

Horace Gold papers

Finding aid prepared by Anja Espinoza and Celeste Navas, Student Processing Assistants.

Special Collections & University Archives

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Descriptive Summary

Title: Horace Gold papers

Date (inclusive): 1939-1985, undated

Date (bulk): 1950-1985

Collection Number: MS 212

Creator: Gold, H. L. (Horace Leonard), 1914-1996

Extent: 2.35 linear feet(3 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection is comprised of manuscripts, correspondence, published stories, and artwork pertaining to Horace Gold, a prominent science fiction writer and editor whose career spanned nearly fifty years and included work with *Galaxy Science Fiction* and *DC Comics*. Includes full and partial manuscripts of *None But Lucifer*, published stories and manuscripts edited by Gold, and copies of stories printed in *Galaxy Science Fiction*. This collection also contains Gold's correspondence with various publishers, editors, and authors.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Horace Gold papers (MS 212). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of Marta Randall, 2006.

Processing History

Processed by Anja Espinoza and Celeste Navas, Student Processing Assistants, 2015.

Processing of the Horace Gold papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.

Biographical Note

Horace Gold was born April 14, 1914 and died February 21st, 1996. Gold started his career as a writer for pulp fiction magazines in the mid-1930's under the pen name Clyde Crane Campbell. In 1938, he began to use his abbreviated name H.L. Gold. Gold then became an editor a year later for three magazines and collaborated with L. Sprague de Camp on *None but Lucifer*. Gold wrote for DC Comics in the early 1940's until he was drafted for World War II in 1944. After returning from the war, he started the monthly magazine *Galaxy Science Fiction*, which went on to feature many prominent science fiction writers such as Isaac Asimov and Ray Bradbury. Gold shared the first Hugo Award for best professional magazine with John W. Campbell, Jr. in 1959. Other notable works of Gold's include *The Enormous Room* and *Perfect Murders*.

Collection Scope and Contents

This collection is comprised of manuscripts, correspondence, published stories, and artwork pertaining to Horace Gold. Includes full and partial manuscripts and published copies of his novel *None But Lucifer* as well as manuscripts from other authors that he edited and/or reviewed. Also includes Gold's correspondence between various authors, publishers, and editors.

Collection Arrangement

This collection is arranged into two series as follows:

Series 1. Manuscripts and artwork, 1939-1981, undated

Series 2. Correspondence, 1950-1985, undated

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Science fiction

Genres and Forms of Materials

Correspondence

Manuscripts

Typescripts

Series 1. Manuscripts and artwork 1939-1981, undated

Series Scope and Contents

This series contains several full and partial manuscripts of Gold's *None But Lucifer*, published short stories edited by Gold, manuscripts of "Painting the Roses Red" by Kathleen Sky and Stephen Goldin, an unidentified painting, and copies of stories featured in *Galaxy Science Fiction*.

Box 1, Folders 1-4

***None But Lucifer* complete manuscripts undated**

Box 1, Folders 5-6

***None But Lucifer* partial manuscripts undated**

Box 1, Folders 7-9

***None But Lucifer* from *Unknown* magazine (photocopy) 1939**

Box 2, Folder 1

Unidentified partial manuscripts by Horace Gold undated

Box 2, Folder 2

Short stories and manuscripts from *Galaxy Science Fiction* Thirtieth Anniversary Issue (includes photocopies). undated

Box 2, Folder 3

Manuscripts of the story "Painting the Roses Red" by Kathleen Sky and Stephen Goldin 1981, undated

Box 2, Folder 4

Published stories and manuscripts edited by Horace Gold, including works written by Tom Scortia and Theresa Matz undated

Box 2, Folder 5

Published stories and manuscripts edited by Horace Gold, including a written work by L. Sprague de Camp undated

Box 3

Painting of two women in gowns titled "Life in These United States" signed by Vidmer [?] undated

Series 2. Correspondence 1950-1985, undated

Series Scope and Contents

This series contains correspondence between Gold and other authors, publishers, and editors.

Series Arrangement

This series is arranged sequentially by box and folder number.

Box 2, Folder 6

Correspondence between Horace Gold and various authors, publishers, and editors 1950-1985

Box 2, Folder 7

Correspondence between Horace Gold and various authors, publishers, and editors undated