description note: 4 pp.
Scope and Contents note
Bad weather; may come to Quinton but does not want to meet her relatives.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 1.**
General Physical Description note: 4 pp.
Scope and Contents note
Discusses her painting; activities of Sadakichi Hartmann and Mrs. Kennedy; news of friends.

**ALS. Hotel Statler, Buffalo, N.Y. 1912, June 5.**
General Physical Description note: 3 pp.
Scope and Contents note
He is getting her a place in East Aurora; he and Mrs. Kennedy in Buffalo.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 9.**
General Physical Description note: 3 pp.
Scope and Contents note
Plans for her to go to East Aurora.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 11.**
General Physical Description note: 4 pp.
Scope and Contents note
His plans for Mrs. Kennedy's money; wants her to send him some of Anne Throop's poems.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 14.**
General Physical Description note: 4 pp.
Scope and Contents note
Talk of cottage; he will not live with her.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 16.**
General Physical Description note: 4 pp.
Scope and Contents note
Her mother's visit; Mrs. Kennedy knows about their relationship.

**ALS. Roycroft Inn, East Aurora, N.Y. 1912, June 19.**
General Physical Description note: 2 pp.
Scope and Contents note
Her relationship to her mother.
Correspondence to and from Lillian Bonham

**Correspondence**

**Correspondence to and from Lillian Bonham**

**Sadakichi Hartmann papers**

**MS 068**

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**AL. Roycroft Inn, East Aurora, N.Y. 1912, June 19.**

General Physical Description note: 2 pp.

Scope and Contents note

Clothing he sent her.

**AL. Roycroft Inn, East Aurora, N.Y. 1912, June 23.**

General Physical Description note: 3 pp.

Scope and Contents note

Preparations for her trip; enclosed: book plate for Sadakichi Hartmann by Lillian Bonham.

**AL. Roycroft Inn, East Aurora, N.Y. 1912, June 27.**

General Physical Description note: 7 pp.

Scope and Contents note

Plans for Mrs. Kennedy's money; description of cottage; his plans for Lillian.

**ALS. Arden, N.Y. (?) 1912, Aug. 4.**

General Physical Description note: 2 pp.

Scope and Contents note

Money she should ask for her work.

**ALI. Arden, N.Y. 1912, Aug. 9.**

General Physical Description note: 3 pp.

Scope and Contents note

Describes Arden: full of anarchists and the like.

**Card sent with flowers for anniversary. No date.**

Newspaper clipping. 1913, Sept. 10.

Scope and Contents note

Sadakichi Hartmann determines origin of painting estimated at $10,000 value, from Binghampton newspaper.

**ALI. Hotel Lenox, Boston, Mass. 1913, Sept. 24.**

General Physical Description note: 2 pp.

Scope and Contents note

Her problem with drunks; he is leaving Boston; plans to go to Bristol Ferry.

**ALI. Wheeling, W. Va. 1913, Oct. 28.**

General Physical Description note: 2 pp.

Scope and Contents note

Ill-health; plans for Huntington, W. Va.; photographs.

**St. Louis, Mo. 1914, Jan. 10.**

General Physical Description note: 3 leaves.

1. Advertisement for My Rubaiyat.
2. Advertisement for Sadakichi Hartmann's art books.
ALS. New York, N.Y. 1915, Oct. 27.
General Physical Description note: 2 pp.
Scope and Contents note
Met painter Marcel Duchamp of Nude Descending a Staircase; staying in New York until he gets his money, then will go to Atlanta; got a job for Greenstocking.

ALI. Hotel Albert, New York, N.Y. 1915, Nov. 2.
General Physical Description note: 4 pp.
Scope and Contents note
Mentions Peggy, Apel, Ozias and Greenstocking; discusses Mrs. Apel; his difficulties with rooms and banks.

ALI. New York, N.Y. 1920, Oct. 15.
General Physical Description note: 6 pp.
Scope and Contents note
House of Ordin; sends money; her intended move discussed.

General Physical Description note: 2 pp.
Scope and Contents note
Sends money; asthma.

General Physical Description note: 2 pp.
Scope and Contents note
Went to doctor, medicine helped him sleep.

General Physical Description note: 2 pp.
Scope and Contents note
Moving and money discussed; mention of children.

ALS. New York, N.Y. 1920, Nov. 6.
General Physical Description note: 1 p.
Scope and Contents note
Sends money; finances discussed; her need to move.

ALS. New York, N.Y. 1920, Nov. 8.
General Physical Description note: 4 pp.
Scope and Contents note
She has moved; his planned visit.

ALS. New York, N.Y. 1920, Nov. 15.
General Physical Description note: 6 pp.
Scope and Contents note
Problems of new house; his asthma; dinner plans; concern for her well-being; wants his "Japanese Signature".

ALS. Almo Hotel, Tampa, Fla. 1922, Nov. 19.
General Physical Description note: 3 pp.
Scope and Contents note
Problems with mail; plans to go to Huntsville; his lecture and exhibition.
ALS. Los Angeles, Ca. 1926, Jan. 20.
General Physical Description note: 2 pp.
Scope and Contents note
Anticipated birth; his longing to be home; money difficulties.

ALS. Mt. Holly Hotel, Hollywood, Ca. 1927, Sept. 30 (?).
General Physical Description note: 2 pp.
Scope and Contents note
Wistaria has to finish high school.

General Physical Description note: 1 p.
Scope and Contents note
His reading; money, Stimson.

General Physical Description note: 4 pp.
Scope and Contents note
How is child; feels herself "a good father" (sic).

ALS. From Lillian’s mother. Denver, Colo. 1912, April 30.
General Physical Description note: 6 pp.
Scope and Contents note
Strongly objects to her relationship to a married man, Hippolyte Havel.

ALS. Hotel Laclede, New York, N.Y. No date (ca. Nov. 1920).
General Physical Description note: 2 pp.
Scope and Contents note
Looking for a stove; asthma much better.

(To Sadakichi Hartmann from Lillian Bonham)
ALS. No town. 1908, June 24.
General Physical Description note: 2 pp.
Scope and Contents note
Explains her feelings to him; sketch by Sadakichi Hartmann of Havel included.

ALS. Quinton, N.Y. 1909, Aug. 8.
General Physical Description note: 2 pp.
Scope and Contents note
Reason she left New York; trouble with landlord.

ALS. Quinton, N.Y. 1909, Aug. 10.
General Physical Description note: 6 pp.
Scope and Contents note
Describes her sadness, view of the world, weaknesses, longing for Sadakichi Hartmann

General Physical Description note: 2 pp.
Scope and Contents note
Financial difficulties; her return to him.
Correspondence to and from Lillian Bonham

ALS. No place. 1913, Dec. 15.
General Physical Description note: 2 pp.
Scope and Contents note
Rubaiyat arrived; Wistaria requests seashell.

ALS. East Aurora, N.Y. 1914, Feb. 2.
General Physical Description note: 1 p.
Scope and Contents note
Discusses anticipated birth; letter from Alberta.

ALS. East Aurora, N.Y. 1914, Sept. 16.
General Physical Description note: 1 p.
Scope and Contents note
Asks Sadakichi Hartmann to come to East Aurora from Detroit.

ALS. East Aurora, N.Y. 1914, Oct. 10.
General Physical Description note: 2 pp.
Scope and Contents note
Sadakichi Hartmann's leaving; description of children.

ALS. (Hotel Tuller stationery, Detroit, Mich.) East Aurora, N.Y. 1914, Oct. 15.
General Physical Description note: 3 pp.
Scope and Contents note
Sends four photos, no money; discusses daily events.

ALS. East Aurora, N.Y. 1914, Oct. 17.
General Physical Description note: 3 pp.
Scope and Contents note
Acknowledges receipt of check; discusses daily events.

ALS. East Aurora, N.Y. 1914, Oct. 28.
General Physical Description note: 1 p.
Scope and Contents note
Complains of no mail.

ALS. East Aurora, N.Y. 1914, Dec. 1.
General Physical Description note: 1 p.
Scope and Contents note
Describes her loneliness.

ALS. East Aurora, N.Y. 1914, Dec. 2.
General Physical Description note: 1 p.
Scope and Contents note
Thanks for books; asks about his argument with printer.

ALS. East Aurora, N.Y. 1914, Dec. 3.
General Physical Description note: 2 pp.
Scope and Contents note
Personal matters concerning children.
Correspondence to and from Lillian Bonham

**AL. East Aurora, N.Y.  No date.**

General Physical Description note: 2 pp.
Scope and Contents note
Her worry about Sadakichi Hartmann; disappointment that Sadakichi Hartmann couldn't make it home.

Correspondence from Anne Throop (all photocopies)

**Box 16**

**AL. No town. 1898, April 3 (?).**

General Physical Description note: 3 pp.
Scope and Contents note
Announcement of birth of boy; glad he liked her poem; poem enclosed.

**ALS. No town. 1898, April 18.**

General Physical Description note: 1 p.
Scope and Contents note
Release for her possessions.

**AL. New York, N.Y. 1898, April 20.**

General Physical Description note: 2 pp.
Scope and Contents note
Releases Sadakichi Hartmann from financial responsibility for herself and her child.
(Confusion of dates.)

**ALS. No town. 1898, July 30.**

General Physical Description note: 6 pp.
Scope and Contents note
Philosophical discussion of soul, artist, genius.

**ALS. Monroe, N.Y. 1898, Sept. 7.**

General Physical Description note: 10 pp.
Scope and Contents note
Describes sunset; her view of colors; her poetry; mentions baby.

**ALS. No town. 1898, Sept. 10.**

General Physical Description note: 8 pp.
Scope and Contents note
Talks of baby; Margaret.

**ALS. No town. 1898, Sept. 26 (?).**

General Physical Description note: 10 pp.
Scope and Contents note
Discusses death of Mallarme; her life at the boarding house; work on poems; the baby.

**ALS. No town. 1899, Feb. 10.**

General Physical Description note: 2 pp.
Scope and Contents note
Received and liked the book.
ALS. No town. 1900, April 18.
General Physical Description note: 4 pp.
Scope and Contents note
Wants him to "lay before" his wife what she asked; will not dedicate poems to him; better not to write at all to him.

ALS. No town. 1900, April.
General Physical Description note: 4 pp.
Scope and Contents note
Describes her love (their love); the role of fate; breaks off relationship.

ALS. Morningside Heights, N.Y. 1904 (?), June 21.
General Physical Description note: 6 pp.
Scope and Contents note
Describes stay of woman ("hideous woman").

ALS. No town. No date.
General Physical Description note: 8 pp.
Scope and Contents note
Sadakichi Hartmann sent her "Drama of Renunciation"; asks Sadakichi Hartmann to be more honest with her; laments of their love, "The world may as well end for me".

ALS. Monroe, N.Y. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Right after her arrival there; suggests he go to Georgia.

ALS. No place. 8 pp. (May be more than one letter). No date.
Scope and Contents note
Demands everything she has written and sent to him be returned to her; calls him weak and a liar; they have never been in love.

ALS. No place. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Responds to Sadakichi Hartmann's request for the letters she had written but not sent; one letter about son; another about her own changes; last one about her vision.

ALS. No place. No date.
General Physical Description note: 4 pp.
Scope and Contents note
Asks Sadakichi Hartmann to keep the letters or return them.

AL. No place. No date.
General Physical Description note: 5 pp.
Scope and Contents note
Discusses length of her letters; Sadakichi Hartmann didn't answer her questions; Sadakichi Hartmann to be brother-in-law when he visits and other honor-saving deceits.

ALS. No place. 16 pp. (Two letters). No date.
1. Sorry for letter mailed today; praises his kindness and support; being a goddess vs. being a woman.
2. Received his letter; she will work on poems every day; discusses her poems and experiences with nature; purpose of life; new book of poems: "Songs of (in) the Forest (of Life)" (?); money problems; suffering she does.

Last two pages of "From a Broadway Window" manuscript: 1900.

Page from letter about her letters.

Poem: "The Flower of Memory".

General Physical Description note: 2 pp.

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**Correspondence to family members from Sadakichi Hartmann**

**Box 16**

**Hartmann, Atma**

**ALS. Steam ship. 1901, March 27.**

General Physical Description note: 1 p.
Scope and Contents note
Describes boat on which he left.

**ALS. Marquette Hotel, St. Louis, Mo. 1916, April 30.**

General Physical Description note: 1 p.
Scope and Contents note
She is to persuade Mrs. Lloyd Williams to help her recover Sadakichi Hartmann's luggage.

**ALS. Hotel Marquette, St. Louis, Mo. 1916, May 3.**

General Physical Description note: 2 pp.
Scope and Contents note
Worries because she hasn't written; lost luggage.

**ALS. Hotel Lankersham, Los Angeles, Ca. 1917, Sept. 14.**

General Physical Description note: 2 pp.
Scope and Contents note
Look after his trunk with the manuscripts in it; asks about her relationship with Franz.

**ALS. Los Angeles, Ca. 1917, Nov. 11.**

General Physical Description note: 1 p.
Scope and Contents note
Sorry she and Franz can't get along; times are bad for art; keep trunk and violin.

**ALS. San Francisco, Ca. 1918, Nov. 18.**

General Physical Description note: 4 pp.
Scope and Contents note
Asthma attacks; ship trunk express; trunk had been sold to junk dealer; instructions for trunk.

**ALS. No place. 1918, Dec. 25.**

General Physical Description note: 3 pp.
Scope and Contents note
Fate of manuscripts and trunk and how he depends on them.
**ALS. No place (New York, N.Y.). 1920, June 7.**
General Physical Description note: 1 p.
Scope and Contents note
Arranges a meeting with her.

**ALS. No place (Philadelphia, Pa.) 1920, Oct. 23.**
General Physical Description note: 1 p.
Scope and Contents note
Asthma; difficulty giving talk; under treatment for asthma.

**ALS. New York, N.Y. 1920, Dec. 12.**
General Physical Description note: 1 p.
Scope and Contents note
Plans for “Sadakichi dinner”.

**ALS. No place (New York, N.Y.). 1921, May 5.**
General Physical Description note: 1 p.
Scope and Contents note
Invites her to see him.

**ALS. New York, N.Y. 1921, Oct. 20.**
General Physical Description note: 1 p.
Scope and Contents note
Bad asthma; invites himself to dinner.

**ALS. Hotel Laclede, New York, N.Y. 1921, Oct. 20.**
General Physical Description note: 1 p.
Scope and Contents note
Bad asthma; asks her to bring him clothes.

**ALS. Hotel Laclede, New York, N.Y. 1921, Oct. 24.**
General Physical Description note: 1 p.
Scope and Contents note
Bring along “My Theory of Soul Atoms”; feels better.

**ALS. Hotel Laclede, New York, N.Y. 1921, Oct. 24.**
General Physical Description note: 1 p.
Scope and Contents note
Bring flowers and fountain pen.

**ALS. New York, N.Y. 1921, Oct. 29.**
General Physical Description note: 1 p.
Scope and Contents note
She should come herself.

**ALS. Asheville, N.C. 1921, Nov. 10.**
General Physical Description note: 3 pp.
Scope and Contents note
Bad asthma on trip there, better now; expecting money; one talk given to photographers.
General Physical Description note: 2 pp.
Scope and Contents note
No more asthma; can't make money; asks for money; plans to return to New York.

ALS. New York, N.Y. 1922, Feb. 22.
General Physical Description note: 1 p.
Scope and Contents note
Invites her to visit.

ALS. Huntsville, Ala. 1922, Dec. 13.
General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; needs money to get to Albuquerque, N.M.

ALS. Huntsville, Ala. 1922, Dec.
General Physical Description note: 1 p.
Scope and Contents note
Recap of illness; needs money.

ALS. Peabody Hotel, Memphis, Tenn. 1922, Dec. 27.
General Physical Description note: 4 pp.
Scope and Contents note
Questions about her marital status; still has asthma but not as badly; needs money to keep going; complains about education level in South.

ALS. Memphis, Tenn. 1922, Dec.
General Physical Description note: 1 p.
Scope and Contents note
Asks for $25.00 more to get to Albuquerque.

ALS. Peabody Hotel, Memphis, Tenn. 1923, Jan. 3.
General Physical Description note: 1 p.
Scope and Contents note
Leaving for Albuquerque, N.M.; needs money for food.

General Physical Description note: 1 p.
Scope and Contents note
Feels somewhat better; complains of the men she likes.

APS. Albuquerque, N.M. 1923, Jan. 25.
General Physical Description note: 1 p.
Scope and Contents note

TLS. Emcee Studio, Albuquerque, N.M. 1923, Feb.
General Physical Description note: 1 p.
Scope and Contents note
Advertising his "Japanese Poems"; bookselling venture to raise money.
**ALS. Los Angeles, Ca. 1923, Aug. 27.**
General Physical Description note: 1 p.
Scope and Contents note
Been in L.A. about 4 months; movie experience; has a little money; believes he has TB.

**ALS. Los Angeles, Ca. 1923, Sept. 11.**
General Physical Description note: 1 p.
Scope and Contents note
Still ill; mentions her consorts.

**ALS. Los Angeles, Ca. 1923, Oct. 18.**
General Physical Description note: 1 p.
Scope and Contents note
Requests copies of "The Dramatic Mirror" and "Musical America"; planned move to desert.

**ALS. Beaumont, Ca. 1923, Nov. 10.**
General Physical Description note: 4 pp.
Scope and Contents note
Describes his illness; discusses collecting his works; possibilities when he recovers.

**ALS. Beaumont, Ca. 1923, Dec. 28.**
General Physical Description note: 4 pp.
Scope and Contents note
Discusses Romm's collection of Sadakichi Hartmann's works; sends books and pastels for sale; Atma's mother wanting to re-marry.

**APS. Los Angeles, Ca. 1924, Dec. 14.**
General Physical Description note: 1 p.
Scope and Contents note
Birthday greetings.

**AL. Los Angeles, Ca. 1925, Oct. 4.**
General Physical Description note: 2 pp.
Scope and Contents note
Questions why she doesn't write; asks that she mail letters for him (about 300).

**ALS. Beaumont, Ca. 1928, Dec. 18.**
General Physical Description note: 1 p.
Scope and Contents note
Illness again.

**ALS. No place (Los Angeles, Ca.?). 1929, Feb. 7.**
General Physical Description note: 1 p.
Scope and Contents note
Freystadt mentioned; selling article to Tom Devlin of the McAulay Company.

**ALS. Los Angeles, Ca. 1929, March 1.**
General Physical Description note: 1 p.
Scope and Contents note
More names to ask for money.
General Physical Description note: 1 p.
Scope and Contents note
Trunk mentioned; "Letters to a Married Man" should make money.

ALS. Los Angeles, Ca. 1931, Dec. 15.
General Physical Description note: 2 pp.
Scope and Contents note
Contribution drive for 50th anniversary in the USA.

General Physical Description note: 1 p.
Scope and Contents note
Saving Sunday to be with her.

APS. Banning, Ca. 1944, Nov. 8.
General Physical Description note: 1 p.
Scope and Contents note
Wants permission to come to St. Petersburg, Fla.

ALS. No place. No date (1920?).
General Physical Description note: 1 p.
Scope and Contents note
Do what she wants, but he will not go to Joel's.

PrP. St. Louis, Mo. No date.
General Physical Description note: 1 p.
Scope and Contents note
List of his books.

AP. No place (Albuquerque, N.M.?). No date.
General Physical Description note: 1 p.
Scope and Contents note
"Will you get the New York Times next Saturday...?"

Scope and Contents note
Describes pictures: "Poppies from Flanders", "Stonehenge" (?), "Chilly Morn", and "White Path".

Pr. Invitation. To Sadakichi Hartmann exhibition in Greenwich Village. No date.
Post cards with no text:
Milwaukee, Wis. June 1.
Milwaukee, Wis. April 25.
Racine, Wis. April 29.
Springfield, Ill. May (?).
Des Moines, Ia. May 9.
St. Louis, Mo. May 14.
St. Louis, Mo. May 14.
Minneapolis, Minn. Dec. 27.
Minneapolis, Minn. Dec. 30.
Chicago, Ill. Lecture. 1907, Jan. 3.
St. Louis, Mo. Jan. 21.
St. Louis, Mo. Jan. 22.
Newport, R.I. May 25.
Portsmouth, R.I. June 1.
Portsmouth, R.I. No date.
East Aurora, N.Y. July 5.
East Aurora, N.Y. Aug. 13.
Syracuse, N.Y. Nov. 22.
Washington, D.C. 1908, April 8.
Baltimore, Md. 1909, Nov. 2.
Wilkes-Barre, Pa. 1910, May 3.
Milwaukee, Wis. 1911, April 21.
Milwaukee, Wis. April 21.

Hartmann, Elizabeth Blanche Walsh
TLI. No place. 1907, May 5.
  General Physical Description note: 1 p.
  Scope and Contents note
  His good financial fortune.

TL. East Aurora, N.Y. 1907, July 12.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends money; wants girls to stay in school; convention is over; Hubbard mentioned.

Hartmann, Edgar
  General Physical Description note: 1 p.
  Scope and Contents note
  Discusses tourists in St. Petersburg.

Hartmann, Minerva
APS. Los Angeles, Ca. 1917, Nov. 12.
  General Physical Description note: 1 p.
  Scope and Contents note
  Sends address and good wishes.

APS. Forest Knolls, Ca. 1917, Dec. 20.
  General Physical Description note: 1 p.
  Scope and Contents note
  Season's greetings; liked Paul.
Correspondence
to family members from Sadakichi Hartmann

**TLS. Tujunga, Ca. 1930, Oct. 22.**
General Physical Description note: 3 pp.
Scope and Contents note
Describes living arrangements; wants her to visit him; remembers how she sat up with him when he was ill.

**Hartmann, Tansy**
**ALS. Sargents Court, Los Angeles, Ca. No year, March 12.**
General Physical Description note: 1 p.
Scope and Contents note
Sends $1.00 and a pastel for her birthday; bad trip to Los Angeles.

**Hartmann, Wistaria**
**ALS. Hotel Acacia, Los Angeles, Ca. 1924, Aug. 21.**
General Physical Description note: 3 pp.
Scope and Contents note
Instructions on visiting him.

**ALS. Hotel Acacia, Los Angeles, Ca. 1924, Nov. 29.**
General Physical Description note: 2 pp.
Scope and Contents note
Questions about where she lives; her mother; will give talk in Boyle Heights.

**ALS. Hotel Acacia, Los Angeles, Ca. 1924, Dec. 22.**
General Physical Description note: 2 pp.
Scope and Contents note
Financial problems (bad checks to Sadakichi Hartmann); can't visit.

**ALS. No place. 1925, July 24.**
General Physical Description note: 2 pp.
Scope and Contents note
Article on Ryder; changes in the area; stay at Moore's.

**ALS. Hotel Acacia, Los Angeles, Ca. 1925, Aug. 13.**
General Physical Description note: 2 pp.
Scope and Contents note
Wants addresses from returned letters; sent books, one by Cole; bought used Edison phonograph.

**ALS. Hotel Acacia, Los Angeles, Ca. 1925, Aug. 17.**
General Physical Description note: 2 pp.
Scope and Contents note
Sends money for her to visit; bill from Pasadena woman.

**ALS. Los Angeles, Ca. 1926, Jan. 28.**
General Physical Description note: 2 pp.
Scope and Contents note
Coming home; Fairbanks Don Quixote scenario.
ALS. Tujunga, Ca. 1930, July 17.
  General Physical Description note: 3 pp.
  Scope and Contents note
  Talks of weather; describes finding his shack with Krasnow's help; mentions "My
  Crucifixion"; enclosed diagram of his house.

Notice of International Benefit for Sadakichi Hartmann on Sept. 8.

ALS. Tujunga, Ca. 1930, Oct. 3.
  General Physical Description note: 4 pp.
  Scope and Contents note
  Wants her to photograph him so he can make a calendar.

  General Physical Description note: 3 pp.
  Scope and Contents note
  Lost ring he had for 25 years; her visit to take pictures; discusses welfare; legal
  problems of being sued.

TLS. Tujunga, Ca. 1930, Nov. 15.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Visit by Goldschmidt and Japanese man.

TL. Tujunga, Ca. 1930, Dec. 4.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Has microscope to study "asthma sputum"; mentions Krasnow' alludes to Claude's
  relationship to Maya.

  General Physical Description note: 1 p.
  Scope and Contents note
  Talks of visits by others; riots by unemployed; photos; his mention in The Bookman;
  first to dance in the U.S.A. with Isadora Duncan.

TLI (photocopy). Tujunga, Ca. 1931, Jan. 28.
  General Physical Description note: 4 pp.
  Scope and Contents note
  Sends money for Jonquil's visit; Stella from Berkeley visited; plans for cross-country
  travels; photographed by Stockton of Hollywood; Krasnow's San Francisco exhibition
  with Sadakichi Hartmann "mooditures"; typewriter design.

ALS. Hotel Acacia, Los Angeles, Ca. 1931, Feb. 3.
  General Physical Description note: 1 p.
  Scope and Contents note
  Wants her to visit him.

TLI. Tujunga, Ca. 1931, Feb. 5.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Marches by unemployed; criticizes Chaplin's City Lights; saw "Genevieve".
General Physical Description note: 2 pp.
Scope and Contents note
Stanicci wrote; discusses Ginger, a pet; congratulates Tansy on school work.

General Physical Description note: 2 pp.
Scope and Contents note
Munthe's book praised; her possible work copying.

TLS. Tujunga, Ca. 1931, March 3.
General Physical Description note: 2 pp.
Scope and Contents note
She can come "any old time"; his picture in Daily News.

TLS. Tujunga, Ca. 1931, March 17.
General Physical Description note: 1 p.
Scope and Contents note
Come after Cherry Festival.

TLS. Tujunga, Ca. 1931, March 30.
General Physical Description note: 1 p.
Scope and Contents note
Ill-health; notes on back: Sadakichi Hartmann at post office waiting for money.

TL. Tujunga, Ca. 1931, April 1.
General Physical Description note: 2 pp.
Scope and Contents note
Angered that she didn't visit.

TLS (photocopy). Tujunga, Ca. 1931, April 13.
General Physical Description note: 2 pp.
Scope and Contents note
Went to Alfredo (photographer) for supper; met Prince Troubetzkoy; nephew of famous sculptor; met Orsilli, Italian artist.

TLS. Tujunga, Ca. 1931, April 25.
General Physical Description note: 1 p.
Scope and Contents note
Discusses her life-style; enclosed newspaper clipping.

TLL. Tujunga, Ca. 1931, May 1.
General Physical Description note: 1 p.
Scope and Contents note
Her visit during vacation.

ALS. Tujunga, Ca. 1931, May 17.
General Physical Description note: 2 pp.
Scope and Contents note
Partner (Maya Sexauer?) will help publish "My Crucifixion"; discusses knowledge.
Correspondence to family members from Sadakichi Hartmann

TLI. Tujunga, Ca. 1931, May 22.
- General Physical Description note: 2 pp.
- Scope and Contents note:
  Generation gap; tennis.

TLI. Tujunga, Ca. 1931, May 28.
- General Physical Description note: 2 pp.
- Scope and Contents note:
  Photos; her school vacation; book printing; visit to Matt Moore.

ALI. Tujunga, Ca. 1931, June 23.
- General Physical Description note: 2 pp.
- Scope and Contents note:
  Possibility of working for him; tennis.

- General Physical Description note: 1 p.
- Scope and Contents note:
  Visits from Matt Moore; lack of response to announcements.

ALI. Tujunga, Ca. 1931, Aug. 16.
- General Physical Description note: 1 p.
- Scope and Contents note:
  Expects to get a car; her visit.

TLS. Tujunga, Ca. 1931, Sept. 10.
- General Physical Description note: 2 pp.
- Scope and Contents note:
  His portrait in Owl Drugstore; excursion was failure.

ALS. Tujunga, Ca. 1931, Oct. 23.
- General Physical Description note: 1 p.
- Scope and Contents note:
  Appraised Japanese prints for Miss Pasko.

- General Physical Description note: 1 p.
- Scope and Contents note:
  Sends $5.00.

- General Physical Description note: 2 pp.
- Scope and Contents note:
  Hard times; plans to return to New York with Atma.

ALS. Tujunga, Ca. 1931, Dec. 15.
- General Physical Description note: 2 pp.
- Scope and Contents note:
  Suggests she use cards; discusses death of young girl.
Correspondence
Correspondence to family members from Sadakichi Hartmann

General Physical Description note: 2 pp.
Scope and Contents note
Complains of company she keeps.

TLI. Tujunga, Ca. 1932, April 30.
General Physical Description note: 1 p.
Scope and Contents note
Mentions Hansens, Jean Pohl; possibility of going to Tucson.

TLI. Tujunga, Ca. 1932, May 4.
General Physical Description note: 1 p.
Scope and Contents note
unlikely to go to Tucson; pessimism at response to drive.

General Physical Description note: 1 p.
Scope and Contents note
Poor response to drive; more response to drive.

TLI. Tujunga, Ca. 1932, May 17.
General Physical Description note: 1 p.
Scope and Contents note
(On back of letter to Sadakichi Hartmann from The Sun: Robert Davis will answer Sadakichi Hartmann's letter when he returns); visit from Isabelle.

ALS. Hotel Holley, New York, N.Y. 1932, Dec. 2.
General Physical Description note: 4 pp.
Scope and Contents note
Financial matters; Hansen's bust in Times; his accident with truck; discussion with Steichen on future of photography; welcome home dinner planned.

Birthday card. No place. 1933, June 6.
ALI. Los Angeles, Ca. 1933, July 5.
General Physical Description note: 2 pp.
Scope and Contents note
Saw German stunt flyer; announcement for "Artists' Rendezvous Costume Ball".

Los Angeles, Ca. 1933, July 8.
General Physical Description note: 2 leaves.
Scope and Contents note
Announcements of benefit for Sadakichi Hartmann after "yellow taxi trouble"; Cahill's opinion of Sadakichi Hartmann

ALI. Los Angeles, Ca. 1933, Sept. 7.
General Physical Description note: 2 pp.
Scope and Contents note
Visit by Tansy and J.; Schroeder's accident.
ALS. Los Angeles, Ca. 1933, Oct. 5.
General Physical Description note: 2 pp.
Scope and Contents note
Financial affairs.

ALS. Los Angeles, Ca. 1933, Oct. 27.
General Physical Description note: 3 pp.
Scope and Contents note
Questions about Linton; another drive; help from Raymond Brossard.

ALS (and transcript). Pasadena, Ca. 1933, Nov. 16.
General Physical Description note: 1 p.
Scope and Contents note
With Hansens; Ejnar plans Sadakichi Hartmann portrait; wants to visit Wistaria;
Wiboldt sent print; notice of drive.

AL. Pasadena, Ca. 1933, Nov. 24.
General Physical Description note: 4 pp.
Scope and Contents note
Brush fires, newspaper clipping enclosed.

ALS. Pasadena, Ca. 1933, Dec. 11.
General Physical Description note: 4 pp.
Scope and Contents note
Hansen's Christmas sale; discusses Bogarts, Stimsens; wants to spend Christmas with
her; newspaper clipping of his visit to her from Riverside County Press; enclosed letter
to Wistaria from Helga Hansen: living and working arrangements.

ALS. St. Petersburg, Fla. 1934, March 16.
General Physical Description note: 4 pp.
Scope and Contents note
His glorious send off from Sargents Court crowd; impressions of Louisiana; talks of
musical trio; out of money.

ALI. St. Petersburg, Fla. 1934, March 26.
General Physical Description note: 4 pp.
Scope and Contents note
Completion of "Moses" in less than a week; life with Atma.

ALI. St. Petersburg, Fla. 1934, April 10.
General Physical Description note: 3 pp.
Scope and Contents note
2 postcards of area; his plans for moving North.

ALS. New York, N.Y. 1934, April 24.
General Physical Description note: 2 pp.
Scope and Contents note
Arrival in N.Y.; mentions Mrs. Goldman; publishing "Moses"; "Moses" notice enclosed.
General Physical Description note: 2 pp.
Scope and Contents note
Trip: New York to Albany to Rochester to Detroit; reprint of The Last 30 Days of Christ; "Moses" a failure.

ALS. Detroit, Mich. 1934, July 30.
General Physical Description note: 2 pp.
Scope and Contents note
Progress on printing; new studio; Bob Marks portrait of Sadakichi Hartmann

ALS. Los Angeles, Ca. 1934, Nov. 17.
General Physical Description note: 1 p.
Scope and Contents note
Wants to move in.

PrP. Banning, Ca. 1935, Jan. 16.
General Physical Description note: 1 p.
Scope and Contents note
Notice of lecture.

General Physical Description note: 1 p.
Scope and Contents note
Arrived in Washington.

ALS. Hotel Harris, Washington, D.C. 1935, July 3.
General Physical Description note: 3 pp.
Scope and Contents note
Trying to find apartment; news: Ben Marks died, chatted with architect Wright, other news.

General Physical Description note: 6 pp.
Scope and Contents note
Possibility of job; selling pastels; list of important people he has met; visit to Edgar; rupture bothering him so he gave up dancing; written up once.

ALS. Snow Creek Canyon (?). 1935, Sept. 13.
General Physical Description note: 1 p.
Scope and Contents note
On back of photo: plans for return to California.

General Physical Description note: 1 p.
Scope and Contents note
Talk of shack; note in unknown hand: Sadakichi Hartmann puts up predictions on board, Wistaria takes them down when they prove untrue.
General Physical Description note: 1 p.
Scope and Contents note
Announcement of Sadakichi Hartmann lecture.

AL. Los Angeles, Ca. 1936, Feb. 17.
General Physical Description note: 1 p.
Scope and Contents note
Questions about building shack on reservation.

AL. Los Angeles, Ca. 1936, March 9.
General Physical Description note: 3 pp.
Scope and Contents note
Account of auto accident; relationship to Margery Winter; reason for visiting her; sorry children didn't like the clothes he sent.

ALS. Andover, N.H. 1936, April 3.
General Physical Description note: 2 pp.
Scope and Contents note
His stay with Morgans.

ALS. Andover, N.H. 1936, April 22.
General Physical Description note: 2 pp.
Scope and Contents note
Sending a "Star Chart"; encloses flyer for art appraisal service by Sadakichi Hartmann

ALS. Madison Hotel, New York, N.Y. 1936, April 25.
General Physical Description note: 1 p.
Scope and Contents note
Sends stamps.

General Physical Description note: 3 pp.
Scope and Contents note
Discussion of May Day parades; list of books by Sadakichi Hartmann

General Physical Description note: 1 p.
Scope and Contents note
Praise of Indian craftsmanship at a New York museum.

Pr List. No place. 1936, May 22.
General Physical Description note: 1 p.
Scope and Contents note
Contents of Esthetic Verities.

ALS. St. Petersburg, Fla. 1936, June 25.
General Physical Description note: 4 pp.
Scope and Contents note
Back in Florida with Atma; book (Esthetic Verities?) accepted for publishing; health problems: philosophy of life.
Correspondence to family members from Sadakichi Hartmann

TL. Hotel Harris, Washington, D.C. 1936, Nov. 23.
General Physical Description note: 4 pp.
Scope and Contents note
His hotel room and method of moving about in it; dancing; Nov. 24: criticizes photo of Cedric; her desire to be alone; discusses painter Benton; Nov. 25: interpersonal relations; wants something to be done to stop speeding and drunk drivers; praises health, parents, and children; Ben Berlin and Margery Winter; Ray Brossard in New York; Berlin's portrait of Sadakichi Hartmann now 3½×5 feet owned by Bogart; Hansen teaching at Chouinard Art School; Aileen Pringle; Edgar and Paul; the Morgans; Dudley Nichols, scenario writer; laments passing of friends; pastel painting and selling.

General Physical Description note: 2 pp.
Scope and Contents note
Stay in hospital; his activities in hotel.

General Physical Description note: 7 pp.
Scope and Contents note
Hotel fire; his removal of foot cast; plans for future; pastels; complains of modern (surrealistic?) art; read Santayana's The Last Puritan; discusses Swedenborg's Heaven and Its Wonders and Hell; mentions his Morgenthau letter and repercussions.

General Physical Description note: 1 p.
Scope and Contents note
Asks welfare department for old-age pension.

General Physical Description note: 4 pp.
Scope and Contents note
Asthma; plans to visit the Morgans; complains of seeing little outside of U.S.A.; poem by Barbara Hutton "daughter of Woolworth stores"; Atma; birth control; Jain religion; Texas school fire; 80 pastels; friends and interpersonal relations.

TLI. Hotel Harris, Washington, D.C. 1937, June 20.
General Physical Description note: 4 pp.
Scope and Contents note
Foot getting better; answers her questions; financial problems; discusses old age pension; letter from Cyrus C. Dallin; questions Bogarts action with "my big Ben Berlin portrait".

APS. Hotel Lamm, Los Angeles, Ca. 1937, July 7.
General Physical Description note: 1 p.
Scope and Contents note
Passed through Banning on train.

TLI. Hotel Lamm, Los Angeles, Ca. 1937, July 25.
General Physical Description note: 3 pp.
Scope and Contents note
ALS. Hotel Lamm, Los Angeles, Ca. 1938, Feb. 7.
General Physical Description note: 2 pp.
Scope and Contents note
Weather; expected visitors; discusses Matt Moore and book.

General Physical Description note: 2 pp.
Scope and Contents note
Saw Matt Moore; Miriam; discusses possibility of shack.

TL. Hotel Lamm, Los Angeles, Ca. 1938, Feb. 20.
General Physical Description note: 2 pp.
Scope and Contents note
Visits Matt Moore; general news.

ALS. Hotel Lamm, Los Angeles, Ca. 1938, March 6.
General Physical Description note: 3 pp.
Scope and Contents note
Ill-health; talk of shack.

ALS. Hotel Lamm, Los Angeles, Ca. 1938, March 17.
General Physical Description note: 5 pp.
Scope and Contents note
Note to Sadakichi Hartmann from Bob Bogart; financial troubles; architect drew up plans for shack; book on Mendelian theory; Matt Moore.

ALS. Banning, Ca. 1938, Nov. 13.
General Physical Description note: 2 pp.
Scope and Contents note
In better health; discusses shack; Wistaria's body.

TL. Banning, Ca. 1938, Nov.
General Physical Description note: 1 p.
Scope and Contents note
Statement about age limit on Great Art Derby.

TL (photocopy and transcript). Hotel Lamm, Los Angeles, Ca. 1939, Jan. 18.
General Physical Description note: 1 p.
Scope and Contents note
News of friends; Margaret Mather, Lipton, Aileen Pringle, the Roberts, Matt Moore, Hansen; talk to Japanese Youth Alliance; Charles Chaplin.

ALS. Sargents Court, Los Angeles, Ca. 1939, Nov. 14.
General Physical Description note: 2 pp.
Scope and Contents note
Their illnesses; his asthma; Berlin's estate.
ALS. Sargents Court, Los Angeles, Ca. 1939, Nov. 24.
General Physical Description note: 4 pp.
Scope and Contents note
His illness; wants her to acknowledge receipt of artist materials and caricatures; might finish work 3/4 finished by Berlin.

General Physical Description note: 1 p.
Scope and Contents note
Discusses upcoming draft; where to look for list of art patrons and contributors.

General Physical Description note: 2 pp.
Scope and Contents note
Working with Fowler; wants Literary Charts to give to Ben Hecht's guests; discussion of war.

General Physical Description note: 2 pp.
Scope and Contents note
Building fence; visiting her with Joe Weinberg.

TLS. Gilbert Hotel, Hollywood, Ca. 1940, June 2.
General Physical Description note: 2 pp.
Scope and Contents note
Putting pipe-line to his shack; other instructions for work on shack; Fowler.

General Physical Description note: 3 pp.
Scope and Contents note
Wants overcoat and shoes; his health.

ALS. Gilbert Hotel, Hollywood, Ca. 1940, July 16.
General Physical Description note: 3 pp.
Scope and Contents note
Dr. Hirschfield; Tansy; Jonquil; Wesselman; Fowler, and Decker.

General Physical Description note: 2 pp.
Scope and Contents note
Ill-health; Corinne; Wesselmann; Nurva.

General Physical Description note: 2 pp.
Scope and Contents note
Decker; Wesselmann; Fowler ordered all Sadakichi Hartmann's books; portrait; Mrs. Gang; Matt Moore; Tansy.

General Physical Description note: 1 p.
Scope and Contents note
Ill-health; overcoat; publishing "Strands and Ravelings of the Art Fabric" in August.
Correspondence
Correspondence to family members from Sadakichi Hartmann

  General Physical Description note: 1 p.
  Scope and Contents note
  Went to art museum in wheelchair with Fowler.

  General Physical Description note: 1 p.
  Scope and Contents note
  List of address books he wants.

TLS. Gilbert Hotel, Hollywood, Ca. No date.
  General Physical Description note: 1 p.
  Scope and Contents note
  Better health; wants check book.

TL. Gilbert Hotel, Hollywood, Ca. 1940, Aug. 5.
  General Physical Description note: 1 p.
  Scope and Contents note
  Classification of motion pictures; Tansy; Decker; Fowler.

  General Physical Description note: 1 p.
  Scope and Contents note
  Matt Moore; film idea; Decker and Fowler; doctor's bill.

  General Physical Description note: 1 p.
  Scope and Contents note
  Tansy; manuscript.

TLS. Gilbert Hotel, Hollywood, Ca. 1940, Aug. 22.
  General Physical Description note: 1 p.
  Scope and Contents note
  Travel plans; sends books.

TLS. Gilbert Hotel, Hollywood, Ca. 1940, Aug. 27.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Needs pink list of Washington addresses; Secretary of War Stimson; Margery's last evening.

ALS. Gilbert Hotel, Hollywood, Ca. 1940, Sept. 5.
  General Physical Description note: 1 p.
  Scope and Contents note
  Asthma; arriving on 1:00 train in Banning.

ALS. Hotel Addison, Detroit, Mich. 1940, Oct. 3.
  General Physical Description note: 4 pp.
  Scope and Contents note
  Landscape in Texas; Tom Lea; Mrs. Bonerden's boarding house.
ALS. Hotel Addison, Detroit, Mich. 1940, Oct. 8.
   General Physical Description note: 2 pp.
   Scope and Contents note
   Sold pastel; Marx and wife.

   General Physical Description note: 1 p.
   Scope and Contents note
   Has a large room; Detroit Free Press notice for Sadakichi Hartmann at Fisher Art School.

ALS. St. Petersburg, Fla. 1940, Dec. 7,8,9.
   General Physical Description note: 4 pp.
   Scope and Contents note
   Loss of blood from head injury from train accident; discusses "Hand Dance"; Fowler.

ALS. St. Petersburg, Fla. 1940, Dec. 12.
   General Physical Description note: 3 pp.
   Scope and Contents note
   Aster in service; Tansy; plans "New World Order"; asthma better.

   General Physical Description note: 3 pp.
   Scope and Contents note
   Trip to California; comments about war; wants two copies of The Last 30 Days of Christ.

   General Physical Description note: 2 pp.
   Scope and Contents note
   Wesselmann; Fowler's title "is now 'No Room at the Inn' ".

   General Physical Description note: 4 pp.
   Scope and Contents note
   Fowler's family; Wiboldt's address; discusses Senator Johnson.

TLS. Gilbert Hotel, Hollywood, Ca. No date (1940?).
   General Physical Description note: 1 p.
   Scope and Contents note
   Last page of letter: sends back film; Wesselmann's pictures of Sadakichi Hartmann and Tansy; film of Hand Dance. A two minute film of Hartmann performing his hand dance is in the collection of the California Museum of Photography at UCR.

Correspondence from family members

Box 15

Hartmann, Edgar

Sadakichi Hartmann papers  MS 068  161
Correspondence

Correspondence from family members

  General Physical Description note: 2 pp.
  Scope and Contents note
  Requests Sadakichi Hartmann write a poem for a girl in Washington, drinking and money discussed.

Hartmann, Minerva
ALS. Concord Junction, Mass. 1928, Feb. 15.
  General Physical Description note: 3 pp.
  Scope and Contents note
  Can't send money; talks of not marrying better; asks for pictures.

TLS. No place. 1938, March 1.
  General Physical Description note: 3 pp.
  Scope and Contents note
  Will try to help financially; discusses Tchaikovsky; mentions Sadakichi Hartmann's literary chart; mentions Wistaria.

ALS. No town. No date.
  General Physical Description note: 3 pp.
  Scope and Contents note
  Reaction to Aster's death.

Hartmann, Oscar (1840-1929)
ALS. Denver, Colo. 1908, March 10.
  General Physical Description note: 4 pp.
  Scope and Contents note
  Describes life to Sadakichi Hartmann

Hartmann, Paul
ALS. New York, N.Y. 1922, Sept. 3.
  General Physical Description note: 2 pp.
  Scope and Contents note
  Sends $5.00 for book; news of family.

Periodical Articles

A-Z
  General note
  All photocopies (oversize)

Box 17

Art News, V. I, no. 1-4; March-June, 1897.
  "Notes from Paris" (by) Sadakitshe Hartmann, in John Swinton's Paper, New York, p. 3, col. 1 & 2; March 27, 1887, April 3, 1887.
  "Parisian Night Asylums" (by) C. Sadakitshe Hartmann, in John Swinton's Paper, New York, p. 3, col. 1. May 22, 1887,
  Boston Daily Advertiser: Articles by Sadakichi Hartmann, 1883-1893.
  Boston Evening Transcript: Articles by Sadakichi Hartmann, 1888-1889.
  Brossard, Raymond. Letters and Reminiscences of Sadakichi Hartmann Buddha (Sadakichi Hartmann's play) - a review by C.H.A. Bjerregaard in Metaphysical Magazine, vol. 10, no. 5 p. 312-317. (Nov. 1899),
  "Alma Tadema's Favorite Model" (by) C. Sadakichi Hartmann, in The Commercial Gazette (Cincinnati), p. 13, col. 1 & 2. Jan. 2, 1892,
The Weekly Review (Boston), vol. 3, (Sadakichi Hartmann was on staff at this time and certainly wrote most of the copy here reproduced.) Dec. 31, 1892 - April 29, 1893.

Box 18
See MANUSCRIPTS (oversized)

Box 19
"Adrift." Sadakichi Hartmann. The Stylus. A-1a
"An Appeal to All Art Lovers." C. Sadakichi Hartmann. The Art Critic, A-22a
"Art and Revolt." Sadakichi Hartmann. The Blast, A-33a Dec., 1916 (?).
"Note on Boldine." Possibly Sadakichi Hartmann The Critic, vol. XXXII, no. 830; no. 834. B-3 (Jan. 15, 1898) (Feb. 12, 1898)
"A Branch of Cherry Blossoms." Camera Work, no. 29, B-4 (Jan., 1910).
"Chaplin's City Lights." Sadakichi Hartmann. The Curtain, vol. 10, no. 111. C-4a (March, 1931)
"Children as They Are Pictured." Sidney Allan. Cosmopolitan Magazine, vol. 43, no. 3. C-5a (July, 1907)
"Composition and the Functions of the Eye." Sidney Allan. Portrait, vol. 8, no. 10. C-10 (Feb., 1917)
"Composition in Portraiture." (Review of series.) Abel's Photographic Weekly, vol. 1, no. 7. C-12a (Jan. 18, 1908)
"The Placing of the Head." C-13 (Feb., 1908).
"The Profile View." C-14 (March, 1908).
"The Full-Face and Three-Quarter View--Part II." C-16 (May, 1908).
"The Management of Hands." C-17 (June, 1908).
"On Standing Positions." C-18 (July, 1908).
"On Backgrounds." C-20 (Sept., 1908).
"On Tone and Value." C-22 (Nov., 1908).
"No. 2." (Hugo Erfurt and Jacob Hiisdorf). no. 98. C-24 (June 23, 1909)
"No. 4." (Herman Link and R. Duhrkoop). Vol. 5, no. 100. C-26 (July 7, 1909)
"No. 5." (Paul Fournier and H.H. Pierce). no. 101. C-27 (July 14, 1909)
"No. 6." (W.M. Vander Weyde, Elizabeth Flint Wade and Rose Clark). no. 102. C-28 (July 21, 1909)
"No. 7." (W.M. Vander Weyde and R. Duhrkoop). no. 103. C-29 (July 28, 1909)
"No. 10." (Davis and Eickemeyer, and Pirie McDonald). no. 106. C-32 (Aug. 18, 1909)
"No. 12." (Sadakichi Hartmann Lifshey and Gustave Lorey). no. 108. C-34 (Sept. 1, 1909)
"No. 13." (Sadakichi Hartmann Lifshey and Curtis Bell). no. 109. C-35 (Sept. 8, 1909)
"No. 14." (W.M. Vander Weyde and Wm. Shewell Ellis). no. 110. C-36 (Sept. 15, 1909)
"No. 15." (Curtis Bell and Pirie McDonald). no. 111. C-37 (Sept. 22, 1909)
"No. 16." (B.J. Falk and Curtis Bell). no. 112. C-38 (Sept. 29, 1909)
"No. 20." (Pirie McDonald and Eastman Johnson). no. 116. C-42 (Oct. 27, 1909)
"No. 23." (Curtis Bell and Alfred Krauth). no. 119. C-45 (Nov. 17, 1909)
"No. 24." (Sadakichi Hartmann Lifshey). no. 122. C-46 (Dec. 8, 1909)
"No. 26." (i.e.: 27) (Sadakichi Hartmann Lifshey and Davis and Eickemeyer). Vol. 6, C-49 (Jan. 5, 1910).
"No. 27." (i.e.: 28) (Sadakichi Hartmann Lifshey and Jeanne E. Bennett). C-50 (Jan. 12, 1910).
"No. 28." (i.e.: 29) (Curtis Bell and Rose Clark and Elizabeth Flint Wade). C-51 (Jan. 26, 1910).
"No. 29." (i.e.: 30) (B.J. Falk and Sadakichi Hartmann Lifshey). C-52 (Feb. 2, 1910).
"No. 30." (i.e.: 31) (H.H. Pierce and W.M. Vander Weyde). C-53 (Feb. 9, 1910).
"No. 31." (i.e.: 32) (Davis and Eickemeyer, and Leachy). C-54 (Feb. 16, 1910).
"No. 33." (i.e.: 34) (Painting of F.H. Tompkins and work of Franz Grainer). C-56 (March 2, 1910).
"No. 34." (i.e.: 35) (Davis, Eickemeyer and Lenbach). C-57 (March 9, 1910).
"No. 35." (i.e.: 36) (Gaiduache). C-58 (March 16, 1910).
"No. 36." (i.e.: 38) (Renee Le Beque and Hugo Erfurth). C-60 (May 11, 1910).
"No. 37." (i.e.: 39) (Duhrkoop and E. Gaiduache). C-61 (May 18, 1910).
"No. 37." (i.e.: 40) (Max Koner and Franz von Lenbach). C-62 (July 20, 1910).
"No. 38." (i.e.: 41) (Coubillier and Anonymous). C-63 (April 16, 1910).
Periodical Articles

Sadakichi Hartmann papers MS 068 167

"Correspondence: to the Editor." Sidney Allan. The Photographer, vol. VI, no. 155. C-64 (April 16, 1907)
"Correspondence: Letter to the Editor." By J.P. Chalmers in answer to C-64. The Photographer, vol. VII, no. 159. C-65 (May 14, 1907)
"De Zayas." Sadakichi Hartmann. Camera Work, no. 31, D-3a (July, 1910).
"The Decadence of Sculpture." Sadakichi Hartmann. Altruria. D-4a
"The Deserted Cottage." Sadakichi Hartmann. The Mirror (St. Louis). D-4b
"Dispossessed." Sadakichi Hartmann. Mother Earth, vol. 2, no. 1. (Second copy of above from an unknown source). D-4c (March 1907)
"Dolor." Sadakichi Hartmann. Camera Work, no. 2. D-6 (April, 1903)
"Edward J. Steichen, Painter-Photographer." Sidney Allan. Camera Notes, vol. 6, no. 1. E-1a (July, 1902)
"Eremites of the Brush." Sadakichi Hartmann. American Mercury, vol. 11, no. 42. E-1b (June, 1927)
"The Esthetic Significance of the Motion Picture." Sadakichi Hartmann. Camera Work, no. 38, E-3 (April, 1912).
"Exhibition of Photographs by Rudolf Eickemeyer, Jr." Sadakichi Hartmann. Camera Notes, vol. 3, no. 4. E-6 (April, 1900)
"Exhibition of Prints by Virginia M. Prall." Sadakichi Hartmann. Camera Notes, vol. 4, no. 4. E-6a (April, 1901)
"Exhibition of Prints by Wm. B. Post." Sadakichi Hartmann. Camera Works, vol. 4, no. 4. E-6b (April, 1901)


“Fifty Years of Bad Luck.” Sadakichi Hartmann. Camera Work, no. 30, F-4c (April, 1910).


“Chaplin the Conceited--His Luck--and His Genius.” no. 47. (Original and photocopy). F-7b (Nov., 1925)

“Patrons of the Pictures--The Amateurs and the Aspirants--'Fame in a Month.' ” no. 48. F-7c (Dec., 1925)


“Charlie Chaplin--His Methods--His Imitators--'The Most Lonesome Man in Hollywood.' ” no. 50. F-9 (Feb., 1926)

“Chaplin's Personality--Intellectual Standard of Hollywood.” no. 54. F-10 (June, 1926)

“Hollywood in Fiction and in Fact.” no. 54 (should be 55, assume was 54 and rest of year works out). F-11 June

“Film Critics--Some Advice to Fairbanks--Art and Moneymaking.” no. 59 (should be 60). F-12


"How Photographers May Be Helped by the Study of Paintings--Part II." Sidney Allan. The Photographic Times, vol. XL, no. 11. H-7 (Nov., 1908)
"In Perfume Land." Sadakichi Hartmann. Forum, vol. 50, no. 1. I-1 (July, 1913)
"Various Methods of Figure Delineation." Vol. 20, no. 9. I-4 (Sept., 1916)
"How to Add a Special Interest to a Landscape." Vol. 20, no. 10. I-5 (Oct., 1916)
"Have Pictorial Incidents an Artistic Significance?" Vol. 20, no. 12. I-7 (Dec., 1916)
"The Tang of the Sea." Vol. 21, no. 1. I-8 (Jan., 1917)
"Domestic Pets." Vol. 21, no. 2. I-9 (Feb., 1917)
"Snow as a Picture Maker." Vol. 21, no. 6. I-10 (June, 1917)
"About a College Town." Vol. 21, no. 7. I-11 (July, 1917)
"The Invisible Drama." Sadakichi Hartmann. The Curtain, vol. 11, no. 121. (Original and photocopy). I-17 (Jan., 1932)
"John H. Garo--An Appreciation." Sidney Allan. The Camera, vol. 19, no. 4. j-7 (April, 1915)
"Lighting the Face in Portraiture." Sidney Allan. L-1b (1898).
"Little Tin Gods on Wheels." Juvenal. The Photo-Beacon, L-2 (Sept., 1904).
"The Little Wayside Station." Sadakichi Hartmann. Mother Earth, vol. 1, no. 7. L-2a (Sept., 1906)
"'Hortense.' Frederick Pohle, Buffalo, N.Y." Vol. 18, no. 449. L-6 (March 15, 1916),
"'An Idyllic Pastime.' Toloff, Evanston, Ill." Vol. 17, no. 429. L-7 (Oct. 27, 1915),
"'In the Library.' Elizabeth Schliepmann, St. Louis, Mo." Vol. 18, no. 452. L-8 (April 5, 1916)
"'Lou Tellegen.' Gledhill, Santa Barbara, Calif." Vol. 18, no. 447. L-9 (March 1, 1916)
"'Mother and Child.' May L. Smith, Binghamton, N.Y." Vol. 17, no. 427. L-10 (Oct. 13, 1915)
"'Out of Door Group.' J.C. Strauss, St. Louis, Mo." Vol. 17, no. 432. L-12 (Nov. 17, 1915)
"'Portrait.' Helmar Lerski, Milwaukee, Wis." Vol. 17, no. 431. L-16 (Nov. 10, 1915)
"'Portrait.' L.H. Buckley, Binghamton, N.Y." Vol. 17, no. 428. L-17 (Oct. 20, 1915)
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<td>&quot;'Ruth St. Denis.' J.D. Toloff, Evanston, Ill.&quot; Vol. 17, no. 425.</td>
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<td>(Sept. 29, 1915)</td>
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<td>(Alden Weir). no. 409. M-4</td>
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<td>(Gari Melchers). no. 410. M-5</td>
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<td>(James J. Shannon). no. 411. M-6</td>
<td>(June 23, 1915)</td>
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<tr>
<td>(George B. Butler). no. 412. M-7</td>
<td>(June 30, 1915)</td>
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<tr>
<td>(James McNeil Whistler). Vol. 17, no. 413. M-8</td>
<td>(July 7, 1915)</td>
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<tr>
<td>(John S. Sargeant). no. 414. M-9</td>
<td>(July 14, 1915)</td>
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<td>(Robert MacCameron). no. 415. M-10</td>
<td>(July 21, 1915)</td>
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<td>(William M. Chase). no. 418. M-12</td>
<td>(Aug. 11, 1915)</td>
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<td>(Frank Duveneck). no. 419. M-13</td>
<td>(Aug. 18, 1915)</td>
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<td>&quot;Anton Van Dyck.&quot; Vol. 48, M-15a</td>
<td>(March, 1911)</td>
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<td>&quot;Auguste Renoir.&quot; Vol. 46, M-16</td>
<td>(Sept., 1909)</td>
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<td>&quot;Caro Delvaille.&quot; Vol. 47, M-17</td>
<td>(Aug., 1910)</td>
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<td>&quot;Dante Gabriel Rossetti.&quot; Vol. 47, M-18</td>
<td>(March, 1910)</td>
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<td>&quot;De La Tour.&quot; Vol. 49, M-18a</td>
<td>(March, 1912)</td>
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<td>&quot;Diego Velasquez.&quot; Vol. 48, M-19</td>
<td>(Aug., 1911)</td>
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<td>&quot;Édouard Manet.&quot; Vol. 46, M-20</td>
<td>(Aug., 1909)</td>
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<td>&quot;Francisco Goya.&quot; Vol. 47, M-21</td>
<td>(Oct., 1910)</td>
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<td>&quot;Franz von Lenbach.&quot; Vol., 46, M-22</td>
<td>(Oct., 1909)</td>
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<td>&quot;Friedrich August Von Kaulbach.&quot; Vol. 47, M-23</td>
<td>(Feb., 1910)</td>
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<td>&quot;George Frederick Watts.&quot; Vol. 46, M-24</td>
<td>(Nov., 1909)</td>
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</tbody>
</table>
"Hans Holbein." (Reprint of above article in The Photographic Journal of America, vol. 55, no. 2). M-26 (Feb., 1918)
"Jean Baptiste Greuze." Vol. 48, M-29 (July, 1911).
"Jean Baptiste Greuze." (Reprint of above article in The Photographic Journal of America, vol. 54, no. 3). M-30 (March, 1917)
"Joshua Reynolds." Vol. 48, M-31 (Feb., 1911).
"Joshua Reynolds." (Reprint of above article in The Photographic Journal of America, vol. 54, no. 2). M-32 (Feb., 1917)
"Raphael." Vol. 50, no. 674. M-35a (Feb., 1913)
"Rembrandt." Vol. 48, M-36 (Nov., 1911).
"Misapplied Relief?" Sadakichi Hartmann. The Art Digest, M-52a (May 1, 1936).
"Monologue." Sadakichi Hartmann. Camera Work, no. 6, M-61 (April, 1904).
"A Munich Artist: A Visit to Gabriel Max." C.Sadakichi Hartmann The American, vol. XII, no. 310. M-64 (July 17, 1886)
"My Experiences at the Fairbanks Studio." Sadakichi Hartmann. Camera!, vol. 6, no. 42. (Reprint of M-66). M-67 (Feb. 2, 1934)
"Nym Crinkle, the Critic." C. Sadakichi Hartmann. The Theatre Magazine, vol. 6, no. 11. N-8 (Jan. 18, 1890)
"Old Colonial Rooms." (Listed by Sadakichi Hartmann as one of his). Camera Work, no. 32, 0-1 (Oct., 1910).
"On Backgrounds." Sadakichi Hartmann. The Photographic Journal of America, (formerly Wilson's); vol. LIV, no. 1. O-3 (Jan., 1917)
"On Composition." Sadakichi Hartmann. Camera Notes, vol. 4, no. 4. O-4 (April, 1901)
"On Exhibitions, Juries and Awards." Sidney Allan. The Photographer, vol. VII, no. 159. O-6 (May 14, 1907)


"On the Composition of Two-Figure Portraits." Sidney Allan. Wilson's Photographic Magazine, no. 46, O-18 (July, 1909).

"On the Composition of Two-Figure Portraits." Sadakichi Hartmann. The Photographic Journal of America, vol. LII, no. 5. O-18a (May, 1916).


"Phono-Film Infection." Sadakichi Hartmann. The Curtain, vol. VIII, no. 87. P-3 (April, 1929)
"Series II--The Choice of Subject." no. 4. P-11 (April, 1910)
"Series III--The Principles of Portraiture." no. 5. P-12 (May, 1910)
"Series IV--The Conventions of Drapery." no. 6. P-13 (June, 1910)
"Possibilities-- Figure Composition." Sidney Allan. The Camera, vol. 16, no. 2. P-35 (Feb., 1912)
"Random Thoughts on Criticism." Sadakichi Hartmann. Camera Notes, vol. III, no. 3. R-1 (Jan., 1900)
"Repetition, with Slight Variation." Sidney Allan. Camera Work, no. 1, R-4 (Jan., 1903)
"Roaming in Thought." Sidney Allan. Camera Work, no. 4, R-8 (Oct., 1903)
"Rudolph Eickemeyer, Jr." Sadakichi Hartmann. The Photographic Times, vol. 32, no. 4. R-10 (April, 1900)
"Shooting in Japan." C. Sadakichi Hartmann. Outing, vol. 21, S-3a (March, 1893)
"Should an Artist Be National or Cosmopolitan?" Sadakichi Hartmann. Greenwich Village, vol. 2, no. 1. S-3b (June 23, 1915)
"The Swinging Lantern." Sadakichi Hartmann. Altruria. S-17
"Tacahpua." Sadakichi Hartmann. Altruria. T-1
"Talks on Composition I: Training the Pictorial Scene." Sidney Allan. Kodakery, vol. II, no. 8. (Series runs from T-1a through T-12). T-1a (April, 1915)
"II: Emphasizing the Point of General Interest." no. 9. T-2 (May, 1915)
"III: Controlling Shapes." no. 10. T-3 (June, 1915)
"IV: Reliable Formulae in Landscape Work." no. 11. T-4 (July, 1915)
"VI: How to Obtain a Decorative Effect." Vol. III, no. 1. T-6 (Sept., 1915)
"VII: Significance of Geometrical Shapes." no. 2. T-7 (Oct., 1915)
"VIII: Foreground, Distance and Middle Distance." no. 3. T-8 (Nov., 1915)
"IX: On the Division of Light and Dark Planes." no. 4. T-9 (Dec., 1915)
"X: The Pictorial Value of Shadows." no. 5. T-10 (Jan., 1916)
"Ninth Paper: On Pattern Design." no. 2. T-21 (Feb., 1917)
"Tenth Paper: The Japanese Foreground Idea." no. 3. T-22 (March, 1917)
"Eleventh Paper: Color Values in Monochrome Representation." no. 4. T-23 (April, 1917)
"Twelfth Paper: The Pictorial Importance of Rhythm." no. 5. T-24 (May, 1917)
"Terpsichore's Art Discussed." C. Sadakichi Hartmann. The Theatre Magazine, vol. 6, no. 25. T-25a (June, 1890)
"To Walt Whitman." C. Sadakitsuhe Hartmann. T-26c
"Twilight Hours (poems)." Sadakichi Hartmann. Free Press (Tujunga), T-29 (1931).
"Two Hours with Coppée." C. Sadakichi Hartmann. Boston Evening Transcript, vol. 63, no. 19, 050, T-30 (Nov. 19, 1892)
"Unexpected Charity (Stories from My Own Life)." Sadakichi Hartmann. Mother Earth, vol. 1, no. 9. U-3 (Nov., 1909)
"Von den New Yorker Theatern." Sadakichi Hartmann. Buhne und Welt. V-6
"A Walk Through the Exhibition of the Photographic Section of the American Institute." Sadakichi Hartmann. Camera Notes, vol. II, no. 3. (Two copies). W-1 (Jan., 1899)
"What is a Camera Club?" Sidney Allan. The Camera, vol. 16, no. 3. W-3 (March, 1912)
Sadakichi Hartmann papers

Periodical Articles

Additional articles

Box 21

"Landscape and Figure Composition." Sidney Allan. The Photographic Times, vol. 41, and vol. 42, (Series runs from L-33 through L-44). (1909), (1910).

"Chapter I." Vol. 41, no. 5, p. 164-171. L-33 (May, 1909)
"Chapter II." Vol. 41, no. 6, p. 203-208. L-34 (June, 1909)
"Chapter V." Vol. 41, no. 9, p. 332-339. L-37 (Sept., 1909)
"Chapter VII." Vol. 41, no. 11, p. 412-420. L-39 (Nov., 1909)
"Chapter VIII." Vol. 41, no. 12, p. 462-470. L-40 (Dec., 1909)
"Chapter IX." Vol. 42, no. 1, p. 22-31. L-41 (Jan., 1910)
"Chapter X." Vol. 42, no. 2, p. 49-57. L-42 (Feb., 1910)
"Chapter XI." Vol. 42, no. 3, p. 97-104. L-43 (Mar., 1910)
"Chapter XII." Vol. 42, no. 4, p. 137-145. L-44 (April, 1910)

Scrapbooks

Hartmann's German Scrapbook (from Oscar Klausner)

Box 22

(cf. listing with scrapbook for contents). Nov. 18, 1898 to Dec. 30, 1900

File with loose pages from Scrapbook

General note

(found in floorboards of Linto house. Basically concerned with acquaintances of Sadakichi Hartmann and obituaries)

Box 22

"Zum Tode Paul Verlaines" No date:
"Sichtbarkeit der Farben auf grössere Entfernungen"
"Mary Ellen Eastside"
Arnold Schroeder in Auto Accident"
"Lielifike Color Film for Pocket Cameras" 1935, April 18:
"America's Native Music" No date:
"Mrs. Surratt an Innocent Victim"
"Angel Dancers Done with Tramps"
"Inside a Sixty-four-day Limit"
"La Pierreuse"
"Queen of Zanzibar" by Francis S. Saltus
"Dublin" by Bart Kennedy
"Great Theatre City"
"Fanatic Dunlap Was Buried Secretly"
"Tones in Color"
"Dentist's Riches Do Good in a Queer Way"
"Vampire" (poem)
"Langtry's Fame Recalled"
"Trial Pacts by Villagers Not Unusual"
"Der Fall Kuhnert"
--magic trick--
"Sleeping with Window Open Dealt Blow" 1932, Dec. 29:
"Nine Times More Wavelengths Given Radio" No date:
"J.C. Strauss, Photographer, Dies Aged 67"
"Remarkable Escape from Death"
"Pennsylvania Annual"
"Gustav Cramer Dies After Operation" 1914, July 17:
"...Is Shot by Playmate" 1911, April 21:
"William B. Potter Dies at Age of 67" 1914, July 15:
"Between the Atoms of Time" No date:
"Noted Sculptor Saved from Pauper's Grave"
"All Food Stuff Now Are Adulterated"
"Wilde's Forbidden Play"
"The Killer of Swans"
"A Tough Girl Who Is Really Tough"
"To One Departed" (poem) by Anna H. Branch
"Einladung zur Jagd" (poem) by Paul Heyse
"The Secret of Ancient Music"
"Haunted by a Voice"
--flood in L.A. Times-- 1934, Jan. 6:
"County Flood-Control" 1934, Jan. 7:
"John McGurk's 'Suicide Hall' Gone from the Bowery" in New York Herald 1902, March 23:
"Modern French and German Opera" by Arthur Elson in The Etude
"Harry Thaw Shoots and Kills Stanford White in Madison Square Roof Garden" 1906, June 26:
"Hobo Feast Asked in Reitman's Will" 1942, Nov. 16:
"Widow Fails to Aid Jury in Probe of Dodson Death" 1933, Sept. 21:
"Dr. Bruguiere, Record Says, Has 4th Wife" No date:
"Hunting Wild Bees"
"Edgar Allan Poe Memorial"
"John H. Garo, Artist, Is Dead" 1939, Nov. 1:
"Suicide of Count Zubof" No date:
"E.C. Stedman, Banker Poet, Dies Suddenly" 1908, July, 19:
"Death Stays the Hand of Daniel C. French, Aged and Noted American Sculptor" No date:
"Julius Grunzig" (obituary)
"A Life in Prison for a Woman's Love"
"The Costliest Metal"
"Loaded Pistol for Husband"
"Society Girl Lost Her Mind"
"Wandering House Vainly Seeks a Resting Place"
"Funeral Today for Dr. L.M. M'Cormick" 1922, Jan. 11:
"Noted Author of India is S.F. Visitor" No date:
"Morgan Robertson Dead" 1915, March 24:
"Frau Berta Mener" (obituary) 1921, Feb. 9:
"J.G. Huneker, Critic, Is Dead" 1921, Feb. 9:
"Death of Reedy" 1922, July 8:
"Mother of Artist Killed in France Petitions to Administer Estate" 1941, March 11:
"Hanlon Brothers to See 'Erminie' " No date:
"Moore Picture Actors' Mother Called by Death" 1924, Oct.:
"Nearly Married His Own Daughter" No date:
"Art Notes"
"Fix Cause of Death of Dr. Rahtjen" 1925, Jan.: 
"The French Academy" by Pierre de Lanux No date:
"Two Artists Victims of Asphyxiation" 1912, April 1:
"Isadora Duncan, Dancer, Killed" No date:
"The Human Bats of Discord, Theme of Montesquiou"
"Rejected Models Caused Sculptor to End Life" (John Donoghue)
"The Sea Madness" (poem) by F. O'Neill Gallagher
"Sculptor Donoghue's Body Identified" 1903, July 6:
"Agnes Ethel, Once Stage Star, Dead" No date:
"Park Godwin Dies, Aged 88" 1904:
"Fought 'Car Ahead' Order 500 Blocks" No date:
"Wrote to Actress, Lands in a Cell"
"Die letzten Buren" (poem)
"Liebe im Traumland" (poem) by Georg C. Viereck
"Queer Hotels"
"Ein neues Leben Jesu"
"Double Tragedy All Due to Love" 1895, Feb. 7:
"Citizen Train" No date:
"Young Girl Struck by Lightning in the Street"
"Daughter of the Late Julian Ralph, Weds"
"Historic Greenwich Village Homes"
"Beauty (Baron de Riviere's daughter) Who Adorns $2 Bill Is Accused"
"Tragedy Hits Third Time at Art Circle" (Margery Winter's death) 1940, Aug. 19:
"Die Ruhe des Mogul" (poem) by Ernst Lenbach No date:
"Miss Steiner Holds Mines at $2,000,000"
"Judge Ponders Jap Plea" 1944, July 15:
"Orchestra Manager Dead" (George H. Wilson) 1908, March 19:
"James Jeffrey Roche Passes Away in Berne" No date:
"Stage Star Dies Poor" (Sadie Martinot) 1923, May 7:
"Three Themes of Verse Told by Woman Poet" (M. Madelva) No date:
"La Soularde," "My Grandmother," and "The Ingenue" (poems)
"Gedichte" by Theodor Sufe
"Diana (Duffe-Cooper) in Life Fight"
"What to Wear"
"Sonia Made 'Atmosphere' as She Sold Cigarettes"
"Noted Sculptor, P. Martiny, Dies; Local Resident" 1927, June 26:
"Actor Power on Way to 'Finer Role' " 1937, Jan. 2:
"The Value of a Hypodermic Case" No date:
"Noted Author (Edmund Russell) Dead in N.Y." 1923:
(poem) by Wells Hawks No date:
"Cavalier Accepts 'Bob,' Says Friend"
"Richmond Home of the Lost Lenore"
"Crowd at East Side Funeral" (Shaikewitz) 1906:
"Mathieson, Actor Killed in Arizona, to be Buried Here" 1932, Feb. 19:
"Donor of $5,000,000 to Art Units Can't Pay Wife's Rent" 1931, Sept.:
"U.S. Jury Indicts Duncan Renaldo on Passport Charge" No date:
"Schomer (Shaikewitz) Hebrew Novelist, Is Dead"
"Miss Sage is Given Degree by Syracuse"
"A Chinese Dinner in New York" by Julian Jerrold
"Public Can't Get to Art Museum So (Francis E.A.) Curly Quits" 1915, Feb. 26:
"A Schedule of the Moral Effects of Colors" No date:
"Sculptor Perry Sticks to Jail"
"167 Vegetables at Society Dinner"
--shape of women--
"Poe Centenary Celebrations"
"Under the Willows" (poem) by Strickland W. Gillian
"The Great Profile," Newsweek obituary of John Barrymore
--Walt Whitman article in Time-- 1943, Dec. 6:
"Iowa's Painter," Time 1942, Feb. 23:
"Citizenship Won by Alien Over Protest" No date:
"Julian Wendt, Sculptor, Dies" 1942, June 23:
"Ida Kruse McFarlane" No date:
"Barrymore's Funeral Services to Be Private" 1942, May 29:
"Susan Eakins Dies" No date:
--Reginald Bathurst obituary in Time-- 1943, June 28:
"Dies in Sweden" (Marta Af Ekenstam) 1939, Aug. 4:
"Lowengard, Duvcen Head, Dies" No date:
"Ida M'Farlane Is Dead After Long Illness" 1940, June 19:
"Death Stays the Pen of Peyton Poswell--a Full Career at 57" Art Digest 1937, Jan. 1:
"One Europe" (review of Crusade for Pan-Europe by Richard N. Coudenhove-Kalergi) Time 1943, Nov. 29:
"Millionaire Hobo Dies from Effects of Long Self-Denial" No date:
"Yamanaka Re-Opened"
"Lanthrop Drowns"
"Horatio Walker"
"East-West Romance Recalled." Los Angeles Examiner 1942, Feb. 11:

(Scrapbook: Revelations: Tome I

Box 23
1893 to 1911

Box 24
Atma D. Hartmann-Gilliland's Scrapbook of clippings and lecture announcements for Sadakichi Hartmann

"Red" Scrapbook (Webster's Dictionary)

Box 24
1916-1938
Announcements of lectures and reports of Sadakichi Hartmann's activities

Skrip-Skrap (collected by Claude W. Ballard)

Box 25
Almost exclusively announcements of Sadakichi Hartmann's books, readings, and lectures.

Oversized

Photocopy of pages from scrapbooks
Hartmann Art Essays in Aileen Pringle's scrapbook
Photocopy of "Red" Scrapbook
Photocopy of Atma Gilliland's scrapbook
Biographical Materials

Miscellaneous Family Correspondence

Box 26
Astor Hartmann.
1 letter from Astor (?).
1 typed leaf and 3 photostats of poems by Astor.
11 letter from U.S. Army.
1 post card change of address from Astor.
Draft of a letter by Sadakichi Hartmann to U.S. Army.
1 rejection slip to Astor from Saturday Evening Post, 1938.

Robert Hartmann.
1 U.S. Army form naming Wistaria as beneficiary and sending her an allotment.

Scope and Contents note
About Wistaria's suit against Fowler.
Wistaria Linton

Atma to Harry Lawton.
1 enclosure of advertisement for S. Kimmel's "Leaves on the Water" for which Sadakichi Hartmann wrote the preface.

Letters to Wistaria.
Scope and Contents note
Describes Sadakichi Hartmann's death there and burial in Royal Palm Cemetery.

1 APC from Matt Moore, July 29, 1954.
Scope and Contents note
With a pencilled note from Sadakichi Hartmann to J. Metzgar enclosed.

2 APC and 2 ALS from Mrs. W. Purcell, 1944-1958.
Scope and Contents note
Thanks for photocopy of Sadakichi Hartmann's Tanka and Haiku.

Letters of Nurva (Mrs. W.J. Gallagher) to Wistaria.
ALS. To Lillian Bonham Hartmann. 1934, May 19.
General Physical Description note: 4 p.
Scope and Contents note
About Sadakichi Hartmann's death.

TLS. Concord, Mass. 1945, Dec. 15.
General Physical Description note: 5 p.
Scope and Contents note
About family.

General Physical Description note: 4 p.
Scope and Contents note
About settlement with Gene Fowler.

General Physical Description note: 4 p.
Scope and Contents note
Family matters.

TLS. So. Acton, Mass. 1957, Apr. 22.
General Physical Description note: 4 p.
Scope and Contents note
Describes what Sadakichi Hartmann manuscripts she has to send to Ridgeway Library (3 p. typed).

(Ghosted by Sadakichi Hartmann?). (June, 1910)
Arthur M. Hartmann.
Biographical Materials

Miscellaneous Family Correspondence

1 notice and 1 advertisement in the Musical Courier (New York), Photocopies.
Sept. 16 and 30, 1896.
Oscar T. Hartmann.

Scope and Contents note
To Wistaria?

Tansy Hartmann.

General Physical Description note: 4 p.
Scope and Contents note
To Wistaria. Has met most of Sadakichi Hartmann's friends; visited the Deckers, the beach and the Krasnow's.

George Knox to Dorothea Gilliland.
General Physical Description note: 2 p. (2 copies).

Miscellaneous family items.
Letters, notes, newspaper clippings.

Sadakichi Hartmann: Early Life to 1900

Box 27

Staatsarchiv Hamburg.
General Physical Description note: 1 roll microfilm of Hartmann family records.

Sadakichi Hartmann miscellaneous holographs
General Physical Description note: (2 items).

General autobiographical items, typewritten and autograph.
Folder of transcriptions of microfilm from Staatsarchiv Hamburg with translation.
A document signed from Hamburg Amtsgericht to Sadakichi Hartmann concerning his omission from Ernst Ferdinand Caspar Hartmann's will.
Biographical chronology.
Biographies from reference books.
Photocopies of pages from Philadelphia City Directory. 1882-86
Sadakichi Hartmann holographic list of publications to March, 1891. 1891
Photocopies of biographical articles: (1) Introduction to Buddha, Confucius, Christ, by H. Lawton and George Knox.
Newspaper report of Sadakichi Hartmann arrest, Dec. 22, 1893, and letter from Boston Boston Public Library, re: Christ. 1893
Photocopies of pages from Boston City Directory. 1894-95
Photocopy of review of "Tragedy in a New York Fiat." 1896
Atma Hartmann's baptismal certificate, Paris, France, Oct. 6, 1899. 1899

Sadakichi Hartmann: Mid-Life, 1900-1930

Box 28

"History of American Art," reviews and bibliography. 1901
Lecture tours. Cover letters and list of topics, program of a presentation of a "perfume concert" at the New York Theatre, Dec. 7, 1904. 1904-06
Program of readings from Sadakichi Hartmann's four dramas, Buffalo, N.Y. 1910
Will and testament, 1911
General Physical Description note: 1 typed leaf.
Program of recitation in English and German, San Francisco, May 21, 1913. 1913

General Physical Description note: 1 leaf.

1 exhibit card with description of Greenwich Village, 1915, and Sadakichi Hartmann's move to San Francisco. 1915
Photocopies of articles about Sadakichi Hartmann, and 1 card noting lecture by Sadakichi Hartmann, Jan. 9, 1916, Brooklyn, N.Y. 1916
3 cards and 1 photocopy of lecture announcements. 1917
Photocopies of articles about Sadakichi Hartmann and family living in San Mateo County, Ca., July-Aug., 1918. 1918
Invitation card to Japanese Dinner celebrating Sadakichi Hartmann's 51st birthday. 1920
Program of lectures, Nov.-Dec., 1921, Asheville, N.C. 1921
Price list of Sadakichi Hartmann's books and program of lectures, Hollywood, Ca., Jan., 1923. 1923
Program of lecture, July, 1924, New York (?). 1924
Program of lectures, Jan.-Feb., 1925, Hollywood. 1925
2 tickets to "A Japanese Perfume Symphony," May, 1926, Los Angeles, Ca., and 2 programs to readings by Sadakichi Hartmann, Hollywood and Glendale, Ca. 1926
Photocopy of ad for "Passport to Immortality," ticket to talk and programs of reading, Hollywood, Ca. 1927
2 programs to readings by Sadakichi Hartmann, Hollywood, Ca. 1928
2 programs to readings by Sadakichi Hartmann, Hollywood, Ca. 1929

Sadakichi Hartmann: Late Life, 1930-1944

Box 29

2 lecture programs, Albuquerque, N.M. and Hollywood, Ca. 1930
San Jacinto Mountain (Sadakichi Hartmann drawing).
Newspaper article on Sadakichi Hartmann theory of weather, in Illustrated Daily News, (Los Angeles, Ca.), Feb. 26, 1931. 1931
Invitation to lecture, Los Angeles, Ca., March. 1932
Photocopies of articles about Sadakichi Hartmann in Art Digest, 1930-1932.
Programs for 2 lectures, Los Angeles; "Souvenir of a Visit to New York," by Holger Cahill, about Sadakichi Hartmann 1933
Announcement of Sadakichi Hartmann's 63rd birthday.
Announcement of party, Hollywood, Ca. 1934
Photocopies of 2 articles from American Spectator, (1935) about Sadakichi Hartmann 1935
Invitations and announcements of lectures, Hollywood and New York; letter of introduction from Joint Application Bureau.
Photocopy of article about Harris Hotel Fire, Washington, D.C., Dec. 7, 1936. 1936
AN quoting Ezra Pound on Sadakichi Hartmann
Typed page of ms. (letter?) dated Nov. 23, 1936.
1 page letter--"Good luck," from Mrs. J.E. Spingarn. 1938
Flyer for Great Art Derby Nov., 1938.
Statement about Sadakichi Hartmann's Great Art Derby of 1939; and nominations for the 1939 Art Derby, N.Y. 1939
Typed statement signed about Sadakichi Hartmann's status during World War II. 1942
Photocopy of FBI report on Sadakichi Hartmann; one envelope. 1943
Announcement of Sadakichi Hartmann's 75th birthday. 1944
Biographical Materials

Sadakichi Hartmann: Late Life, 1930-1944

TLS. Minerva to Dorothy Gilliland. 4 p., reaction to news of Sadakichi Hartmann's death. Nov. 27.
Telegram. Wistaria to D. Gilliland. Nov. 23 (?).
TLS. Wistaria to Atma (Dorothy Gilliland), reaction to Sadakichi Hartmann's death. Dec. 5.
TL. To Dorothy Gilliland from Mrs. W.J. Gallagher (Minerva) with copy of Sadakichi Hartmann's Last Will and Testament Nov. 23. (dated 1935).


Item from the Los Angeles Herald Examiner, about Sadakichi Hartmann in Banning. (Photocopy). 194-

Stenographer's notebook with lists of books to read. (Knox and Lawton background notes.) 193-

Background Material

General note
Gathered by Knox and Lawton

The items in this section are listed in the order they were received and were not reorganized into sub-groups.

Articles

Box 30

Conversations with Walt Whitman (with notes by unknown).

Boston Period:

Sadie Martinot:
- Who's Who on the Stage, 1908.
- The New York Dramatic Mirror, vol. XXXII, no. 82. (Sept. 22, 1894)
- Advertisement (newspaper), (Aug. 30, 1893).

1890's:
- Several photocopies of The Lark.
- Review of "Buddha".

Roycroft Period:
- Elbert Hubbard: Genius of Roycroft. David Arnold Balch, 1940.
- "Nemesis." Michael Monahan, 1926.

Photographers:
- "The Boy in the Dark Room."
- "Lecture by Rudolph Duhrkoop Before the Photographers' Association of America." Wilson's Photographic Magazine, vol. XLVIII, no. 637. (Sept., 1911)
Background Material

Articles

Photo of Sadakichi Hartmann by Louis Fleckenstein, Pittsburgh, American Photography, vol. XIII, no. 6. 1919, (June, 1919)
Once Upon a City, 1958.
"The American Pictorial Photographs for the International Art Exhibit at Glasgow." Alfred Stieglitz. Camera Notes, vol. IV, no. 4. (April, 1901)
"Albert Groll's Work in Landscape."

New York Period:
"Red-Ink Days." Benjamin De Casseres. American Mercury, XIII, no. 49. (Jan., 1928)
And He Sat Among the Ashes. William Schack, 1939.

San Francisco Period:

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Letters to Lawton re: Willie Boy and Sadakichi Hartmann
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Bibliography (Sadakichi Hartmann’s own list of works).
Sadakichi Hartmann periodical article listing at Free Library of Philadelphia.
Lecture announcements.
Corrections for Buddha, Confucius, Christ.
References to articles by Sadakichi Hartmann
Empty envelopes.

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Ray Brossard (see also oversized Box 37).
Letters from Thomas Barrow to George Knox.
Outline for Lawton’s Sadakichi Hartmann series.
Bibliography of Sadakichi Hartmann articles on photography.
Miscellaneous information on Sadakichi Hartmann (including quotes from letters and "Newsletter").
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Manuscripts and library papers list.
Articles on Sadakichi Hartmann (see oversized Box 37).
Tom Patterson article on Sadakichi Hartmann (Aug. 12, 1973).
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Catclaw Siding (plans, etc.).
Miscellaneous Sadakichi Hartmann material.
Research items.
Various bills of Sadakichi Hartmann
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Various receipts and bills.

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Wiboldt drawing of Sadakichi Hartmann
Sadakichi Hartmann by Brossard.
Photographers and other artists: Eickemeyer, Weston, Carl Sandburg, John Decker.
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Letter from Fowler to Elizabeth Blanche Walsh.
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| Walt Whitman Society (see oversized Box 37). |
| Lock of Sadakichi Hartmann's hair. |
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| Sadakichi Hartmann bookplate by L. Bonham. |
| Research material (on 3 × 5 cards). |
| Sadakichi Hartmann miscellany (outline of grandchildren's hands, and sketches). |
| Ink illustrations by Sadakichi Hartmann for White Chrysanthemums (see oversized Box 37). |
| Artwork: |
| Ten sketches of/by Sadakichi Hartmann |
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| Hartmann-Eickemeyer TMsCC by Roger Hull. |
| Miscellaneous articles on Sadakichi Hartmann |
| Articles with mention of Sadakichi Hartmann and reviews of his books. |
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| Obituaries of photographers. |
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| Copyright form for Christ (photocopy). |
| Lists, including "Pictures disposed of." |
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| Lawton: Press-Enterprise series on Sadakichi Hartmann (5 files). |
| Article on Gene Fowler. |
| Article on Wistaria's suit against Fowler. |
| Articles about Sadakichi Hartmann |
| Article about Enemy Alien Control. |
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| Index of names for the Valiant Knights of Daguerre. |
| Newspaper advertisement for exhibit catalogue. |
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| Literary contracts of Knox and Lawton. |
| Miscellaneous articles. |
| Legal agreement between Sadakichi Hartmann and Gene Fowler (see oversized Box 37). |
| Theater articles possibly by Sadakichi Hartmann (see oversized Box 37). |
| Letterhead paper for Sadakichi Hartmann Newsletter. |
| Newsletter materials. |
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| Bogart list (of names and addresses in Sadakichi Hartmann's hand). |
Sadakichi Hartmann papers

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Poems by Elizabeth Blanche Walsh.

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Sadakichi Hartmann photographs. circa 1889-1940.

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Sadakichi Hartmann as he appeared as lecturer and entertainer at the Hotel Vendome, Boston (enlargement of #1). (2) 1889.
Sadakichi Hartmann holding a child's hand. (3) circa 1890.
Sadakichi Hartmann portrait (possibly by Ben Yusuf). (4) circa 1898.
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Sadakichi Hartmann on chair with cigar by B.J. Falk. (8) circa 1899.
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Sadakichi Hartmann seated in a chair wearing a suit and hat. (10) 1906.
Sadakichi Hartmann on a pedestal, portrait by J.C. Strauss. (11) circa 1905.
Sadakichi Hartmann portrait by W.M. Hollinger. (13) circa 1905.
"Sidney Allan" portrait by J.C. Strauss. (14) circa 1906.
Sadakichi Hartmann profile by Steichen. (15) circa 1905.
Sadakichi Hartmann portrait by B.J. Falk. (16) circa 1899.
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Sadakichi Hartmann portrait by B.J. Falk. (18) circa 1899.
Sadakichi Hartmann portrait by Paul Fournier. (19)
"Sidney Allan" portrait by Strauss Studios. (20) circa 1907.
Sadakichi Hartmann portrait by J.C. Strauss, St. Louis, MO. (23) 1913.
Sadakichi Hartmann and Professional Photographers' Society, Buffalo, NY. (21) circa 1905.
Sadakichi Hartmann and Professional Photographers' Society, Buffalo, NY (enlargement of #21). (21a) circa 1905.
Press clipping of Sadakichi Hartmann and Professional Photographers' Society, Buffalo, NY. (21a) circa 1905.
Sadakichi Hartmann portrait by Howard Beach. (22) 1914.
Sadakichi Hartmann portrait by J.C. Strauss, St. Louis, MO. (23) 1913.
Sadakichi Hartmann portrait. (24) circa 1915.
Sadakichi Hartmann portrait (enlargement of #24). (25) circa 1915.
Sadakichi Hartmann at monument to Robert Louis Stevenson (signed), San Francisco, CA. (26) 1916.
Sadakichi Hartmann at monument to Robert Louis Stevenson (signed), San Francisco, CA (enlargement of #26). (27) 1916.
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Sadakichi Hartmann portrait by Van Dyck Studio, Denver, CO. (33) 1916.

Sadakichi Hartmann portrait by Dunbar Wright, San Francisco, CA (signed by Wright). (34)

Sadakichi Hartmann portrait by Edward Weston (2 copies). (35) 1917.

Sadakichi Hartmann as "Oswald." (36) 1917.

Sadakichi Hartmann portrait (inscription: "Merry Christmas, XVIII"). (37) 1918.


Sadakichi Hartmann portrait (signed). (39) 1914.

Sadakichi Hartmann portrait (signed). (40) circa 1920.

Sadakichi Hartmann and John Burroughs. (41) 1920.

Sadakichi Hartmann portrait (inscription: "Sadakichi Hartmann: his imitation of Joseph Conrad"). (48) 1929.

Sadakichi Hartmann front-on shot by Matt Moore. (49) 1926.

Sadakichi Hartmann portrait by Matt Moore. (50)

Sadakichi Hartmann portrait by Klintworth. (51)

Sadakichi Hartmann portrait by Klintworth. (52) 1922.

Sadakichi Hartmann portrait; signed. (53) 1929.

Sadakichi Hartmann back (note on back: "My latest portrait--I wish I was as stout as the desert air makes me look"). (54) circa 1929.

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Sadakichi Hartmann portrait by Arthur Ermates, Hollywood, CA (signed: "From Father, 1927"). (57) 1927.

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Posthumous Publications
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White Chrysanthemums, Literary Fragments and Pronouncements, by Sadakichi Hartmann Compiled and edited from writings of the period 1891-1944 by George Knox and Harry Lawton.
1. Earliest typescript
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Photocopies of Sadakichi Hartmann's works
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My Rubaiyat
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Last Thirty Days of Christ (four copies)

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Pringle scrapbook: Sadakichi Hartmann's art essays

Sadakichi Hartmann papers  MS 068  207
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1907, October 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note
She is out of town, he wishes he could had been with her “during the day when the sun shines in early in the morning.”

1907, October 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, n.p.

Scope and Contents note
He wants her to stick to her program, she is traveling too fast for him.

1909, August 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Philadelphia, Pa.

Scope and Contents note
He wonders why she thinks he will object of her going to visit her sick mother!

1909, August 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, New York, N.Y.

Scope and Contents note
He writes that he had “packed up things with the studio.”
1910, January 25

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He wants his wife to stop "weeping. There is no earthly use in that unless it gives you pleasure."

1910, April 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, San Francisco, CA

1910, October 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He writes, "I like to drink and want to drink but not too much, and that is more difficult than not drinking at all. It takes more will power."

1910, November 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Buffalo, N.Y.

Scope and Contents note

He believes he is a little nearer to the goal, but does not know yet "exactly how I have made out."

1910, November 18
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

A letter containing money order “got astray, but it will be traced, so it will reach me, I hope, soon.”

Box 11a, Folder 4

1911, October 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Erie, Pa.

Scope and Contents note

He compares porches of Erie with Buffalo.

Box 11a, Folder 4

1911, December 20

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Kane, Pa.

Box 11a, Folder 5

1912, August 5

Hartmann, Sadakichi to Bonham, Lillian


Scope and Contents note

He is sending a receipt of the insurance of the “goods” that he is mailing.

Box 11a, Folder 5

1912, August 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, n.p.
His asthma is “pretty bad.”

1914, December 3

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Detroit, Mich.

Scope and Contents note

He writes his lectures “now don’t take place at all, there is a general revolt...I can tell it some day to you much better than explain it by writing.”

1914, February 19

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Louis, Mo.

Scope and Contents note

He still does not know if he will stay in St. Louis. He is wondering how the children are changing and is hoping that “growing more beautiful than your description.”

1914, December 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, St. Louis, Mo.

Scope and Contents note

He is listing a list of things that his wife should send him.

1914, December 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.
Scope and Contents note
He thinks his Western campaign has begun; there was an article in the paper of Sunday, December 6 issue, “I may soon start something but I am badly handicapped by lack of money.”

Box 11a, Folder 6

1914, November 29

Hartmann, Sadakichi to Bonham, Lillian
General Physical Description note: 2 pp., ALS, St. Louis, Mo.
Scope and Contents note
He has moved to a new address and has seen a few people, “things seems to be rather slow...today is Sunday, and I well see nobody but just write letters.”

Box 11a, Folder 6

1914, November 26

Hartmann, Sadakichi to Bonham, Lillian
General Physical Description note: 2 pp., ALS, Columbus, Ohio
Scope and Contents note
He has always money problem. In this letter he is trying to comfort his wife, “I am sorry, dear, that your debts worry you. Mine do too, but cheer up, we will get along somehow.”

Box 11a, Folder 6

1914, November 25

Hartmann, Sadakichi to Bonham, Lillian
General Physical Description note: 2 pp., ALS, Columbus, Ohio
Scope and Contents note
He had lunch with a family in their house; he writes “we too some day will have a palace that W. & M. can play in it.”

Box 11a, Folder 6

1914, November 24

Hartmann, Sadakichi to Bonham, Lillian
General Physical Description note: 2 pp., ALS, Columbus, Ohio
He finds it almost impossible to meet the exact hour of the appointments.

**Box 11a, Folder 6**

**1914, October 27**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1 p., ALS, Detroit, Mich.

Scope and Contents note

Schmidt is finally coming back, so he would know what he is going to do, "I am rather tired and disgusted and upset."

**Box 11a, Folder 6**

**1914, October 21**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, Detroit, Mich.

Scope and Contents note

Ford is running for Senate, representing Lansing, Mich.

**Box 11a, Folder 6**

**1914, October 17**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 4 pp., ALS, Detroit, Mich.

Scope and Contents note

One evening at the hotel, six people came to him and introduced themselves. He believes they recognized him from his pictures in the newspapers or in his books, and he finds it "quite remarkable."

**Box 11a, Folder 6**

**1914, October 14**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, Detroit, Mich.

Scope and Contents note
He will give a talk to the students of the School of Design; after the talk there will be tea and he is “supposed to meet a very rich old lady.”

Box 11a, Folder 6

1914, October 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Detroit, Mich.
Scope and Contents note
He lost his cane on the way to Detroit.

Box 11a, Folder 6

1914, December 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.
Scope and Contents note
He writes “I’ll come home after my St. Louis experience, I rather starve in S.A. than here.” He also says that streets are filled with unemployed people, who have no money to spare.

Box 11a, Folder 6

1914, January 19

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Box 11a, Folder 6

1914, January 2

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Buffalo, N.Y.

Box 11a, Folder 6

1914, February 9
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

Followup to his February 8 letter

Box 11a, Folder 6

1914, January 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Louis, Mo.

Scope and Contents note

After his lecture, there will be a party where 200 people are invited.

Box 11a, Folder 6

1914, January 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, St. Louis, Mo.

Scope and Contents note

He hopes his lecture "will be a huge success." After the lecture buffet lunch will be served.

Box 11a, Folder 6

1914, January 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

He writes that he had forgotten to take the "cut of the bookplate with" him.

Box 11a, Folder 6

1914, January 21
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

He wants her to send him the gas bill that he “will attend to it.”

Box 11a, Folder 6

1914, January 26

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Louis, Mo.

Scope and Contents note

He has been appointed the director of an “X” art school.

Box 11a, Folder 6

1914, January 31

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

While sleeping he swallowed his plate, which had stucked in his throat, and had to go to the hospital to have it pull out.

Box 11a, Folder 6

1914, February 2

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

It seems his wife did not like two people that he was working with in St. Louis, "nor I am astonished that you did not like them - whom did you ever like - it is not necessary either, but it is nice if you can get along with all people and care just for a few."

Box 11a, Folder 6

1914, February 5
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note
He is sending her money for the gas bill and informs her that he is having a new plate made.

Box 11a, Folder 6

1914, February 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Louis, Mo.

Scope and Contents note
He has received the news of the birth of his second daughter; wonders how Wistaria reacted to her and writes that "will know this week whether I am going to stay in St. Louis or not."

Box 11a, Folder 6

1914, January 10

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, St. Louis, Mo.

Scope and Contents note
He writes that the "book does not sell as well as it should be. I am listing it but that cost money."

Box 11a, Folder 6a

1915, December 18

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 5 pp., ALS, Savannah, Ga.

Scope and Contents note
He describes his trip from Baltimore to Savannah on a boat. He writes that "this will be a memorable trip as it is the first time I really go South...The passengers are rather dull, hardly a pretty woman on board...a lot of old men, and some big fat men and women that eat...quantities of the rather good food."

Box 11a, Folder 6a

1915, December 26
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He went to see Ryder. He thinks he looks a man over 70. He writes "what is the matter with all men that they degenerate so early in life."

Box 11a, Folder 6a

1915, December 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He complains about money, “if I can make...money, what is the use of leading a strenuous life."

Box 11a, Folder 6a

1915, December 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He finally has a check to pay the gas bill and the rent.

Box 11a, Folder 6a

1915, December 16

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Atlanta, Ga.

Scope and Contents note

On his way from Washington to New York, he will go to the “Theresa after all, as I can get special rates and it is more centrally located."
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Atlanta, Ga.

Scope and Contents note
He writes that he does not "regret of having made the trip, I get a lot of material for pictures and a story, I always wanted to write something about the colored people, and this it may lead to something else in the picture."

Box 11a, Folder 6a

1915, December 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Savannah, Ga.

Scope and Contents note
He writes about the gallery, "no arts and craft ... not even a first class photographer, but quite a good gallery, with some excellent pictures." (it includes an excerpt about his impression of Savannah and the gallery)

Box 11a, Folder 6a

1915, December 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Savannah, Ga.

Scope and Contents note
He describes houses in Savannah; he writes about the branches of the trees, "strange, are also the yellow leaves." About the cemetery, "is the much beautiful cemetery I have ever seen."

Box 11a, Folder 6a

1915, February 11

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Wilkes-Barre, Pa.

Scope and Contents note
Mock wants him to write another article about him and that will "square the debt." He wants his wife to send him the pholto of Mock, which he believes is "in...suitcase in the grey cardboard."

Box 11a, Folder 6a

1915, December 10
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He is going to Atlanta, after that he will be back to New York to start a...movement, “I mean perform some plays...”

Box 11a, Folder 6a

1915, November 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He promises his wife to pay the gas bill, and will do his best to raise a part of the money that they owe to the landlord.

Box 11a, Folder 6a

1915, December 10

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Baltimore, Md.

Scope and Contents note

He is in the train for Baltimore. He will try to get home for Christmas, if only for a day or two.

Box 11a, Folder 6a

1915, February 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Binghamton, N.Y.

Scope and Contents note

It seems he owes to his landlord some $45.00 rent. He wants her to write to their friend Carl E. Schmidt for money, “flatter him a little.”

Box 11a, Folder 6a

1915, December 4
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He is in New York to make some money, but so far he has only two dollars to send to his wife. He is pleased that the hall where he gave a talk was full, and 20-30 people were standing.

Box 11a, Folder 6a

1915, December 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, New York, N.Y.

Scope and Contents note

He writes about his second meeting being as “crowded as first, even more so...The audience is not as stupid as you may think--quite a number of artists, Jewish poets, library girls, etc."

Box 11a, Folder 6a

1915, September 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Cleveland, Ohio

Scope and Contents note

He writes about “Old Schmidt” who had opened a new fashionable place near the hotel. “Strange that people who have enough money to retire always want to make more.”

Box 11a, Folder 7

1916, April 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He writes her that he has not written to her brother, only long time ago to her mather, who it seems, has neglected to mention it to her. “Nobody has a right to dictate to you." He wants her to come to St. Louis, “Nobody will make trouble, if you love me and trust me absolutely. Thie is an education for all of us.”

Box 11a, Folder 7

1916, February 20
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 PP., ALS, New York, N.Y.

Scope and Contents note

Follow up. It seems they have forged checks in addition to other illegal activities. He writes that going to prison does not concern him, "I don't care if I go to jail for 5 years, you will too."

Box 11a, Folder 7

1916, March 4

Hartmann, Sadakichi to Bonham, Lillian


Scope and Contents note

He tells his wife that he has been always loyal to her and has not been with other women for the last 4 years. He promised to take care of her, "if you are really dying away...I will take care of you and nurse you as nobody else can."

Box 11a, Folder 7

1916, March 17

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 5 pp., ALS, Wilkes-Barre, Pa.

Scope and Contents note

He wants to know why she sold the furniture, how much she got, who sold it for her, "this is absolutely necessary for my welfare." (includes pictures)

Box 11a, Folder 7

1916, March 30?

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He wishes her happiness, "be happy if you can, but you have destroyed my life and happiness completely...I do not blame you; well what is the use. So long for the last time."

Box 11a, Folder 7
1916, November 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, San Francisco, Ca.

Scope and Contents note

He likes San Francisco; he wants her to move there with her children...but before she moves she should sell a picture of Hughes...he is always in need of money.

Box 11a, Folder 7

1916, February 18

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Buffalo, N.Y.

Scope and Contents note

Another follow up letter, "you will come back to me by the 29th of February...or I will make public all those little transactions...I absolutely mean what I said...I do not care what happens to me."

Box 11a, Folder 7

1916, February 19

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, New York, N.Y.

Scope and Contents note

He writes, "I love you, and will die without you, so please do what you can, by the 26th (in Sadakichi Hartmann will cease to exist) at 12 p.m. that night," then he adds (just kidding).

Box 11a, Folder 7

1916, April 29

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, St. Louis, Mo.

Scope and Contents note

He wants her to meet him at Denver to dicide where to go from there. "We won't stay there...You do not need to be afraid of anything, besides they do not need to know." It seems he is referring to the problems that they were having.
1916, January 2

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, New York, N.Y.

Scope and Contents note
He is booked for about 7 or 8 readings and talks; he expect to be home by the 18th or 19th of January and he hopes his wife finds time to do somthing else “besides cleaning, mending and watering the flowers.”

1916, February 18

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 6 pp., ALS, Buffalo, N.Y.

Scope and Contents note
It seems his wife has left him and gone to Colorado Springs. He accuses her of making him the “laughing stock of the village.” Also land lord locked him out and “I am now absolutely homeless.” He asks his wife if “was it your intention to get rid of me and kill me?”

1916, February 18

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 11 pp., ALS, Buffalo, N.Y.

Scope and Contents note
Follow up letter. He wants her back, if she would not come back until February 27, he will “inform the district attorneys of all states where we did something illegal together.” He accuses her having an affair with Krang, “I suppose he always came when I was not at home, and the child may not even be mine.”

1916, April 1

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, New York, N.Y.

Scope and Contents note
He wants to know where she would like to move; he prefers the west such as Santa Barbara. He also scolds her, "You are a very very bad girl and mother, as you do not seem to understand the one person who loved you...some day again will talk...and be nicer to me."

Box 11a, Folder 8

1918, March 27

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, San Francisco, Ca.

Scope and Contents note

He does not want to go where his wife is, "I get a cough each time I come back. I don't mind that as long as it is not asthma."

Box 11a, Folder 8

1918, May 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, San Francisco, Ca.

Scope and Contents note

His asthma is over for the time being, and he will write again as soon as there are any news to tell. He is expecting something from M.P., "if M.P. would send something, it would be a great help."

Box 11a, Folder 8

1918, May 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, San Francisco, Ca.

Scope and Contents note

He is expecting a letter from the Chambers, and if letter "should come, let me know at once, don't send it."

Box 11a, Folder 8

1918, March 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, San Francisco, Ca.
He is looking for a house and hoping to pay it in installments.

Box 11a, Folder 8

1918, March

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, San Francisco, Ca.

Scope and Contents note

He writes about Alma Sprechels (she seems to have connection with the Belgium Relief Fund), "she is so stupid or rather tired out. She would like to be a leader but somehow can't manage to be recognized as

Box 11a, Folder 8

1918, May 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, San Francisco, Ca.

Scope and Contents note

It seems the weather in San Mateo (where his wife lives) causing his asthma to come back. He complains that for 32 hours he had it, "I will never come to San Mateo again if I can help it."

Box 11a, Folder 9

1920, January 28

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He thanks his wife for her trouble of finding a lost page and sending it to him.

Box 11a, Folder 9

1920, January 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.
He writes that "it will please you to know that I have a new coat."

1920, January 30

Hartmann, Sadakichi to Bonham, Lillian

He had an asthma attack and had to call an osteopath.

1920, February 2

Hartmann, Sadakichi to Bonham, Lillian

He is complaining about the cold, "some of the nights must have been terrifically cold."

1920, February 10

Hartmann, Sadakichi to Bonham, Lillian

He wants to know if he has mailed $10.00 to his wife. If she has not received it, he must have lost it.
He writes that his book is coming along, but his health is still very poor.

Box 11a, Folder 9

1920, January 31

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Philadelphia, Pen.

Scope and Contents note

He writes "what a wonderful blessful feeling it is, to be able to lie down again at full length without any breathing difficulty."

Box 11a, Folder 10

1921, June 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He wants to go home on weekends, because he writes on saturday and sunday all offices are closed in New York, and everybody goes away.

Box 11a, Folder 10

1921, September 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He has made his mind to leave New York after a series of lectures in October.

Box 11a, Folder 10

1921, August 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note
He lunched with "Brugenie," talking about "Moore?" and he is hoping that "B" will get some more photographs out of it.

1921, August 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He is struggling from day to day "just to get hold of a few dollars." If he can not make it in New York, he will start a lecturing tour in September.

1921, August 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He writes that his asthma was pretty bad when he arrived in New York, then it changed into a "dismal cough."

1921, August 22

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He is writing all the time and has already sent six articles to the publishers.

1921, June 14

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note
He advises his wife to use "iodine" for the itch of the children, "I fear it will take the children a week to get over it; wash them as little as possible."

Box 11a, Folder 10
1921, August 18

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He asks his wife to go to the Castle and ask if they can have the house, "I have the 35 and we better take it at once.

Box 11a, Folder 10
1921, June 11

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He expresses his grief over the death of his daughter Marigold, "I miss her so much. There is no event in my life which has shown me the futility of things as much as her death."

Box 11a, Folder 10
1921, June 23

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

Whenever he is alone, his thoughts invariably turns to their daughter Marigold. " It is difficult to persuade myself that she is gone."

Box 11a, Folder 10
1921, November 28

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 4 pp., ALS, Asheville, N.C.

Scope and Contents note
He does not like the people of Asheville. “They seems to think of nothing else but to soack the tourists and invalids.” He wants his wife to move with him, and points out that they would not stay there for ever, “but a year or so would not be bad.”

Box 11a, Folder 10

1921, October 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

Concerns money.

Box 11a, Folder 10

1921, October 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, New York, N.Y.

Scope and Contents note

He writes he is hungry, but he “can’t charge in the hotel so have to be satisfied with a cup of coffee from outside...Pardon my sins and keep the children warm. There is still hope.”

Box 11a, Folder 10

1921, October 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 pp., ALS, New York, N.Y.

Scope and Contents note

Concerns his health. “I just managed to give the first lecture. There is only one thing to do: to leave as soon as possible.”

Box 11a, Folder 10

1921, August 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note
He is pleased that his financial situation is getting better.

1921, November 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Asheville, N.C.

Scope and Contents note

Since he does not like the ordinary hotels and hate boarding houses, he lives in a “House of Mystery.” His first talk in Asheville will be to the Asheville photographers.

1921, August 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He is making plans to take a few trips with his wife.

1921, December 17

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 6 pp., ALS, Asheville, N.C.

Scope and Contents note

He went horse back riding and fell hurting three fingers of his left hand, but nothing serious. He is getting ready for an art exhibition.

1921, December 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Asheville, N.C.

Scope and Contents note
Because he has no money and it is already late, he is not going to send anything for Christmas. He wishes that children should have a pleasant time. He also writes that the door had fallen on his right foot, for three days he could not walk, had too much pain.

Box 11a, Folder 10

1921, December 22

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Asheville, N.C.

Scope and Contents note

He is sending her some money and he is very concern for not hearing from her.

Box 11a, Folder 10

1921, December 25

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Asheville, N.C.

Scope and Contents note

He is unhappy in Acheville, he wants to move back to New York, but he has no money. He thinks he can get a few hundred dollars, if he can sell a painting. He also writes that “the chances for photographic work are everywhere the same. If you had once mastered the trade you could get work easy enough.”

Box 11a, Folder 10

1921, September 10

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He had a meeting with “Chenbr?” which is “always a stenuous affair. He likes my article about him. This article will surely go over and I hope to get a good price for it.”

Box 11a, Folder 10

1921, September 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.
When he was sending his friend "Old Schmidt from detroit" to Germany, he met some of his acquaintances among the passengers, "it made me feel blue as I would like to go too."

**1921, September 2**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He has been writing all week. Monday being the Labor day, he can not send her money, but if she needs money, he advise her to borrow some from Mr. B.

**1921, August 26**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

Concerns his health.

**1921, November 3**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, Asheville, N.C.

Scope and Contents note

He writes about his impression of North Carolina.

**1922, December 19**

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1 p., ALS, Memphis, Tenn.
He is on his way to Albuquerque but has no more money to leave Memphis. He wants her to make sure that “children have some sort of a Christmas. I will try and forget that is is Christmas and eat doughnuts for dinner.”

1922, September 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 5 pp., ALS, St. Petersburg, Fla.

Scope and Contents note

It seems he has sent 200 letters to advertise his pastils. He has received only 29 answers—“literary men 2, business 2, artists 4, photographers 2, rich men 3, pinters 5, sculptors 5, married ladies 4, ordinary business men 2.” He has sold one pastil.

1922, December 29

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Memphis, Tenn.

Scope and Contents note

He has to make up his mind to go to New York or to Albuquerque, “to go back to N.Y. or to stay here for instance in Memphis means suicide; my body is too much worn out, and I have very little power of resistance left.”

1922, December 22

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Memphis, Tenn.

Scope and Contents note

He is still in Memphis trying to get some money ($45.-) to make it to Albuquerque. He wants her to write often to “keep up my courage.”

1922, September 4

Hartmann, Sadakichi to Bonham, Lillian
He complains about his wife's spending habit. He gave her $40 and she spent it “in a wild goose chase, and now you are still...and I am here, nothing accomplished. We will never learn.”

1922, November 11

Hartmann, Sadakichi to Bonham, Lillian

He complains that when he does not send money regularly, she does not write and he begins worrying. He blames her for leaving Asheville and going to North, “if you at the time had written a cheerful letter...I would have stayed in Asheville and saved myself a lot of unnecessary suffering.”

1922, January 3

Hartmann, Sadakichi to Bonham, Lillian

He wants to know about the house that his wife wants to rent. He is asking if there is playground close to it, how near are the neighbours, how far is from the station, etc.

1922, January 11

Hartmann, Sadakichi to Bonham, Lillian

He advises her, purely for business reasons, to call herself Mrs. L. Bonham Hartmann or Lillian Bonham Hartmann. “Unless you want to establish your artistic name as Lillian Bonham.”
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Asheville, N.C.

Scope and Contents note

He thinks those who buy his pastil die or get in a trouble, "fate does not seem to deal very kindly with people who buy pastils of me."

Box 11b, Folder 1

1922, January 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Asheville, N.C.

Scope and Contents note

He advises her to borrow a few dollars, so that "you don't starve or freeze and that none of the children will fall sick."

Box 11b, Folder 1

1922, January 27

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, New York, N.Y.

Scope and Contents note

He is back in New York and writes to his wife if she could "get the house sufficiently warm for me, I might venture out on a mild day just for a few hours to talk matters over."

Box 11b, Folder 1

1922, January 29

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, New York, N.Y.

Scope and Contents note

He writes "Did you find out about that photographic advertisement. I really think that something could be done in that line."

Box 11b, Folder 1

1922, August 21
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Palmetto, Fla.

Scope and Contents note

He writes about his impression of the town (not very flattery). It has about 2500 inhabitants, "but I can't imagine where they live...Also churches are not conspicuous. Can't get my mimeographing done here and probably have to go to Temple for it, which is three hours away."

Box 11b, Folder 1

1922, December 16

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Huntsville, Ala.

Scope and Contents note

He decides to go to Albuquerque and believes this is his last chance. "I hope my sufferings will end there..." He also writes that he worries about her and the little ones, and he has written to several people to send her some money.

Box 11b, Folder 1

1922, August 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Palmetto, Fla.

Scope and Contents note

If he stays in Florida, it would not be in Palmetto. "Palmetto is really no health resort at all, but indifferent striving to become one."

Box 11b, Folder 1

1922, August 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Palmetto, Fla.

Scope and Contents note

It is only a week he is in Palmetto, and he feels as if he had a new lease on life. He asks her to write on the top of every letter "Don't come back, whatever you do." He believes one day she also will join him.

Box 11b, Folder 1

1922, October 7
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Jacksonville, Fla.

Scope and Contents note

He writes about his daughter Atma: "You are wrong about Atma. she is really a very nice motherly sort of a girl when at her best..."

Box 11b, Folder 1

1922, November 25

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 6 pp., ALS, Huntsville, Ala.

Scope and Contents note

He does not like small towns, such as Palmetto, Gainsville, and now Huntsville. In those towns "isolation is simply awful." He wants her to write him a "nice encouraging letter" if she can.

Box 11b, Folder 1

1922, November 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Huntsville, Ala.

Scope and Contents note

He is in Huntsville and he wants her to come and visit him. The air-fare is more than $120.00 and he does not have it.

Box 11b, Folder 1

1922, Nov. 20, etc.

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 8 pp., ALS, Huntsville, Ala.

Scope and Contents note

Miscellaneous pages written on different dates and on different subjects. He complains about their living condition, "I wish that we were settled somewhere, and then uncertainty and everlasting suffering and worry were over!"

Box 11b, Folder 1

1922, November 14
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3pp., ALS, St. Petersburg, Fla.

Scope and Contents note

He criticises the people in St. Petersburg, "I have never seen such crowds of rich and old people in my life, not even in Los Angeles. Main street looks like a sanatorium."

Box 11b, Folder 1

1922, October 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Jacksonville, Fla.

Scope and Contents note

He apologize for his October 1 letter, "was written in a sinister black mood." He writes about his visit to St. Augustine, "what pleased me best (artistically)...were the gravyards. The tombstones, almost 400 years old, were so beautifully yellow and mellos in time, but I believe there are no corpses underneath, they must have been washed away...long ago."

Box 11b, Folder 1

1922, October 14

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 7 pp., ALS, Gainesville, Fla.

Scope and Contents note

He is complaining about the weather, no opportunity to make money in Gainesville, but he wants to stay in Florida at least until spring, and then may be he will try El Paso, Texas, or Albuquerque, N.M., "whatever I'll do, I am not coming North again."

Box 11b, Folder 1

1922, September 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Palmetto, Fla.

Scope and Contents note

His daughter Atma has remarried but he has not seen her yet. He wants to know if Wistaria is helping her in the kitchen, if she is he will send her a "dollar or so."
1922, October 1

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 7 pp., ALS, Jacksonville, Fla.
Scope and Contents note

He complains about his health and the weather in Florida, "the whole trouble with Florida is that the land is too low, often below the sea level, so there is moisture everywhere..." He wants her to write to some people and ask for money. "Still every $10 or so will help...well, it is a gamble - I'll let you know what to write when the time comes."

1922, September 18

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Petersburg, Fla.
Scope and Contents note

He is staying with his daughter at St. Petersburg--he seems to be happy. He writes that he is going to give a talk at the Art School, "Altho' I do not really care to do this sort of thing at present, I can't refuse money when it comes my way easily."

1922, September 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Palmetto, Fla.
Scope and Contents note

His daughter Atma and her husband came to visit him; she is married Otis Hurst, champion light weight boxer of Florida. He is advising his wife not to pay the rent until 25th of the month. "When you come, you simply don't pay for the last month."

1922, September 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Palmetto, Fla.
Scope and Contents note
He is complaining about mosquitoes; he fears that his wife and children could get the fever too. "Of course, now the supposidly beautiful season is going to start, but I don't believe anything any more until I

Box 11b, Folder 1
1922, November 3

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, St. Petersburg, Fla.

Scope and Contents note
He has hung the pictures (draws the locations on the wall where the pictures are hung); if he sells a picture, he will send her money and pay his own rent.

Box 11b, Folder 2
1923, April 30

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Los Angeles, Ca.

Scope and Contents note
He is having difficulty to raise $188 for the fare, "as that is not all, you need money on the train, I have to live...no chance to borrow any money, I have to earn it all." He also is upset with his wife's landlady, she "must be a beast, still I do not understand how she could have objected if you had offered her ten dollars for two weeks more or something like that."

Box 11b, Folder 2
1923, May 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note
His health in Los Angeles is steadily improving, so is his finance--it seems--"There is more than a bare possibility that I will get a job as a motion picture actor...they want me to play an Indian Prince.* He believes, if he gets the job, he will be paid $250 per week for several weeks. It is the Fairbanks Studio that wants him and all will be decided in a few days.

Box 11b, Folder 2
1923, May 20

Hartmann, Sadakichi to Bonham, Lillian
General Physical Description note: 4 pp., ALS, Los Angeles, Ca.

Scope and Contents note

He writes about his arrival in Los Angeles and his problems to settle down. He has bought a used suit, "as good as new...I look quite swell. It is $60-75 suit, so indeed a great help." Aileen, who has a beautiful apartment will take care of his pictures, "that is she will once more exert her influence over both sexes."

Box 11b, Folder 2

1923, January 27

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Albuquerque, N.M.

Scope and Contents note

He thanks her for the tie, "made in Japan." He writes that there are no artists in Albuquerque. "I am the only one. They are all up in Sante Fe (35) and about 50 in Texas."

Box 11b, Folder 2

1923, October 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Box 11b, Folder 2

1923, February 19

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He is concerned about his teeth. If he wants to give public lectures, he needs a plate. But to have a plate made in Albuquerque would be very expensive; he wishes he was in Los Angeles, where a Japanese dentist "if he is still alive and there, would make me one at cost price, just as he could make one for you if you should ever get so far West again."

Box 11b, Folder 2

1923, February 17

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Albuquerque, N.M.
Scope and Contents note

He writes about his works, "the art books are the most difficult to get as they are out of print, and I really had to charge $10 a volume to make it pay." He asks about the tie that she has sent him. "Did you buy it or did Wisteria make it? What do you mean by saying 'Wisteria is out as usual'. Do you not make her help you. You better do, it is for her own good."

Box 11b, Folder 2

1923, February 11

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 6 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He writes about the life of his doctor, Dr. Abams?, in detail. "To me he was the greatest...I have ever met." With this letter there is also a clipping from "Albuquerque Morning Journal" describing Hartmann's exhibit. "Mr. Hartmann has been known...leading critics. He has exhibited his paintings with Sloane, Glackens and Perrine, who are leaders in modern art."

Box 11b, Folder 2

1923, February 6

Hartmann, Sadakichi to Bonham, Lillian 39987

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He is tired from hanging 60 pictures on the wall for his exhibit. He already has sent 50% of his circuler letters. "I hope a few pictures will be sold. I made the prices rather low."

Box 11b, Folder 2

1923, February 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Albuquerque, N.M.

Scope and Contents note

It seems she wants him to stay in the west and, at least for the time beeing, he agrees with her. He is asking about "Rubaiyats" that she has mail to him, "too bad you did not send them first class. Probably did not have the necessary postage."

Box 11b, Folder 2

1923, February 3
Hartmann, Sadakichi to Bonham, Lillian 39983

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He wants to know why she wants a road map. "Do you intend to walk and get choked by sand storms in the dead land. Nearly 55% of all New Mexico is uncultivated, lack of water makes it look like the desert." He writes that he has discovered "Vic Vapor Rub. It is much more efficient...and smells like pine woods."

Box 11b, Folder 2

1923, March 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Albuquerque, N.M.

Scope and Contents note

He has located her mails and package which were misplaced in the post office. he advise her to take a job in New Brunswick, "if you can manage...it might help to solve the problem."

Box 11b, Folder 2

1923, January 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Albuquerque, N.M.

Scope and Contents note

He is still struggling with the altitude of the city. He points out that Denver is higher than Albuquerque, and he was in a much better condition there. He also writes about the people, "I do not know whom I like best or least, Negro, Mexican or Indian. They are all lazy and stupid." He goes on describing them one by one.

Box 11b, Folder 2

1923, January 19

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He lists the names of his new acquaintances, among them Mr. Walter, former mayor of Albuquerque, Mrs. La Belle, president of Women's Club, etc. He points out that the Mexicans and Indians live by themselves. "They have villages of their own...Houses are all built with bricks, that is certain kind of soil mixed with water."

Box 11b, Folder 2
1923, January 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He gives his opinions about the city and he thinks he will get use to live there, "I believe Albuquerque will do in the long run." He has a gossip section, he writes about his daughter Otma "who is once more in New York and Miss Hartmann once more, I do not know how she manages those things."

Box 11b, Folder 2

1923, January 7

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He has arrived in Albuquerque. He describes his trip from Texas to N. Mexico. "All Texas and N. Mexico up to 2 hours from Albuquerque is desert like, earth dotted with cactus grass - no other vegetation to speak of, vary few settlements, no traces." His main concern is "how my body will fare here."

Box 11b, Folder 2

1923, January 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Amarillo, Tex.

Scope and Contents note

Since his train was a few minutes late, he missed the connection and he will spend a day in Amarillo, Tex. He likes the people in Texas, "there is more snap to them than in the old South."

Box 11b, Folder 2

1923, January 3

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Memphis, Tenn.

Scope and Contents note

He is leaving for Albuquerque via Oklahoma City. He sends his address there and asks his wife to write rightaway.
1923, February 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Albuquerque, N.M.

Scope and Contents note

He remembers his daughter Marigold's birthday. "She would be nine years old. I was drinking champagne...when the telegram arrived...She is right here with me now in the little white frame."

1923, March 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3 pp., ALS, Albuquerque, N.M.

Scope and Contents note

He wants to leave Albuquerque; he has received a telegram from a friend of his who will be passing through Albuquerque on his way to Los Angeles. "Let us see what that will do. I may join him! He'll be delighted to pay for my meals anyway."

1923, March 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Los Angeles, Ca.

Scope and Contents note

He is in Los Angeles, but he does not sound happy. "These are hard days! I split with you...This devilish asthma...after all this is a more favorable climate and as I am once here, I'll stay here and make the best of it."

1923, March 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Los Angeles, Ca.

Scope and Contents note

He writes about two friends of his, Matt M. & Aileen P.? He thinks they are the most beautiful persons in the world, "in a way Aileen is just like a daughter to me, as much as Atma." Soon he will starts lecturing at $5 the ticket, and in a few weeks he will have enough money to send her to join him in Los Angeles.
Box 11b, Folder 2

1923, March 29

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Los Angeles, Ca.

Scope and Contents note
To her concern about her looks and appearance when she comes to Los Angeles, he writes “As for your looks and appearance, I think you look a d-side better at any time than those clubwomen who stroll with their ugly clothes and faces and think that they are ok.”

Box 11b, Folder 2

1923, April 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2 pp., ALS, Los Angeles, Ca.

Scope and Contents note
She has moved a new place, he advises her not to get in trouble with the authorities. He wants her to send the children to the school and have them vaccinated. “Vaccination is compulsory in most of the larger towns... you would not try to keep the children out of school for that reason, would you?”

Box 11b, Folder 2

1923, April 7

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note
He has sent her $40, “that should help a little and cheer you up.” He is selling copies of his books to movie stars, “easy enough if you get to see them, but it is a hard job to get anywhere near them.” He also is trying to sell some of his pictures, but that also is hard since he does not have a studio to display them.

Box 11b, Folder 2

1923, April 20-23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 5 pp., ALS, Los Angeles, Ca.
He seems quite happy in Los Angeles; he is getting ready to have the family moved in Los Angeles and he has steady work for a change, "I have the biggest part in the Arabian Nights production next to Fairbanks." After that, he believe, he can get any position "if I wish to continue a little while longer."

1923, April 5

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note:

He will start lecturing; the first one will be on Sunday, and from then on every Sunday, "at least such is the plan. Much will depend on its success. It will be exceedingly difficult on account of my teeth."

1923, February 20

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2 pp., ALS, Albuquerque, N.M.

Scope and Contents note:

He writes about Dr. Abrams that "is of divine origin only a trifle far back, like all good Jews he is a descendent of Jehovah." He also mentions that he bought the World's Almanac, but just what he wanted "the altitudes in different states are left out in this issue."

1927, October 5

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note:

He complains that he got sick at the time when he should have been busy selling tickets or pictures. He wants Wistaria to have her teeth fixed but how to get the money, "that's the problem."
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note

He apologize to her for his behavior, “too bad that we did not get along any better last time.” He seems to be down, “I have so many disappointments that I feel very discouraged at times.”

Box 11b, Folder 3

1927, September 1

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note

It seems she has sent him a list to do shopping; he does not want to purchase shoes because “it is always doubtful if they fit.”

Box 11b, Folder 3

1927, September 30

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note

He complains about the time passing so quickly and he has to raise “a bigger sum pretty soon,” as the rents have to be paid for his and her places.

Box 11b, Folder 3

Miscellaneous pages

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 9 pp., ALS, Los Angeles, Ca.?

Scope and Contents note

A collection of letters written from different cities and carry different dates. In one he encourage his wife to keep doing her art works, in another one he writes about Wistaria, she seems to be in Los Angeles and he promise to send her home with the afternoon bus or train.

Box 11b, Folder 3

1927, September 13
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1 p., ALS, Los Angeles, Ca.

Scope and Contents note
He wants her to come to Los Angeles on the bus for the weekend and "I may then be able to tell you the good news?"

Box 11d, Folder 1
1914, October 21

French, Wilfred A. to Hartmann, Sadakichi

General Physical Description note: 1, TLS, Boston, Mass.

Scope and Contents note
Rejection letter of one of his articles.

Box 11d, Folder 1
1922, November 5

Alsman, Eve to “Sadakichi’s pastels weird as strange artist himself”

General Physical Description note: Printed

Scope and Contents note
Excerpts from different newspapers.

Box 11d, Folder 1
[n.d.]

Hartmann, Sadakichi to “Passport to immortality”

General Physical Description note: 1, PrAd

Scope and Contents note
An advertisement for Hartmann's book which was published in 1927, "limited author's edition."

Box 11d, Folder 1
[n.d.]
“The Saint Louis art study club”

General Physical Description note: 2 pp., PrAd, St. Louis, Mo.

Scope and Contents note

The club advertisement about its activities, including six lectures to be given by Sadakichi Hartmann.

Box 11d, Folder 1

1916, February 13

Hartmann, Sadakichi to Hartmann, Lillian Bonham

General Physical Description note: 1

Scope and Contents note

A telegram to his wife, “glad you made the move, will come and see you...”

Box 11d, Folder 1

[n.d.]

“Sadakich Hartmann”

General Physical Description note: 1, PrAd, Buffalo, N.Y.

Scope and Contents note

An invitation to attend the reading of his series of four dramas.

Box 11d, Folder 1

1921

“Sadakichi Hartmann”

General Physical Description note: 4 pp., New York, N.Y.

Scope and Contents note

Announcement about his lectures and reading in New York.

Box 11d, Folder 1

1923

“Scenes from the Thief of Bagdad”
Miscellaneous Research Materials
Photocopies of scrapbooks

General Physical Description note: 4, Ph
Scope and Contents note
Cat. No. 111, 130, 149, etc.

Box 11d, Folder 1
[n.d.]

Brossard, Raymond to “A sketch”
General Physical Description note: 1, Signed
Scope and Contents note
“Sur-realist sketch of Sadakichi Hartmann, without obligation to the artist” (original)

Box 11d, Folder 1
[n.d.]

“Sadakichi Hartmann”
General Physical Description note: 1
Scope and Contents note
A public invitation to his hotel.

Box 11d, Folder 1
[n.d.]

“Sadakichi is back”
General Physical Description note: 1, New York, N.Y.
Scope and Contents note
A form letter of invitation for a dinner to raise money to pay for the publication of Sadakichi’s book.

Box 11d, Folder 2
1916, February 21

Kray, F.L.? to Hartmann, Sadakichi
General Physical Description note: 3 pp., ALS, n.p.
Box 11d, Folder 2

[n.d.]

**Duvean, Catharine Macvicar to Hartmann, Sadakichi**

General Physical Description note: 6 pp., ALS, n.p.

Scope and Contents note:
The first part is a quote from a poem, may be her own, the rest is addressed to Hartmann. She writes about his "Rubaiyat," her feelings for him, etc.

Box 11d, Folder 2

1916, February 24

**Hartmann, Sadakichi Document**

General Physical Description note: 1, DTS, n.p.

Scope and Contents note:
He listed the names of his children (including an illegitimate son) as his heirs.

Box 11d, Folder 2

1925, June 1

**Fujimoris, J? to Hartmann, Sadakichi**

General Physical Description note: 1, TLS, Tokyo, Japan

Scope and Contents note:
A thank you letter for Hartmann’s donation of his book, Confucius, to the library of the Meiji University, Tokyo, Japan.

Box 11d, Folder 2

1923, October 4

**Luter, John W. to Hartmann, Sadakichi**

General Physical Description note: 1 p., TLS, Los Angeles, Ca.

Scope and Contents note:
Letter is from the attorney of Mrs. Kathryn H. Stewart, Hartmann’s land lady. It seems he has not paid the rent for the month of October 1923 and other debts.
1921, October 12

Hartmann, Sadakichi to Inness, George Jr.

General Physical Description note: 1, TLS, New York, N.Y.

Scope and Contents note

Because of his health he has to leave New York, and he is asking Inness for financial support.

1927, January 30

La Rocque, Rodrick R. to Hartmann, Sadakichi

General Physical Description note: 1, TLS

Scope and Contents note

An "endorsement for the Motion Picture Blue Book"

[n.d.]

Hartmann, Sadakichi Document

General Physical Description note: 1, PrAd, Los Angeles, Ca.

Scope and Contents note

A document asking information from the people who wants to be listed in the "Motion Picture Blue Book." It will be edited by Hartmann.

[n.d.]

Hartmann, Sadakichi

General Physical Description note: 6 pp., TMs, n.p.

Scope and Contents note

A part of the Hartmann's autobiography.
1907, September 28

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

He wants to know since when she started preferring the rainy weather. “Whenever you tell me that you had a good time, it is the case of a rain or hailstorm.”

1907, September 9

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 6, ALS, New York, N.Y.

Scope and Contents note

He wants his wife to come to New York. He warns her about difficulties she will be facing as she starts looking for a job--he advises her to ask “extra 100” from her mother, which could help her until she makes up her mind what she wants to do.

1907, September 4

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 5, ALS, New York, N.Y.

Scope and Contents note

It seems Lillian's mother sent him her love. He writes "Tell her that such formality is not love at all, merely a pleasant sensation, or rather physical imitation. I suppose we have to be thankful for all we get. It seems to me that most people have not the slightest idea what love is." He has written seven articles and worked on a story, “gone over it again and again. You can't imagine what ... torture it is to finish a story.”

1907, August 28

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note
He complains that his wife does not write often because she thinks she does not have much to write, "Life, you know, is not made up of big events but of minor acts, thoughts and sentiments. Why don't you try and write your future diary to me!"

1907, August 22

*Hartmann, Sadakichi to Bonham, Lillian*

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

He writes about a vacation he has just taken; he promises her that he "will look about and see if there is any kind of opening for you here in N.Y.'"; and he is hoping that twelve of his stories will be published before Christmas.

1908, February 2

*Hartmann, Sadakichi to Bonham, Lillian*

General Physical Description note: 1, ALS, Pittsburg, Pa

Scope and Contents note

He writes that things are progressing rather slowly. "Well I'll get something out of it anyhow. Have the promise for a lecture at 100 for ..."

1910, January 15

*Hartmann, Sadakichi to Bonham, Lillian*

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

He describes his feeling during a snowstorm; "I felt lonesome like a little wolf left out in the cold."

1910, September 23

*Hartmann, Sadakichi to Bonham, Lillian*

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note
He does not understand her reference to the 23rd. "What did ever happen on the 23th of Sept. Did you leave East Amora in that date three yrs ago? And why so sad! Cheer up, little girl, and make the best of

Box 11e, Folder 3

1910, December 29

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, New York, N,Y.

Scope and Contents note

He complains about the weather; but it seems he is happy for a change, he writes "I had a very peaceful life. Eat well, sleep well, drink perhaps a little too much and write a lot." He also writes that he has not yet seen her sister--"They keep her away from me, dangerous man that I am."

Box 11e, Folder 3

1911, January 3

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Buffalo, N.Y.

Scope and Contents note

He is sending her money to come to Buffalo and promises that she will have good time if she will be good.

Box 11e, Folder 3

1910, January 10

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, New York, N,Y.

Scope and Contents note

It seems his wife owes money to Mrs. Richards; so he promised to send her $5 that she can pay her debt, and he writes that Mrs. Richards is a "wonder, tell her that I think so. People like to be flattered."

Box 11e, Folder 4

1911, January 3

Hartmann, Sadakichi to Bohman, Lillian

General Physical Description note: 2, ALS, Buffalo, N.Y.
1911, December 7

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Kane, Pa.

Scope and Contents note

It seems his wife is in Buffalo and he does not want to go there. He will stay in Kane until after Christmas and then go to Philadelphia—he is hoping she will join him in the following year. He adds “…was here for two days. He is a harmless good fellow. I rather like him. He has the artistic temperament. I can't get along for any length of time with any body but artists. So you here to remain an artist do you hear.”

1911, January 3

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Buffalo, N.Y.

Scope and Contents note

He is sending money to his wife to come to Buffalo, and hoping she will have good time, “but you must be good.”

1911, November 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1, ALS, State Collge, Pa.

Scope and Contents note

It seems he wants to send a letter to his mother and he wants to address Lillian's letter to her maidan name. “Could I address you Mrs. L Bonham…I fear it will look rather funny in a small place like Kane, Pa. where have only one village P.O. to send special delivery letter to two Mrs. Hartmanns.”

1911, December 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Kane, Pa.

Scope and Contents note
It seems she owes money to Mrs. C. and Sadakachi does not have money to send her to pay her debt. His letter is quite nasty. He writes "It is not the baby, dear, it is all a matter of money. You never were able to support yourself, how can you now - tired out and without any clothes - support a baby in the bargain....She would, no doubt, trust you if she knew you were really married, but an unmarried woman with a child nobody trusts..." He advise her to do housework, "I fear all you can do is manual work."

Box 11e, Folder 4

1911, November 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Kane, Pa.

Scope and Contents note

He writes that he has solved the problem of two Mrs. Hartmann. "One is my mother. By the way give it any name you like. Wistaria...She can keep it until she is old enough to select one herself."

Box 11e, Folder 4

1911, November 10

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1, ALS, State Collge, Pa.

Scope and Contents note

He needs his wife's help for a lecture on art. "I need the art lecture after all. So roll it up and mail it at once by special delivery."

Box 11e, Folder 4

1911, October 30

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1, ALS, Erie, Pa.

Scope and Contents note

It seems his wife does not understand how one gets tired by sending art circulars. "Well if you only know what I had to do. Send out a 1000 circulars, write the addresses and do the folding and stamping, and ... hundred typewritten letters with enclosed tickets which I had to sign... if I don't make anything--it will be a nice mess."

Box 11e, Folder 4

1911, October 16
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Erie, Pa.

Scope and Contents note

It seems they have a baby daughter and the question is what to name her. "It is her name and shall be as far as I am concerned, until she can select a name for herself. ... I suppose it is that Mrs. Pabe? bothering you to call her Wistaria."

Box 11e, Folder 4

1911, October 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Erie, Pa.

Scope and Contents note

He advises his wife to go back to the ...“if they have changed residence and have a nice room for you ... I may drop in on you some day unexpectedly."

Box 11e, Folder 4

1911, October 13

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, Erie, Pa.

Scope and Contents note

On November 11 he will be going to State College, Pa. He is hoping she will join him there, but he “must first know what there is for me to do this winter." He writes about his health and that he is not drinking "one whisky occasionally (2 this week) and a glass of bear for dinner, that is my limit."

Box 11e, Folder 4

1911, October 4 & 6

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, Erie, Pa.

Scope and Contents note

In both letters he describes his trip to Erie; he visited schools to give them atlas & glag; in one school he found "only the teacher and one pupil."
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

He is sending money to her to join him; he wants her to wear a hat—he has drawn the shape of the hat—"Get a hat shaped like this ...I think you will book best in it, and if I could persuade you to wear a veil..."

Box 11e, Folder 6
1913, October 11

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Wheeling, W.V.

Scope and Contents note

He is in West Virginia, his hotel is comfortable, trying to arrange some lectures and he has received her article, which he thinks is alright.

Box 11e, Folder 6
1913, October 31

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Wheeling, W.V.

Scope and Contents note

In addition of his complains about the city, he advise his wife not to let Wistaria bother her too much. "Make her obey you, as you will have your hands full. Could you make me a good copy of the caricature?"

Box 11e, Folder 6
1913, December 16

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, St. Louis, Mo.

Scope and Contents note

He writes that he is very tired from seeing people and attending to the sale of the books. Even though he does not have money, he will manage to be with her for the New Year. He closes his letter by asking if she is teaching Wistaria words with the blocks.
1913, November 28

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, St. Louis, Mo.

Scope and Contents note

His book will be out ‘in time - circulating begins next week - to day to Kajiwara, with him to Art Museum in Park."

Box 11e, Folder 6

1913, November 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, St. Louis, Mo.

Scope and Contents note

He is very excited, his poem will be published, will cost $250.- but he has time until February 14 to pay and he has two endorsements; he mentions the names of those two people and tells his wife to get their names "sink deep into your memory, as they are in a way the re-maker of S. H. ... Really, the publication of the poem means new life to me - the sunny South for you, Europe for me, some day."

Box 11e, Folder 6

1913, November 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 1, ALS, St. Louis, Mo.

Scope and Contents note

It seems November 8 was his birthday, "Yesterday was my birthday, and I am now two years younger than I was before (44), so you will finally catch up with me." He does not know how long will stay in St. Louis, may be until December 20, and "then pay you a holiday visit."

Box 11e, Folder 6

1913, November 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Huntington, W.V.

Scope and Contents note

He is in a new town, where the weather is fine and his health if fair, but, it seems, he is not happy with the arrangement, "this lecturing business gets on my nerves - and there is nothing in it. My idea is now to go directly to St. Louis ... see if I can get my poem published."
1913, October 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Wheeling, W.V.

Scope and Contents note

It seems his lecture did not go well, the "lecture was dismal ... I did not even get what I invested - I am ... for the moment so I will do some writing and picture selling if possible."

1913, October 24

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Wheeling, W.V.

Scope and Contents note

He is trying to recuperate financially. He has change is place; there are hills all around this new place and he will make some excursions if the weather permits, but most time he will write: "I will now write to the landlord. A task just as nasty as the weather."

1913, September 14

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, Boston, Mass.

Scope and Contents note

On his way to Boston, he meets a group of people who run games in the fair grounds. He finds them different, "and there conversation! more interesting to me than that of circus people, as I had never met that type before."

1913, September 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Hartford, Conn.

Scope and Contents note
He visits some lady and describes her: "Well ... was at home, but I get a picture in my memory of her life - she would not open the door, and so I went around to ... there she sat, she must be 65, her hair hanging all around her. I saluted her in my politest manner, but she snapped at the window with her comb. She was always queer and does not seem to have changed."

1913, July 12

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 3, ALS, Rochester, N.Y.

Scope and Contents note

He writes that he went to Mock's (photographer) country place, which is overlooking a valley; he has two daughters who reminded him his mom "(only they are much more lady like). Made me feel a blue - the girls just adore their father and work with him - as a home like this was once my dream."

1914, January 13

**Sellagetts, Alberta to Hartmann, Sadakichi**

General Physical Description note: 7, ALS, St. Louis, Mo.

Scope and Contents note

Letter is written by a 22 year old women who has just given birth to a daughter whose father she claims is Sadakichi. She is asking Sadakichi to support her and the little girl financially, "You helped Dreamy before Wistaria's birth and since her birth too." It seems Sadakichi sends this letter to Lillian and asks her "what do you say to this. Seriously do you believe it. Advise me, dear heart."

1914, February 15

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 1, ALS, St. Louis, Mo.

Scope and Contents note

He is sending her $15- "the very best I can do at the moment."
Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, San Francisco, Ca.

Scope and Contents note

The hotel that he is staying seems to be very convenient, “everything seems to be in reach.” His trip to San Francisco was interesting, and he finds women as “beautiful here as they were uninteresting in Denver.”

Box 11e, Folder 9

1916, November 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, San Francisco, Ca.

Scope and Contents note

He has left the hotel and is living with a photographer for a week then will rent a furnished room. He is scheduled for three lectures; he thinks San Francisco has a peculiar climate, “it is too cold and mist ... and there are no appropriate heating apparatuses as people don't use them in the right and generous way. ... I have met quite a number of interesting people, they are very hospitable, but it is difficult to get any money from them.”

Box 11e, Folder 9

1916, November 15

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, San Francisco, Ca.

Scope and Contents note

He wants her to write more cheerfully. “It is surely just as cold here as in Denver and I suffered greatly. And if Mrs. V. grows silent, it is because you never make the slightest effort to please anybody.”

Box 11e, Folder 9

1916, November 21

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, San Francisco, Ca.

Scope and Contents note

His first reading was well attended “55 persons actually paid the one dollar admission. With reporters etc there was a total about 72. This was considered a great triumph for so short a time. But of course it went all for expenses. The next two time there will be real profit.”

Box 11e, Folder 9
1916, November 26

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, San Francisco, Ca.

Scope and Contents note

It seems he has published a new edition of the Japanese poems and he thinks his wife would like to know more about it. "I will send you a copy as soon as I have one to spare. You will see that I publish in better taste than Bruno."

Box 11e, Folder 9

1916, November 30

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, San Francisco, Ca.

Scope and Contents note

This is a letter of instruction - how to buy a train ticket, what to wear, children's ages, with whom to travel, etc.

Box 11e, Folder 9

1916, January 11

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

He writes that he has too many troubles and he is sorry that she has her troubles; he can send her only $20.- "I think I hope you will forgive me. I will come home all fagged out and I fear with very little money."

Box 11e, Folder 10

1919, October 15

**Hartmann, Sadakichi to Bonham, Lillian**

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

In Rochester he had no luck with Eastmans, but he met with a few of his old friends. "Everybody here and elsewhere knows about my House of Mystery and Redwood City episodes. It's time that I come to my own."

Box 11e, Folder 10
1919, November 5

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

It seems his wife is going to have a baby, he wants to have her in the East with him, but he does not have $350.- for the trip and for renting a place. He is trying to have a book published that he can make some money.

Box 11e, Folder 10

1919, October 9

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, Detroit, Mich.

Scope and Contents note

On his way from Detroit to New York, he will stop at Rochester to find out if the "Eastmans have any work for me." He will try to raise some big money, so that he "can carry out some of my plans and that your trip will be merely an (expensive) incidental." In the conclusion of the later, he advises her to have all her teeth fixed so that they will last for some years.

Box 11e, Folder 10

1919, September 30

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, Detroit, Mich.

Scope and Contents note

He caught hay fever by going to Mt. Clemens; "Fortunately I am almost over it, but Detroit is no place for me." He is booked for a reading of "Sebbeus" in a restaurant, one dollar is the admission, and he is hoping to make a few dollars. "But I think I'll soon go the New York and try to raise some big money for publication a transp;oration (this latter of special interest to you)."

Box 11e, Folder 10

1919, September 23

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, Omaha, Neb.

Scope and Contents note

In Omaha he believes the art is yet "unhuman, its all business. ... No art dealer, no picture buyer." Though there are a few women's clubs which aspire to encourage and develop art, he had no luck with them. "There is nothing to do immediately
so I decided to go straight to Detroit where I am sure to make some

Box 11e, Folder 10

1919, November 1

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 3, ALS, New York, N.Y.

Scope and Contents note

He is comparing New York city with Detroit, “But Detroit was even worse, where they have wider streets and more autos. Here many streets are so narrow that they have to pass in single file, one this way and the other in the opposite direction with the cars in the middle. ... I have not yet been in the Sub and wan't go if I can help it.” His readings are going well, he is making money but he thinks to do better “it needs more advertising in N.Y. to draw a crowd.”

Box 11e, Folder 11

1920, September 28

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

It seems he is having problems with his health, “I either have to improve greatly or will be forced to leave N.Y. for good.” He is pleased with his doctor, he “is very much interested and believes he can cure me in time. Surely he has done wonders as far as the asthma is concerned.”

Box 11e, Folder 11

1920, November 4

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

His asthma is back, he wants to leave New York but he wants her to move a new place, “I'll come out as soon as you have moved.”

Box 11e, Folder 11

1920, November 17

Hartmann, Sadakichi to Bonham, Lillian
He has lost his address book; first he missed it in Philadelphia. "I felt so bad at the time and many other times, that it might hav dropped out during one of these awful coughing attacks. They are record all Denver, Los Angeles, San Francisco addresses."

1921, November 20

Hartmann, Sadakichi to Bonham, Lillian

He is giving lectures and is very "busy seeing people and addressing envelops (that everlasting occupation of mine I wish you once had the job)," and he never had so many auto rides in "my life as I..."

1921, November 25

Hartmann, Sadakichi to Bonham, Lillian

He writes that all his acquaintances are photographers except the two ladies who are painters. He thinks they are a sort of a wedge, but "one does not get very far with this sort of a wedge. It might get stuck. I called on one rich lady who aspires to be a society leader. She has a beautiful estate ... I do not get very well along with this kind of people. I am so serious and cynical in all matters pertaining the art."

1921, November 14

Hartmann, Sadakichi to Bonham, Lillian

He complains about his health and the expenses that they are living apart; he wants her to move with him, "You better get ready, slowly, think of your own appearance particularly." He does not want to pay full fair for one of his children, "...really has to pay lot by saying that he will be five in January, it can be avoided. (Two months make little difference in a child's appearance and nobody could prove it)."
1921, November 12

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS, Asheville, N.C.

Scope and Contents note

He is in Asheville and seems to like it; he meets two sisters, both painters; he describes them, he finds them friendly but he does not think very highly about their paintings.

Box 11e, Folder 12

1921, December 8

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 4, ALS, Asheville, N.C.

Scope and Contents note

He complains about his health and the weather, “I come to think more and more that I could live anywhere if I had a steam heated room, proper diet, and no many (money worry).” He also is talking about selling prints. “But you had to create the demand, and it is a long way from selling a few prints to real money making.”

Box 11e, Folder 13

1922, September 27

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: 2, ALS

Scope and Contents note

He writes that he has an item of interest for her: “Your Alice Graig is advertised as teacher of children in Robert Reid’s Art School in Colorado Spring.” He also goes on telling her about her trip to Tampa, Florida, to meet him, “All you will have to do is to write half a dozen letters or more, and then wait for the result.”

Box 11e, Folder 14

[n.d.]

Hartmann, Sadakichi to Bonham, Lillian

General Physical Description note: several pages, ALS, n.p.

Scope and Contents note

There are eight letters—no publication place, no date—in this folder. The main theme of all letters is the lack of money to send her, in one he writes: “... As it is I will stay as long as I can afford it, which won't be very long. And then I will resume my homeless wanderings.”
1933, April 24

**Hartmann, Sadakichi to Hartmann, Tansy**

General Physical Description note: 2, ALS, Los Angeles, Ca.

Scope and Contents note

He is writing that Wistaria? is working part time in Santa Monica. “Perhaps she will come down soon to see you,”—she lives in Laguna Beach, Ca.

1934, December 15

**Hartmann, Sadakichi to Hartmann, Tansy**

General Physical Description note: 3, ALS, Los Angeles, Ca.

Scope and Contents note

He advise her not to tell to the relief workers that he is on the reservation, “they will find out anyway from press notices and people telling - but don't you say anything except that.” He also writes about his pastels exhibition, which was a “big fizzle financially.”

1924, June 20

**Hartmann, Sadakichi to Hartmann, Wistaria**

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

He is back at Los Angeles and looking for a job, "I think, I can get a job again in the movies if I hang on."

1930, August 5

**Hartmann, Sadakichi to Hartmann, Wistaria**

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

He wants to know if "dambell Carlos been there."
Box 11e, Folder 16

1932, January 2

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 2, AL, Tujunga, Ca.

Scope and Contents note

He is writing about a lady with the name of Sedarte, "I think she is half crazy or takes dope - amusing study anyway - she is surely a good musician."

Box 11e, Folder 16

1928, November 10

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

It seems Wistaria is upset with him, "My dear Wistaria - when you came home I talked to you but you prefered not to talk to me - well let it pass!" He also writes that he is expecting to sign a movie contract.

Box 11e, Folder 16

1927, February 14

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 2, ALS, Los Angeles, Co.

Scope and Contents note

It seems Wistaria wants to come to Los Angeles to see the "Miracle Play. "... may be I'll send you with someone else, as it will be hard for me to see it the second time and yet I may be able to stand it."

Box 11e, Folder 16

1933, November 29

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Pasadena, Ca.

Scope and Contents note

He writes that he has a bad rupture, "I simply can not walk long distances just now."
Box 11e, Folder 16

1927, January 3

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

He finds United buses comfortable, "but they take you all over Southern California before you reach Los Angeles." Also he does not enjoy traveling on Sunday, "I'll never travel on Sundays again, as long as my name is Kich (but also that may change)."

Box 11e, Folder 16

1924, December 28

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

He wants her to send "a nice New Year card to three people." He writes the addresses of those people and advise her to put in corner "Hartmann Family."

Box 11e, Folder 16

1922, October 7

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Jacksonville, Flo.

Box 11e, Folder 16

1922, October 7

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Jacksonville, Flo.

Scope and Contents note

He is sending $2 to Wistaria and asking her to give .75c to Aster and keep the rest and, in return, he wants her to write a "real nice long letter."
1925, September 26

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 1, ALS, Los Angeles, Co.

Scope and Contents note

He is sending her an announcement of his talk, "I will be very busy next week." He also wants her to send him a drawing of her new house and the yard.

1926, January 3

Hartmann, Sadakichi to Hartmann, Wistaria

General Physical Description note: 2, ALS, Los Angeles, Co.

Scope and Contents note

He wants her to say a lot in her latter, "If you havn't much to say, say a lot anyway, that is the art of letter writing." He also wants to know if Aster got his teeth fixed, "how did he like it."

1941, February 21

Hartmann, Sadakichi to Hartmann, Robert

General Physical Description note: 2, TLS, Los Angeles, Ca.

Scope and Contents note

It seems his son Robert is building a shack for him; he wants him to keep a good record of his expenses, "Kindly keep strict account on all expenses. When relatives do things together they should do it in businesslike fashion, just as if they were strangers...it avoids any unnecessary dispute and unpleasntness."

1933, November 29

Hartmann, Sadakichi to Eagle, Red

General Physical Description note: 1, TLS, n.p.

Scope and Contents note

He wants to spend a few days at Mrs. Red Eagle's ranch, "I am too impoverished to stay at a hotel, but perhaps I can find a room for a few days or a week."
Box 11e, Folder 19

1942, November 8

Hartmann, Sadakichi to Contemporary

General Physical Description note: 1, TL, Banning, Ca.

Scope and Contents note

He is requesting contribution for his new book - entitled, "Thousand Happy Moments..." He closes his appeal with the words, "Any word of cheer or small contribution will be received with enthusiasm."

Box 11e, Folder 20

1916-1936

Hartmann, Sadakichi to

General Physical Description note: ALS

Scope and Contents note

In folder 20 there are fifteen post cards sent by Hartmann to his family members from different places and times. In folders 21 & 22 there are empty envelopes and telegrams.

Box 11f, Folder 1

1907, August 21

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, New York, N.Y.

Scope and Contents note

She writes about the weather in New York city and goes on telling him that, "I try to imagine you in New York smoking the same cigars and drinking the same pale-ale."

Box 11f, Folder 1

1907, August 27

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 7, ALS, East Aurora, N.Y.

Scope and Contents note
She writes that there was not much in the paper about Hartmann, only "to mention about your being a Japanese poet." She goes on telling him that, "... Only it troubles me to think that after all I may disappoint you. It seems like a long climb to reach your mental altitude."

Box 11f, Folder 1
1907, August 28

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 5, ALS, East Aurora, N.Y.

Scope and Contents note

She writes about their experience in Rochester, N.Y. It seems she went there with someone with the initial of W. (she refers to him/her only as W.). Also she writes that when "I asked W. what she had to tell you, she said tell him I dreamed of him last night, but she said it wasn't appropriate to tell me. She won't let me tell any more."

Box 11f, Folder 2
1912, May 24

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 4, ALS, Quinton, N.J.

Scope and Contents note

She writes that her mother and brother are coming to visit her, but she is not happy about it, "I wish they wouldn't at all. That will interfere with you and I don't like it." She goes on writing that, "You lament because you cannot be as great as Michael? - But you've made the most of life that you could under the conditions which you had no control over - and which molded you."

Box 11f, Folder 2
1912, August 9

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 4, ALS, East Aurora, N.Y.

Scope and Contents note

She writes that Wistaria's baby sister asked her if Hartmann was her father, "I told her you used some of the rooms for storage, and I rented the rest from you. No one else has questioned. They'll soon get used to the lack of a 'baby's papa' and forget that have one around is the usual custom!"
Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, East Aurora, N.Y.

Scope and Contents note

She writes that she dreamed they both died at the same time and were buried together and that she was "supremely happy! I don't care if I had a soul or not just as I could lie with you for ever. I suppose Mrs. K. would like it too! and G.T. does in her secret heart, and Mrs. E.B.H. will when she get old!"

Box 11f, Folder 2

1912, July 30

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 1, ALS, East Aurora, N.Y.

Scope and Contents note

She has her own stationery and for the first time she is using it by writing to Hartmann, "I christen this paper by writing to you." 

Box 11f, Folder 2

1912, August 17

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, East Aurora, N.Y.

Scope and Contents note

She thanks him for the flowers, "I had a surprise yesterday of a box of flowers ... So you won't wait until I die? ... I feel much stronger but cannot eat much yet. My stomach must be weak - I get enough so quick - I used to eat and eat, and eat, but never again, I guess."

Box 11f, Folder 2

1912, July 29

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 4, ALS, East Aurora, N.Y.

Scope and Contents note

She writes about Wistaria's photo, "Isn't that the funniest little photo of Wistaria - the one in which she looks like you!" She also writes that "Get rested and take good care of yourself - to please Mrs. Kennedy." She wants to send her a pastel, "a little landscape in pastel which may be is good enough for her."

Box 11f, Folder 2
1912, June 29

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 4, ALS, Quinton, N.J.

Scope and Contents note

She writes that “I dreamed last night you came back to me and I read everything in your face before you said a word ... I thought you had a ‘falling out’ with Mrs. K. on account of drinking! ... ‘Dream haven’ is just the name for our home.”

Box 11f, Folder 2

1912, April 8

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, Quinton, N.J.

Scope and Contents note

She is complaining about her life, but it seems she is more concerned about Hartmann, “I keep thinking of how you ought to be resting - but keep urging yourself on the drink, drink, drink. Some day there will be a sudden ending. I am so worried that I can take pleasure in nothing and the world seems dull, indeed.”

Box 11f, Folder 2

1912, July 24

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 3, ALS, East Aurora, N.Y.

Scope and Contents note

She wants to know how Hartmann is getting along with the photographers “without drinking with them!” She is keeping busy with her work, which is her only salvation, “You know what I said when I first met you, that I could never cross the chasm of my early training to reach your heights. The dark cloud that bounced over me as a girl will never be lifted for me to comprehend - what?”

Box 11f, Folder 2

1912, July 29

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, East Aurora, N.Y.

Scope and Contents note

She writes that she is going to give up writing him letters “except to tell you what I’ve done, that I’m striving hard to make things, for that is all you want anyway.”
Box 11f, Folder 3

1913, November 18

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, East Aurora, N.Y.

Scope and Contents note

She is sending him drawings and hoping that he will not think they are bad. She is also happy that Hartmann is keeping busy, "I am so glad things are moving for you."

Box 11f, Folder 3

1913, November 13

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 1, ALS, East Aurora, N.Y.

Scope and Contents note

She wants to know if he is going to see any of the artists, "Tell me who they are, and if you see any nice paintings."

Box 11f, Folder 4

1914, December 14

Bonham, Lillian to Hartmann, Sadakichi

General Physical Description note: 2, ALS, East Aurora, N.Y.

Scope and Contents note

She writes about their two children, Wistaria and Marigold, "See how Marigold gets bigger all the time because she drinks so much milk." She also describes one morning how first she started coughing, then Marigold, and "then Wistaria joined in and there was a coughing chorus."

Box 11f, Folder 5

1927, January 13

Valentine, E.E. to Hartmann, Sadakichi

General Physical Description note: 1, ALS, Basking Ridge, N.J.

Scope and Contents note
This is a thank you letter for $2 that he had sent to Mrs. Valentine, who was in charge of the cemetery where Marigold was buried. "The evergreen tree is growing very beautifully and is spreading so that it covers almost entirely the grave of your little daughter. As the little tree seems to speak of an everlasting love so I trust you may some day be re-united in love and happiness with your daughter."

1928, January 5 & 14

? to Hartmann, Sadakichi

General Physical Description note: 4, ALS, Corona, Ca.

Scope and Contents note

Probably they are business letters--could not read a word.

1938, April 26

Phillips, Duncan to Hartmann, Sadakichi

General Physical Description note: 1, ALS, Washington, D.C.

Scope and Contents note

It seems Hartmann has sent a painting to the Phillips Memorial Gallery in Washington, D.C. This letter is a reply to his inquiry about the painting--first Phillips did not like it but now he wants to keep it and sending him a check for fifty dollars.

1942, January 13

Macavoy, Florence B. to Hartmann, Sadakichi

General Physical Description note: 1, ALS, Hollywood, Ca.

Scope and Contents note

She writes that "the title of your forthcoming thesis intrigues me ... what a world of 'blood, lust, greed and fears,' to paraphrase Winston."

1937-1944-

Art Digest

Scope and Contents note
Issues of Art Digest from January 15, 1937 through November 1, 1944.