
Hubert Creekmore collection on Ezra Pound

Finding aid prepared by Eric Milenkiewicz, Archives Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: Hubert Creekmore collection on Ezra Pound

Date (inclusive): 1914-1961, undated

Date (bulk): 1939-1940

Collection Number: MS 262

Creator: Creekmore, Hubert, 1907-1966

Extent: 3.5 linear feet(2 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection is primarily comprised of correspondence, notes, and other material regarding Ezra Pound's interactions with Hubert Creekmore and other individuals during the mid-twentieth century. Included are notes pertaining to the books *Translations of Ezra Pound* and *The Cantos* by Ezra Pound as well as a selection of Pound's personal items such as a visiting card and travel ticket. Additionally, this collection includes advance uncorrected proofs (hand-annotated by T.S. Elliot), galley proofs, and other material regarding *This Difficult Individual, Ezra Pound* by Eustace Mullins.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Hubert Creekmore collection on Ezra Pound (MS 262). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

The Hubert Creekmore collection on Ezra Pound was acquired in 1966.

Processing History

Processed by Eric Milenkiewicz, Archives Assistant, 2009.

Biographical Note

Hubert Creekmore was born on January 16, 1907 in Water Valley, Mississippi. At a young age Creekmore developed an interest in writing poems and stories. This interest continued to develop over the years through education. In 1927, he graduated from the University of Mississippi and would later receive a Masters degree in American Literature from Columbia University. Creekmore's first volume of poetry, *Personal Sun*, was published in 1940. Soon thereafter he joined the United States Navy and served in World War II from 1942-1945. His passion for writing continued and he was able to write his second volume of poetry, *The Stone Ants*, while stationed in the Pacific. After World War II he worked as an editor, free-lance writer, teacher, lecturer, and translator before eventually returning to writing full time. In 1946, his first novel, *The Fingers of Night*, was published followed by two more novels in subsequent years. Hubert Creekmore died on May 23, 1966 in New York.

Ezra Pound was an American poet, critic, and intellectual. He was born on October 30, 1885 in Hailey, Idaho and died November 1, 1972 in Venice, Italy.

Eustace Mullins is an American author and biographer. He was born in Roanoke, Virginia in 1923.

Collection Scope and Contents

This collection is primarily comprised of correspondence, notes, and other material regarding Ezra Pound's interactions with Hubert Creekmore and other individuals during the mid-twentieth century. Included are notes pertaining to the books *Translations of Ezra Pound* and *The Cantos* by Ezra Pound as well as a selection of Pound's personal items such as a visiting card and travel ticket. Additionally, this collection includes advance uncorrected proofs (hand-annotated by T.S. Elliot), galley proofs, and other material regarding *This Difficult Individual, Ezra Pound* by Eustace Mullins.

The item level descriptions for some of the material in this collection were created, in-part, using the information present on the original enclosures used to house the collection. These enclosures have been preserved as a reference tool for researchers and are included at the end of corresponding folders.

Collection Arrangement

This collection is arranged into two series as follows:

Series 1. Ezra Pound correspondence, notes, and other material, 1914-1947, undated

Series 2. *This Difficult Individual*, *Ezra Pound* proofs and other material, 1961, undated

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Mullins, Eustace, 1923-2010

Pound, Ezra, 1885-1972

Genres and Forms of Materials

Correspondence

Galley proofs

Notes

Proofs (printed matter)

Series 1. Ezra Pound correspondence, notes, and other material 1914-1947, undated

Series Scope and Contents

This series contains correspondence, notes, and other material primarily regarding the interactions between Ezra Pound, Hubert Creekmore, and James Laughlin. Additional material related to the books *Translations of Ezra Pound* and *The Cantos* by Ezra Pound are also included as well as a selection of Pound's personal items.

The item level descriptions for some of the material in this series were created, in-part, using the information present on the original enclosures used to house the collection. These enclosures have been preserved as a reference tool for researchers and are included at the end of Folders 3-7.

Series Arrangement

This series is arranged sequentially according to box and folder number.

Box 1, Folder 3	Correspondence from Ezra Pound to Robert Fitzgerald regarding the establishment of a monthly magazine on contemporary life (2 leaves) 1939 November 18
Box 1, Folder 3	Correspondence from Robert Fitzgerald to Hubert Creekmore regarding Ezra Pound's letter on the establishment of a monthly magazine on contemporary life (1 leaf/1 envelope) February 1940
Box 1, Folder 4	Handwritten notes by Ezra Pound regarding the "movement of Cantos at point of 'Pisan Cantos'" (2 leaves) undated
Box 1, Folder 4	Handwritten notes by Ezra Pound including an explication of Canto 77 (3 leaves) undated
Box 1, Folder 5	Correspondence from Ezra Pound to Hubert Creekmore regarding poetry and politics (3 leaves/1 envelope) 1939 February 18
Box 1, Folder 5	Correspondence from Ezra Pound to Hubert Creekmore regarding Pound's arrival into New York from Genova on the <i>Rex</i>(1 leaf/1 envelope) 1939
Box 1, Folder 5	Correspondence from Ezra Pound to Hubert Creekmore regarding Creekmore's change of address (2 leaves/1 envelope) 1939
Box 1, Folder 5	Telegram from Ezra Pound to Hubert Creekmore regarding a meeting at Columbia University (1 leaf/1 envelope) 1939 May 29
Box 1, Folder 6	Typed notes labeled "E.P. Vol of Translations. (list Nov '47)" regarding <i>Translations of Ezra Pound</i> by Ezra Pound (1 leaf) November 1947
Box 1, Folder 6	Handwritten/typed notes labeled "List by EP for translations vol." regarding <i>Translations of Ezra Pound</i> by Ezra Pound (1 leaf) undated

Box 1, Folder 6	Typed notes (hand-annotated by Ezra Pound) labeled "Notes" from Hubert Creekmore to James Laughlin (1 leaf) undated
Box 1, Folder 6	Typed notes (hand-annotated) labeled "Translations by Ezra Pound" regarding Hubert Creekmore's suggested table of contents for <i>Translations of Ezra Pound</i> by Ezra Pound (5 leaves) undated
Box 1, Folder 6	Handwritten notes from Ezra Pound to James Laughlin (3 leaves) undated
Box 1, Folder 7	Visiting card for Ezra Pound with his temporary address at the Hotel Foyot circa 1926
Box 1, Folder 7	Ticket for Ezra Pound to the "Students' Room, Department of Manuscripts of the British Museum" issued on March 13th 1914
Box 1, Folder 7	Invitation for <i>Paroles de Villon: Airs and fragments from an opera: Le Testament</i> at the Salle Pleyel 1926 June 29
Box 1, Folder 7	Ticket for Ezra Pound from Genova to New York on the <i>Rex</i>, a ship operated by Societa Anonima di Navigazione 1939 April 13

Series 2. *This Difficult Individual, Ezra Pound* proofs and other material 1961, undated

Series Scope and Content Summary

This series contains proofs and other material regarding Eustace Mullins' book titled *This Difficult Individual, Ezra Pound*. Mullins met and spoke regularly with Ezra Pound while he was confined at St. Elizabeth's Hospital in Washington, D.C. and continued his relationship with Pound after his return to Rapallo, Italy. It was at the request of Pound himself that Mullins wrote this biography. The advance uncorrected proofs contained in this series were hand-annotated by T.S. Elliot.

Series Arrangement

This series is arranged sequentially according to box and folder number.

Box 1, Folder 1	Advance uncorrected proofs (hand-annotated by T.S. Elliot) of <i>This Difficult Individual, Ezra Pound</i> by Eustace Mullins 1961 August 28
Box 1, Folder 2	Correspondence from Marcia Prince to Hubert Creekmore regarding the proof of <i>This Difficult Individual, Ezra Pound</i> that was hand-annotated by T.S. Elliot (1 leaf) 1961 July 19
Box 1, Folder 2	Typed notes labeled "Errata Sheet" that lists T.S. Elliot's corrections in the advance uncorrected proofs of <i>This Difficult Individual, Ezra Pound</i> by Eustace Mullins (1 leaf) undated
Box 1, Folder 2	Brochure titled <i>Books of Distinction for Fall 1961</i> by Fleet Publishing Corporation that includes a synopsis of <i>This Difficult Individual, Ezra Pound</i> by Eustace Mullins on page six 1961
Box 2	Galley proof (hand-annotated) of <i>This Difficult Individual, Ezra Pound</i> by Eustace Mullins undated