Descriptive Summary

Title: Edward R. Hagemann collection on B. Traven

Date (inclusive): 1905-1984, undated

Date (bulk): 1965-1980

Collection Number: MS 243

Creator: Hagemann, E. R. (Edward R.), 1921-

Extent: 1.88 linear feet (3 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains correspondence, press clippings, and other material regarding Edward R. Hagemann’s research on B. Traven. Includes articles written by Hagemann, correspondence between Hagemann and other Traven researchers, a number of Traven short stories (typescripts), and works by other authorities on and acquaintances of Traven.

Languages: The collection is in English.

Access
This collection is open for research.

Publication Rights
Copyright has not been assigned to the University of California, Riverside Libraries, Special Collections & University Archives. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation
[identification of item], [date if possible]. Edward R. Hagemann collection on B. Traven (MS 243). Special Collections & University Archives, University of California, Riverside.

Acquisition Information
The Edward R. Hagemann collection on B. Traven was acquired in 1984.

Processing History
Processed by Heidi Hutchinson, 2011.

Biographical Note
Edward R. Hagemann (1921- ) was a professor of literature at the University of California, Los Angeles from 1954-1959 and the University of Louisville from 1963-1965. It was during his time at UCLA that Professor Hagemann compiled his important “Checklist of the Work of B. Traven and the Critical Estimates and Biographical Essays on Him; together with a Brief Biography,” which was published in the Papers of the Bibliographical Society of America, vol. 53, First Quarter, 1959, pages 37-67. This is the earliest known effort to list Traven’s works in their many editions and translations (at the time, into 21 different languages) as well as the articles about this mysterious writer. In compiling his bibliography, Hagemann accumulated many German, British, and American B. Traven first editions and short stories published in various magazines as well as an almost complete run of Ret Marut’s Der Ziegelbrenner magazine. This collection later became the foundation for the University of California, Riverside Libraries' excellent research collection on B. Traven.

B. Traven was the pseudonym for an internationally famous writer who guarded his identity with jealousy and determination throughout his life, creating one of the greatest literary puzzles of the 20th century. Other names he went by in his lifetime are Traven Torsvan, Hal Croves, and Ret Marut. His twelve novels, the best known of which are The Death Ship and the Treasure of the Sierra Madre, and many short stories have been translated into numerous languages. Films have been made of his the Treasure of the Sierra Madre, White Rose, Macario, The Death Ship, and Rebellion of the Hanged. He died in March 1969 in Mexico City, Mexico.

Collection Scope and Contents
This collection contains correspondence, press clippings, and other material regarding Edward R. Hagemann’s research on B. Traven. Includes articles written by Hagemann, correspondence between Hagemann and other Traven researchers, a number of Traven short stories (typescripts), and works by other authorities on and acquaintances of Traven.

Collection Arrangement
This collection is arranged into four series. The series arrangement is as follows:


Separated Materials
Hagemann’s extensive collection of books by and about B. Traven was acquired with this archival collection. These books have been cataloged and added to the Special Collections & Archives print collection. Cataloged records for this material can be found in UCR’s online public access catalog, SCOTTY.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Stone, Judy, 1924-
Traven, B.

Genres and Forms of Materials
Articles.
Correspondence.
Magazines (periodicals).
Typescripts.


Series Scope and Contents
This series contains correspondence between Edward R. Hagemann and various other individuals. Additional material that was attached to the original correspondence is also included when present.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 1
Correspondence between Edward R. Hagemann and Jackson Burgess. 1963.

Box 1, Folder 2
Correspondence between Edward R. Hagemann and Roberto Cuba Jones (includes attachments). 1961-1965.

Box 1, Folder 3
Correspondence between Edward R. Hagemann and Dr. L. Erlacher. 1958.

Box 1, Folder 4
Correspondence between Edward R. Hagemann and Mr. Follett. 1963.

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7
Correspondence between Edward R. Hagemann and Hubert Jannach (includes attachments). 1963.

Box 1, Folder 8
Correspondence between Edward R. Hagemann and Peter Luebke. 1963.

Box 1, Folder 9
Correspondence between Edward R. Hagemann and Rosa Elena Lujan (includes attachments). 1965.

Box 1, Folder 10
Correspondence between Edward R. Hagemann and Charles R. Miller. 1965.

Box 1, Folder 11
Correspondence between Edward R. Hagemann and Rolf Recknagel. undated.

Box 1, Folder 12
Correspondence between Edward R. Hagemann and H. Ned Seelye. 1962.

Box 1, Folder 13
Correspondence between Edward R. Hagemann and Jose E. Vargas. 1960.

Box 1, Folder 14
Correspondence between Edward R. Hagemann and others, including Donald Krim and P. Loera y Chavez. 1961-1976.

Series Scope and Contents

This series contains articles on B. Traven by various researchers. Includes originals, photocopies, and complete magazine issues containing articles by Judy Stone, Gerd Heidemann, Bernard Smith, and others.

Series Arrangement

This series is arranged sequentially according to box and folder number.

Box 1, Folder 15

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18

Box 1, Folder 19
Articles on B. Traven following his death on March 27, 1969. 1969-1970

Box 1, Folder 20

Box 1, Folder 21

Box 3
Magazine titled New Masses (N.Y.C.), includes article "Who is B. Traven?" by Lawrence Clark Powell, p. 22-23. August 2, 1938.

Box 3

Box 3

Box 3

Box 3
Magazine titled Stern (Hamburg), includes article "Wer ist der Mann, der Traven heisst?" by Gerd Heidemann, p. 58-71. May 7, 1967.

Box 3
Magazine titled Stern (Hamburg), includes in the 'Stern-Briefe' section eight reader letters commenting on Heidemann's article, p. 5. May 28, 1967.

Box 3
Magazine titled Ramparts (S.F.), includes article "The Mystery of B. Traven" by Judy Stone, p. 31-49. September 1967.

Box 3
Magazine titled Ramparts (S.F.), includes article "Conversations with B. Traven" by Judy Stone, p. 55-69. October 1967.

Box 3

Box 3


Series Scope and Contents

This series contains research notes and other material for Hagemann's 1959 bibliography of B. Traven's works as well as press clippings by and about fellow Traven scholar William Weber Johnson. Ephemerall items are also included.

Series Arrangement

This series is arranged sequentially according to box and folder number.

Box 1, Folder 22

Box 1, Folder 23

Box 1, Folder 24

Box 1, Folder 25
**Box 1, Folder 26**
Ephemera including a sheet of B. Traven photographs, a radio script on the life of Traven, a conference program for "Conference on the Life, Literature and Cinema of B. Traven" held at the University of Arizona, and sheet music for a song titled "The Treasure of Sierra Madre." 1966, undated.

**Box 3**
Movie poster for "Treasure of Sierra Madre" from the 1956 re-release. 1956.

**Series 4. Stories by B. Traven. 1936-1969, undated.**

Series Scope and Contents
This series contains typescripts, press clippings, and magazines containing the published stories by B. Traven in English.

Series Arrangement
This series is arranged sequentially according to box and folder number.

**Box 2, Folder 1**

**Box 2, Folder 2**
Typescript of "Tin Can" (No. 1489R, B.P. Singer Features) and original pages (p. 41-68) from the publication Sirl no. 21. March 1965.

**Box 2, Folder 3**

**Box 2, Folder 4**

**Box 2, Folder 5**
Typescript of "The Uninvited Dinner Guest" (includes folder for Paul Kohner, Inc.). circa 1960-1969.

**Box 2, Folder 6**

**Box 2, Folder 7**

**Box 2, Folder 8**
Typescript of "Effective Medicine" (No. 2570, B.P. Singer Features) circa 1960-1969

**Box 3**

**Box 3**