
Margaret St. Clair papers

Finding aid prepared by Reajinae Jenkins and Alysia Thind, Student Processing Assistants.

Special Collections & University Archives

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Descriptive Summary

Title: Margaret St. Clair papers

Date (inclusive): 1903-1994, undated

Date (bulk): 1960-1990

Collection Number: MS 207

Creator: St. Clair, Margaret

Extent: 3.33 linear feet(6 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains manuscripts, correspondence, and other material pertaining to the personal and professional life of Margaret St. Clair, an American science fiction writer. Includes a number of published and unpublished manuscripts in the science fiction genre as well as professional correspondence between St. Clair and publishers. Photographs, certificates, and other material pertaining to St. Clair's personal and family life are also included.

Languages: The collection is in English.

Access

This collection is open for research.

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Preferred Citation

[identification of item], [date if possible]. Margaret St. Clair papers (MS 207). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of the estate of Margaret St. Clair, 1997.

Processing History

Processed by Reajinae Jenkins and Alysia Thind, Student Processing Assistants, 2015.

Processing of the Margaret St. Clair Papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.

Biographical Note

Margaret St. Clair was born on February 17, 1911 in Kansas. Her fascination with science fiction writings began at a young age and in 1928 her family relocated to California, where she attended UC Berkeley to study classical writing. Shortly after her graduation in 1932 she married fellow writer Eric (Raymond) St. Clair. In 1945, St. Clair finished her first short story "Rocket to Limbo" which was later published in 1946. Over the course of her career St. Clair wrote and published over 100 short stories, some under the name Wilton Hazzard or Idris Seabright, and also published several novels. St. Clair passed away in 1995 in Santa Rosa, California.

Collection Scope and Contents

This collection contains manuscripts, correspondence, and other material pertaining to the personal and professional life of Margaret St. Clair. Includes a number of published and unpublished manuscripts in the science fiction genre as well as professional correspondence between St. Clair and publishers. Photographs, certificates, and other material pertaining to St. Clair's personal and family life are also included.

Collection Arrangement

This collection is arranged into three series as follows:

Series 1. Manuscripts, 1947-1964

Series 2. Correspondence, 1914-1992

Series 3. Personal papers, 1903-1994

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Science fiction

Science fiction -- Authorship

Genres and Forms of Materials

Correspondence

Manuscripts

Photographs

Publications

Series 1. Manuscripts 1947-1964, undated

Series Scope and Contents

This series contains published and unpublished manuscripts of Margaret St. Clair's literary works.

Series Arrangement

This series is arranged sequentially according to box and folder number.

| | |
|-------------------------|---|
| Box 1, Folder 1 | "The Arctic Flower" undated |
| Box 1, Folder 2 | "The Autumn After Next" 1960 |
| Box 1, Folder 3 | "Bingo!" undated |
| Box 1, Folder 4 | "The Bird" 1947 |
| Box 1, Folder 5 | "Brenda" circa 1954 |
| Box 1, Folder 6 | "Brightness Falls From the Air" circa 1951 |
| Box 1, Folder 7 | "Canto V" undated |
| Box 1, Folders 8-9 | "The Courier" undated |
| Box 1, Folder 10 | "The Dancers" circa 1952 |
| Box 1, Folder 11 | <i>The Dancers of Noyo</i> circa 1973 |
| Box 1, Folder 12 | "A Dash of Bitters" 1953 |
| Box 1, Folder 13 | "Discipline" 1957 |
| Box 1, Folder 14 | "Dr. Acton" undated |
| Box 1, Folder 15 | "Duel" 1958 |
| Box 1, Folder 16 | "Eithine" 1957 |
| Box 1, Folders 17-18 | "The Enthusiasts" undated |
| Box 2, Folder 1 | "Farquarson's Enchiridion" undated |
| Box 2, Folder 2 | "The Flower Lover" 1964 |
| Box 2, Folder 3 | "The Fungus in the Shower" 1960 |
| Box 2, Folder 4 | "Goetterdaemmerung" 1956 |
| Box 2, Folder 5 | "Happy Ship" undated |
| Box 2, Folder 6 | "The Himalaychalet" 1949 |
| Box 2, Folder 7 | "The Hole in the Moon" 1950 |
| Box 2, Folder 8 | "Horror Howce" circa 1956 |
| Box 2, Folders 9-11 | "The House of the Moebius Snake" undated |
| Box 2, Folder 12 | "Idle Tears" 1958 |
| Box 2, Folder 13 | "In Memoriam, Robert Graves" undated |
| Box 2, Folder 14 | "Intramural Dialog" undated |
| Box 2, Folder 15 | "Lazarus" 1954 |
| Box 2, Folder 16 | "The Listening Child" 1950 |
| Box 2, Folder 17 | "Little Magazine" 1954 |
| Box 2, Folder 18 | "Lochinvar" 1960 |
| Box 2, Folder 19 | "The Lost One" 1958 |

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| Box 2, Folder 20 | "Man Who Sold Rope to the Gnoles" 1956 |
| Box 2, Folder 21 | "The Marriage Manual" 1954 |
| Box 2, Folder 22 | "Mischa Inc" undated |
| Box 2, Folder 23 | "The Monitor" 1953 |
| Box 2, Folder 24 | "The Muralist" 1952 |
| Box 3, Folder 1 | "The Nambutal Tree" 1958 |
| Box 3, Folder 2 | "The Nous Man" undated |
| Box 3, Folder 3 | "Nous Star" undated |
| Box 3, Folder 4 | "Parallel Beans" 1955 |
| Box 3, Folder 5 | "The Perfectionist" circa 1946 |
| Box 3, Folder 6 | "Personal Monster" 1954 |
| Box 3, Folder 7 | "Pidgintoe Island" undated |
| Box 3, Folder 8 | "Places to Crawl Through" 1979 |
| Box 3, Folder 9 | "The Plano-Convex Bricks" 1950 |
| Box 3, Folder 10 | "The Replaced" circa 1951 |
| Box 3, Folder 11 | "Saturn Afflicted" 1957 |
| Box 3, Folder 12 | "Senior Days and Senior Nights" undated |
| Box 3, Folder 13 | "Squee" 1955 |
| Box 3, Folder 14 | "The Studio" undated |
| Box 3, Folder 15 | "The Tale of Genji" 1960 |
| Box 3, Folder 16 | "The Thirsty God" circa 1953 |
| Box 3, Folder 17 | "Thirty Years" undated |
| Box 3, Folder 18 | "Treasure Chest" 1960 |
| Box 3, Folder 19 | "Two Orphic Poems" undated |
| Box 3, Folder 20 | "The Ultimate Accessory" 1957 |
| Box 3, Folder 21 | "Vector" 1958 |
| Box 3, Folder 22 | "White Goddess" circa 1956 |
| Box 3, Folder 23 | "Winter Drought" 1957 |
| Box 3, Folder 24 | "Wryneck, Draw Me Hither" circa 1980 |
| Box 3, Folder 25 | "Mss" undated |

Series 2. Correspondence 1914-1992

Series Scope and Contents

This series primarily consists of personal and professional correspondence between Margaret St. Clair and her associates. Topics covered include publishing deals, royalties, literary work, family relations, finances, and events.

Series Arrangement

This series is arranged sequentially according to box and folder number.

| | |
|--------------------|--|
| Box 4, Folders 1-3 | Correspondence from publishers 1959-1992 |
| Box 4, Folder 4 | Correspondence to publishers 1962-1989 |
| Box 4, Folder 5 | Correspondence from The White House to the Neeleys 1914 |
| Box 4, Folder 6 | Correspondence from family and friends 1963-1987 |
| Box 4, Folder 7 | Correspondence regarding finances 1970-1992 |

Series 3. Personal papers 1903-1994, undated

Series Scope and Contents

This series contains writings, photographs, certificates, and other material pertaining to the life and works of Margaret St. Clair.

Series Arrangement

This series is arranged sequentially according to box and folder number.

| | |
|-----------------|--|
| Box 5, Folder 1 | Script of "The Boy Who Predicted Earthquakes", adopted from a story written by Margaret St. Clair undated |
| Box 5, Folder 2 | Personal diary and writings of Margaret St. Clair 1987-1988 |
| Box 5, Folder 3 | Certificates pertaining to the St. Clair family 1903 |
| Box 5, Folder 4 | Photographs of nature and landscape 1962-1984, undated |
| Box 5, Folder 5 | Photographs of Margaret and Eric St. Clair 1943-1994 |

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| Box 5, Folder 6 | Photographs of family and friends 1962-1994 |
| Box 5, Folder 7 | Hand-drawn illustrations of people and plants undated |
| Box 6 | Science fiction books written by Margaret St. Clair and other authors 1963-1992 |
| Box 6 | Fanzines containing stories written by Margaret St. Clair undated |
| Box 6 | Volumes of the <i>Atlanta Review of Race and Culture</i> with short stories written by Margaret St.Clair 1947 |
| Box 6 | Yearbooks in relation to Margaret and Eric St. Clair's education 1923-1932 |
| Box 6 | Scrapbook containing newspaper clippings and programs undated |
| Box 6 | Programs for "A Dash of Bitters" 1954 |
| Box 6 | Boxes of index cards with hand written annotations undated |
| Box 6 | Pastel illustrations of Margaret and Eric (Raymond) St. Clair 1977 |
| Box 6 | Certificates pertaining to the lives of Margaret and Eric St. Clair 1927 |
| Box 6 | College diplomas 1927-1932 |