Hubert Jannach collection on B. Traven

Finding aid prepared by Heidi Hutchinson, Processing Archivist.
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Descriptive Summary

Title: Hubert Jannach collection on B. Traven

Date (inclusive): 1926-1987, undated
Date (bulk): 1950-1975

Collection Number: MS 245

Creator: Jannach, Hubert

Extent: 0.42 linear feet (1 box)

Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900

Abstract: This collection contains correspondence, notes, and other material regarding research conducted on B. Traven by author Hubert Jannach.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Hubert Jannach collection on B. Traven (MS 245). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

The Hubert Jannach collection on B. Traven was acquired in 1987.

Processing History

Processed by Heidi Hutchinson, Processing Archivist, 2012.

Biographical Note

Hubert Jannach was a professor in the Department of Modern Languages at Purdue University. He researched and wrote on the identity and language of B. Traven during the years 1955-1986 and corresponded with many B. Traven scholars, including Rolf Recknagel and Michael L. Baumann.

B. Traven was the pseudonym for an internationally famous writer who guarded his identity with jealousy and determination throughout his life, creating one of the greatest literary puzzles of the 20th century. Other names he went by in his lifetime are Traven Torsvan, Hal Croves, and Ret Marut. His twelve novels, the best known of which are The Death Ship and the Treasure of the Sierra Madre, and many short stories have been translated into numerous languages. Films have been made of his the Treasure of the Sierra Madre, White Rose, Macario, The Death Ship, and Rebellion of the Hanged. He died in March 1969 in Mexico City, Mexico.

Collection Scope and Contents

This collection contains correspondence, notes, and other material regarding research conducted on B. Traven by author Hubert Jannach.

Collection Arrangement

This collection is arranged into three series as follows:

Series 1. Articles about B. Traven and his works, 1948-1986
Series 2. Correspondence, 1949-1987
Series 3. Research and biographical material, 1926-1978, undated

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects

Traven, B.

Genres and Forms of Materials
Series 1. Articles about B. Traven and his works 1948-1986

Series Scope and Contents
This series contains publications, clippings, and other material regarding B. Traven. Includes several articles on B. Traven by Michael L. Baumann, Judy Stone, Gerd Heidemann, Rolf Recknagel, and Jannach himself.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 1
Articles on B. Traven, including Michael L. Baumann's Reflections on B. Traven's language (1976), a typescript by Rolf Recknagel (1975), typescripts of two of Jannach's papers on B. Traven, and an article on Tina Modotti and Edward Weston by Amy Conger (1986) 1948-1986

Box 1, Folder 2
Newspaper (original) and magazine articles (photocopy and original) on B. Traven, including Judy Stone's Ramparts article, The Mystery of B. Traven (1967) and Gerd Heidemann's Stern article, Wer ist der Mann, der Traven heisst? (1967) 1955-1973

Box 1, Folder 3

Box 1, Folder 4

Series 2. Correspondence 1949-1987

Series Scope and Contents
This series contains Hubert Jannach's correspondence with various individuals regarding B. Traven. Includes correspondence with Michael L. Baumann, Peter Briscoe and E.R. Hagemann.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 5
Correspondence between Hubert Jannach and Michael L. Baumann 1974-1977

Box 1, Folder 6
Correspondence between Hubert Jannach and Peter Briscoe. Includes typescripts of two papers on B. Traven presented by Jannach in 1952 and 1965, a conference program from the 1982 Penn State conference on B. Traven, and correspondence regarding transfer of Jannach's papers and selected B. Traven books to the University of California, Riverside Library 1952-1987

Box 1, Folder 7
Correspondence between Hubert Jannach and W. Bernard Fleischmann, editor of Encyclopedia of World Literature in the Twentieth Century, Frederick Ungar Pub. Co., to which Jannach contributed the article on B. Traven 1960-1970

Box 1, Folder 8
Correspondence between Hubert Jannach and Charles R. Humphrey 1963-1964

Box 1, Folder 9
Correspondence between Hubert Jannach and Charles Miller 1963-1974

Box 1, Folder 10
Correspondence between Hubert Jannach and Carl Mora, University of New Mexico Press 1974

Box 1, Folder 11
Correspondence between Hubert Jannach and various correspondents, including E.R. Hagemann 1949-1979
Series 3. Research and biographical material 1926-1978, undated

Series Scope and Contents
This series contains notes, manuscripts, conference programs, and other material pertaining to Hubert Jannach's research on B. Traven.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 12  Notes and correspondence on the B. Traven article "Spielzeug," Typographische Mitteilungen, vol. 26 (1929), p. 71-73, including a photographic reproduction of the article 1929-1964

Box 1, Folder 13  Conference on the Life, Literature and Cinema of B. Traven, held at the University of Arizona, April 18-20, 1975; includes program and correspondence relating to the conference, at which Jannach gave a paper titled The Early and Later Works of B. Traven 1974-1975

Box 1, Folder 14  Newspaper clippings, photocopies, manuscript notes, book reviews of B. Traven books, some B. Traven stories 1926-1969

Box 1, Folder 15  Research notes, manuscript and typed, Hubert Jannach circa 1938-1978

Box 1, Folder 16  Research notes, manuscript, Hubert Jannach; and photocopied excerpts from the National Union Catalogue circa 1978, undated