Descriptive Summary

Title: Collection on the Mission Inn

Date (inclusive): circa 1880-1939, undated

Collection Number: MS 285

Extent: 4.28 linear feet (9 boxes)

Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900

Abstract: This collection consists of photographs and documents related to the Mission Inn, a national historic landmark located in Riverside, California, generally considered to be the largest Mission Revival Style building in the United States. The collection also includes images of Frank Miller, the first owner of the Mission Inn, Riverside's Mount Rubidoux, and other historic buildings in Riverside.

Languages: The collection is in English.

Access

The collection is open for research.

Please contact Special Collections & University Archives in advance for access, as some items in the collection may require special handling.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Collection on the Mission Inn (MS 285). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Provenance unknown.

Processing History

This collection was processed by Serena Rodholm, Student Processing Assistant, 2017.

Processing of the Collection on the Mission Inn was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Collection Scope and Contents

This collection consists mostly of glass plate negatives and photographs of the Mission Inn, a national historic landmark located in Riverside, California, generally considered to be the largest Mission Revival Style building in the United States. Photographs in the collection include interior and exterior shots of the inn, images of Frank Miller, the first owner of the Mission Inn, Riverside's Mount Rubidoux, and other historic buildings in Riverside.

The collection also includes articles, menus, postcards, and programs related to or from the Mission Inn.

Collection Arrangement

The collection is arranged into four series as follows:

Series 1. Photographs and negatives, circa 1880-1975, undated
Series 2. Newspapers and articles, circa 1930-1993
Series 3. Postcards, 1909, undated
Series 4. Programs, menus, and newsletters, 1912-1995

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Mission Inn
Architecture, Domestic -- Mission style
Series 1. Photographs and negatives circa 1880-1975, undated

Series Scope and Contents
This series contains glass plate negatives, film negatives and photographs of the Mission Inn, Frank Miller, and the Riverside area.

Items in the series include photographs and negatives of well-known areas of the Mission Inn such as the Flyer's Wall, the Music room, Carillon Tower, and Saint Francis Chapel; important individuals such as Mary Pickford, Allis Hutchings, and Anthony Quinn; and events such as the Mission Inn's 100th anniversary, the Carillon Tower fire, the planting of the parent orange tree, and Frank Miller's memorial.

Series Arrangement
The series is arranged into five subseries as follows:

Sub-Series 1.1. Exteriors and garden, circa 1884-1975, undated
Sub-Series 1.2. Frank Miller and others, circa 1903-1970, undated
Sub-Series 1.3. Interiors, circa 1940-1970, undated
Sub-Series 1.4. Mount Rubidoux and Riverside buildings, circa 1906-1925
Sub-Series 1.5. Paintings, circa 1880-1910, undated

Sub-Series 1.1. Exteriors and garden circa 1884-1975, undated

Sub-Series Scope and Contents
This sub-series contains photographs of the exteriors and gardens surrounding the Mission Inn. While most of the items depict scenes of nature, there are also images related to a meeting of Japanese individuals. The sub-series also includes photographs of bells surrounding the Mission Inn and the Flyers Wall located within the open courtyards.

Sub-Series Arrangement
The sub-series is arranged alphabetically by location.

Advertisement for Pacific Electric Depot L.A. undated

Aerial View circa 1930
Back Left Corner of Mission circa 1930
Bell 1247 undated
Bells on Seat in Courtyard undated
Campanario undated
Campanario and Swing undated
Carmel Door undated
Carmel Door & Monk undated
Carillon Tower During/After the Fire of 1944 undated
Carillon Tower Reconstruction From Fire in 1944 circa 1944-1946
Carillon Tower Sketches undated
Center Courtyard undated
Chinese Bell in Courtyard with Parent Orange Tree undated
[Clock] undated
| Box 1, Folder 10 | Cloister Art Shop undated |
| Box 6, Folder 12 | [Construction Plans] undated |
| Box 6, Folder 13 | Court of the Birds undated |
| Box 6, Folder 14 | [Courtyard] undated |
| Box 1, Folder 15 | Court & Adobe undated |
| Folders 11-12 | Destruction of Adobe circa 1945 |
| Box 1, Folder 16 | Dining Area undated |
| Box 6, Folder 17 | East Facade on Orange Street undated |
| Box 6, Folder 2 | Exterior Entrance of Old Glenwood Tavern undated |
| Box 6, Folder 3 | First Congregational Church & Mission Inn in background undated |
| Box 6, Folder 4 | Flyers Wall undated |
| Box 6, Folder 5 | [Fountain] undated |
| Box 6, Folder 6 | Fourth Floor Sky Rooms undated |
| Box 1, Folder 7 | Front Entrance undated |
| Box 1, Folder 8 | Garden of the Bells undated |
| Box 6, Folder 9 | Garden Wedding Chapel undated |
| Box 6, Folder 10 | Glenwood Adobe circa 1884-1891 |
| Box 6, Folder 11 | Glenwood Court circa 1906 |
| Box 6, Folder 12 | Glenwood Tavern and Hotel circa 1886 |
| Box 4, Folder 13 | Grapes undated |
| Box 6, Folder 14 | Horse and Buggy in Front of Glenwood Hotel undated |
| Box 6, Folder 15 | Japanese Garden and Buddha's Temple undated |
| Box 1, Folder 16 | Lemon Tree in Fruit undated |
| Box 6, Folder 17 | Main Street Side View undated |
| Box 6, Folder 18 | [Main Entrance Walkway] undated |
| Box 6, Folder 19 | Mission Inn Bomber undated |
| Box 4, Folder 20 | Napoleon on Chair undated |
| Box 6, Folder 21 | Olive Trees undated |
| Box 1, Folder 22 | Orange St. Side undated |
| Box 1, Folder 23 | Orchard in Bloom undated |
| Box 1, Folder 24 | Outer Facade undated |
| Box 6, Folder 25 | Outer Wall undated |
| Box 6, Folder 26 | Panorama undated |
| Box 4, Folder 27 | Parent Orange Tree undated |
| Box 1, Folder 28 | Pecan Nuts on Tree undated |
| Box 4, Folders 7-9 | Planting a Cottonwood Tree in the Atrium undated |
| Box 6, Folder 29 | [Pool] undated |
| Box 6, Folder 30 | Riverside and Colton Stage in Front of the Glenwood Hotel undated |
| Box 6, Folder 31 | Rotunda undated |
| Box 6, Folder 32 | Saint Catherine Well undated |
| Box 4, Folder 33 | Saint Francis Chapel and Atrium undated |
| Box 6, Folder 34 | Saint Francis Shrine undated |
| Box 6, Folder 35 | Seventh Street Arches - Memorial Day Decorations undated |
| Box 1, Folder 36 | Squire Arms Grill undated |
| Box 6, Folder 37 | West Wing circa 1975 |
| Box 6, Folder 38 | White Water Cafe undated |
Sub-Series 1.2. Frank Miller and others 1912-1939, undated

Sub-Series Scope and Contents
The sub-series contains photographs and negatives that pertain to Frank Miller and those associated with the Mission Inn and/or the Riverside area. Frank Miller's daughter, Allis Hutchings and her husband DeWitt who took over the Mission Inn after Miller died in 1935 are pictured often at events or with acquaintances. Several groups, organizations, associations, and guests are also included.

Sub-Series Arrangement
The sub-series is arranged alphabetically.

Box 4, Folder 11  Allen, Carl, and Family - Female undated
Box 4, Folder 12  Allen, Carl, and Family - Male undated
Box 6, Folder 39  American Bankers' Association 1949
Box 6, Folder 40  Asian Schoolgirls undated
Box 6, Folder 41  Award of Merit Presentation undated
Box 6, Folder 42  [Bands] undated
Box 6, Folder 43  Bond, Carrie Jacob in Front of her Room - 418 1929-1930
Box 6, Folder 44  [Chefs and Waitresses] undated
Box 6, Folder 45  Children's' Processional at St. Francis Court undated
Box 6, Boxes 46  Coach and Team for Glenwood Stage 1920
Box 6, Folder 47  Cowley, Mrs. Archibald, Mrs. Benjamin Harrison Mckee, and Mrs. W.W. Vicksey Playing Cards undated
Box 6, Folder 48  Fledderjohn, Lieutenant and Mrs. D.W. Signing the Bridal Register Propeller undated
Box 6, Folder 49  Flyers Wall circa 1930
Box 6, Folder 50  Flyers Wall Placing Ceremony 1969
Box 6, Folder 51  Franzen Hardware Company Delivery Horse and Buggy on 788 Main St. undated
Box 6, Folder 52  Freeman, Bill undated
Box 6, Folder 53  Helicopter Landing undated
Box 7, Folder 1  Hemet and Idlewild Transport Horse and Buggy undated
Box 4, Folder 13  Hili, Abbey William, and Bird undated
Box 4, Folder 14  Hucklebridge Wedding June 24, 1939
Box 7, Folder 2  Hutchings, Allis and DeWitt undated
Box 7, Folder 3  Hutchings, Allis and DeWitt Christmas Card 1948
Box 7, Folder 4  Hutchings, Allis and DeWitt Cutting a Mission Inn Anniversary Cake undated
Box 7, Folder 5  Hutchings, Allis undated
Box 7, Folder 6  Hutchings, Allis and the Riverside Social Group undated
Box 7, Folder 7  Hutchings, Allis Signing Lease with Jack Robinson, Jane Gunther, and DeWitt Hutchings undated
Box 7, Folder 8  Hutchings, Allis Miller circa 1907
Box 7, Folder 9  Hutchings, DeWitt undated
Box 7, Folder 10  Hutchings, DeWitt and Allis - Freedom Bell 1950
Box 7, Folder 11  Hutchings, Frank undated
Box 7, Folder 12  Hutchings, Helen and Koala undated
Box 7, Folder 13  [Japanese-American Meeting] undated
Box 7, Folder 14  Luncheon Group on the Patio circa 1930
Box 7, Folder 15  Man Speaking on Magnolia Avenue undated
Box 7, Folder 16  Mariachi Band at Peterson Wedding undated
Box 1, Folder 25,  The Master of the Inn (Frank Miller) ca 1912-1913
Box 4,  Folders 15-21  Men by Railway 1947
Box 7, Folder 17  Miller Family Under Fig Tree undated
Box 4,  Folders 22-25  Miller, Frank undated
Box 7, Folder 18  Miller, Frank A. 1919
Box 4, Folder 26  Miller, Frank, Allis Miller-Hutchings, and Two Guests undated
<table>
<thead>
<tr>
<th>Box 7, Folder 20</th>
<th>Miller, Frank, Mrs. Miller, Alice Miller, and Grandson Under Fig Tree undated</th>
</tr>
</thead>
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<tr>
<td>Box 7, Folder 21</td>
<td>Miller, Frank Receiving Japanese Order of the Rising Sun undated</td>
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<td>Box 7, Folder 22</td>
<td>Miller, Frank with Joseph and Napoleon undated</td>
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<tr>
<td>Box 7, Folder 23</td>
<td>Miller, Frank with Menorah and Guadalupe Shrine undated</td>
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<tr>
<td>Box 7, Folder 24</td>
<td>Miller, Frank with Two Friends undated</td>
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<tr>
<td>Box 7, Folder 25</td>
<td>Miller, Marion Clark - Wife of Frank Miller circa 1910-1920</td>
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<tr>
<td>Box 7, Folder 26</td>
<td>Movie Set undated</td>
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<td>Box 4, Folder 27</td>
<td>Mr. Camb at Whittier College circa 1917</td>
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<tr>
<td>Box 7, Folder 27</td>
<td>Music Room Gathering undated</td>
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<td>Box 7, Folder 28</td>
<td>National Conference of Social Network (NCSW) 1954</td>
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<td>Box 7, Folder 29</td>
<td>Native American Girl and Parent Orange Tree undated</td>
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<tr>
<td>Box 7, Folder 30</td>
<td>Native American with Tepee and Horses undated</td>
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<td>Box 7, Folder 31</td>
<td>Nygaard Wedding - On Gilt Alter undated</td>
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<td>Box 7, Folder 32</td>
<td>&quot;Old Timers&quot; circa 1920-1930</td>
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<td>Box 7, Folder 33</td>
<td>Philips, Congressman John and Wife undated</td>
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<tr>
<td>Box 7, Folder 34</td>
<td>Pickford, Mary circa 1940</td>
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<td>Box 7, Folder 35</td>
<td>[Plays] undated</td>
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<tr>
<td>Box 7, Folder 36</td>
<td>Pool Luncheon undated</td>
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<tr>
<td>Box 1, Folder 26</td>
<td>Pope with Entourage undated</td>
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<td>Box 7, Folder 37</td>
<td>Quinn, Anthony and Wife undated</td>
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<td>Box 1, Folder 27</td>
<td>Reynolds, George N. undated</td>
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<td>Box 4, Folder 38</td>
<td>Richardson, Alice M. at Door undated</td>
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<td>Folders 28-29</td>
<td>Richardson, Alice Miller - Sister of Frank Miller undated</td>
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<tr>
<td>Box 7, Folder 39</td>
<td>Riverside Residents undated</td>
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<tr>
<td>Box 7, Folder 40</td>
<td>Roosevelt, Teddy Planting Parent Tree 1903</td>
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<td>Box 7, Folder 41</td>
<td>Rural Letter Carriers undated</td>
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<tr>
<td>Box 7, Folder 42</td>
<td>Saint Francis Chappel 1893</td>
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<tr>
<td>Box 7, Folder 43</td>
<td>Saint Francis Dedication undated</td>
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<tr>
<td>Box 7, Folder 44</td>
<td>Sendai 1970</td>
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<td>Box 7, Folder 45</td>
<td>Southern California Passenger Association 1949</td>
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<td>Box 7, Folder 46</td>
<td>Southern Sierras Power Co. undated</td>
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<td>Box 7, Folder 47</td>
<td>Stagecoach in Parade July 4</td>
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<td>Box 9, Folder 3</td>
<td>Swimming Instructors at Medal Ceremony 1951</td>
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<td>Box 7, Folder 48</td>
<td>Toy, Walter E. at Jurupa Avenue circa 1910</td>
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<tr>
<td>Box 7, Folder 49</td>
<td>Unidentified Groups undated</td>
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<tr>
<td>Box 7, Folder 50</td>
<td>Unidentified Individuals undated</td>
</tr>
<tr>
<td>Box 7, Folder 51</td>
<td>&quot;Unfurling Old Glory&quot; 1903</td>
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<tr>
<td>Box 7, Folder 52</td>
<td>Van Brunt, Jessie undated</td>
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<tr>
<td>Box 7, Folder 53</td>
<td>Vandersloop, Audrey at Miss De Anza Days circa 1940-1950</td>
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<td>Box 7, Folder 54</td>
<td>Warren, Governor undated</td>
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<td>Box 7, Folder 55</td>
<td>Warren, Mr. Marketing Asparagus 1968</td>
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<td>Box 7, Folder 56</td>
<td>Weddings/Luncheons undated</td>
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<tr>
<td>Box 7, Folder 57</td>
<td>Williams, Esther and Husband Introducing Friends to Governor Warren undated</td>
</tr>
<tr>
<td>Box 7, Folder 58</td>
<td>Winston Cigarettes undated</td>
</tr>
<tr>
<td>Box 7, Folder 59</td>
<td>Wissburg, Ms. Mary Alef Modeling in a Harris Co. Fashion Show 1942</td>
</tr>
<tr>
<td>Box 7, Folder 60</td>
<td>Women's International Association of Aeronautics 1946</td>
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<tr>
<td>Box 7, Folder 60</td>
<td>WWI Soldiers circa 1917</td>
</tr>
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</table>

**Sub-Series 1.3. Interiors circa 1940-1970, undated**

Sub-Series Scope and Contents

The sub-series consists of photographs taken inside the Mission Inn. Photographs depict artifacts within the hotel, and different rooms such as the Music Room, the Catacombs, and the chapel. Frank Miller's parrots, Napoleon and Joseph, are also pictured.

Sub-Series Arrangement

The sub-series is arranged alphabetically.
| Box 7, Folder 61 | 100th Anniversary 1976          |
| Box 1, Folder 28 | Bedroom in Cloister Room #280 undated          |
| Box 7, Folder 62 | [Bedrooms] undated                              |
| Box 1, Folder 29 | Bell undated                                     |
| Box 1, Folder 30 | Bell Collection - China undated                  |
| Box 7, Folder 63 | "By the Fire Place" undated                      |
| Box 1, Folder 31 | Cabinet with Cross Collection undated            |
| Box 1, Folder 32 | Catacombs undated                                |
| Box 7, Folder 64 | China Doll Collection undated                    |
| Box 7, Folder 65 | Clock Figures undated                            |
| Box 7, Folder 66 | [Corridor] undated                               |
| Box 1, Folder 33 | Crest Tapestry undated                           |
| Box 7, Folder 67 | Dining Room undated                              |
| Box 1, Folder 34 | El Bautisterio - Baptistry in Catacombs undated  |
| Box 7, Folder 68 | El Mundo on First Floor circa 1940               |
| Box 1, Folder 35 | Elephant Bell undated                            |
| Box 7, Folder 69 | Galleria undated                                 |
| Box 1, Folder 36 | Garden of the Bells undated                      |
| Box 1, Folder 37 | Garden of the Bells - Vertical Views undated     |
| Box 1, Folder 38, Box 4, Folders 30-31 | Hallway undated                                      |
| Box 7, Folder 70 |                                                 |
| Box 1, Folder 39 | India Bell Collection undated                    |
| Box 1, Folder 40, Box 4, Folder 32 | Inglenook Lobby circa 1905                        |
| Box 1, Folder 41 | Inscription on 1247 Bell undated                 |
| Box 7, Folder 71 | Interior Room undated                            |
| Box 7, Folder 72 | Interior Rooms circa 1970                        |
| Box 8, Folder 1 | Japanese Art and Artifacts undated               |
| Box 8, Folder 2 | Kilgen Organ undated                             |
| Box 4, Folders 33-34 | Kitchen undated                                      |
| Box 1, Folder 42, Box 8, Folder 3 | Kitchen Decoration by W.C. Tanner undated                        |
| Box 1, Folder 43 | KIVA (Indian Baskets and Artifacts) undated      |
| Box 1, Folder 44 | Mission Inn Lobby undated                         |
| Box 8, Folder 4 | Mission Inn undated                               |
| Box 8, Folder 5 | Mission Inn undated                               |
| Box 4, Folder 35 | Mural Decoration on Spanish Patio undated         |
| Box 1, Folder 45, Box 8, Folder 6 | Music Room undated                                      |
| Box 1, Folder 46 | Music Room Balcony undated                        |
| Box 2, Folder 1 | Music Room Balcony - 2nd Angle undated            |
| Box 2, Folder 2 | Music Room - Organ undated                        |
| Box 4, Folders 36-39 | Napoleon on Chair undated                        |
| Box 4, Folder 40 | Napoleon and Joseph on Chair undated              |
| Box 2, Folders 3-4 | Nativity Play, Music Room - Adoration of the Magi undated |
| Box 2, Folders 5 | Nativity Play, Music Room - Adoration of Shepherds undated |
| Box 2, Folder 6 | Nativity Play, Music Room - Saint Francis & Doves undated |
| Box 4, Folder 41 | Organ undated                                     |
| Box 2, Folder 7 | Organ - Manual undated                            |
| Box 8, Folder 7 | Page from Frank Miller's Diary about Arrival in Riverside - 1847 undated |
| Box 4, Folder 42 | Panel Door undated                                |
| Box 8, Folder 8 | Parlors of Hotel Glenwood undated                 |
| Box 2, Folder 8 | "Peace for all Nations" - U.S. Flag undated       |
| Box 8, Folder 9 | Rabbit with Umbrella undated                      |
Sub-Series 1.3. Interiors circa 1940-1970, undated

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<td>8, 10</td>
<td>Religious Objects undated</td>
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<td>8, 11</td>
<td>Riverside First Congregational Church undated</td>
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<tr>
<td>2, 9</td>
<td>Room undated</td>
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<tr>
<td>8, 12</td>
<td>Rotunda Draped with Rugs undated</td>
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<tr>
<td>8, 13</td>
<td>Rotunda Wing undated</td>
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<tr>
<td>4, Folder 43-44</td>
<td>Saint Anthony &amp; Demon Wood Carving undated</td>
</tr>
<tr>
<td>2, 10</td>
<td>Saint Cecilia Chapel undated</td>
</tr>
<tr>
<td>8, 14</td>
<td>Saint Cecilia Chapel (Interior) undated</td>
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<tr>
<td>8, 15</td>
<td>[Saint Francis and Flyers Wings] undated</td>
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<tr>
<td>8, 16</td>
<td>Saint Francis Chapel undated</td>
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<tr>
<td>8, 17</td>
<td>Saint Francis Chapel Doors undated</td>
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<tr>
<td>2, 12</td>
<td>Serra Niche - Catacombs undated</td>
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<tr>
<td>8, 18</td>
<td>Spanish Art Gallery undated</td>
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<td>8, 19</td>
<td>Squire's Arm 1960-1970</td>
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<td>8, 20</td>
<td>Straight Room undated</td>
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<td>2, 13</td>
<td>Swiss Cowbell undated</td>
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<tr>
<td>2, 14</td>
<td>Tapestry undated</td>
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<td>8, 21</td>
<td>Temple in Buddha Room undated</td>
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<td>8, 22</td>
<td>Wedding Breakfast Table undated</td>
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<tr>
<td>4, Folder 45-47</td>
<td>Wedding Rings of the World undated</td>
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<td>8, 23</td>
<td>Westeria Room 1970</td>
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<td>2, 15</td>
<td>Wooden Chest undated</td>
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<tr>
<td>2, 16</td>
<td>Wooden Chest - Eagle Key Panel undated</td>
</tr>
<tr>
<td>2, 17</td>
<td>Wooden Chest - Medallion Busts on Front Panels undated</td>
</tr>
<tr>
<td>2, 18</td>
<td>Wooden Chest - Open to Show Iron Work Inside undated</td>
</tr>
</tbody>
</table>

Sub-Series 1.4. Mount Rubidoux and Riverside buildings circa 1906-1925

Sub-Series Scope and Contents
The sub-series contains photographs and negatives that pertain to buildings and landmarks in Riverside beyond the Mission Inn itself. Most of the photographs/negatives revolve around Mount. Rubidoux, including the World Peace Tower and plaques dedicated to various individuals important to Riverside and Southern California history such as Junípero Serra and Henry Van Dyke.

Sub-Series Arrangement
The series is arranged alphabetically.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
<tbody>
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<td>8, 24</td>
<td>Bamboo Gardens Chinese Food Barn undated</td>
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<tr>
<td>5, 5-6</td>
<td>Bell on Mount Rubidoux undated</td>
</tr>
<tr>
<td>8, 25</td>
<td>[Church] undated</td>
</tr>
<tr>
<td>5, 7</td>
<td>Cross on Mount Rubidoux undated</td>
</tr>
<tr>
<td>3, 5</td>
<td>Dedication on Mount Rubidoux circa 1910</td>
</tr>
<tr>
<td>2, 6</td>
<td>Easter on Mount Rubidoux circa 1910</td>
</tr>
<tr>
<td>3, 7</td>
<td>Easter Gathering on Mount Rubidoux 1914</td>
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<tr>
<td>3, 8</td>
<td>Fountain Dedication 1916</td>
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<td>3, 9, 36</td>
<td>Fra. Junípero Serra Tablet undated</td>
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<tr>
<td>8, 36</td>
<td>Gale, Zona undated</td>
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<td>8, 26</td>
<td>[Glenwood Hotel] undated</td>
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<td>8, 27</td>
<td>Glenwood Mission Garage and Studebaker cars circa 1906</td>
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<tr>
<td>3, 10</td>
<td>Huntington Tablet undated</td>
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<td>5, 9</td>
<td>Loving Building circa 1920</td>
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<td>8, 28</td>
<td>Miller, Frank A. Memorial World Peace Tour circa 1925</td>
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<tr>
<td>5, 10</td>
<td>Miller, Frank and Zona Gale undated</td>
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<tr>
<td>5, 11</td>
<td>Miller, Frank at Mount Rubidoux (Close Up) undated</td>
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</tbody>
</table>
Series 1. Photographs and negatives circa 1880-1975, undated

Sub-Series 1.4. Mount Rubidoux and Riverside buildings circa 1906-1925

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<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>5, 12</td>
<td>Miller, Frank at Mount Rubidoux (Panoramic) undated</td>
</tr>
<tr>
<td>8, 29</td>
<td>[Riverside, CA] undated</td>
</tr>
<tr>
<td>8, 30</td>
<td>Mount Rubidoux from Mission Inn undated</td>
</tr>
<tr>
<td>8, 35</td>
<td>Mount Rubidoux with Cars undated</td>
</tr>
<tr>
<td>3, 11</td>
<td>Security Savings Bank Building (Evans Building) circa 1906</td>
</tr>
<tr>
<td>5, 13</td>
<td>Serra Plaque, Mount Rubidoux - Unveiled by Howard Taft 1906</td>
</tr>
<tr>
<td>8, 37</td>
<td>Testimonial Peace Tower undated</td>
</tr>
<tr>
<td>8, 38</td>
<td>Van Dyke, Henry - Memorial Plaque undated</td>
</tr>
</tbody>
</table>

Sub-Series 1.5. Paintings circa 1880-1910, undated

Sub-Series Scope and Contents
The sub-series consists of photographs taken of paintings held within the Mission Inn. Many have Catholic influences and are of important figures such as Father Junipero Serra and the Madonna.

Sub-Series Arrangement
The sub-series is arranged alphabetically.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 48</td>
<td>Adoration of the King undated</td>
</tr>
<tr>
<td>2, 19</td>
<td>Alice Miller Richardson undated</td>
</tr>
<tr>
<td>2, 20</td>
<td>All’s Well, by Winslow Homer undated</td>
</tr>
<tr>
<td>4, 49</td>
<td>American Flag undated</td>
</tr>
<tr>
<td>2, 21</td>
<td>At the Window - Spanish Painting undated</td>
</tr>
<tr>
<td>2, 22</td>
<td>Bell, Dead Person, Crowd with Banners undated</td>
</tr>
<tr>
<td>2, 23</td>
<td>Bell and Saint Francis undated</td>
</tr>
<tr>
<td>2, 24</td>
<td>Casting the Bell by George Stone circa 1910</td>
</tr>
<tr>
<td>2, 25</td>
<td>Child at Table Eating, by S.B. Holden undated</td>
</tr>
<tr>
<td>2, 26</td>
<td>Christmas Bells undated</td>
</tr>
<tr>
<td>2, 27</td>
<td>Christmas Morning at Ana-Capri, by George Stone circa 1910</td>
</tr>
<tr>
<td>4, 50</td>
<td>Citrus Fair circa 1880</td>
</tr>
<tr>
<td>4, 51</td>
<td>Crowning of Charles VII circa 1880-1890</td>
</tr>
<tr>
<td>4, 52</td>
<td>Crucifixion undated</td>
</tr>
<tr>
<td>4, 53</td>
<td>Father Serra undated</td>
</tr>
<tr>
<td>2, 28</td>
<td>Father Serra Crossing the Desert, copy 1909</td>
</tr>
<tr>
<td>4, 54</td>
<td></td>
</tr>
<tr>
<td>2, 29</td>
<td>Female Saint with Wheat Painting undated</td>
</tr>
<tr>
<td>4, 55</td>
<td>George Washington undated</td>
</tr>
<tr>
<td>2, 30</td>
<td>Hanging the Bell, by George Stone circa 1910</td>
</tr>
<tr>
<td>2, 31</td>
<td>Head of Christ with Crown of Thorns undated</td>
</tr>
<tr>
<td>8, 39</td>
<td>Hutchings, Allis on Balcony in Venice undated</td>
</tr>
<tr>
<td>2, 32</td>
<td>Junipero Serra undated</td>
</tr>
<tr>
<td>2, 33</td>
<td>Junipero Serra, Engraved Portrait with Signature undated</td>
</tr>
<tr>
<td>4, 56</td>
<td>Madonna or Saint undated</td>
</tr>
<tr>
<td>2, 34</td>
<td>Man in Formal Attire undated</td>
</tr>
<tr>
<td>2, 35</td>
<td>Man in Suit Portrait, by Henry Tanner undated</td>
</tr>
<tr>
<td>4, 57</td>
<td>Man Playing Piano, by Henry Tanner undated</td>
</tr>
<tr>
<td>8, 40</td>
<td>Miller, Allis by Penrhyn Stanlaws undated</td>
</tr>
<tr>
<td>8, 41</td>
<td>Miller, Allis Who Stayed 1909-1912 1909</td>
</tr>
<tr>
<td>2, 36</td>
<td>Mission Inn Barn undated</td>
</tr>
<tr>
<td>5, 1</td>
<td>Mission Inn Tower, by Cody undated</td>
</tr>
<tr>
<td>2, 37</td>
<td>Monk with Cross undated</td>
</tr>
<tr>
<td>2, 38</td>
<td>Monk with Woman and Child undated</td>
</tr>
<tr>
<td>2, 39</td>
<td>Mother/Madonna with Cherubs undated</td>
</tr>
<tr>
<td>2, 40</td>
<td>Nuestra Señora de las Gracias, Queen of Angels undated</td>
</tr>
<tr>
<td>5, 2</td>
<td>Portrait of a Young Man undated</td>
</tr>
<tr>
<td>5, 3</td>
<td>Saint Catherine undated</td>
</tr>
<tr>
<td>2, 41</td>
<td>Saint Francis in Front of Church undated</td>
</tr>
<tr>
<td>2, 42</td>
<td>San Juan Capistrano Statue undated</td>
</tr>
</tbody>
</table>

Collection on the Mission Inn MS 285
<table>
<thead>
<tr>
<th>Sub-Series</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>Paintings</td>
<td>circa 1880-1910</td>
<td>undated</td>
</tr>
<tr>
<td>Box 2, Folder 43</td>
<td>San Juan Capistrano Mission, by Chris Jorgensen</td>
<td>1907</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 44</td>
<td>Spanish Lady</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 45</td>
<td>Topographic Map</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Virgin Mary</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 42</td>
<td>Watson, Lt. - Helen Hutchings' Husband</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Woman and Angels above the Mission</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Woman's Portrait, by Henry Tanner</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Woman Reading in Chair</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Woman Sitting in Chair</td>
<td>undated</td>
<td></td>
</tr>
</tbody>
</table>

**Series 2. Newspapers and articles circa 1930-1993**

Series Scope and Contents
This series contains book and newspaper clippings regarding the Mission Inn and its history. Articles in the series also cover the history of Frank Miller, the founder of the historic site, and its architecture.

Series Arrangement
This series is arranged alphabetically.

| Box 6, Folder 2 | Mission Inn circa 1930 | 1930         |                 |
| Flat-File-Folder 1 | The Mission Inn | 1993         |                 |
| Box 6, Item 3  | Riverside Daily Press | 1930         |                 |

**Series 3. Postcards 1909, undated**

Series Scope and Contents
The series contains postcards of Riverside and its surrounding cities, as well as the Mission Inn.

Series Arrangement
This series is arranged alphabetically.

| Box 8, Folder 43 | California | undated |                 |
| Box 8, Folder 44 | Mission Inn | 1909     |                 |
| Box 8, Folder 45 | Mount Rubidoux | undated |                 |
| Box 8, Folder 46 | Newspaper | undated |                 |
| Box 8, Folder 47 | President Lincoln | undated |                 |
| Box 8, Folder 48 | Riverside | undated |                 |

**Series 4. Programs, menus, and newsletters 1912-1995**

Series Scope and Contents
The series contains fliers from the Mission Inn, and event programs for groups such as the Rotary Club. Also included are menus from various meals served at the Inn from 1912-1915.

Series Arrangement
The series is arranged alphabetically.

| Box 8, Folder 49 | The French Heritage | undated |                 |
| Box 6, Folder 1  | Menus | 1912-1915 |                 |
| Box 8, Folder 50 | Mission Inn circa 1953-1995 |                 |                 |