Armando and Amelia del Moral papers

Special Collections & University Archives
The UCR Library
P.O. Box 5900
University of California
Riverside, California 92517-5900
Phone: 951-827-3233
Fax: 951-827-4673
Email: specialcollections@ucr.edu
URL: http://library.ucr.edu/libraries/special-collections-university-archives
© 2012
The Regents of the University of California. All rights reserved.
Descriptive Summary
Title: Armando and Amelia del Moral papers
Date (inclusive): circa 1947-1996, undated
Collection Number: MS 329
Creator: Moral, Armando del
Creator: Moral Louzara, Amelia del
Extent: 49.04 linear feet (45 boxes)
Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900
Abstract: This collection contains typescripts, photographs, newspapers, pamphlets, flyers, correspondence, books, magazines, and other material about the Hispanic entertainment industry in Los Angeles, California. Armando Del Moral was a journalist and a publicist as well as editor of the magazine Cine-Grafica, which covered the Hispanic social and entertainment scene in Los Angeles.
Languages: The collection is primarily in Spanish.
Access
This collection is unprocessed. Please contact Special Collections & University Archives regarding the availability of materials for research use.
Publication Rights
Copyright of these records has been assigned to the University of California, Riverside Libraries, Special Collections & Archives. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Director of Distinctive Collections.
Preferred Citation
[identification of item], [date if possible]. Armando and Amelia del Moral papers (MS 329). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Collection Scope and Contents
This collection contains typescripts, photographs, newspapers, pamphlets, flyers, correspondence, books, magazines, and other material about the Hispanic entertainment industry in Los Angeles, California. Armando Del Moral was a journalist and a publicist as well as editor of the magazine Cine-Grafica, which covered the Hispanic social and entertainment scene in Los Angeles.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Subjects
Cine-Grafica
Hispanic Americans in popular culture
Hispanic Americans in the motion picture industry
Los Angeles (Calif.)
Motion picture journalism
Motion pictures -- Mexico
Genres and Forms of Materials
Correspondence
Photographs
Publications