Descriptive Summary

Title: Jesús Salvador Treviño science fiction collection
Collection Number: MS 273
Creator: Treviño, Jesús Salvador
Extent: 5.0 Linear Feet (12 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to science fiction television shows directed by Jesús Salvador Treviño, an American television director and writer. Includes material from Seaquest DSV, Babylon 5, Star Trek: Voyager, and Star Trek: Deep Space Nine.

Languages: The collection is in English.

Access
This collection is open for research.

Publication Rights
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Preferred Citation
[identification of item]. Jesús Salvador Treviño science fiction collection, MS 273. University of California, Riverside Libraries, Special Collections & University Archives, University of California, Riverside.

Acquisition Information
The collection was acquired as a gift in 2014.

Processing History
Processed by Eric Milenkiewicz, 2014.

Biographical Note
Jesús Salvador Treviño is a writer/director whose science fiction television directing credits include Seaquest DSV, Star Trek: Voyager, Babylon Five, and Star Trek: Deep Space Nine. Treviño began his career in film and television as a student activist documenting the 1960s Chicano civil rights struggle with a super-8 camera. Throughout the late sixties and early nineteen seventies, he was both a participant and a chronicler of the events and issues of the day. His national PBS documentaries about Latinos and the Chicano struggle include America Tropical, Yo Soy Chicano, La Raza Unida, Chicano Moratorium, The Salazar Inquest and Birthwrite. He was Co-Executive Producer of the PBS documentary series, Chicano! History of the Mexican American Civil Rights Movement. He wrote and directed the Mexican feature film Raíces De Sangre (Roots of Blood) and Seguin, an American Playhouse drama of the Alamo saga told from a Mexican American point of view. More recently, he has served as Co-Executive Producer of the Showtime series, Resurrection Blvd. Treviño has won dozens of national and international awards and recognitions including (twice) the prestigious Directors Guild of America award and an Alma award for Outstanding Director of a Television drama and an Alma award as Co-Executive Producer of Resurrection Boulevard, Best Prime-time drama series. In 1991, his film, Raíces De Sangre (Roots of Blood), was included in an anthology of the 25 Most Significant Films of Latin American Cinema at the 36th Annual International Film Festival of Valladolid, Spain. In 1993 he was honored with an homage at the Montevideo International Film Festival in Montevideo, Uruguay. Treviño is also a writer. His collection of short stories, The Fabulous Sinkhole and Other Stories was published in 1995. His memoir, Eyewitness – A Filmmaker’s Memoir of The Chicano Movement was published in 2001. The book chronicles his experiences as an activist filmmaker during the turbulent 1960s and also addresses the status of United States Latinos in the next millennium. His latest collection of short stories, The Skyscraper that Flew, was published in November of 2005.


Collection Scope and Contents
This collection consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to science fiction television shows directed by Jesús Salvador Treviño, an American television director and writer. Includes material from Seaquest DSV, Babylon 5, Star Trek: Voyager, and Star Trek: Deep Space Nine.
Collection Arrangement

This collection is arranged into five series. The contents of each series are arranged sequentially according to box and folder number. The series arrangement of this collection is as follows:


Related Material

Stanford University Libraries. Department of Special Collections and University Archives. Jesus Salvador Treviño papers, 1969-1996 (Call number: Special Collections M0624).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Babylon 5 (Television program).
Science fiction.
Seaquest DSV (Television program)
Star trek, voyager (Series).
Television producers and directors.

Genres and Forms of Materials

Storyboards.
Television scripts.


Series Scope and Contents

This series consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to Babylon 5.

Series Arrangement

This series is arranged sequentially by box and folder number.

Box 5, Folders 4-5

Box 6, Folders 1-2
Babylon 5 episode titled "Interludes and Examinations." 1996.

Box 6, Folders 3-4

Box 6, Folders 5-6
Babylon 5 episode titled "Objects in Motion." 1998.

Box 7, Folders 1-4

Box 8, Folders 4-5

Box 9, Folders 1-2
Babylon 5 episode titled "Racing Mars." 1996.

Box 11, Folder 7
Babylon 5 episode titled "Racing Mars." 1996.

Box 12, Folder 1


Series Scope and Contents

This series consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to Seaquest DSV.

Series Arrangement

This series is arranged sequentially by box and folder number.

Box 1, Folders 1-2

Box 1, Folders 3-4

Box 1, Folders 5-6
Seaquest DSV episode titled "In the Company of Ice and Profit." 1995.
Box 2, Folders 3-4  Seaquest DSV episode titled "Good Soldiers." (Episode 10). 1995.
Box 5, Folder 3  Seaquest DSV. (Episode unidentified). 1994.


Series Scope and Contents
This series consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to Star Trek: Deep Space Nine.

Series Arrangement
This series is arranged sequentially by box and folder number.


Series Scope and Contents
This series consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to Star Trek: Voyager.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 9, Folders 3-4  Star Trek: Voyager episode titled "Vis A Vis." 1998.
Box 9, Folders 5-6  Star Trek: Voyager episode titled "Retrospect." 1997.
Box 10, Folder 1  Star Trek: Voyager. (Background information). 1997.
Box 11, Folders 4-5  Star Trek: Voyager episode titled "Fair Trade." 1996.


Series Scope and Contents
This series consists of scripts, call sheets, storyboards, crew lists, set plans, and other material pertaining to various science fiction television series.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 3, Folders 1-2  The Burning Zone episode titled "Night Flight." 1996.
Box 4, Folders 3-4  Space: Above and Beyond episode titled "Stardust." 1996.