Descriptive Summary

Title: Edward R. Hagemann collection on B. Traven

Date (inclusive): 1905-1984, undated

Date (bulk): 1965-1980

Collection Number: MS 243

Creator: Hagemann, E. R. (Edward R.), 1921-

Extent: 1.88 linear feet (3 boxes)

Repository: Rivera Library. Special Collections Department.

Riverside, CA 92517-5900

Abstract: This collection contains correspondence, press clippings, and other material regarding Edward R. Hagemann's research on B. Traven. Includes articles written by Hagemann, correspondence between Hagemann and other Traven researchers, a number of Traven short stories (typescripts), and works by other authorities on and acquaintances of Traven.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

Copyright has not been assigned to the University of California, Riverside Libraries, Special Collections & University Archives. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation

[identification of item], [date if possible]. Edward R. Hagemann collection on B. Traven (MS 243). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Purchased in 1984.

Processing History

Processed by Heidi Hutchinson, Processing Archivist, 2011.

Biographical Note

Edward R. Hagemann (1921- ) was a professor of literature at the University of California, Los Angeles from 1954-1959 and the University of Louisville from 1963-1965. It was during his time at UCLA that Professor Hagemann compiled his important "Checklist of the Work of B. Traven and the Critical Estimates and Biographical Essays on Him; together with a Brief Biography," which was published in the Papers of the Bibliographical Society of America, vol. 53, First Quarter, 1959, pages 37-67. This is the earliest known effort to list Traven's works in their many editions and translations (at the time, into 21 different languages) as well as the articles about this mysterious writer. In compiling his bibliography, Hagemann accumulated many German, British, and American B. Traven first editions and short stories published in various magazines as well as an almost complete run of Ret Marut's Der Ziegelbrenner magazine. This collection later became the foundation for the University of California, Riverside Libraries' excellent research collection on B. Traven.

B. Traven was the pseudonym for an internationally famous writer who guarded his identity with jealousy and determination throughout his life, creating one of the greatest literary puzzles of the 20th century. Other names he went by in his lifetime are Traven Torsvan, Hal Croves, and Ret Marut. His twelve novels, the best known of which are The Death Ship and the Treasure of the Sierra Madre, and many short stories have been translated into numerous languages. Films have been made of his the Treasure of the Sierra Madre, White Rose, Macario, The Death Ship, and Rebellion of the Hanged. He died in March 1969 in Mexico City, Mexico.

Collection Scope and Contents

This collection contains correspondence, press clippings, and other material regarding Edward R. Hagemann's research on B. Traven. Includes articles written by Hagemann, correspondence between Hagemann and other Traven researchers, a number of Traven short stories (typescripts), and works by other authorities on and acquaintances of Traven.

Collection Arrangement

This collection is arranged into four series as follows:

Series 1. Correspondence, 1958-1976, undated
Series 2. Articles about B. Traven and his works, 1905-1984, undated
Series 3. Research and bibliographical material, 1956-1971, undated

Separated Materials
Hagemann’s extensive collection of books by and about B. Traven was acquired with this archival collection. These books have been cataloged and added to the Special Collections & Archives print collection. Cataloged records for this material can be found in UCR’s online public access catalog.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Traven, B.
Stone, Judy, 1924-

Genres and Forms of Materials
Articles
Correspondence
Magazines (periodicals)
Typescripts

Series 1. Correspondence 1958-1976, undated
Series Scope and Contents
This series contains correspondence between Edward R. Hagemann and various other individuals. Additional material that was attached to the original correspondence is also included when present.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 1
Correspondence between Edward R. Hagemann and Jackson Burgess 1963
Box 1, Folder 2
Correspondence between Edward R. Hagemann and Roberto Cuba Jones (includes attachments) 1961-1965
Box 1, Folder 3
Correspondence between Edward R. Hagemann and Dr. L. Erlacher 1958
Box 1, Folder 4
Correspondence between Edward R. Hagemann and Mr. Follett 1963
Box 1, Folder 5
Correspondence between Edward R. Hagemann and Irwin T. (Toby) Holtzman 1971-1976
Box 1, Folder 6
Correspondence between Edward R. Hagemann and Charles R. Humphrey (includes attachments) 1963-1966
Box 1, Folder 7
Correspondence between Edward R. Hagemann and Hubert Jannach (includes attachments) 1963
Box 1, Folder 8
Correspondence between Edward R. Hagemann and Peter Luebbe 1963
Box 1, Folder 9
Correspondence between Edward R. Hagemann and Rosa Elena Lujan (includes attachments) 1965
Box 1, Folder 10
Correspondence between Edward R. Hagemann and Charles R. Miller 1965
Box 1, Folder 11
Correspondence between Edward R. Hagemann and Rolf Recknagel undated
Box 1, Folder 12
Correspondence between Edward R. Hagemann and H. Ned Seelye 1962
Box 1, Folder 13
Correspondence between Edward R. Hagemann and Jose E. Vargas 1960
Box 1, Folder 14
Correspondence between Edward R. Hagemann and others, including Donald Krim and P. Loera y Chavez 1961-1976
Series 2. Articles about B. Traven and his works 1905-1984, undated

Series Scope and Contents
This series contains articles on B. Traven by various researchers. Includes originals, photocopies, and complete magazine issues containing articles by Judy Stone, Gerd Heidemann, Bernard Smith, and others.

Series Arrangement
This series is arranged sequentially according to box and folder number.

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Articles on B. Traven 1905-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 16</td>
<td>Articles by Edward R. Hagemann, including his &quot;A Checklist of the Work of B. Traven ...&quot; 1959-1961</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Articles on B. Traven, including book reviews 1961-1970, undated</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>Articles on B. Traven following his death on March 27, 1969 1969-1970</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Articles on B. Traven, including book reviews 1971-1980, undated</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Articles on B. Traven, including book reviews 1980-1984</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled New Masses (N.Y.C.), includes article &quot;Who is B. Traven?&quot; by Lawrence Clark Powell, p. 22-23 1938 August 2</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Life, includes article &quot;Who is Bruno Traven?&quot; by William Weber Johnson, p. 13-16 1947 March 10</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Life, includes article &quot;Movie of the Week: Treasure of Sierra Madre,&quot; p. 63-66 1948 February 2</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Life, includes in the 'Letters to the Editors' section &quot;B. Traven betrayed&quot; signed by Hal Croves, p. 23 1948 March 15</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Stern (Hamburg), includes article &quot;Wer ist der Mann, der Traven heisst?&quot; by Gerd Heidemann, p. 58-71 1967 May 7</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Stern (Hamburg), includes in the 'Stern-Briefe' section eight reader letters commenting on Heidemann's article, p. 5 1967 May 28</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Ramparts (S.F.), includes article &quot;The Mystery of B. Traven&quot; by Judy Stone, p. 31-49 September 1967</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Ramparts (S.F.), includes article &quot;Conversations with B. Traven&quot; by Judy Stone, p. 55-69 October 1967</td>
</tr>
<tr>
<td>Box 3</td>
<td>Magazine titled Tierra y Libertad (Mexico, D.F.), includes article &quot;B. Traven, el anarquista,&quot; p. 12 June 1969</td>
</tr>
</tbody>
</table>


Series Scope and Contents
This series contains research notes and other material for Hagemann's 1959 bibliography of B. Traven's works as well as press clippings by and about fellow Traven scholar William Weber Johnson. Ephemeral items are also included.

Series Arrangement
This series is arranged sequentially according to box and folder number.

| Box 1, Folder 22 | Bibliography on B. Traven by Edward R. Hagemann (typescript, original, and carbon copy) circa 1959 |
| Box 1, Folder 23 | Research notes for B. Traven bibliography by Edward R. Hagemann circa 1957-1959 |
| Box 1, Folder 25 | Press clippings by and about William Weber Johnson 1966-1969 |
Box 1, Folder 26  Ephemera including a sheet of B. Traven photographs, a radio script on the life of Traven, a conference program for "Conference on the Life, Literature and Cinema of B. Traven" held at the University of Arizona, and sheet music for a song titled "The Treasure of Sierra Madre" 1966, undated

Box 3  Movie poster for "Treasure of Sierra Madre" from the 1956 re-release 1956


Series Scope and Contents
This series contains typescripts, press clippings, and magazines containing the published stories by B. Traven in English.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 2, Folder 1  Press clippings of "Assembly Line" from Chicago, August 1954 and "An Unexpected Solution" from Short Stories, June 1957 (photocopies) 1954-1957

Box 2, Folder 2  Typescript of "Tin Can" (No. 1489R, B.P. Singer Features) and original pages (p. 41-68) from the publication Sir! no. 21 March 1965

Box 2, Folder 3  Typescript of "Midnight Call" (No. 1940, B.P. Singer Features) circa 1960-1969

Box 2, Folder 4  Typescript of "Burro Trading" (No. 1584R, B.P. Singer Features) circa 1960-1969

Box 2, Folder 5  Typescript of "The Uninvited Dinner Guest" (includes folder for Paul Kohner, Inc.) circa 1960-1969

Box 2, Folder 6  Typescript of "Ceremony Slightly Delayed" (No. 3979, B.P. Singer Features) circa 1960-1969

Box 2, Folder 7  Typescript of "A Box on a Bus" (no. 1861, B.P. Singer Features) circa 1960-1969

Box 2, Folder 8  Typescript of "Effective Medicine" (No. 2570, B.P. Singer Features) circa 1960-1969

Box 3  Magazine titled Fling. Includes short story "The Quarter" by B. Traven March 1966

Box 3  Novella titled "Death Ship" serialized in 1936 Sunday Worker (N.Y.C.). Includes partial issues of January 12, January 26, February 16, February 23, March 8, and April 19, 1936