Vicki Hearne papers

Finding aid prepared by Serena Rodholm.
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Descriptive Summary

Title: Vicki Hearne papers
Date (inclusive): circa 1973-1988
Collection Number: MS 219
Creator: Hearne, Vicki, 1946-2001
Extent: 2.15 linear feet (2 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection consists of correspondence, manuscripts, and press clippings pertaining to Vicki Hearne, an American author, philosopher, and scholar of literary criticism and linguistics. Hearne was known for her published poetry with a focus on animals and their cognitive abilities.

Languages: The collection is in English.

Access
This collection is open for research.

Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Vicki Hearne papers (MS 219). Special Collections & University Archives, University of California, Riverside.

Processing History
Processed by Serena Rodholm, 2018.
Processing of the Vicki Hearne papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian

Collection Scope and Contents
This collection consists of correspondence, manuscripts, and press clippings pertaining to Vicki Hearne, an American author, philosopher, and scholar of literary criticism and linguistics. There are 9 drafts of her book of poetry In the Absence of Horses (originally titled Nervous Horses), which discusses themes of love while utilizing imagery of nature. The collection also includes reviews of her work found in newspapers and magazines, and her letters discussing changes to college course curriculum to demonstrate her work on animals and their cognitive abilities.

Collection Arrangement
This collection is arranged topically.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Authors
Creative writing (Higher education)

Genres and Forms of Materials
Clippings (information artifacts)
Correspondence

Box 2, Folder 1
Adam's Tasks: Calling Animals by Name circa 1986-1988
Box 2, Folder 2
Nervous Horses - Articles and Reviews circa 1980
Box 1, Folders 1-8,  
**Nervous Horses - Drafts circa 1984**

Box 1, Folder 9  
**Nervous Horses - Final Drafts 1980**

Box 1, Folder 10  
"Talking with Dogs, Chimps, and Others" circa 1983-1984

Box 1, Folder 11  
**Articles circa 1986-1988**

Box 1, Folder 12  
**Biographical 1979-1989**

Box 1, Folder 13  
**Contributing Editor 1984**

Box 1, Folder 14  
**Correspondence circa 1978-1983**

Box 2, Folder 4  
**Events circa 1973-1984**

Box 2, Folder 5  
**Poetry circa 1977-1981**