

Barbara Hambly papers

Finding aid prepared by Julia D. Ree, Principal Cataloger, Eaton Collection.

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Descriptive Summary

Title: Barbara Hambly papers

Date (inclusive): 1968-2008, undated

Date (bulk): 1982-1989

Collection Number: MS 162

Creator: Effinger, George Alec

Creator: Hambly, Barbara

Creator: Niemand, O.

Extent: 23.5 linear feet(22 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains novels and short stories written or edited by Barbara Hambly, an American science fiction, fantasy, and mystery writer. Also includes novels and short stories written by George Alec Effinger, an American science fiction writer, and short stories written by O. Niemand, Effinger's best known pseudonym. Formats include manuscripts, sketches, diaries, notes, story fragments, poems, correspondence, and other material.

Languages: The collection is in English.

Access

This collection is open for research. Part of the collection is unprocessed, please contact Special Collections & University Archives regarding the availability of these materials for research use.

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Preferred Citation

[identification of item], [date if possible]. Barbara Hambly papers (MS 162). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of Barbara Hambly, 2012 and 2019.

Processing History

Initially processed by Julia D. Ree, Principal Cataloger, Eaton Collection, 2012.

Biographical Note

Barbara Hambly, American novelist, short story author, and screenwriter within the genres of fantasy, science fiction, mystery, and historical fiction, was born August 28, 1951 in San Diego, California and grew up in Montclair, California. In her early teens, Hambly read and was transfixed by J. R. R. Tolkien's *The lord of the rings*. Hambly has a Masters in Medieval History from the University of California at Riverside, completing her degree in 1975. Her first novel to be published was *Time of the dark* in 1982 by Del Rey. Previous to becoming a writer, Hambly chose occupations that allowed her time to write; all of her novels contain a biography paragraph with a litany of jobs familiar to her readers—high school teacher, model, waitress, technical editor, all-night liquor store clerk, and Shotokan karate instructor. Hambly served as President of the Science Fiction and Fantasy Writers of America from 1994 to 1996. Her works have been nominated for many awards in the fantasy and horror fiction categories, winning a Locus Award for Best Horror Novel *Those who hunt the night* (1989) (released in the UK as *Immortal Blood*) and the Lord Ruthven award for fiction for its sequel, *Travelling with the dead* (1996). Hambly has been a multiple Nebula award nominee, and Guest of Honor at many conventions over the years.

Hambly was married for some years to fellow science fiction writer George Alec Effinger before his death in 2002. She now lives in Los Angeles, California.

George Alec Effinger, American novelist and short story author was born in Cleveland, January 10, 1947, and died in New Orleans, April 27, 2002. Effinger was a part of the Clarion class of 1970 and had three stories in the first Clarion anthology. His first published story was *The eight-thirty to nine slot* in *Fantastic* in 1971. During his early period, he also published under a variety of pseudonyms. His first novel, *What entropy means to me* (1972) was nominated for the Nebula Award. He

achieved his greatest success, perhaps, with the trilogy of Marid Audran novels set in a 21st century Middle East, with cybernetic implants and modules allowing individuals to change their personalities or bodies. More than the other authors he was categorized with, Effinger took high-tech and left it in the gutter. While most of the cyberpunk authors portrayed the world as increasingly coming under the influence of the Far East, Effinger went in another direction and showed a future where Islam and the Middle East are ascendant. His novelette, *Schrödinger's kitten* (1988), received both the 1989 Best Novelette Hugo and the Nebula Award, as well as the Japanese Seiun Award. He came in second place in the 1973 Campbell Award (which was the first year of the award). He was nominated for several Hugo awards during his life. He won the 1974 Phoenix Award. He made brief forays into writing comic books in the mid-1970s and again in the mid-1980s, including the first issue of a series of his own creation entitled *Neil and Buzz in space & time* about two fictional astronauts who travel to the edge of the universe to find it contains nothing but an ocean planet with a replica of a small New Jersey town on its only island. The first issue was the only issue, and the story ended on a cliffhanger. It was released by Fantagraphics. He also wrote a story based in the Zork universe. Effinger met his first wife Diana in the 1960s. He was married from the mid-1970s to the mid-1980s to artist Beverly K. Effinger, and for a few years shortly before his death to fellow science fiction author Barbara Hambly.

O. Niemand, is one of George Alec Effinger's pseudonyms. A collection of stories was published posthumously in 2005 entitled *George Alec Effinger Live! From planet earth* and includes the complete stories Effinger wrote under the pseudonym "O. Niemand". Each O. Niemand story is a pastiche in the voice of a different major American writer (Flannery O'Connor, Damon Runyon, Mark Twain, etc.), all set on the asteroid city of Springfield. ("Niemand" is from the German word for "nobody", and the initial O was intended by Effinger as a visual pun for Zero, and possibly also as a reference to the author O. Henry.)

Collection Scope and Contents

This collection contains novels and short stories written or edited by Barbara Hambly, an American science fiction, fantasy, and mystery writer. Also includes novels and short stories written by George Alec Effinger, an American science fiction writer, and short stories written by O. Niemand, Effinger's best known pseudonym. Formats include manuscripts, sketches, diaries, notes, story fragments, poems, correspondence, and other material.

Of particular interest in this collection are the various manuscripts by Barbara Hambly for the award winning novel, *Those who hunt the night*, originally written as: *Day stalker*, the manuscripts for the award nominated novels, *Bride of the rat-god*, *The witches of Wenshar*, *The magicians of night*, *The ladies of Mandrigyn*, and *The rainbow abyss* and the manuscripts for two of Hambly's Star Trek novels, *The poltergeist effect* (published as: *Ghost-walker*) and *Crossroad*. Also included are the manuscripts for George Alec Effinger's award winning novel, *When gravity fails*, as well as the manuscripts for the O. Niemand stories that posthumously appeared in *George Alec Effinger Live! from planet earth*.

Partial manuscripts have been identified, based on research conducted using published works as source material.

The collection also includes an unprocessed accrual of 13 boxes, consisting of materials from Barbara Hambly and George Alec Effinger, including drafts of manuscripts, correspondence, and some personal files.

Collection Arrangement

This collection is arranged into two series as follows:

Series 1. Manuscripts, 1968-2008, undated

Series 2. Diaries, notes, and other material, 1981-1991, undated

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hambly, Barbara

Niemand, O.

Effinger, George Alec

Authors

Detective and mystery stories

Fantasy

Historical fiction

Science fiction

Genres and Forms of Materials

Diaries

Manuscripts

Series 1. Manuscripts 1968-2008, undated

Series Scope and Contents

This series contains manuscripts of the literary and edited works of Barbara Hambly as well as the literary works of George Alec Effinger and O. Niemand (Effinger's best-known pseudonym).

Partial manuscripts have been identified, based on research conducted using published works as source material. Formats include manuscripts for full length novels and short stories.

Series Arrangement

This series is arranged into three sub-series as follows:

Sub-Series 1.1. Literary and edited works of Barbara Hambly, 1977-2008, undated

Sub-Series 1.2. Literary works of George Alec Effinger, 1968-1989, undated

Sub-Series 1.3. Literary works of O. Niemand, circa 1982-1988, undated

Sub-Series 1.1. Literary and edited works of Barbara Hambly 1977-2008, undated

Sub-Series Scope and Contents

This sub-series contains manuscripts of the literary and edited works of Barbara Hambly. The manuscripts are in various stages of development and include partial copies, copyedited versions, and publisher page proofs. Some are heavily edited. The genres of science fiction, fantasy, horror, mystery and historical fiction are represented.

Sub-Series Arrangement

This sub-series is arranged sequentially by box and folder number.

Box 1, Folders 1-2
Box 1, Folders 3-4

***Those who hunt the night*. Original manuscript title: *Day stalker December 1988*
Those who hunt the night (copyedited version). Original manuscript title: *Day stalker December 1988***

Box 1, Folders 5-6

Those who hunt the night* (lacks title page). Original manuscript title: *Day stalker undated

Box 1, Folders 7-8

***Dark hand of magic* (publisher page proofs) November 2, 1989**

Box 1, Folder 9

***The silicon mage* (publisher page proof) December 16, 1987**

Box 1,

***The silicon mage* (lacks title page). Includes supplemental word list undated**

Folders 10-11

Box 1,

***The silicon mage* (lacks title page) undated**

Folders 12-13

Box 1,

***The silicon mage* undated**

Folders 14-15

Box 1, Folder 16

***The silicon mage* (partial copy) undated**

Box 1,

***The magicians of night* (partial copy) undated**

Folders 17-18

Box 2, Folder 1

***The magicians of night* (partial copy) undated**

Box 2, Folder 2

***The rainbow abyss* and *The magicians of night* (partial copies) undated**

Box 2, Folder 3

***The rainbow abyss* and *The magicians of night* (partial copies) undated**

Box 2, Folders 4-5

***The magicians of night* (partial copy) undated**

Box 2, Folders 6-7

***The magicians of night* (partial copy) undated**

Box 2, Folders 8-9

***Beauty and the beast*. Includes notes from Lisa Lockhart of Avon books on separate stapled document undated**

Box 2, Folder 10

***Beauty and the beast* (lacks title page) undated**

Box 2, Folder 11

***Beauty and the beast* undated**

Box 2,

***The witches of Wenshar* undated**

Folders 12-13

Box 2, Folders 14-15	<i>The witches of Wenshar</i> (lacks title page). Includes added page for "about the author" undated
Box 2, Folder 17	<i>The witches of Wenshar</i> (partial copy) undated
Box 2, Folder 18	<i>The witches of Wenshar</i> (partial copy) undated
Box 2, Folders 19-20	<i>The witches of Wenshar</i> undated
Box 3, Folders 1-3	<i>The ladies of mandrigyn</i> (lacks title page) undated
Box 3, Folders 4-5	<i>Day stalker</i>. Published as: <i>Those who hunt the night</i> undated
Box 3, Folders 6-7	<i>Day stalker</i>. Published as: <i>Those who hunt the night</i> undated
Box 3, Folder 8	<i>The ladies of Mandrigyn</i> (publisher page proofs) undated
Box 3, Folders 9-11	<i>The ladies of Mandrigyn</i>. Includes note regarding this manuscript undated
Box 3, Folders 12-13	<i>Dragonsbane</i> (partial copy) undated
Box 3, Folders 14-16	<i>Dragonsbane</i> (lacks title page) undated
Box 3, Folders 17-19	<i>Dragonsbane</i> undated
Box 4, Folders 1-3	<i>The baby-eaters</i>. Published as: <i>Quirinal Hill Affair</i> undated
Box 4, Folder 4	<i>Time of the dark</i>. Includes various versions, all partial copies December 1977
Box 4, Folders 5-6	<i>Male fraud</i>. Includes hand-written notes on lined paper undated
Box 4, Folder 7	<i>Dragonsbane</i>. (publisher page proof; partial copy). Includes letter from publisher September 20, 1985
Box 4, Folder 8	<i>The silent tower</i> (publisher page proofs) undated
Box 4, Folders 9-10	<i>The silent tower</i> (copyedited version) December 1986
Box 4, Folders 11-12	<i>Dog wizard</i> (lacks title page) undated
Box 4, Folders 13-15	<i>Dog wizard</i> undated
Box 4, Folders 16-17	<i>Dog wizard</i> (publisher page proofs) October 8, 1992
Box 4, Folders 18-20	<i>Dog wizard</i> (partial copy) undated
Box 5, Folders 1-2	<i>The poltergeist effect</i>. Published as: <i>Ghost-walker</i> undated
Box 5, Folder 3	<i>Dragonsbane</i> (publisher page proofs) September 5, 1985
Box 5, Folders 4-5	<i>The silicon mage</i> (partial copy) undated
Box 5, Folders 6-7	<i>A stranger at the feast</i>. Published as: <i>Stranger at the wedding</i> undated
Box 5, Folders 8-9	<i>The walls of air</i> undated
Box 5, Folders 10-12	<i>The armies of daylight</i> undated
Box 5, Folders 13-15	<i>The armies of daylight</i> undated
Box 5, Folders 16-17	<i>A stranger at the feast</i>. Published as: <i>Stranger at the wedding</i> undated
Box 5, Folder 18	<i>The magicians of night</i> (partial copy). Includes 2 copies undated
Box 5, Folder 19	<i>Dragon child</i>. Includes 2 copies. Also includes correspondence from publisher October 25, 1988-July 12, 1989, undated
Box 6, Folder 1	<i>Bride of the rat-god</i>(partial copy) undated
Box 6, Folders 2-4	<i>Bride of the rat-god</i>(lacks title and dedication pages; partial copy) undated
Box 6, Folder 5	<i>Bride of the rat-god</i> (partial copy) undated
Box 6, Folders 6-8	<i>Homeland</i> (publisher page proofs). Includes design memos, composition order and sample galley pages December 12, 2008, undated
Box 6, Folders 9-11	<i>Stones of light</i>. Published as <i>Star Wars : Planet of twilight</i>. Includes correspondence from publisher, notes, composition order, Star wars style sheet, and publisher page proofs September 4, 1996, undated

Box 6, Folders 12-14	Free man of color. Includes correspondence from publisher, notes, composition order, style sheets, and publisher page proofs of preliminary pages June 10, 1997, undated
Box 6, Folders 15-17	Graveyard dust. Includes publisher production memo, composition order and style sheet October 21, 1998, undated
Box 6, Folders 18-20	Stones of light. Published as: <i>Planet of twilight</i> undated
Box 7, Folder 3	Ad mensam nemo agnoscet... undated
Box 7, Folder 4	The banquet of Lucullus undated
Box 7, Folder 5	The little tailor and the elves undated
Box 7, Folder 6	The two most common elements in the universe undated
Box 7, Folder 7	The good, the bad, and the ugly undated
Box 7, Folders 8-10	The mother of winter undated
Box 7, Folders 11-12	Free man of color (lacks title page) undated
Box 7, Folders 13-17	Sisters of the night. Includes publisher questionnaire and one story not found in the published version February 5, 1993, undated
Box 7, Folders 18-19	Beauty and the beast. Includes correspondence and publisher memo June 13, 1989
Box 7, Folder 21	Fragment of a story with characters from Ghostbusters and Beauty and the beast undated
Box 7, Folder 22	Crossroad (partial copy). Includes Star trek chronology, outline of story, notes and correspondence August 5, 1987-December 5, 1991, undated
Box 7, Folders 23-24	Dead water. Includes publisher correspondence December 13, 2005, undated
Box 9, Folder 1	Beauty and the beast (publisher page proofs) undated

Sub-Series 1.2. Literary works of George Alec Effinger 1968-1989, undated

Sub-Series Scope and Contents

This sub-series contains manuscripts (including partial copies) of the literary works of George Alec Effinger. Some are heavily edited. The genres of science fiction, fantasy, and horror are represented.

Sub-Series Arrangement

This sub-series is arranged sequentially by box and folder number.

Box 8, Folders 1-2	A fire in the sun undated
Box 8, Folders 3-4	Shadow money (lacks title page) undated
Box 8, Folders 5-6	The honored dead. Nine copies sent to various people for comment undated
Box 8, Folders 7-8	When gravity fails undated
Box 8, Folder 9	Blood pinball undated
Box 8, Folders 10-12	Zork undated
Box 8, Folder 13	Mango Red goes to war undated
Box 8, Folder 22	Solo in the spotlight. Includes photocopy of published first page undated
Box 8, Folder 23	The riddle of the Czars (partial copy) undated
Box 8, Folder 25	Poetry undated
Box 8, Folder 26	Sherlock Holmes in orbit (partial copy of The Musgrave version) undated
Box 8, Folder 27	The great god Quay undated
Box 8, Folder 28	March: the boss liar (partial copy) undated
Box 8, Folder 29	Mars: the home front by Edgar Rice Burroughs [written in Burroughs' style by George Alec Effinger] undated
Box 8, Folder 30	Maureen Birnbaum pokes an eye out by E. Taylor Spiegelman (as told to George Alec Effinger) [written by Effinger] undated
Box 8, Folder 31	The aliens who knew, I mean, everything. Includes correspondence from several publishers February 16, 1984-February 1, 1989, undated
Box 8, Folder 32	Martian memorial to Elvis sighted undated

Box 8, Folder 33	Word of night (partial copy). Published as short story, <i>Marid throws a party</i>, in <i>Budayeen nights</i> undated
Box 8, Folder 34	Seven nights in Slumberland undated
Box 8, Folder 35	A house. Includes chapter and character notes undated
Box 8, Folder 36	Death in Florence. Bound in plastic covers 1978
Box 8, Folder 39	The Minotaur sees his analyst undated
Box 8, Folder 40	The twenty-ton stork. Includes 2 copies, correspondence, and 1 additional version by John Keats Diomedes [George Alec Effinger], partial copy April 25, 1968, undated
Box 8, Folder 41	The z-ray invaders undated
Box 8, Folder 42	An odd piece of glass undated
Box 9, Folder 2	Felicia. Bound in plastic covers circa 1976
Box 9, Folder 9	The last analysis undated
Box 9, Folder 10	Rookie of the year. Includes 3 versions (partial copies) undated

Sub-Series 1.3. Literary works of O. Niemand circa 1982-1988, undated

Sub-Series Scope and Contents

This sub-series contains manuscripts of short stories written by George Alec Effinger using the pseudonym of O. Niemand. These stories were posthumously collected as part of: *George Alec Effinger Live! from planet earth* and presumably includes the complete stories Effinger wrote under the pseudonym "O. Niemand". Two of the stories found in this sub-series, *The royal Annie* and *Under the bam under the boo*, are not represented in *George Alec Effinger Live! from planet earth* and are possibly unpublished.

Sub-Series Arrangement

This sub-series is arranged sequentially by box and folder number.

Box 8, Folder 14	The royal Annie undated
Box 8, Folder 15	Afternoon under glass circa 1982-1988
Box 8, Folder 16	The day the invaders came circa 1982-1988
Box 8, Folder 17	The man outside circa 1982-1988
Box 8, Folder 18	Two bits circa 1982-1988
Box 8, Folder 19	Put your hands together circa 1982-1988
Box 8, Folder 20	The wooing of Slowboat Sadie circa 1982-1988
Box 8, Folder 21	The wisdom of having money circa 1982-1988
Box 8, Folder 38	Under the bam under the boo undated

Series 2. Diaries, notes, and other material 1981-1991, undated

Series Scope and Contents

This series includes sketches, Hambly's diary entries, notes from Hambly and Effinger, story fragments, correspondence, and course materials for teaching a class on SF writing. The fanzines *Who-rotica* and *Forbidden zone* are also included.

Series Arrangement

This series is arranged sequentially by box and folder.

Box 2, Folder 16	Sketches in pencil and ink (possibly by Barbara Hambly) undated
Box 7, Folders 1-2	Diary entries regarding Hambly's personal life undated
Box 7, Folder 20	Diary entries, poems, and other material regarding Hambly's personal and fan-centered life. Includes convention speeches given by Hambly May 28, 1991-December 31, 1991, undated
Box 8, Folder 24	Notes and other material regarding entertainment and personal interests undated
Box 8, Folder 37	Correspondence and title page of <i>The recollections of Morgan Froo of the Royal Canadian mounted police</i> (possibly by George Alec Effinger) February 19, 1985, undated
Box 9, Folder 3	Course materials for teaching classes with examples of sample manuscripts, manuscript preparation and notes, used by Barbara Hambly undated
Box 9, Folder 4	Fanzine titled <i>Weighty decision</i> (photocopy) undated
Box 9, Folder 5	Flier for the Gila Queen's guide to markets. 3 copies undated

Box 9, Folder 6	Fanzine titled <i>Who-rotica</i>, issue number 1. Fanzine topic is the television series <i>Doctor Who</i> 1981
Box 9, Folder 7	Correspondence from Universe 87 science fiction convention to Barbara Hambly regarding her speaker schedule December 29, 1986
Box 9, Folder 8	Fanzine titled <i>Forbidden zone</i>, issue number 1. Fanzine topic is the television series <i>Blake's seven</i> undated
Box 9, Folder 11	Story fragments and notes on various topics (possibly by Effinger) undated
Box 9, Folder 12	Notebook (possibly of Effinger). Contains hand written notes on various topics and notebook tabs for "Glorian's book," "The stone fire," and "Miscellany" undated
Box 9, Folder 13	Notebooks, hand written, on various topics (possibly of Effinger) undated
Box 9, Folder 14	Hand written notes and other material on various topics (possibly of Hambly) March 1986, undated