Guide to the Barbara Hambly papers

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Guide to the Barbara Hambly papers

Descriptive Summary

Title: Barbara Hambly papers

Date (bulk): 1982-1989

Collection Number: MS 162

Creator: Effinger, George Alec
Creator: Hambly, Barbara
Creator: Niemand, O.

Extent: 10.5 linear feet (8 record storage boxes, 1 document box)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains novels and short stories written or edited by Barbara Hambly, an American science fiction, fantasy, and mystery writer. Also includes novels and short stories written by George Alec Effinger, an American science fiction writer, and short stories written by O. Niemand, Effinger's best known pseudonym. Formats include manuscripts, sketches, diaries, notes, story fragments, poems, correspondence, and other material.

Languages: The collection is in English.

Access

This collection is open for research.

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Preferred Citation

[identification of item]. Barbara Hambly papers, MS 162. University of California, Riverside Libraries, Special Collections & Archives, University of California, Riverside.

Acquisition Information

The Barbara Hambly papers were acquired as a gift in 2009.

Processing History

Processed by Julia D. Ree, 2012.

Biography

Barbara Hambly, American novelist, short story author, and screenwriter within the genres of fantasy, science fiction, mystery, and historical fiction, was born August 28, 1951 in San Diego, California and grew up in Montclair, California. In her early teens, Hambly read and was transfixed by J. R. R. Tolkien's The lord of the rings. Hambly has a Masters in Medieval History from the University of California at Riverside, completing her degree in 1975. Her first novel to be published was Time of the dark in 1982 by Del Rey. Previous to becoming a writer, Hambly chose occupations that allowed her time to write; all of her novels contain a biography paragraph with a litany of jobs familiar to her readers—high school teacher, model, waitress, technical editor, all-night liquor store clerk, and Shotokan karate instructor. Hambly served as President of the Science Fiction and Fantasy Writers of America from 1994 to 1996. Her works have been nominated for many awards in the fantasy and horror fiction categories, winning a Locus Award for Best Horror Novel Those who hunt the night (1989) (released in the UK as Immortal Blood) and the Lord Ruthven award for fiction for its sequel, Travelling with the dead (1996). Hambly has been a multiple Nebula award nominee, and Guest of Honor at many conventions over the years.

Hambly was married for some years to fellow science fiction writer George Alec Effinger before his death in 2002. She now lives in Los Angeles, California.

George Alec Effinger, American novelist and short story author was born in Cleveland, January 10, 1947, and died in New Orleans, April 27, 2002. Effinger was a part of the Clarion class of 1970 and had three stories in the first Clarion anthology. His first published story was The eight-thirty to nine slot in Fantastic in 1971. During his early period, he also published under a variety of pseudonyms. His first novel, What entropy means to me (1972) was nominated for the Nebula Award. He achieved his greatest success, perhaps, with the trilogy of Marid Audran novels set in a 21st century Middle East, with
cybernetic implants and modules allowing individuals to change their personalities or bodies. More than the other authors he was categorized with, Effinger took high-tech and left it in the gutter. While most of the cyberpunk authors portrayed the world as increasingly coming under the influence of the Far East, Effinger went in another direction and showed a future where Islam and the Middle East are ascendant. His novelette, *Schrödinger's kitten* (1988), received both the 1989 Best Novelette Hugo and the Nebula Award, as well as the Japanese Seiun Award. He came in second place in the 1973 Campbell Award (which was the first year of the award). He was nominated for several Hugo awards during his life. He won the 1974 Phoenix Award. He made brief forays into writing comic books in the mid-1970s and again in the mid-1980s, including the first issue of a series of his own creation entitled *Neil and Buzz in space & time* about two fictional astronauts who travel to the edge of the universe to find it contains nothing but an ocean planet with a replica of a small New Jersey town on its only island. The first issue was the only issue, and the story ended on a cliffhanger. It was released by Fantagraphics. He also wrote a story based in the Zork universe. Effinger met his first wife Diana in the 1960s. He was married from the mid-1970s to the mid-1980s to artist Beverly K. Effinger, and for a few years shortly before his death to fellow science fiction author Barbara Hambly.

O. Niemand, is one of George Alec Effinger’s pseudonyms. A collection of stories was published posthumously in 2005 entitled *George Alec Effinger Live! From planet earth* and includes the complete stories Effinger wrote under the pseudonym “O. Niemand”. Each O. Niemand story is a pastiche in the voice of a different major American writer (Flannery O’Conner, Damon Runyon, Mark Twain, etc.), all set on the asteroid city of Springfield. (“Niemand” is from the German word for “nobody”, and the initial O was intended by Effinger as a visual pun for Zero, and possibly also as a reference to the author O. Henry.)

**Collection Scope and Content Summary**

This collection contains novels and short stories written or edited by Barbara Hambly, an American science fiction, fantasy, and mystery writer. Also includes novels and short stories written by George Alec Effinger, an American science fiction writer, and short stories written by O. Niemand, Effinger’s best known pseudonym. Formats include manuscripts, sketches, diaries, notes, story fragments, poems, correspondence, and other material.

Of particular interest in this collection are the various manuscripts by Barbara Hambly for the award winning novel, *Those who hunt the night*, originally written as: *Day stalker*, the manuscripts for the award nominated novels, *Bride of the rat-god*, *The witches of Wenshar*, *The magicians of night*, *The ladies of Mandrigyn*, and *The rainbow abyss* and the manuscripts for two of Hambly’s Star Trek novels, *The poltergeist effect* (published as: *Ghost-walker*) and *Crossroad*. Also included are the manuscripts for George Alec Effinger’s award winning novel, *When gravity fails*, as well as the manuscripts for the O. Niemand stories that posthumously appeared in *George Alec Effinger Live! from planet earth*.

Partial manuscripts have been identified, based on research conducted using published works as source material.

**Collection Arrangement**

This collection is arranged into the following two series and three sub-series:


**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**

Authors.
Effinger, George Alec
Fantasy.
Hambly, Barbara
Historical fiction.
Mystery and detective stories.
Niemand, O.
Science fiction.

**Genres and Forms of Materials**

Diaries.
Series 1. **Manuscripts. 1968-2008, undated.**

**Series Scope and Content Summary**
This series contains manuscripts of the literary and edited works of Barbara Hambly as well as the literary works of George Alec Effinger and O. Niemand (Effinger's best-known pseudonym).

Partial manuscripts have been identified, based on research conducted using published works as source material. Formats include manuscripts for full length novels and short stories.

**Series Arrangement**
This series is arranged into three sub-series. Sub-series arrangement is as follows:

<table>
<thead>
<tr>
<th>Sub-series 1.1 Literary and edited works of Barbara Hambly 1977-2008, undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sub-series Scope and Content Summary</strong></td>
</tr>
<tr>
<td>This sub-series contains manuscripts of the literary and edited works of Barbara Hambly. The manuscripts are in various stages of development and include partial copies, copyedited versions, and publisher page proofs. Some are heavily edited. The genres of science fiction, fantasy, horror, mystery and historical fiction are represented.</td>
</tr>
<tr>
<td><strong>Sub-series Arrangement</strong></td>
</tr>
<tr>
<td>This sub-series is arranged sequentially by box and folder number.</td>
</tr>
</tbody>
</table>

| Box 1, Folders 1-2 | *Those who hunt the night.* Original manuscript title: *Day stalker.* December 1988. |
| Box 1, Folders 3-4 | *Those who hunt the night* (copyedited version). Original manuscript title: *Day stalker.* December 1988. |
| Box 1, Folders 5-6 | *Those who hunt the night* (lacks title page). Original manuscript title: *Day stalker.* undated. |
| Box 1, Folders 7-8 | *Dark hand of magic* (publisher page proofs). November 2, 1989. |
| Box 1, Folders 10-11 | *The silicon mage* (lacks title page). Includes supplemental word list. undated. |
| Box 1, Folders 12-13 | *The silicon mage*. undated. |
| Box 1, Folders 14-15 | *The silicon mage* (partial copy). undated. |
| Box 1, Folder 16 | *The silicon mage* (partial copy). undated. |
| Box 1, Folder 17-18 | *The magicians of night* (partial copy). undated. |
| Box 2, Folder 1 | *The rainbow abyss* and *The magicians of night* (partial copies). undated. |
| Box 2, Folder 2 | *The rainbow abyss* and *The magicians of night* (partial copies). undated. |
| Box 2, Folder 3 | *The magicians of night* (partial copy). undated. |
| Box 2, Folders 4-5 | *The magicians of night* (partial copy). undated. |
| Box 2, Folders 6-7 | *Beauty and the beast.* Includes notes from Lisa Lockhart of Avon books on separate stapled document. undated. |
| Box 2, Folders 8-9 | *Beauty and the beast* (lacks title page). undated. |
| Box 2, Folder 10 | *Beauty and the beast*. undated. |

Guide to the Barbara Hambly papers
Box 2, Folders 12-13
The witches of Wenshar. undated.

Box 2, Folders 14-15
The witches of Wenshar (lacks title page). Includes added page for “about the author”. undated.

Box 2, Folder 17
The witches of Wenshar (partial copy). undated.

Box 2, Folder 18
The witches of Wenshar (partial copy). undated.

Box 2, Folders 19-20
The witches of Wenshar. undated.

Box 3, Folders 1-3
The ladies of Mandrigyn (lacks title page). undated.

Box 3, Folders 4-5
Day stalker. Published as: Those who hunt the night. undated.

Box 3, Folders 6-7
Day stalker. Published as: Those who hunt the night. undated.

Box 3, Folder 8
The ladies of Mandrigyn (publisher page proofs). undated.

Box 3, Folders 9-11
The ladies of Mandrigyn. Includes note regarding this manuscript. undated.

Box 3, Folders 12-13
Dragonsbane (partial copy). undated.

Box 3, Folders 14-16
Dragonsbane (lacks title page). undated.

Box 3, Folders 17-19
Dragonsbane. undated.

Box 4, Folders 1-3
The baby-eaters. Published as: Quirinal Hill Affair. undated.

Box 4, Folder 4

Box 4, Folders 5-6
Male fraud. Includes hand-written notes on lined paper. undated.

Box 4, Folder 7

Box 4, Folders 8-10
The silent tower (publisher page proofs). undated.

Box 4, Folders 11-12
The silent tower (copyedited version). December 1986.

Box 4, Folders 13-15
Dog wizard (lacks title page). undated.

Box 4, Folders 16-17
Dog wizard. undated.

Box 4, Folders 18-20

Box 5, Folders 1-2
The poltergeist effect. Published as: Ghost-walker. undated.

Box 5, Folder 3

Box 5, Folders 4-5
The silicon mage (partial copy). undated.

Box 5, Folders 6-7
A stranger at the feast. Published as: Stranger at the wedding. undated.

Box 5, Folders 8-9
The walls of air. undated.

Box 5, Folders 10-12
The armies of daylight. undated.

Box 5, Folders 13-15
The armies of daylight. undated.

Box 5, Folders 16-17
A stranger at the feast. Published as: Stranger at the wedding. undated.

Box 5, Folder 18
The magicians of night (partial copy). Includes 2 copies. undated.

Box 5, Folder 19
Dragon child. Includes 2 copies. Also includes correspondence from publisher. October 25, 1988-July 12, 1989, undated.

Box 6, Folder 1
Bride of the rat-god (partial copy). undated.

Box 6, Folders 2-4
Bride of the rat-god (lacks title and dedication pages; partial copy). undated.

Box 6, Folder 5
Bride of the rat-god (partial copy). undated.

Box 6, Folders 6-8

Box 6, Folders 9-11
Box 6, Folders 12-14

Box 6, Folders 15-17

Box 6, Folders 18-20
Stones of light. Published as: Planet of twilight. undated.

Box 7, Folder 3
Ad mensam nemo agnoscet.... undated.

Box 7, Folder 4
The banquet of Lucullus. undated.

Box 7, Folder 5
The little tailor and the elves . undated.

Box 7, Folder 6
The two most common elements in the universe . undated.

Box 7, Folder 7
The good, the bad, and the ugly . undated.

Box 7, Folders 8-10
Free man of color (lacks title page). undated.

Box 7, Folders 11-12
Sisters of the night. Includes publisher questionnaire and one story not found in the published version. February 5, 1993, undated.

Box 7, Folders 13-17

Box 7, Folders 18-19
Fragment of a story with characters from Ghostbusters and Beauty and the beast. undated.

Box 7, Folder 21

Box 7, Folders 23-24
Dead water. Includes publisher correspondence. December 13, 2005, undated.

Box 8, Folders 1-2
A fire in the sun. undated.

Box 8, Folders 3-4
Shadow money (lacks title page). undated.

Box 8, Folders 5-6
The honored dead. Nine copies sent to various people for comment. undated.

Box 8, Folders 7-8
When gravity fails. undated.

Box 8, Folder 9
Blood pinball. undated.

Box 8, Folders 10-12
Zork. undated.

Box 8, Folder 13
Mango Red goes to war. undated.

Box 8, Folder 22
Solo in the spotlight. Includes photocopy of published first page. undated.

Box 8, Folder 23
The riddle of the Czars (partial copy). undated.

Box 8, Folder 25
Poetry. undated.

Box 8, Folder 26

Box 8, Folder 27
The great god Quay. undated.

Box 8, Folder 28

Box 8, Folder 29
Mars: the home front by Edgar Rice Burroughs [written in Burroughs' style by George Alec Effinger]. undated.

Box 8, Folder 30
Maureen Birnbaum pokes an eye out by E. Taylor Spiegelman (as told to George Alec Effinger) [written by Effinger]. undated.

Box 8, Folder 31
The aliens who knew, I mean, everything . Includes correspondence from several publishers. February 16, 1984-February 1, 1989, undated.

Box 8, Folder 32
 Martian memorial to Elvis sighted . undated.
| Box 8, Folder 33 | Word of night (partial copy). Published as short story, Marid throws a party, in Budayeen nights. undated. |
| Box 8, Folder 34 | Seven nights in Slumberland. undated. |
| Box 8, Folder 35 | A house. Includes chapter and character notes. undated. |
| Box 8, Folder 39 | The Minotaur sees his analyst. undated. |
| Box 8, Folder 40 | The twenty-ton stork. Includes 2 copies, correspondence, and 1 additional version by John Keats Diomede [George Alec Effinger], partial copy. April 25, 1968, undated. |
| Box 8, Folder 41 | The z-ray invaders. undated. |
| Box 8, Folder 42 | An odd piece of glass. undated. |
| Box 9, Folder 9 | The last analysis. undated. |
| Box 9, Folder 10 | Rookie of the year. Includes 3 versions (partial copies). undated. |

**Sub-series 1.3 Literary works of O. Niemand circa 1982-1988, undated.**

**Sub-series Scope and Content Summary**

This sub-series contains manuscripts of short stories written by George Alec Effinger using the pseudonym of O. Niemand. These stories were posthumously collected as part of: George Alec Effinger Live! from planet earth and presumably includes the complete stories Effinger wrote under the pseudonym "O. Niemand". Two of the stories found in this sub-series, The royal Annie and Under the bam under the boo, are not represented in George Alec Effinger Live! from planet earth and are possibly unpublished.

**Sub-series Arrangement**

This sub-series is arranged sequentially by box and folder number.

| Box 8, Folder 14 | The royal Annie. undated. |
| Box 8, Folder 16 | The day the invaders came. circa 1982-1988. |
| Box 8, Folder 17 | The man outside. circa 1982-1988. |
| Box 8, Folder 18 | Two bits. circa 1982-1988. |
| Box 8, Folder 38 | Under the bam under the boo. undated. |

**Series 2 Diaries, notes, and other material 1981-1991, undated.**

**Series Scope and Content Summary**

This series includes sketches, Hambly's diary entries, notes from Hambly and Effinger, story fragments, correspondence, and course materials for teaching a class on SF writing. The fanzines Who-rotica and Forbidden zone are also included.

**Series Arrangement**

This series is arranged sequentially by box and folder.

<p>| Box 2, Folder 16 | Sketches in pencil and ink (possibly by Barbara Hambly). undated. |
| Box 7, Folders 1-2 | Diary entries regarding Hambly's personal life. undated. |
| Box 8, Folder 24 | Notes and other material regarding entertainment and personal interests. undated. |
| Box 8, Folder 37 | Correspondence and title page of The recollections of Morgan Froo of the Royal Canadian mounted police (possibly by George Alec Effinger). February 19, 1985, undated. |
| Box 9, Folder 3 | Course materials for teaching classes with examples of sample manuscripts, manuscript preparation and notes, used by Barbara Hambly. undated. |
| Box 9, Folder 4 | Fanzine titled Weighty decision (photocopy). undated. |</p>
<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>Flier for the Gila Queen's guide to markets. 3 copies. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 7</td>
<td>Correspondence from Universe 87 science fiction convention to Barbara Hambly regarding her speaker schedule. December 29, 1986.</td>
</tr>
<tr>
<td>Box 9, Folder 8</td>
<td>Fanzine titled <em>Forbidden zone</em>, issue number 1. Fanzine topic is the television series <em>Blake's seven</em>. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 11</td>
<td>Story fragments and notes on various topics (possibly by Effinger). undated.</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Notebooks, hand written, on various topics (possibly of Effinger). undated.</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Hand written notes and other material on various topics (possibly of Hambly). March 1986, undated.</td>
</tr>
</tbody>
</table>