Jean Paiva papers

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Descriptive Summary

Title: Jean Paiva papers

Date (inclusive): 1985-1995

Collection Number: MS 181

Creator: Paiva, Jean

Extent: 2.56 Linear Feet (5 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection consists of the papers of author Jean Paiva, including manuscript drafts, notes, research, and short stories. Materials in the collection also include literary contracts, earnings statements, and correspondence between Paiva and other authors, editors and literary figures.

Languages: The collection is in English.

Access

The collection is open for research.

Publication Rights

Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation

[identification of item], [date if possible]. Jean Paiva papers (MS 181). Special Collections & University Archives, University of California, Riverside.

Acquisition Information


Processing History

The collection was processed by Carlota Ramirez in 2017.

Processing of the Jean Paiva papers was completed by undergraduate students form the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note

Jean Paiva was an American horror novelist who published two novels and multiple short stories. She had worked in some form of publishing since college, which she dropped out of to work on the underground rock culture newspaper Crawdaddy. After working at a men's magazine writing a film review column, in 1984 she found a position as an assistant at a trade magazine publishing company. In addition to her work, she also used the weekends to be a first reader for the New American Library, and work on her own horror/suspense novel. She published her first work, The Lilith Factor, in 1989, before she tragically passed away in November of that year at the age of 45. Her work has continued to be published posthumously, including short stories and her novel The Last Gamble, which was published in 1990.

Collection Scope and Contents

This collection consists of the papers of author Jean Paiva, including manuscript drafts, notes, and research related to her novels, most notably The Last Gamble and The Lilith Factor, and numerous short stories. Materials in the collection also include literary contracts, earnings statements, and correspondence between Paiva and other authors, editors and literary figures.

Collection Arrangement

The collection is arranged into two series. The series are arranged as follows:

Series 1. Novels and Short Stories, 1985-1990

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Fantasy fiction.
Horror tales.
Literature publishing.
Paiva, Jean

Genres and Forms of Materials
Correspondence.
Floppy disks.
Manuscripts.
Short stories.

Series 1. Novels and Short Stories 1985-1990

Series Scope and Contents
The series consists of items related to books and short stories written or co-written by Paiva, including her two published novels The Last Gamble (originally titled The Fortean Gamble), The Lilith Factor, and her proposed work Lost and Found: Love in the Classifieds. Materials in series include research notes, character descriptions, outlines, and drafts. Also included are 5¼-inch and 3½-inch floppy disks with additional drafts of Paiva's works.

Series Arrangement
The series is arranged into five subseries as follows:
Subseries 1.1. The Last Gamble, circa 1988-1990
Subseries 1.2. The Lilith Factor, 1987-1989
Subseries 1.3. Lost and Found: Love in the Classifieds, 1985-1986
Subseries 1.4. Short Stories, 1988-1989, undated
Subseries 1.5. Digital Materials, undated.

Subseries 1.1. The Last Gamble circa 1988-1990
Box 1, Folders 1-3 Research Material and Notes circa 1988-1989
Box 1, Folder 4 Character and Place Descriptions circa 1989
Box 1, Folder 5 Chapter Descriptions circa 1989
Box 1, Folder 6 Outlines circa 1989
Box 1, Folder 7 Notes and Summary circa 1989
Box 1, Folder 8 Excerpts circa 1989-1990
Box 1, Annotated Typescript circa 1990
Folders 9-10 Typescript circa 1990
Box 2, Folders 1-2

Subseries 1.2. The Lilith Factor 1987-1989
Box 2, Folder 3 Chapter Outlines and Notes 1987-1988
Box 2, Folder 4 Character Descriptions and Notes circa 1988
Box 2, Folder 5 Cover Art circa 1989
Box 2, Folder 6 Articles and Reviews 1989

Subseries 1.3. Lost and Found: Love in the Classifieds 1985-1986
Box 2, Folder 7 Research 1985-1986
Box 2, Folder 8 Book Proposal - Sample Chapters and Outline 1985-1986
Subseries 1.4. **Short Stories 1988-1989, undated**

- Box 2, Folder 9: "The Bath" undated
- Box 2, Folder 10: "Cinnabar" undated
- Box 2, Folder 11: "Dimes are a Girl's Best Friend" undated
- Box 3, Folder 1: "A Dozen Roses" 1988-1989
- Box 3, Folder 2: "Found Tomorrow" undated
- Box 3, Folder 3: "The Home" undated
- Box 3, Folder 4: "Just Idle Chatter" undated
- Box 3, Folder 5: "Let Them Eat Cake" undated
- Box 3, Folder 6: "Lifemare" undated
- Box 3, Folder 7: "Lost and Found" undated
- Box 3, Folder 8: "Max's Cap" undated
- Box 3, Folder 9: "More than Mercy" undated
- Box 3, Folder 10: "The Perfect Foil" undated
- Box 3, Folder 11: "The Pride is Back" undated
- Box 3, Folder 12: "The Worst Way" undated
- Box 3, Folder 13: "Workout" undated
- Box 3, Folder 14: Short Story Notes undated

Subseries 1.5. **Digital Materials undated**

- Box 5, Items 1-19: 5¼-inch Floppy Disks undated
- Box 5, Items 20-44: 3½-inch Floppy Disks undated

Series 2. **Personal Materials 1985-1995**

- **Series Scope and Contents**
  The series consists of Paiva's personal records, including literary contracts and earning statements, an article on Paiva, and her death certificate. The series also includes correspondence between Paiva and other authors and editors, mostly related to her works and efforts to publish them.

- **Series Arrangement**
  The series is arranged alphabetically.

- Box 3, Folder 15: Article on Paiva circa 1988
- Box 3, Folder 16: Contracts 1988-1989
- Box 3, Folder 17: Correspondence - Daniels, Les 1988-1989
- Box 3, Folder 18: Correspondence - General 1987-1989
- Box 3, Folder 19: Correspondence - Godwin, Pete 1988-1989
- Box 3, Folder 20: Correspondence - Kaye, Marvin 1986-1988
- Box 3, Folder 21: Correspondence - King, Tappan 1986-1987
- Box 4, Folder 1: Correspondence - Koontz, Dean 1987-1989
- Box 4, Folder 2: Correspondence - Maass, Donald 1986-1989
- Box 4, Folder 3: Correspondence - Ptacek, Kathryn 1988-1989
- Box 4, Folder 4: Correspondence - Silbersack, John 1986-1989
- Box 4, Folder 5: Correspondence - Wilde, Kelley 1988-1989
- Box 4, Folder 6: Death Certificate 1989
- Box 4, Folder 7: Earning Statements 1989-1995
- Box 4, Folder 8: England Trip Remembrance 1988
- Box 4, Folder 9: Horror Writers of America Directory 1988
- Box 4, Folder 10: Research - Ballroom Dance, Buildings undated