
Margaret Hawtof Kay collection of Stanley G. Weinbaum materials

Finding aid prepared by Aleia McDaniel, Student Processing Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: Margaret Hawtof Kay collection of Stanley G. Weinbaum materials

Date (inclusive): 1921-2002, undated

Date (bulk): 1980-1988

Collection Number: MS 114

Creator: Hawtof Kay, Margaret

Source: Weinbaum, Stanley G. (Stanley Grauman), 1902-1935

Extent: 0.83 linear feet(2 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains manuscripts, published works, and short stories written by the science fiction author Stanley G. Weinbaum before his death in 1935. These stories include various unpublished manuscripts as well as his most popular work *A Martian Odyssey* being amongst them. Weinbaum also went on to produce roughly two dozen short stories, ranging from hard-boiled detective pieces to science fiction in his career before dying of cancer in 1935. After which his numerous unfinished short stories, poetry, and sonnets went on to be posthumously published in various science fiction magazines and newspaper columns.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Margaret Hawtof Kay collection of Stanley G. Weinbaum materials (MS 114). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of Mark J. Polland, 2014.

Processing History

Processed by Aleia McDaniel, Student Processing Assistant, 2016.

Processing of the Margaret Hawtof Kay collection of Stanley G. Weinbaum materials was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.

Biographical Note

Stanley Grauman Weinbaum was a science fiction writer who lived from 1902 to 1935. Prior to the initial acceptance of his science fiction stories Weinbaum wrote numerous manuscripts for the freelance romantic and mystery market under the pseudonym Marge Stanley, the majority unsold. In 1934, in what is now regarded as the "Golden Age of Science Fiction", Weinbaum released the first of his "Planetary Series", *A Martian Odyssey*. It was the first published science fiction story of the author and the first alien story to probe the alternative psyche of beings from extra-terrestrial bodies and explore the eco-systems of other planets all from a non-earth based view. It was also the first of the author's stories to appear during his short two year period of publishing before he died prematurely of cancer in 1935.

Margaret Hawtof Kay was married to Stanley Weinbaum in 1926, and passed away in 1996.

Collection Scope and Contents

The collection contains published and unpublished manuscripts, stories, and other materials written by Stanley G. Weinbaum. The manuscripts include science fiction stories, poems, prose, and criticisms. Included in these manuscripts are first drafts and rough outlines of his unpublished stories that may have been written under his penname of Marge Stanley. These manuscripts contain numerous sonnets, short and longform poetry, as well as short stories with editors notes and

commentary. The biographies and interviews that are included in this series are primarily done through Weinbaum's agents—particularly Lurton Blassingame—publishers and his wife Margaret Hawtof Kay. Several later articles about Weinbaum, including several by Eric Leif Davin, are also included within the collection.

Collection Arrangement

This collection is arranged into two series as follows:

Series 1. Manuscripts and other material, undated

Series 2. Publications, 1921-2002, undated

Related Archival Materials

Related archival materials can be found at Temple University: <https://library.temple.edu/scrc/stanley-g-weinbaum-papers>
Collection ID: SCRC 76

Separated Materials Note

Separated books, multiple copies of published novels, can be found in the general UC Riverside library catalog.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Weinbaum, Stanley G. (Stanley Grauman), 1902-1935

Authors

Biographies (documents)

Creative writing (Higher education)

Detective and mystery stories

Fantasy

Fantasy fiction

Poetry

Science fiction

Science fiction -- Authorship

Genres and Forms of Materials

Poems

Short stories

Series 1. Manuscripts and other material undated

Series Scope and Contents

This series contains edited and unfinished manuscripts written by Stanley G. Weinbaum. Included are essays and editor critiques from various acquaintances of Weinbaum that range from close friends such as K. Brady to student critique of college age literature students. Also included are unpublished poetry and short stories that may have been written before his death but not released to the public until well after.

Series Arrangement

This series is arranged in alphabetical order by title.

Box 1, Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Class Handouts: English 107 Narration and Preliminary Bibliography undated

Criticism of "The Tale of Scheherezade" undated

Criticism of "Mr. Weinbaum's 'Roland' by Jerry undated

Criticism of Mr. Weinbaums Story, K. Brady Critique undated

Notebook containing unpublished poetry and short stories written by Weinbaum undated

Editors notes and critique for "Rhythm in Sir Thomas Brown" undated

Remarks to Critic in regards to editorial notes made upon the story "Snappy Stories" undated

To Weinbaum, editors notes, critiques and structure analysis undated

"Abandoned," unpublished poetry undated

Box 1, Folder 10	"A Mid-Semester Fantasy," unpublished manuscript, handwritten undated
Box 1, Folder 11	"A Poet Pickpocket," unpublished manuscript, handwritten undated
Box 1, Folder 12	"A Tale of Scheherazade," unpublished manuscript, handwritten undated
Box 1, Folder 13	"An Uncritical Allegory," unpublished manuscript, typed undated
Box 1, Folder 14	"Aryana," unpublished poetry undated
Box 1, Folder 15	"Ballade to Claire," unpublished poetry undated
Box 1, Folder 16	"Ballade of Pleasures," unpublished poetry undated
Box 1, Folder 17	"Bellum Mortis," unpublished poetry undated
Box 1, Folder 18	"Beside the Nile," unpublished poetry undated
Box 1, Folder 19	"Bhudda," unpublished poetry undated
Box 1, Folder 20	"Cerberus," unpublished manuscript, handwritten undated
Box 1, Folder 21	"China," unpublished poetry undated
Box 1, Folder 22	"Classmates," unpublished poetry undated
Box 1, Folder 23	"Deep Down in Hell," unpublished poetry undated
Box 1, Folder 24	"Disraeli, After his Renunciation of Faith, to Israel (as John Milton Might Have Written It)," unpublished poetry undated
Box 1, Folder 25	"Effet De Nuit," unpublished poetry undated
Box 1, Folder 26	<i>Enforcing Traditions</i>, published short story, typed undated
Box 1, Folder 27	"Extravaganza: Dedicated to Connie," unpublished poetry undated
Box 1, Folder 28	"Helene: A Ghazel," unpublished poetry undated
Box 1, Folder 29	"Here in my dim and dusty room," unpublished poetry undated
Box 1, Folder 30	"How Mela Outwitted Safra, The Favorite Wife of Wiliza," unpublished manuscript, typed undated
Box 1, Folder 31	"I am Austral," unpublished poetry undated
Box 1, Folder 32	"In Babylon: A Rondeau," unpublished poetry undated
Box 1, Folder 33	"In Sherwood," unpublished poetry undated
Box 1, Folder 34	"Israel," unpublished poetry undated
Box 1, Folder 35	"Longing," unpublished poetry undated
Box 1, Folder 36	"Love Song," unpublished poetry undated
Box 1, Folder 37	"Love to Miss Burnett," unpublished poetry undated
Box 1, Folder 38	"Luckless Stan," unpublished poetry undated
Box 1, Folder 39	"Lunaria," unpublished poetry undated
Box 1, Folder 40	"Marion," unpublished poetry undated
Box 1, Folder 41	"Marions So Very Sweet," unpublished poetry undated
Box 1, Folder 42	"Mediocrity," unpublished manuscript, handwritten undated
Box 1, Folder 43	"Mostly St. John," unpublished manuscript, typed undated
Box 1, Folder 44	"Musa: A Temple Story," unpublished poetry undated
Box 1, Folder 45	"Nameless," unpublished poetry undated
Box 1, Folder 46	"Neptune," unpublished poetry undated
Box 1, Folder 47	"Ode to Opium-A Pindau," unpublished poetry undated
Box 1, Folder 48	"Pensees de Nuit," unpublished poetry undated
Box 1, Folder 49	"Restless Al," unpublished poetry undated
Box 1, Folder 50	"Roland, An Anotole Series," unpublished manuscript, handwritten undated
Box 1, Folder 51	"Semirais," unpublished poetry undated
Box 1, Folder 52	"Serai I," unpublished poetry undated
Box 1, Folder 53	"Sonnet," unpublished poetry undated
Box 1, Folder 54	"Sonnet to Claire Adams," unpublished poetry undated
Box 1, Folder 55	"Tales of the Cynics: The Sparrows Tale," unpublished manuscript, typed undated
Box 1, Folder 56	"The Caliph," unpublished poetry undated
Box 1, Folder 57	"The Characters of Browning," unpublished manuscript, handwritten undated
Box 1, Folder 58	"The Coconut Slump," unpublished poetry undated
Box 1, Folder 59	"The Dark Haired Beauty," unpublished poetry undated
Box 1, Folder 60	"The Hostess' Song," unpublished poetry undated
Box 1, Folder 61	"The Mountains of Madness," unpublished poetry undated
Box 1, Folder 62	"The Old Shakespeare to Some Flame of his Youth," unpublished poetry undated
Box 1, Folder 63	"The Swamp," unpublished poetry undated
Box 1, Folder 64	"The Tale of a Crocodile," unpublished poetry undated
Box 1, Folder 65	"The Wheel," unpublished manuscript, typed undated

Box 1, Folder 66	"To Connie," unpublished poetry undated
Box 1, Folder 67	"To Edith: A Villanelle," unpublished poetry undated
Box 1, Folder 68	"Triolet," unpublished poetry undated
Box 1, Folder 69	"Two Sunsets," unpublished poetry undated
Box 1, Folder 70	"Villanelle," unpublished poetry undated
Box 1, Folder 71	"What is Good in a Name?," unpublished poetry undated
Box 1, Folder 72	"Yacinth: A Kit'Ah," unpublished poetry undated
Box 1, Folder 73	"You Wind that Whistles Dustily," unpublished poetry undated

Series 2. Publications 1921-2002, undated

Series Scope and Contents

This series contains biographical information, research notes, as well as interviews by persons who had direct relations to Stanley G. Weinbaum. Included are literary magazines that include his published works as well as author notes about the subject manner, writing style, as well as personal opinions about the works. Also included is an indepth interview from his wife.

Series Arrangement

This series is arranged in chronological order.

Box 2, Folder 1	Wisconsin Literary Magazine, "Lunaria" 1921
Box 2, Folder 2	Lens for the Future: An Exhibition from the David C. Paskow Science Fiction Collection at the Temple University Library 1980
Box 2, Folder 3	<i>Remembering Stanley G. Weinbaum: An Interview with Margaret Weinbaum Kay</i> by Eric Leif Davin 1988
Box 2, Folder 4	Fantasy Commentator, Standard Issue with notes related to Mr. Weinbaum 1988
Box 2, Folder 5	Fantasy Commentator, Weinbaum Memorial Issue 1991
Box 2, Folder 6	Expanse Volume 2, Includes <i>A Martian Odyssey</i> by Stanley G. Weinbaum with art by Allen Koszowski 1994
Box 2, Folder 7	Fantasy Commentator, Moskowitz Memorial Issue 1997
Box 2, Folder 8	<i>Parallax Second Tales</i>, Includes "<i>The Kings Watch</i>" by Stanley G. Weinbaum 2002
Box 2, Folder 9	<i>"Dawn of Fame: The Career of Stanley G. Weinbaum,"</i> Original copy undated