

Edith Hipkins collection of British artists' letters

Finding aid prepared by Julianna Gil, Student Processing Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: Edith Hipkins collection of British artists' letters

Date (inclusive): 1818-1940

Collection Number: MS 268

Creator: Hipkins, Edith J.

Extent: 0.21 linear feet(1 box)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains correspondence from numerous British artists during the 19th and early 20th century received and collected by British painter Edith Hipkins. The majority of the correspondence consists of personal letters sent to Hipkins and her father, musician Alfred J. Hipkins.

Languages: The majority of the collection is in English, with one letter in Italian.



Access

The collection is open for research.

Publication Rights

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Preferred Citation

[identification of item]. Edith Hipkins collection of British artists' letters (MS 268). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Provenance unknown.

Processing History

Processed by Julianna Gil, Student Processing Assistant, 2017.

Processing of the Edith Hipkins collection of British artists' letters was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note

Edith Hipkins (1854-1945) was a British portrait painter, who exhibited her work regularly at the Royal Academy of Arts between 1883 and 1911. A portrait she painted of her father, Alfred James Hipkins, is in the National Portrait Gallery in London.

Alfred James Hipkins (1826-1903) was a British musicologist, musician, and musical antiquary. He was well known for his performances of the works of Chopin and wrote reviews on musical ethnology or musical antiquity for *The Musical Times* and *The Athenaeum*.

Collection Scope and Contents

This collection contains correspondence from numerous British artists during the 19th and early 20th century received and collected by British painter Edith Hipkins. The majority of the correspondence consists of personal letters sent to Hipkins and her father, musician Alfred J. Hipkins. Some letters in the collection also include sketches, portraits, prints of wood engravings by Edith's brother John Hipkins, and notes handwritten by Edith on the correspondent.

Collection Arrangement

The collection is arranged alphabetically.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Hipkins, Alfred J. (Alfred James), 1826-1903

Art and literature -- Great Britain -- 19th century

Art and music

Artists -- Great Britain

Genres and Forms of Materials

Correspondence

- | | |
|------------------|---|
| Box 1, Folder 1 | Aitken, Charles 1929 |
| Box 1, Folder 2 | Alma-Tadema, Laurence 1938-1940 |
| Box 1, Folder 3 | Alma-Tadema, Sir Lawrence 1873-1911
Scope and Contents
File includes a portrait of Alma-Tadema. |
| Box 1, Folder 4 | Amendola, Giovanni Battista 1886 |
| Box 1, Folder 5 | Bone, Sir Muirhead undated |
| Box 1, Folder 6 | Boughton, George Henry 1900 |
| Box 1, Folder 7 | Burne-Jones, Sir Edward 1850, undated |
| Box 1, Folder 8 | Calderon, Philip Hermogenes 1890 |
| Box 1, Folder 9 | Cole, Timothy 1889 |
| Box 1, Folder 10 | Crane, Walter 1898 |
| Box 1, Folder 11 | Dicksee, Sir Francis (Frank) Bernard 1895-1928 |
| Box 1, Folder 12 | Edwards, E. Ruth 1906 |
| Box 1, Folder 13 | Elmes, Harvey Lonsdale 1843, undated
Scope and Contents
File includes a portrait of Elmes. |
| Box 1, Folder 14 | Etty, William 1818 |
| Box 1, Folder 15 | Fielding, Copley 1850-1851 |
| Box 1, Folder 16 | Foster, Myles Birket 1862
Scope and Contents
Letter includes a sketch by Foster. |
| Box 1, Folder 17 | Frith, William Powell 1887 |
| Box 1, Folder 18 | Gilbert, Sir Alfred 1888 |
| Box 1, Folder 19 | Goodall, Frederick 1902 |
| Box 1, Folder 20 | Gould, Francis (F.) Carruthers 1901 |
| Box 1, Folder 21 | Harral, Horace 1899-1903 |
| Box 1, Folder 22 | Hassall, John 1915 |
| Box 1, Folder 23 | Henschel, Sir George 1930-1934 |
| Box 1, Folder 24 | Holman Hunt, Edith 1926 |
| Box 1, Folder 25 | Hook, James Clarke 1890
Scope and Contents
Letter includes a sketch by Hook. |
| Box 1, Folder 26 | Horsley, John Callcott 1876-1887 |
| Box 1, Folder 27 | Huggins, Sir William and Margaret Lindsay 1886-1905 |
| Box 1, Folder 28 | Hughes, Edward Robert (E.R.) 1911 |
| Box 1, Folder 29 | Hunt, Violet (as Violet Hunt Hueffer) 1912 |
| Box 1, Folder 30 | International Inventions Exhibition (multiple signatures) 1885 |
| Box 1, Folder 31 | Keene, Charles undated |
| Box 1, Folder 32 | Kennedy, James 1910 |
| Box 1, Folder 33 | Leighton, Sir Frederic 1895 |

Box 1, Folder 34

Lemarque, Ernest circa 1915 

Scope and Contents

File includes sketch by Lemarque.

Box 1, Folder 35

Lucas, John Seymour 1886 

Box 1, Folder 36

Mackail, Margaret 1893 

Box 1, Folder 37

Magpie Minstrels Madrigal Society 1874 

Box 1, Folder 38

Millais, Mary undated 

Box 1, Folder 39

Millais, Sir John Everett 1883 

Box 1, Folder 40

Moody, J.W. 1881 

Box 1, Folder 41

North, Marianne 1886 

Scope and Contents

File includes prints of wood engravings by John A. Hipkins after drawings by Marianne North.

Box 1, Folder 42

Parsons, Alfred undated 


Box 1, Folder 43

Poynter, Sir Edward circa 1906 

Box 1, Folder 44

Reid, Herbert undated 

Box 1, Folder 45

Scott, Sir George Gilbert 1843 


Scope and Contents

Letter includes sketches by Scott.

Box 1, Folder 46

Stephens, A. Neville 1930 

Box 1, Folder 47

Taylor, Tom 1879 

Box 1, Folder 48

Unidentified Correspondents 1911, undated 

Box 1, Folder 49

Wain, Louis 1900 

Box 1, Folder 50

Watts, George Frederic 1893 

Box 1, Folder 51

Whistler, James Abbott McNeill undated 