
J. Lloyd Eaton papers

Finding aid prepared by Serena Rodholm, Student Processing Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: J. Lloyd Eaton papers

Date (inclusive): circa 1915-2007

Date (bulk): 1946-1970

Collection Number: MS 205

Creator: Eaton, J. Lloyd

Extent: 11.5 linear feet(20 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains correspondence, notes, and other material from J. Lloyd Eaton, a physician and book collector whose collection of science fiction, fantasy, and horror publications formed the foundation of the Eaton Science Fiction & Fantasy Collection at UC Riverside. Included in his papers are the index card catalogs Eaton kept documenting his collection, which include his notes on many of the works.

Languages: The collection is in English.

Access

This collection is open for research

Publication Rights

Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation

[identification of item], [date if possible]. J. Lloyd Eaton papers (MS 205). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Purchased in 1969.

Processing History

The collection was processed by Serena Rodholm, Student Processing Assistant, 2017.

Processing of the J. Lloyd Eaton papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note

J. Lloyd Eaton was born in Berkeley, CA in 1902. He attended UC Berkeley, then UC Medical School, receiving his MD degree in 1928. His specialty was pulmonology (diseases of the lungs). Eaton practiced medicine in the Bay Area until his retirement in 1960. During his life he was an avid book collector, and one of the pioneering SF fans in Northern California. Eaton was personally acquainted with such writers as Anthony Boucher, Ray Bradbury and Robert A. Heinlein, and edited the fanzine *Rhodomagnetic Digest*.

Collection Scope and Contents

This collection contains materials from J. Lloyd Eaton related to his interest in collecting and reviewing science fiction, fantasy, and horror books. Items in the collection include correspondence between Eaton and various book dealers and collectors, ratings Eaton created of various stories and science fiction works, and an interview on Eaton with his wife Gladys Eaton. The collection also includes Eaton's original index card files documenting his book collection, with his comments and notes on many of the titles.

Collection Arrangement

The collection is divided into two series as follows:

Series 1. Personal materials, circa 1915-2007

Series 2. Collection card catalog, circa 1968

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Book collectors

Fantasy fiction

Science fiction

Genres and Forms of Materials

Card catalogs

Correspondence

Notes

Series 1. Personal materials circa 1915-2007

Series Scope and Contents

This series contains materials related to Eaton's interest in collecting and reviewing science fiction, fantasy, and horror books. Items in the series include correspondence between Eaton and various book dealers and collectors, ratings Eaton created of various stories and science fiction works, a photograph of Eaton, a Delineascope slide projector, and an interview on Eaton with his wife Gladys Eaton.

Series Arrangement

The series is arranged topically.

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Box 1, Folder 15
Box 1, Folder 16
Box 20
Box 1, Folder 17
Box 1, Folder 18
Box 1, Folder 19
Box 1, Folder 20
Box 1, Folder 21

Correspondence from Andre Norton 1956
Correspondence from Brad Day 1953
Correspondence from Donald M. Grant 1952
Correspondence from F. and S.F. Book Company 1952-1966
Correspondence from Fred Brown 1949-1961
Correspondence from G. Ken Chapman 1949-1956
Correspondence from Henry M. Eichner 1963-1965
Correspondence from John C. Nithka 1965-1968
Correspondence from Louis E. Lambert 1965
Correspondence from Melvin Korshak 1949
Correspondence from J. Lloyd Eaton to Melvin Korshak 1946-1949
Correspondence from Norman Syms 1952
Correspondence from O.S. McFarland 1954
Correspondence from J. Lloyd Eaton to Stuart A. Teitler 1967-1968
Correspondence from Elizabeth Weeks to Stuart A. Teitler 1970
Correspondence from ThyriL. Ladd 1950-1954
Delineascope Slide Projector circa 1915
Eaton's History of San Francisco Science Fiction Club undated
Interview with Gladys Eaton (DVD) 2007
Portrait 1960
Ratings - Anthologies and Lost Race Novels undated
Ratings - Best Science Fiction and Fantastic Literature undated

Series 2. Collection card catalog circa 1968

Series Scope and Contents

The series consists of index cards listing the novels originally donated to the University of California, Riverside's Special Collections Department from J. Lloyd Eaton, organized by both title and author. Certain cards also have handwritten comments from Eaton.

Series Arrangement

The series is arranged alphabetically by title, then author following Eaton's original order.

Box 2
Box 3

Title A-Ca circa 1968
Title Ce-Dr circa 1968

Box 4	Title E-Gr circa 1968
Box 5	Title H-Le circa 1968
Box 6	Title Lo-Mu circa 1968
Box 7	Title N-Q circa 1968
Box 8	Title T-Ve circa 1968
Box 9	Title R-Str circa 1968
Box 10	Title W-Z, Journals circa 1968
Box 11	Author A-Bo circa 1968
Box 12	Author Br-Cr circa 1968
Box 13	Author D-Fo circa 1968
Box 14	Author G-Hu circa 1968
Box 15	Author I-Lo circa 1968
Box 16	Author Mc-O circa 1968
Box 17	Author P-Si circa 1968
Box 18	Author Sm-W circa 1968
Box 19	Author We-Z, Editors circa 1968