Collection on Philip K. Dick

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Descriptive Summary
Title: Collection on Philip K. Dick
Date (inclusive): 1952-1992, undated
Collection Number: MS 199
Extent: 2.5 Linear Feet (2 boxes)
Repository: Rivera Library. Special Collections Department, Riverside, CA 92517-5900
Abstract: The Collection on Philip K. Dick consists of press clippings, publications, short stories and manuscripts regarding Philip K. Dick, an American novelist who has published almost entirely in the science fiction genre. His works have been published in numerous literary magazines, such as Galaxy, Amazing Stories, and Fantasy and Science Fiction. The collection also consists of newsletters from the Philip K. Dick Society, and photographs and press booklets from the film Blade Runner.
Languages: The collection is in English, French, and German.
Access
The collection is open for research.
Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Collection on Philip K. Dick (MS 199). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Purchased from Thomas Loock, 1997.
Processing History
The collection was processed by Julianna Gil in 2017.
Processing of the Collection on Philip K. Dick was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.
Biographical Note
Philip K. Dick was born in Chicago, Illinois on December 16, 1928 to Dorothy Kindred Dick and Joseph Edgar Dick, along with his twin sister, Jane. He and his parents moved to the San Francisco Bay Area, then moved back to Washington with his mother. In June 1938, Philip and his mother returned to California, where he began to find interest in science fiction literature. Dick was married five times, beginning with Jeannette Marlin in 1948, to Leslie (Tessa) Busby from 1973 to 1977. He had also three children (Lauri, Isabel, and Christopher) with his last three wives. Philip Dick wrote one hundred and twenty-one short stories and published most of them to literary magazines, such as The Magazine of Fantasy & Science Fiction, Worlds of Tomorrow, and Amazing Science Fiction. He also published forty-four novels, including The Man in the High Castle and Do Androids Dream of Electric Sheep? Dick’s work has been adapted to numerous films and television shows, such as The Man in the High Castle on AmazonVideo, Blade Runner, and Total Recall. Dick passed away on March 2, 1982 in Santa Ana, California. A year after his death, the Philip K. Dick Award for science fiction writing was inaugurated.
Collection Scope and Contents
This collection contains press clippings, publications, and other items related to Philip K. Dick, an American novelist who has published almost entirely in the science fiction genre. Materials in the collection include photocopied short stories, books and magazines, manuscripts, comic books, photographs, correspondence, and a full run of the Philip K. Dick Society newsletter.
Collection Arrangement
The collection is arranged into seven series as follows:
Series 1. Essays and Short Stories, 1952-1976
Series 6. Correspondence, 1976-1978
Series 7. Publicity, 1988; undated

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
- Dick, Philip K.
- Science fiction.
- Philip K. Dick Society
- Science-fiction writers.

**Genres and Forms of Materials**
- Clippings (information artifacts).
- Newsletters.
- Publications.
- Short stories.

### Series 1. Essays and Short Stories 1952-1976

**Series Scope and Contents**
The series contains essays and short stories written by Phillip K. Dick, which were published in numerous fantasy and science fiction magazines.

**Series Arrangement**
Materials in the series are arranged alphabetically by title.

| Box 1, Folder 1 | "Adjustment Team" undated                          |
| Box 1, Folder 2 | "All We Marsmen" in *Worlds of Tomorrow* 1963    |
| Box 1, Folder 3 | "Autofac" in *Galaxy Science Fiction* and *Beyond Control* 1955-1974 |
| Box 1, Folder 4 | "Beyond Lies the Wub" in *Planet Stories* 1952  |
| Box 1, Folder 5 | "Breakfast at Twilight" in *Amazing Stories* 1954, undated |
| Box 1, Folder 6 | "The Builder" in *Amazing Stories* 1953-1954    |
| Box 1, Folders 7-8 | "Cantana 140" in *Fantasy and Science Fiction* 1964 |
| Box 1, Folder 9 | "Captive Market" undated                        |
| Box 1, Folder 10 | "Colony" in *Galaxy Science Fiction* and unknown 1953; undated |
| Box 1, Folder 11 | "The Commuter" in *Amazing Stories* 1953        |
| Box 1, Folder 12 | "The Cookie Lady" in *Fantasy Fiction* 1953    |
| Box 1, Folder 13 | "The Cosmic Poachers" in *Alien Worlds* 1968   |
| Box 1, Folder 14 | "The Crawlers" in *Imagination* 1954           |
| Box 1, Folder 15 | "The Days of Perky Pat" in *The Most Thrilling Science Fiction Ever Told* 1968 |
| Box 1, Folder 16 | "The Defenders" in *Galaxy Science Fiction* 1953 |
| Box 1, Folder 17 | "The Electric Ant" in *Fantasy and Science Fiction* and *Best of Science Fiction--1969* 1969-1970 |
| Box 1, Folder 18 | "The Evolution of a Vital Love" 1976            |
| Box 1, Folder 19 | "Exhibit Piece" undated                        |
| Box 1, Folder 20 | "Expendable" in *Fantasy and Science Fiction* and *Science Fiction Showcase* 1953-1959 |
| Box 1, Folder 21 | "Faith of Our Fathers" (including Introduction) in *Dangerous Visions* 1969 |
| Box 1, Folder 22 | "The Father-Thing" in *Themes in Science Fiction* 1972 |
| Box 1, Folder 23 | "Foster, You're Dead" undated                  |
| Box 1, Folders 24-25 | "A Game of Unchance" in *Amazing Stories* 1964 |
| Box 1, Folder 26 | "Human Is" in *Startling Stories* 1955 |
| Box 1, Folder 27 | "If There Were No Benny Cemoli" in *Galaxy Science Fiction* 1963 |
| Box 1, Folder 28 | "Imposter" in *Astounding Science Fiction* 1953 |
| Box 1, Folder 29 | "The Indefatigable Frog" in *Fantasy Story Magazine* 1953 |
| Box 1, Folder 30 | "The King of the Elves" in *Beyond Fantasy Fiction* 1953 |
| Box 1, Folder 31 | "The Last of the Masters" undated |
| Box 1, Folders 32-33 | "A Little Something for Us Tempunauts" in *Final Stage: The Ultimate Science Fiction Anthology* 1975 |
| Box 1, Folder 35 | "Meddler" in *Future Science Fiction* 1954 |
| Box 1, Folder 36 | "Memories Found in a Bill from a Small Animal Vet" in *The Real World* 1976 |
| Box 1, Folder 37 | "The Minority Project" in *Fantastic Universe* 1956 |
| Box 1, Folder 38 | "The Mold of Yancy" undated |
| Box 1, Folder 39 | "Nanny" in *Starling Stories* 1955 |
| Box 1, Folder 40 | "Not by Its Cover" in *Famous Science Fiction* 1968 |
| Box 1, Folders 41-42 | "Oh, to Be a Blobel!!" in *Galaxy* 1964 |
| Box 1, Folders 43-44 | "Pay for the Printer" in *Satellite Science Fiction* 1956 |
| Box 1, Folder 46 | "Piper in the Woods" in *Other Worlds, Other Times* 1969 |
| Box 1, Folder 47 | "Planet for Transients" in *Fantastic Universe* 1953 |
| Box 1, Folder 49 | "The Pre-Persons" in *Fantasy and Science Fiction* 1974 |
| Box 1, Folders 50-51 | "Precious Artifact" in *Galaxy* 1964 |
| Box 1, Folder 52 | "A Present for Pat" in *Startling Stories* 1954 |
| Box 1, Folder 53 | "The Preserving Machine" in *Fantasy and Science Fiction* 1953 |
| Box 1, Folder 54 | "Prize Ship" in *Thrilling Wonder Stories* 1954 |
| Box 1, Folder 55 | "Progeny" undated |
| Box 1, Folder 56 | "Prominent Author" undated |
| Box 1, Folder 57 | "Psi-Man Heal My Child!!" in *Imaginative Tales* 1955 |
| Box 1, Folder 58 | "Retreat Syndrome" in *Worlds of Tomorrow* 1965 |
| Box 1, Folder 59 | "Return Match" in *Galaxy* 1967 |
| Box 1, Folder 60 | "Roog" in *Fantasy and Science Fiction* 1953 |
| Box 1, Folder 61 | "Sales Pitch" in *Future* 1954 |
| Box 1, Folder 62 | "Second Variety" in *Space Science Fiction* and *Spectrum II* 1953-1962 |
| Box 1, Folder 63 | "Service Call" in *Science Fiction Stories* 1955 |
| Box 1, Folder 64 | "Shell Game" in *Galaxy Science Fiction* 1954 |
| Box 1, Folder 65 | "The Short, Happy Life of a Science Fiction Writer" in *Scintillation* 1976 |
| Box 1, Folder 66 | "Solar Shoe-Salesman" in *The Stream-Driven Boy and other Strangers* 1973 |
| Box 1, Folder 67 | "Some Kinds of Life" in *Fantastic Universe* 1953 |
| Box 1, Folder 68 | "Stand-By" in *Amazing Stories* 1963 |
| Box 1, Folder 69 | "The Turning Wheel" in *Science Fiction Stories* 1954 |
| Box 1, Folder 70 | "The Unreconstructed M" in *The Original Science Fiction Stories* 1957 |
| Box 1, Folder 71 | "The Unteleported Man" in *Fantastic* 1964 |
| Box 1, Folder 72 | "Upon the Dull Earth" in *Beyond Fantasy Fiction* 1954 |
| Box 1, Folder 73 | "The Variable Man" in *Space Science Fiction* 1953 |
| Box 1, Folder 74 | "Vulcan's Hammer" in *6 and the Silent Scream, and Future Science Fiction* 1953-1956 |
| Box 1, Folder 75 | "War Game" in *Galaxy Science Fiction* 1959 |
| Box 1, Folder 76 | "The War with the Fnools" in *Galaxy* 1969 |
| Box 1, Folder 77 | "Waterspider" in *Worlds of IF: Science Fiction* 1964 |
| Box 1, Folder 78 | "We Can Remember It for You Wholesale" in *Fantasy and Science Fiction* 1966 |
| Box 1, Folders 79-80 | "What the Dead Men Say" in *Worlds of Tomorrow* 1964 |
| Box 1, Folder 81 | "What'll We Do With Ragland and Park?!" in *The Most Thrilling Science Fiction Ever Told* 1969 |
Series 1. Essays and Short Stories 1952-1976

Box 1, Folders 82-83
Box 1, Folder 84

"Who Is a Science Fiction Writer?" in Science Fiction: The Academic Awakening 1974

"A World of Talent" in Galaxy Science Fiction 1954


Series Scope and Contents
The series contains magazines containing interviews with Philip K. Dick. The series also includes a magazine with a poem written by one of Dick's wives, Tessa Dick, and an German written editorial.

Series Arrangement
Materials in the series are arranged alphabetically by title.

Box 1, Folder 85

"Can God Fly? Can He Hold Out His Arms and Fly?" by Angus Taylor for Foundation 4 1972

Box 1, Folder 86

"Editorial" by Uwe Anton in Science Fiction Times 140 1976

Box 1, Folder 87

"Even Sheep Can Upset Scientific Detachment" by Philip Purser for London Daily Telegraph 1974

Box 1, Folder 88

"An Interview with Philip K. Dick" by Daniel DePrez for Science Fiction Review 1976

Box 1, Folder 89-91


Box 1, Folder 93

"Pieces of String Too Short To Use" by Tessa B. Dick in The Real World 1974

Box 1, Folder 94

"Phil Dick: Cult Star in a Martian Sky" by Thomas M. Disch for Crawdaddy! 1975

Box 1, Folder 95

"Philip K. Dick & the Umbrella of Light" by Angus Taylor for SF Author Studies 1975

Box 1, Folder 96

"Philip K. Dick: Electric Shepherd" in Best of Science Fiction 1975

Box 1, Folder 97

"Philip K. Dick: A Parallax View" by Terrence M. Green for Science Fiction Review 1976

Box 1, Folder 98

"The Science Fiction of Philip K. Dick" in Science Fiction Studies 1975

Box 1, Folder 99

Unknown Biography of Philip K. Dick - Excerpts undated

Box 1, Folders 100-101

"The Writer and Science Fiction" by Barbara A. Bah hon for Publishers Weekly 1976

Box 1, Folder 102

Series 3. Manuscripts 1964-1980; undated

Series Scope and Contents
The series contains parts and whole manuscripts of some of the novels written by Philip K. Dick. Items in the series consist of mostly copies of materials at various stages of the publishing process, including annotated drafts, page proofs, and final copies of works.

Series Arrangement
Materials in the series are arranged alphabetically by title.

Box 1, Folder 103

Cover Page for Confessions of a Crap Artist undated

Box 1, Folder 104

Deus Irae - Summary 1976

Box 2, Folder 1

The Golden Man circa 1980

Box 2, Folder 2

The Golden Man - Author's Note circa 1980

Box 2, Folder 3

The Golden Man - Editor's Set 1980

Box 2, Folder 4

The Golden Man: The Great Short Fiction of Philip K. Dick 1978

Box 2, Folder 5

U b i k - "About the Author" and Noted Work Page 1976

Box 2, Folder 6

U b i k - Page Proofs undated

Box 2, Folder 7

The Unteleported Man 1964

Box 2, Folder 8

The Unteleported Man (Part 2) undated

Series 4. Translated Stories 1976

Series Scope and Contents

Box 2, Folder 9

Eye in the Sky (French: L'oeil daus Le Ciel ) 1976

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Series Scope and Contents
The series contains a complete run of the Philip K. Dick Society newsletter, membership letters, and flyers.

Series Arrangement
Materials in the series are arranged chronologically.

Series 6. Correspondence 1973-1978

Series Scope and Contents
The series contains correspondence between Philip K Dick and a German science fiction writer, and memos concerning publications of Dick's books.

Series Arrangement
Materials in the series are arranged topically.

Box 2, Folder 10 PKDS Newsletter No. 1 1983
Box 2, Folder 11 PKDS Newsletter No. 2 1983
Box 2, Folder 12 PKDS Newsletter No. 3 1984
Box 2, Folder 13 PKDS Newsletter No. 4 1984
Box 2, Folder 14 PKDS Newsletter No. 5 1984
Box 2, Folder 15 PKDS Newsletter No. 6 1985
Box 2, Folder 16 PKDS Newsletter No. 7 1985
Box 2, Folder 17 PKDS Newsletter No. 8 1985
Box 2, Folder 18 PKDS Newsletter No. 9/10 1985
Box 2, Folder 19 PKDS Newsletter No. 11 1986
Box 2, Folder 20 PKDS Newsletter No. 12 1986
Box 2, Folder 21 PKDS Newsletter No. 13 1987
Box 2, Folder 22 PKDS Newsletter No. 14 1987
Box 2, Folder 23 PKDS Newsletter No. 15 1987
Box 2, Folder 24 PKDS Newsletter No. 16 1988
Box 2, Folder 25 PKDS Newsletter No. 17 1988
Box 2, Folder 26 PKDS Newsletter No. 18 1988
Box 2, Folder 27 PKDS Newsletter No. 19 1989
Box 2, Folder 28 PKDS Newsletter No. 20 1989
Box 2, Folder 29 PKDS Newsletter No. 21 1989
Box 2, Folder 30 PKDS Newsletter No. 22/23 1989
Box 2, Folder 31 PKDS Newsletter No. 24 1990
Box 2, Folder 32 PKDS Newsletter No. 25 1990
Box 2, Folder 33 PKDS Newsletter No. 26 1991
Box 2, Folder 34 PKDS Newsletter No. 27 1991
Box 2, Folder 35 PKDS Newsletter No. 28 1992
Box 2, Folder 36 PKDS Newsletter No. 29 1992
Box 2, Folder 37 PKDS Newsletter No. 30 1992
Box 2, Folder 38 Letter to Philip K. Dick Society Members, and Flyer undated

Series 7. Publicity 1988; undated

Series Scope and Contents
The series contains photographs and press information for the German release of Blade Runner, as well as flyers for print sales.

Series Arrangement
Materials in the series are arranged topically.

Box 2, Folder 39 Uwe Anton to Philip K. Dick 1976
Box 2, Folder 40 John Silbersack to Mark Hurst 1978
Box 2, Folder 41 Bantam Books memos 1975-1976

Box 2, Folder 42 Photographs of Blade Runner (German version) circa 1982
Box 2, Folder 43 Posters for Blade Runner (German version) circa 1982
Box 2, Folder 44 Press Information for Blade Runner (German version) circa 1982
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