Collection on Philip K. Dick

Finding aid prepared by Julianna Gil, Student Processing Assistant.
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Descriptive Summary

Title: Collection on Philip K. Dick
Date (inclusive): 1952-1992, undated
Collection Number: MS 199
Extent: 2.50 linear feet (2 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: The Collection on Philip K. Dick consists of press clippings, publications, short stories and manuscripts regarding Philip K. Dick, an American novelist who has published almost entirely in the science fiction genre. His works have been published in numerous literary magazines, such as Galaxy, Amazing Stories, and Fantasy and Science Fiction. The collection also consists of newsletters from the Philip K. Dick Society, and photographs and press booklets from the film Blade Runner.

Languages: The collection is in English, French, and German.

Access
The collection is open for research.

Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Collection on Philip K. Dick (MS 199). Special Collections & University Archives, University of California, Riverside.

Acquisition Information
Purchased in 1997.

Processing History
The collection was processed by Julianna Gil, Student Processing Assistant, in 2017.

Processing of the Collection on Philip K. Dick was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note
Philip K. Dick was born in Chicago, Illinois on December 16, 1928 to Dorothy Kindred Dick and Joseph Edgar Dick, along with his twin sister, Jane. He and his parents moved to the San Francisco Bay Area, then moved back to Washington with his mother. In June 1938, Philip and his mother returned to California, where he began to find interest in science fiction literature. Dick was married five times, beginning with Jeanette Marlin in 1948, to Leslie (Tessa) Busby from 1973 to 1977. He had also three children (Laura, Isolde, and Christopher) with his last three wives. Philip Dick wrote one hundred and twenty-one short stories and published most of them to literary magazines, such as The Magazine of Fantasy & Science Fiction, Worlds of Tomorrow, and Amazing Science Fiction. He also published forty-four novels, including The Man in the High Castle and Do Androids Dream of Electric Sheep? Dick's work has been adapted to numerous films and television shows, such as The Man in the High Castle on AmazonVideo, Blade Runner, and Total Recall. Dick passed away on March 2, 1982 in Santa Ana, California. A year after his death, the Philip K. Dick Award for science fiction writing was inaugurated.

Collection Scope and Contents
This collection contains press clippings, publications, and other items related to Philip K. Dick, an American novelist who has published almost entirely in the science fiction genre. Materials in the collection include photocopied short stories, books and magazines, manuscripts, comic books, photographs, correspondence, and a full run of the Philip K. Dick Society newsletter.

Collection Arrangement
The collection is arranged into seven series as follows:

Series 6. Correspondence, 1976-1978
Series 7. Publicity, 1988; undated

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Dick, Philip K.
Philip K. Dick Society
Science fiction
Science fiction -- Authorship

Genres and Forms of Materials
Clippings (information artifacts)
Newsletters
Publications
Short stories

Series 1. Essays and short stories 1952-1976

Series Scope and Contents
The series contains essays and short stories written by Phillip K. Dick, which were published in numerous fantasy and science fiction magazines.

Series Arrangement
Materials in the series are arranged alphabetically by title.

Box 1, Folder 1
"Adjustment Team" undated
Box 1, Folder 2
"All We Marsmen" in Worlds of Tomorrow 1963
Box 1, Folder 3
"Autofac" in Galaxy Science Fiction and Beyond Control 1955-1974
Box 1, Folder 4
"Beyond Lies the Wub" in Planet Stories 1952
Box 1, Folder 5
"Breakfast at Twilight" in Amazing Stories 1954, undated
Box 1, Folder 6
"The Builder" in Amazing Stories 1953-1954
Box 1, Folders 7-8
"Cantana 140" in Fantasy and Science Fiction 1964
Box 1, Folder 9
"Captive Market" undated
Box 1, Folder 10
"Colony" in Galaxy Science Fiction and unknown 1953, undated
Box 1, Folder 11
"The Commuter" in Amazing Stories 1953
Box 1, Folder 12
"The Cookie Lady" in Fantasy Fiction 1953
Box 1, Folder 13
"The Cosmic Poachers" in Alien Worlds 1968
Box 1, Folder 14
"The Crawlers" in Imagination 1954
Box 1, Folder 15
"The Days of Perky Pat" in The Most Thrilling Science Fiction Ever Told 1968
Box 1, Folder 16
"The Defenders" in Galaxy Science Fiction 1953
Box 1, Folder 17
"The Electric Ant" in Fantasy and Science Fiction and Best of Science Fiction--1969 1969-1970
Box 1, Folder 18
"The Evolution of a Vital Love" 1976
Box 1, Folder 19
"Exhibit Piece" undated
Box 1, Folder 20
"Expendable" in Fantasy and Science Fiction and Science Fiction Showcase 1953-1959
Box 1, Folder 21
"Faith of Our Fathers" (including Introduction) in Dangerous Visions 1969
Box 1, Folder 22
"The Father-Thing" in Themes in Science Fiction 1972
Box 1, Folder 23
"Foster, You're Dead" undated
Box 1, Folder 24
"A Game of Unchance" in Amazing Stories 1964
Box 1, Folder 26  "Human Is" in Startling Stories 1955
Box 1, Folder 27  "If There Were No Benny Cemoli" in Galaxy Science Fiction 1963
Box 1, Folder 28  "Imposter" in Astounding Science Fiction 1953
Box 1, Folder 29  "The Indefatigable Frog" in Fantasy Story Magazine 1953
Box 1, Folder 30  "The King of the Elves" in Beyond Fantasy Fiction 1953
Box 1, Folder 31  "The Last of the Masters" undated
Box 1, Folder 32-33  "A Little Something for Us Tempunauts" in Final Stage: The Ultimate Science Fiction Anthology 1975
Box 1, Folder 34  "Meddler" in Future Science Fiction 1954
Box 1, Folder 35  "Memories Found in a Bill from a Small Animal Vet" in The Real World 1976
Box 1, Folder 36  "The Minority Project" in Fantastic Universe 1956
Box 1, Folder 37  "The Mold of Yancy" undated
Box 1, Folder 38  "Nanny" in Startling Stories 1955
Box 1, Folder 39  "Not by Its Cover" in Famous Science Fiction 1968
Box 1, Folder 40  "Oh, to Be a Blobel!!" in Galaxy 1964
Box 1, Folder 41-42  "Pay for the Printer" in Satellite Science Fiction 1956
Box 1, Folder 43-44  "Piper in the Woods" in Other Worlds, Other Times 1969
Box 1, Folder 45  "Planet for Transients" in Fantastic Universe 1953
Box 1, Folder 46  "The Pre-Persons" in Fantasy and Science Fiction 1974
Box 1, Folder 47  "Precious Artifact" in Galaxy 1964
Box 1, Folder 48  "A Present for Pat" in Startling Stories 1954
Box 1, Folder 49  "The Preserving Machine" in Fantasy and Science Fiction 1953
Box 1, Folder 50-51  "Prize Ship" in Thrilling Wonder Stories 1954
Box 1, Folder 52  "Progeny" undated
Box 1, Folder 53  "Prominent Author" undated
Box 1, Folder 54  "Psi-Man Heal My Child!!" in Imaginative Tales 1955
Box 1, Folder 55  "Return Match" in Galaxy 1967
Box 1, Folder 56  "Roog" in Fantasy and Science Fiction 1953
Box 1, Folder 57  "Sales Pitch" in Future 1954
Box 1, Folder 58  "Second Variety" in Space Science Fiction and Spectrum II 1953-1962
Box 1, Folder 59  "Service Call" in Science Fiction Stories 1955
Box 1, Folder 60  "Shell Game" in Galaxy Science Fiction 1954
Box 1, Folder 61  "The Short, Happy Life of a Science Fiction Writer" in Scintillation 1976
Box 1, Folder 62  "Solar Shoe-Salesman" in The Stream-Driven Boy and other Strangers 1973
Box 1, Folder 63  "Some Kind of Life" in Fantastic Universe 1953
Box 1, Folder 64  "Stand-By" in Amazing Stories 1963
Box 1, Folder 65  "The Turning Wheel" in Science Fiction Stories 1954
Box 1, Folder 66  "The Unreconstructed M" in The Original Science Fiction Stories 1957
Box 1, Folder 67  "The Unteleported Man" in Fantastic 1964
Box 1, Folder 68  "Upon the Dull Earth" in Beyond Fantasy Fiction 1954
Box 1, Folder 69  "The Variable Man" in Space Science Fiction 1953
Box 1, Folder 70  "Vulcan's Hammer" in 6 and the Silent Scream, and Future Science Fiction 1953-1956
Box 1, Folder 71  "War Game" in Galaxy Science Fiction 1959
Box 1, Folder 72  "The War with the Fnools" in Galaxy 1969
Box 1, Folder 73  "Waterspider" in Worlds of IF: Science Fiction 1964
Box 1, Folder 74  "What the Dead Men Say" in Worlds of Tomorrow 1964
Box 1, Folder 75  "We Can Remember It for You Wholesale" in Fantasy and Science Fiction 1966
Box 1, Folder 76  "What'll We Do With Ragland and Park?" in The Most Thrilling Science Fiction Ever Told 1969
Series 1. Essays and short stories 1952-1976

"Who Is a Science Fiction Writer?" in Science Fiction: The Academic Awakening 1974

"A World of Talent" in Galaxy Science Fiction 1954


Series Scope and Contents
The series contains magazines containing interviews with Philip K. Dick. The series also includes a magazine with a poem written by one of Dick's wives, Tessa Dick, and an German written editorial.

Series Arrangement
Materials in the series are arranged alphabetically by title.

"Can God Fly? Can He Hold Out His Arms and Fly?" by Angus Taylor for Foundation 4 1972

"Editorial" by Uwe Anton in Science Fiction Times 140 1976

"Even Sheep Can Upset Scientific Detachment" by Philip Purser for London Daily Telegraph 1974

"An Interview with Philip K. Dick" by Daniel DePrez for Science Fiction Review 1976


"Pieces of String Too Short To Use" by Tessa B. Dick in The Real World 1974

"Phil Dick: Cult Star in a Martian Sky" by Thomas M. Disch for Crawdaddy! 1975

"Philip K. Dick & the Umbrella of Light" by Angus Taylor for SF Author Studies 1975

"Philip K. Dick: Electric Shepherd" in Best of Science Fiction 1975

"Philip K. Dick: A Parallax View" by Terrence M. Green for Science Fiction Review 1976

"The Science Fiction of Philip K. Dick" in Science Fiction Studies 1975

Unknown Biography of Philip K. Dick - Excerpts undated

"Vertex Interviews Philip K. Dick" in Vertex: The Magazine of Science Fiction 1974

"The Writer and Science Fiction" by Barbara A. Bahhon for Publishers Weekly 1976


Series Scope and Contents
The series contains parts and whole manuscripts of some of the novels written by Philip K. Dick. Items in the series consist of mostly copies of materials at various stages of the publishing process, including annotated drafts, page proofs, and final copies of works.

Series Arrangement
Materials in the series are arranged alphabetically by title.

Box 1, Folder 103
Cover Page for Confessions of a Crap Artist undated

Box 1, Folder 104
Deus Irae - Summary 1976

Box 2, Folder 1
The Golden Man circa 1980

Box 2, Folder 2
The Golden Man - Author's Note circa 1980

Box 2, Folder 3
The Golden Man - Editor's Set 1980

Box 2, Folder 4
The Golden Man: The Great Short Fiction of Philip K. Dick 1978

Box 2, Folder 5
Ubik - "About the Author" and Noted Work Page 1976

Box 2, Folder 6
Ubik - Page Proofs undated

Box 2, Folder 7
The Unteleported Man 1964

Box 2, Folder 8
The Unteleported Man (Part 2) undated

Series 4. Translated stories 1976

Series Scope and Contents

"Eye in the Sky (French: L'oeil daus Le Ciel) 1976

Collection on Philip K. Dick

MS 199

Series Scope and Contents
The series contains a complete run of the Philip K. Dick Society newsletter, membership letters, and flyers.

Series Arrangement
Materials in the series are arranged chronologically.

Box 2, Folder 10 PKDS Newsletter No. 1 1983
Box 2, Folder 11 PKDS Newsletter No. 2 1983
Box 1, Folder 12 PKDS Newsletter No. 3 1984
Box 2, Folder 13 PKDS Newsletter No. 4 1984
Box 2, Folder 14 PKDS Newsletter No. 5 1984
Box 2, Folder 15 PKDS Newsletter No. 6 1985
Box 1, Folder 16 PKDS Newsletter No. 7 1985
Box 2, Folder 17 PKDS Newsletter No. 8 1985
Box 2, Folder 18 PKDS Newsletter No. 9/10 1985
Box 2, Folder 19 PKDS Newsletter No. 11 1986
Box 2, Folder 20 PKDS Newsletter No. 12 1986
Box 2, Folder 21 PKDS Newsletter No. 13 1987
Box 2, Folder 22 PKDS Newsletter No. 14 1987
Box 2, Folder 23 PKDS Newsletter No. 15 1987
Box 2, Folder 24 PKDS Newsletter No. 16 1988
Box 2, Folder 25 PKDS Newsletter No. 17 1988
Box 2, Folder 26 PKDS Newsletter No. 18 1988
Box 2, Folder 27 PKDS Newsletter No. 19 1989
Box 2, Folder 28 PKDS Newsletter No. 20 1989
Box 2, Folder 29 PKDS Newsletter No. 21 1989
Box 2, Folder 30 PKDS Newsletter No. 22/23 1989
Box 2, Folder 31 PKDS Newsletter No. 24 1990
Box 2, Folder 32 PKDS Newsletter No. 25 1990
Box 2, Folder 33 PKDS Newsletter No. 26 1991
Box 2, Folder 34 PKDS Newsletter No. 27 1991
Box 2, Folder 35 PKDS Newsletter No. 28 1992
Box 2, Folder 36 PKDS Newsletter No. 29 1992
Box 2, Folder 37 PKDS Newsletter No. 30 1992
Box 2, Folder 38 Letter to Philip K. Dick Society Members, and Flyer undated

Series 6. Correspondence 1973-1978

Series Scope and Contents
The series contains correspondence between Philip K Dick and a German science fiction writer, and memos concerning publications of Dick’s books.

Series Arrangement
Materials in the series are arranged topically.

Box 2, Folder 39 Uwe Anton to Philip K. Dick 1976
Box 2, Folder 40 John Silbersack to Mark Hurst 1978
Box 2, Folder 41 Bantam Books memos 1975-1976

Series 7. Publicity 1988, undated

Series Scope and Contents
The series contains photographs and press information for the German release of Blade Runner, as well as flyers for print sales.

Series Arrangement
Materials in the series are arranged topically.

Box 2, Folder 42 Photographs of Blade Runner (German version) circa 1982
Box 2, Folder 43 Posters for Blade Runner (German version) circa 1982
Box 2, Folder 44 Press Information for Blade Runner (German version) circa 1982
<table>
<thead>
<tr>
<th>Box 2, Folder 45</th>
<th>Ultramarine Publishing promotion of <em>The Broken Bubble</em> 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 46</td>
<td>Philip K. Dick print sale and <em>Crawdaddy!</em> flyer undated</td>
</tr>
</tbody>
</table>