

William Berwald papers.

Finding aid prepared by Carlota Ramirez, Student Processing Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: William Berwald papers

Date (inclusive): 1864-1948, undated

Collection Number: MS 078

Creator: Berwald, W. (William), 1864-1948

Extent: 0.42 linear feet(1 box)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains several items related to composer William Berwald, including photocopies of several of his compositions, performance programs, articles, and a copy of a manuscript remembrance of Berwald written by his daughter.

Languages: The collection is in English.

Access

The collection is open for research.

Publication Rights

Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation

[identification of item], [date if possible]. William Berwald papers (MS 078). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Provenance unknown.

Processing History

The collection was processed by Carlota Ramirez, Student Processing Assistant, in 2017.

Processing of the William Berwald papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note

Born in Germany in 1864, William Berwald became the head of the Department of Music Theory at Syracuse University in New York, where he taught for 52 years. He published over 400 compositions, ranging from orchestral works to pedagogical pieces for piano, and was the winner of numerous prizes including the Clemson Gold Medal in 1913, the Prosser Etude prize in 1915, and the Estey Organ Prize in 1928. He also served as the conductor of the Syracuse Symphony Orchestra from 1922 to 1925.

Collection Scope and Contents

The collection contains materials related to composer William Berwald, including photocopies of several of his compositions, performance programs, articles, and a copy of a manuscript remembrance of Berwald written by his daughter.

Compositions found in the collection include: *Dramatic Overture*, *Hawaiian Isles*, *From Old Japan*, *Eros and Psyche*, *Dreams*, *Voice of Fate*, *The Way of the Cross*, and *Symphonic Prelude*. A few of the compositions in the collection are poorly photocopied and may prove difficult to read.

Collection Arrangement

The collection is arranged topically.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Composers -- United States -- 20th century

Composers, German

Genres and Forms of Materials

Sheet music

Box 1, Folder 1	William H. Berwald articles 1864-1948
Box 1, Folder 2	William Berwald memories by daughter undated
Box 1, Folder 3	"Dramatic Overture" undated
Box 1, Folder 4	"Hawaiian Isles" 1928
Box 1, Folder 5	"From Old Japan" undated
Box 1, Folder 6	"Eros & Psyche" 1944
Box 1, Folder 7	"Dreams" 1928
Box 1, Folder 8	"Voice of Fate" 1904
Box 1, Folder 9	"The Way of the Cross" 1917
Box 1, Folder 10	"Symphonic Prelude" - Organ and orchestra 1928
Box 1, Folder 11	"Symphonic Prelude" - All instruments 1928
Box 1, Folder 12	Unknown music sheets undated