Collection on Thomas Hardy and the Hardy Players

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Descriptive Summary
Title: Collection on Thomas Hardy and the Hardy Players.

Date (inclusive): 1908-1971, undated.
Date (bulk): 1908-1925
Collection Number: MS 216
Creator: Evans, A. H. (Alfred Herbert)
Creator: Tilley, T. H.
Extent: 2.94 Linear Feet (5 boxes)
Repository: Rivera Library. Special Collections Department.

Abstract: This collection contains manuscripts, programs, photographs, publications, and other materials pertaining to Thomas Hardy, English novelist and poet, and the Hardy Players, a group of performers. Included are manuscripts with programs and related material, photographs and sketches of individuals and performances, publications regarding performances and the works of Thomas Hardy, and correspondence. The material within the collection aims to exhibit the work of Thomas Hardy and the Hardy Players as well as their influence on society at that time.

Languages: The collection is in English.

Access
This collection is unprocessed. Please contact Special Collections & University Archives regarding the availability of materials for research use.

Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Collection on Thomas Hardy and the Hardy Players (MS 216). Special Collections & University Archives, University of California, Riverside.

Acquisition Information
The Collection on Thomas Hardy and the Hardy Players was purchased in 1972.

Biographical Note
Thomas Hardy, 1840-1928, was an English novelist and poet best known for his novels such as Far from the Madding Crowd (1874), The Mayor of Casterbridge (1886), and Tess of the d'Urbervilles (1891). Most of Hardy's fiction works were first published in serials and set in the semi-fictional region of Wessex. Hardy was considered a Victorian Realist and many of his works focused on the social constraints of life in Victorian England. The Hardy Players were a group that performed adaptations of novels by Thomas Hardy. Members of The Hardy Players originated from the Dramatic Section of the Old Dorchester Debating Society. The group mainly performed in Dorchester and London, but occasionally performed where the story was set.

Collection Scope and Contents
This collection contains manuscripts, photographs, publications, and other material pertaining to Thomas Hardy, English novelist and poet, and the Hardy Players, a group that performed adaptations of Hardy's work. Materials document the production of stage adaptations made by A.H. Evans and T.H. Tilley of Thomas Hardy's novels and stories as well as the original works by Thomas Hardy. A substantial amount of programs and notes accompany the manuscripts which document performances, costume details, stage directions, and other related topics. Of additional significance are the numerous press clippings and publications pertaining to performances and the works of Thomas Hardy, photographs and sketches depicting Thomas Hardy, the Hardy Players, landscapes, and performances, and correspondence between T.H. Tilley, Mrs. Hardy, and others.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Hardy, Thomas, 1840-1928

Genres and Forms of Materials
Clippings (information artifacts)
Correspondence
Postcards
Screenplays