Descriptive Summary
Title: Horace Gold papers
Date (bulk): 1950-1985
Date (inclusive): 1939-1985, undated.
Collection Number: MS 212
Creator: Gold, H.L. (Horace Leonard), 1914-1996
Extent: 2.35 linear feet (3 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900
Abstract: This collection is comprised of manuscripts, correspondence, published stories, and artwork pertaining to Horace Gold, a prominent science fiction writer and editor whose career spanned nearly fifty years and included work with Galaxy Science Fiction and DC Comics. Includes full and partial manuscripts of None But Lucifer, published stories and manuscripts edited by Gold, and copies of stories printed in Galaxy Science Fiction. This collection also contains Gold's correspondence with various publishers, editors, and authors.
Languages: The collection is in English.
Access
This collection is open for research.
Publication Rights
Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.
Preferred Citation
[identification of item], [date if possible]. Horace Gold papers (MS 212). Special Collections & University Archives, UCR Library, University of California, Riverside.
Acquisition Information
The Horace Gold papers were acquired in 2006.
Processing History
Processing of the Horace Gold papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.
Biography
Horace Gold was born April 14, 1914 and died February 21st, 1996. Gold started his career as a writer for pulp fiction magazines in the mid-1930's under the pen name Clyde Crane Campbell. In 1938, he began to use his abbreviated name H.L. Gold. Gold then became an editor a year later for three magazines and collaborated with L. Sprague de Camp on None but Lucifer. Gold wrote for DC Comics in the early 1940's until he was drafted for World War II in 1944. After returning from the war, he started the monthly magazine Galaxy Science Fiction, which went on to feature many prominent science fiction writers such as Isaac Asimov and Ray Bradbury. Gold shared the first Hugo Award for best professional magazine with John W. Campbell, Jr. in 1959. Other notable works of Gold's include The Enormous Room and Perfect Murders.
Collection Scope and Content Summary
This collection is comprised of manuscripts, correspondence, published stories, and artwork pertaining to Horace Gold. Includes full and partial manuscripts and published copies of his novel None But Lucifer as well as manuscripts from other authors that he edited and/or reviewed. Also includes Gold's correspondence between various authors, publishers, and editors.
Collection Arrangement
This collection is arranged into two series. The series arrangement for this collection is as follows:

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Science fiction.

Genres and Forms of Materials
Correspondence.
Manuscripts.
Typescripts.


Series Scope and Content Summary
This series contains several full and partial manuscripts of Gold's *None But Lucifer*, published short stories edited by Gold, manuscripts of "Painting the Roses Red" by Kathleen Sky and Stephen Goldin, an unidentified painting, and copies of stories featured in *Galaxy Science Fiction*.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folders 1-4
*None But Lucifer* complete manuscripts. undated.

Box 1, Folders 5-6
*None But Lucifer* partial manuscripts. undated.

Box 1, Folders 7-9
*None But Lucifer* from Unknown magazine (photocopy). 1939.

Box 2, Folder 1
Unidentified partial manuscripts by Horace Gold. undated.

Box 2, Folder 2
Short stories and manuscripts from *Galaxy Science Fiction* Thirtieth Anniversary Issue (includes photocopies). undated.

Box 2, Folder 3

Box 2, Folder 4
Published stories and manuscripts edited by Horace Gold, including works written by Tom Scortia and Theresa Matz. undated.

Box 2, Folder 5
Published stories and manuscripts edited by Horace Gold, including a written work by L. Sprague de Camp. undated.

Box 3
Painting of two women in gowns titled "Life in These United States" signed by Vidmer (?). undated.


Series Scope and Content Summary
This series contains correspondence between Gold and other authors, publishers, and editors.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 2, Folder 6
Correspondence between Horace Gold and various authors, publishers, and editors. 1950-1985.

Box 2, Folder 7
Correspondence between Horace Gold and various authors, publishers, and editors. undated.