Carobeth Laird papers

Finding aid prepared by Julianna Gil.
Special Collections & University Archives
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Descriptive Summary
Title: Carobeth Laird papers
Date (inclusive): 1927-1991
Collection Number: MS 109
Extent: 8.04 linear feet (11 boxes, 2 flat file folders)
Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900
Abstract: This collection contains manuscripts, press clippings, and other material regarding the research of Carobeth Laird, a noted anthropologist, linguistics specialist, and ethnographer who studied the Chemehuevi people of southeastern California and western Arizona. Materials regarding her first husband, American linguist and ethnologist John Peabody Harrington, are also included.
Languages: The collection is in English.
Access
This collection is open for research.
Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Carobeth Laird papers (MS 109). Special Collections & University Archives, University of California, Riverside.
Processing History
Processed by Julianna Gil, 2018.
Processing of the Carobeth Laird papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library.
Biographical Note
Carobeth Laird was an accomplished anthropologist, linguistics specialist, and ethnographer who studied the Chemehuevi people of southeastern California and western Arizona.
Laird was born in Coleman, Texas on 20 July, 1895 and married noted linguist and ethnologist John Peabody Harrington in 1916. Together they conducted field work and ethno graphic research on Native American tribes. Laird's experiences through six years of marriage to John Harrington led to her book Encounter with an Angry God, published in 1975. After the dissolution of her marriage to Harrington, Carobeth married George Laird, her principal informant while studying the Chemehuevi tribe. Laird's work focused particularly on the language and mythology of the Chemehuevi, culminating in two books: The Chemehuevis (1976) and Mirror and Pattern (1984).
In her later years Laird lived in a nursing home and wrote a memoir, titled Limbo (1979), based on her experiences there and her view of time.
Carobeth Laird passed away on the fifth of August, 1983.
Collection Scope and Contents
This collection contains manuscripts, press clippings, and other material regarding the research of Carobeth Laird a noted anthropologist, linguistics specialist, and ethnographer who studied the Chemehuevi people of southeastern California and western Arizona. Material regarding her first husband, American linguist and ethnologist John Peabody Harrington, is also included.
Collection Arrangement
The collection is arranged into three series as follows:
Series 1 includes Carobeth Laird's work, such as Encounter with an Angry God and The Chemehuevis, as well as short stories she had written throughout her life. Series 2 includes the work and personal items of Lynn Laredo, who was in charge of creating Laird's documentary. Series 3 contains personal items from events and moments in Carobeth's life.
Series 3: Personal, 1927-1987

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Harrington, John Peabody
Chemehuevi Indians
Ethnology

Genres and Forms of Materials
Clippings (information artifacts)
Correspondence
Manuscripts

Series 1 Literary Works 1970-1991, undated

Series Scope and Contents
This series consists of several literary works written by Carobeth Laird. The series includes manuscripts, galley proofs, publicity and correspondence, and graphic designs for the book's cover art.

Series Arrangement
The series is arranged topically.

Subseries 1.1 Encounter with an Angry God, 1973-1984
Subseries 1.2 Limbo, 1978-1981; undated
Subseries 1.3 Mirror and Pattern, 1972-1984
Subseries 1.4 The Chemehuevis, 1970-1980; undated
Subseries 1.5 Short Stories, 1973-1983; undated
Subseries 1.6 To Live a Thousand Years, undated
Subseries 1.7 Untitled Manuscript, 1991

Subseries 1.1 Encounter with an Angry God 1973-1984

Box 1, Folder 1
Reproductions of Materials from the Malki Museum Press 1977

Box 1, Folder 3
Correspondence regarding movie rights 1975-1981

Box 1, Folder 4, Flat-File-Folder 1
Galley Proofs circa 1973

Box 1, Folder 5, Flat-File-Folder 2
Publicity 1975-1983

Box 1, Folder 6
Cover Art and Xerox Copies of Pages 1975

Box 1, Folder 7 A & B
Manuscript 1973

Box 1, Folder 8
Original Art and Manuscript undated

Box 1, Folder 9
Page proof undated

Box 2, Folder 1
Literary Magazines featuring "Encounter with an Angry God" 1975-1976

Box 2, Folder 2
Proposal for Carobeth Laird interview with UCR about "Encounter with an Angry God" 1975

Box 2, Folder 3
Correspondence regarding development and publication 1975-1984

Box 2, Folder 4
Newspaper Articles about "Encounter with an Angry God" 1975-1977

Subseries 1.2 Limbo 1978-1981; undated
Series 1 Literary Works 1970-1991, undated

Subseries 1.2 Limbo 1978-1981; undated

Box 2, Folder 7  Correspondence regarding "Limbo" 1978-1981
Box 2, Folder 8  Manuscript pages 112-200, includes revision notes undated
Box 2, Folder 9  Manuscript pages I-XIII, and I-III undated

Subseries 1.3 *Mirror and Pattern* 1972-1984

Box 2, Folder 10  Galley Proofs 1984
Box 2, Folder 11  Correspondence regarding "Mirror and Pattern" draft 1972-1983

Subseries 1.4 *The Chemehuevis* 1970-1980; undated

Box 3, Folder 2  Corrections undated
Box 3, Folder 3  Articles regarding "The Chemehuevis" 1976-1978
Box 3, Folder 4  Xeroxes: pages 191-324 circa 1976
Box 3, Folder 5  Xeroxes: pages 69-105 circa 1976
Box 3, Folder 6  Chapters 3-5 with corrections undated
Box 3, Folder 7  Appendix and Endnotes with corrections undated
Box 3, Folder 8  Manuscript and Proofs of Introduction undated
Box 3, Folder 9  Typescript Proofs with corrections undated
Box 3, Folder 10  Early copies of Glossary and a Brief Note on Language 1975

Subseries 1.5 Short Stories 1973-1983; undated

Box 3, Folder 11  The Journal of California Anthropology undated
Box 3, Folder 12  "Medicine Dance" for the Chemehuevi Newsletters undated
Box 3, Folder 13  "Chrome Dome and the Lion" Short Story undated
Box 3, Folder 14  "Myth, Ritual, Ethnic, Dogma" essay undated
Box 3, Folder 15  Proofs for "When Animals were People" 1983
Box 3, Folder 16  "The Linguist" draft, pages 1-2 and 147-194, and correspondence 1973; undated
Box 3, Folder 17  "Introduction: To Live a Thousand Years" original copy undated
Box 3, Folder 18  "Two Chemehuevi Teaching Myths" and "The Buffalo in Chemehuevi Folklore" undated
Box 3, Folder 19  "Duck Magic" myth and "Intimations of Unity" article undated
Box 3, Folder 20  Other works and General publishing 1975-1976; undated

Subseries 1.6 *To Live a Thousand Years* undated

Box 4, Folder 1  Carobeth Laird's Second Binder on pages 181-309 undated

Subseries 1.7 Untitled Manuscript 1991

Box 4, Folder 2 A, B, & C  Parts I, II, and III (Annotated) 1991

Series 2 Lynn Laredo 1976-1987

Series Scope and Contents
The series contains notes, research material, and interview tapes related to Lynn Laredo's work on Carobeth's documentary. The series also includes personal notes and materials that pertained to her development and early research for the Carobeth documentary.

Series Arrangement
The series is arranged topically.

Subseries 2.1 Carobeth Laird Documentary, 1979-1987
Subseries 2.2 Personal Materials, 1976-1985; undated

Subseries 2.1 Carobeth Laird Documentary 1979-1987
Box 4, Folder 3  Notes regarding documentary 1982-1985
Box 4, Folder 4  Lynn Laredo Notes 1981-1987; undated
Box 4, Folder 5  Lynn Laredo Research Material 1976-1983; undated
Box 4, Folder 6  Fact Sheets about Carobeth Laird and her documentary 1982
Box 4, Folder 7  Receipts for materials used for the documentary 1979
Box 4, Folder 8  Correspondence regarding permission for audiovisual tapes 1983
Box 5, Folder 1  Correspondence regarding funds for documentary 1981-1982
Box 5, Folder 2  Release forms for documentary 1982
Box 7  Interview Tapes 1982

Scope and Content
This file contains six cassette tapes: 1. "7-30-82 Meeting on focus re Carobeth, Lynn, John, Judy, Rennie, Dee Allison, Keely" 2. "Lynn & Judy discuss Carobeth 5-4-82" 3. "Lynn & Judy discuss Carobeth 5-4-82" 4. "LAI RD" 5. "LAI RD; no pulses" 6. "Interviewer Ruth Miesser-B; Laird; 5-6-82"

Box 9  Lynn Laredo interview of Carobeth Laird 1983; undated

Scope and Content
Two KCS20BR video tapes under Unit IV title; third Unit IV tape is a Memorex T-120 model.

Subseries 2.2 Personal Materials 1976-1985; undated

Box 5, Folder 3  Outline of Visual Tribute to Carobeth Laird undated
Box 5, Folder 4  Notes on documentary logistics 1983-1984; undated
Box 5, Folder 5  Outline of Slides for Carobeth Laird Project 1982-1985
Box 5, Folder 6  Advanced Copies and Distribution List 1976; undated
Box 5, Folder 7  John Rafter items 1982-1983

Scope and Contents
This file contains fylers, correspondence, photographs, and notes related to John Rafter, who worked along with Carobeth Laird in his research on analyzing a tortoise intaglio site located north of Highway 15, between Barstow and Yermo.

Box 5, Folder 8  News and Correspondence regarding Ancient "Sun Daggers" 1982-1983
Box 5, Folder 9  Lynn Laredo Material 1977-1983

Scope and Contents
This file contains correspondence that was related to Carobeth Laird, as well as a certificate of appreciation.

Box 5, Folder 10  Phone and Address Lists undated

Series 3 Personal 1927-1987

Series Scope and Contents
This series contains personal materials related to events in Carobeth Laird's life. Such events include her memorial service, her ex-husband John Peabody Harrington, and award certificates.

Series Arrangement
The series is arranged topically.

Subseries 3.1 Memorial, 1983
Subseries 3.2 Awards and Recognition, 1982-1983
Subseries 3.3 Publicity, 1975-1984
Subseries 3.4 Life Events, 1973-1987
Subseries 3.5 John Peabody Harrington, 1927-1978; undated
Subseries 3.1 Memorial 1983

Box 5, Folder 11
Flyers and Materials for the Memorial at Bernardo Winery 1983

Box 5, Folder 12
Tributes to Carobeth Laird in Newspapers 1983

Box 5, Folder 13
Condolence Letters 1983

Box 5, Folder 14
Memorial Symposium for Carobeth Laird at California State University, Hayward 1984

Box 6, Folder 1
Photographs from Carobeth Laird’s funeral mass/reception undated

Box 6, Folder 2
Carobeth Laird’s Notice of Death 1983

Box 6, Folder 3
Newspaper articles on Carobeth Laird’s death 1983

Subseries 3.2 Awards and Recognition 1982-1983

Box 6, Folder 4
Bulletins and Newsletters about her Honorary Doctorate 1983

Box 6, Folder 5
Newspaper articles about Carobeth’s Honorary Doctorate 1983

Box 6, Folder 6
Information for Northern Arizona University Doctorate consideration undated

Box 6, Folder 7
Menu from NAU Honorary Doctorate Ceremony undated

Box 6, Folder 8
Carobeth Laird recognition in Pasadena, CA 1982

Subseries 3.3 Publicity 1975-1984

Box 6, Folder 9
Publicity for Carobeth book readings 1975-1982

Box 6, Folder 10
Malki Museum Press Celebration 1975-1976

Box 6, Folder 11
Malki Museum Press Winter Publication List 1984

Subseries 3.4 Life Events 1973-1987

Box 6, Folder 12
Georgia Laird Culp Correspondence 1983-1987

Box 6, Folder 13
Newspaper Articles about events in Carobeth Laird’s life 1976-1983

Box 6, Folder 14
Photographs of Carobeth Laird undated

Box 6, Folder 15
Harry Lawton Correspondence 1973-1986

Box 7
Carobeth Laird lecture at Southwestern Anthropological Assn. Annual Meeting 1982

Scope and Content
This file contains tapes 1, 3, and 4 out of 4; all three tapes are Scotch 3 millimeter, 209 audio recording.

Box 7
Untitled Carobeth Laid audio recording undated

Scope and Content
This file contains a 5” 1.0 millimeter audio recording tape.
Subseries 3.4: Life Events 1973-1987

Box 8

Small Picture Slides of Carobeth Laird undated

Scope and Content

Box 10

Harry Lawton interview of Carobeth video cassettes 1982

Scope and Content

Box 10

Malki Museum Fiesta video cassettes 1982

Scope and Content
This file contains 7 out of 7 Sony KCS20 video cassettes.

Box 11

Counsel Rocks (I & II) 1982

Scope and Content
This file contains three Sony KCS20 BR video cassettes, from Unit III A & B.

Subseries 3.5: John Peabody Harrington 1927-1978; undated

Box 6, Folder 16

Articles and Photograph of John Peabody Harrington 1927-1978

Box 6, Folder 17

Biographical summaries on John P. Harrington 1961-1970; undated

Box 6, Folder 18

Blackborn Thesis undated