William Berwald papers

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Descriptive Summary

Title: William Berwald papers
Date (inclusive): 1864-1948, undated
Collection Number: MS 078
Creator: Berwald, W. (William), 1864-1948
Extent: 0.42 Linear Feet (1 box)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains several items related to composer William Berwald, including photocopies of several of his compositions, performance programs, articles, and a copy of a manuscript remembrance of Berwald written by his daughter.

Languages: The collection is in English.

Access
The collection is open for research.

Publication Rights
Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation
[identification of item], [date if possible]. William Berwald papers (MS 078). Special Collections & University Archives, University of California, Riverside.

Processing History
The collection was processed by Carlota Ramirez in 2017.

Biographical Note
Born in Germany in 1864, William Berwald became the head of the Department of Music Theory at Syracuse University in New York, where he taught for 52 years. He published over 400 compositions, ranging from orchestral works to pedagogical pieces for piano, and was the winner of numerous prizes including the Clemson Gold Medal in 1913, the Prosser Etude prize in 1915, and the Estey Organ Prize in 1928. He also served as the conductor of the Syracuse Symphony Orchestra from 1922 to 1925.

Collection Scope and Contents
The collection contains materials related to composer William Berwald, including photocopies of several of his compositions, performance programs, articles, and a copy of a manuscript remembrance of Berwald written by his daughter.

Compositions found in the collection include: Dramatic Overture, Hawaiian Isles, From Old Japan, Eros and Psyche, Dreams, Voice of Fate, The Way of the Cross, and Symphonic Prelude. A few of the compositions in the collection are poorly photocopied and may prove difficult to read.

Collection Arrangement
The collection is arranged topically.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Berwald, W. (William), 1864-1948
Composers, German.
Composers -- United States -- 20th century.
### Genres and Forms of Materials

Sheet music.

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