Descriptive Summary
Title: Heidi L. Hutchinson collection on B. Traven
Date (inclusive): 1977-2012
Date (bulk): 2002-2008
Collection Number: MS 280
Creator: Hutchinson, Hutchinson, Heidi L., 1952-
Extent: 0.83 Linear Feet(2 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900
Abstract: This collection contains press clippings, printouts, and other material regarding research conducted on B. Traven by Heidi L. Hutchinson, librarian in the University of California, Riverside (UCR) Libraries' Cataloging and Metadata Services Department. Includes material on Hutchinson's online exhibit of B. Traven material as well as articles by other B. Traven researchers.
Languages: The collection is in English.
Access
This collection is open for research.
Publication Rights
Copyright Unknown: Some material in this collection may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.
Preferred Citation
[identification of item], [date if possible]. Heidi L. Hutchinson collection on B. Traven (MS 280). Special Collections & University Archives, University of California, Riverside.
Processing History
Processed by Heidi L. Hutchinson, 2012.
Biographical Note
Heidi L. Hutchinson, librarian in the University of California, Riverside Libraries' Cataloging and Metadata Services Department, served as Special Collections Cataloger and Curator of The B. Traven Collections in Special Collections & Archives from 2002-2012. She was responsible for creating and mounting online the finding aids for the various B. Traven-related archival collections and also for answering questions and fulfilling requests for B. Traven scholars worldwide. B. Traven was the pseudonym for an internationally famous writer who guarded his identity with jealousy and determination throughout his life, creating one of the greatest literary puzzles of the 20th century. Other names he went by in his lifetime are Traven Torsvan, Hal Croves, and Ret Marut. His twelve novels, the best known of which are The Death Ship and the Treasure of the Sierra Madre, and many short stories have been translated into numerous languages. Films have been made of his the Treasure of the Sierra Madre, White Rose, Macario, The Death Ship, and Rebellion of the Hanged. He died in March 1969 in Mexico City, Mexico.
Collection Scope and Contents
This collection contains press clippings, printouts, and other material regarding research conducted on B. Traven by Heidi L. Hutchinson, librarian in the University of California, Riverside UCR) Libraries' Cataloging and Metadata Services Department. Includes material on Hutchinson’s online exhibit of B. Traven material as well as articles by other B. Traven researchers.
Collection Arrangement
This collection is arranged into five series. The series arrangement is as follows:
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Traven, B.
University of California, Riverside. Dept. of Special Collections.

Genres and Forms of Materials
Correspondence.
Printouts.
Typescripts.

Series Scope and Contents
This series contains typescripts of the finding aids (by Heidi L. Hutchinson and James Goldwasser) for the various archival collections that comprise The B. Traven Collections of the UCR Libraries. These finding aids are also available online via the UCR Libraries' website.
Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5
List of Heidemann's collection supplied by Frank Nordhausen to Peter Briscoe prior to purchase of the collection. 2000.

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Series Scope and Contents
This series contains concepts, drafts, and other material used for The B. Traven Collections of the UCR Libraries website that was created in 2008-2009 by Heidi L. Hutchinson.
Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 9
Website index for The B. Traven Collections: Concept, drafts, printouts (design and execution of the web pages on the UCR Libraries' website). Also includes letters of congratulations from the B.Traven community upon the 2009 release of the website. 2008-2009.

Series Scope and Contents
This series contains concepts, drafts, and other material pertaining to the design of the on-site and online exhibitions of The B. Traven Collections of the UCR Libraries that were created in 2006-2007 by Heidi L. Hutchinson.
Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 2, Folder 11  B. Traven online exhibition, 2007: concept and drafts. 2007.

Box 2, Folder 12  B. Traven online exhibition, 2007: working aids to creating an online exhibition. 2007.


Series Scope and Contents
This series contains correspondence (primarily e-mail) between Heidi L. Hutchinson and various researchers regarding The B. Traven Collections of the UCR Libraries.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 2, Folder 13  Correspondence between Heidi L. Hutchinson and Elisabeth von Braittenberg, daughter of Irene Mermet. 2004-2005.

Box 2, Folder 14  Correspondence between Heidi L. Hutchinson and David Lowenherz, Lion Heart Autographs, Inc. (New York), regarding purchase of the Edgar Pässler collection; includes correspondence from Melissa Conway and Peter Briscoe as well as supporting documentation. 2006-2007.

Box 2, Folder 15  Correspondence between Heidi L. Hutchinson and Gerd Heidemann; includes correspondence from Mario Furloni regarding Gerd Heidemann. 2010.

Box 2, Folder 16  Correspondence between Heidi L. Hutchinson and Dr. Jan-Christoph Hauschild, a B. Traven researcher writing about the early years of Ret Marut who made extensive use of The B. Traven Collections of the UCR Libraries. 2009-2010.

Box 2, Folder 17  Correspondence between Heidi L. Hutchinson and Juliette Goursat or Marilyn Belbenoit of Zeugma Films, a Paris-based film company producing a documentary about B. Traven (director: Xavier Villetard) for Frank and German TV. 2010-2011.

Box 2, Folder 18  Correspondence between Heidi L. Hutchinson and Jörg Thunecke, a B. Traven researcher and editor; includes supplementary material. 2002-2008.

Box 2, Folder 19  Correspondence from Heidi L. Hutchinson to Melissa Conway regarding a postcard portfolio of artwork from Matthias Paessler; includes postcard portfolio of artwork. July 23, 2012.


Series Scope and Contents
This series contains articles about B. Traven by various authors, primarily relating to The B. Traven Collections of the UCR Libraries.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 2, Folder 19  Articles by Peter Briscoe, UCR Libraries' Collection Development Officer, titled "B. Traven: The intersection of biography and bibliography" (typescript, 1984?) and "B. Traven's enigmatic greatness" from Books at UCR, vol. IX, no. 1, Fall 1984 (2 photocopies); contains supplemental research materials. 1984.


Box 2, Folder 23  Article by Laurie Williams (p. 16-17) titled "Rover, writer, rabble-rouser, recluse: B. Traven was a closed book"; an interview with Heidi L. Hutchinson and Melissa Conway about The B. Traven Collections of the UCR Libraries from the magazine titled Fiat Lux, vol. XVI, no. 2 (Spring 2006). 2006.
Box 2, Folder 24

Article by Heidi L. Hutchinson titled “The B. Traven collections at UC Riverside” (2010); includes several drafts of a paper presented at the Conference “B. Traven: Werk, Autor, Werkgeschichte” (Marbach Germany, March 19-21, 2010) and photocopy of final published paper from the conference proceedings (published, 2012). 2010-2012