John DeChancie papers

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Descriptive Summary
Title: John DeChancie papers
Collection Number: MS 355
Creator: DeChancie, John
Extent: 3.13 Linear Feet (8 boxes)
Repository: River Library. Special Collections Department.
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Abstract: The John DeChancie papers is a collection of documents consisting of manuscripts, page proofs, and correspondence relating to the literary works of American comic fantasy and science fiction writer, John DeChancie.
Languages: The collection is in English.
Access
The collection is open for research.
Publication Rights
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Preferred Citation
[identification of item], [date if possible]. John DeChancie papers (MS 355). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Gift of John DeChancie, 2011.
Processing History
The collection was processed by Julianna Gil in 2017.
Processing of the John DeChancie papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.
Biographical Note
John DeChancie was born on August 3, 1946, in Pittsburgh, Pennsylvania. DeChancie attended public and private schools, and graduated from the University of Pittsburgh in 1968 with a Bachelor’s of Arts in Philosophy. DeChancie worked for a television station as a technician, as well as a freelance cameraman for a motion picture. Later on, he focused on directing and producing educational films, television commercials, and industrial films for about 7-8 years. In 1979, DeChancie began writing fiction. “I Am The Grass” was DeChancie’s first fictional story to be sold to a professional magazine. Then in 1983 he sold Starrigger, his first fiction book, to ACE Books who published it in December of the same year. As an author, he has published numerous books including the Skyway series, Castle series, Dr. Dimension series, Castle Falkenstein series, and other books. DeChancie is also involved in writing screenplays and teleplays.
Collection Scope and Contents
The collection contains documents from John DeChancie’s literary career, including manuscripts, page proofs, articles, and memorabilia related to many of his works, and correspondence with publishers, science fiction societies, and other authors.
Collection Arrangement
This collection is arranged into two series as follows:
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Subjects
DeChancie, John.
Fantasy fiction.

Series Scope and Contents
The series contains items related to many of DeChancie's literary works, including manuscript drafts, page proofs, outlines, newspaper articles and notes. The series also includes a Witchblade action figure.

Series Arrangement
Materials are arranged alphabetically.

Box 1, Folder 1  
Bride of the Castle - Annotated Manuscript circa 1994
Box 1, Folder 2  
Bride of the Castle - Page Proofs 1994
Box 1, Folder 3  
Castle Fantastic - Page Proofs 1996
Box 1, Folder 4  
Castle Fantastic - Roger Zelazny's "Hall of Mirrors" circa 1996
Box 1, Folder 5  
Castle Fantastic - Story Introductions circa 1996
Box 1, Folders 6-7  
Castle for Rent (Castle Walls) circa 1988
Box 1, Folder 8  
Castle for Rent - Annotated Manuscript 1988
Box 2, Folder 1  
Castle Kidnapped - Annotated Manuscript circa 1989
Box 2, Folders 2-4  
Castle Murders - Annotated Manuscript 1991
Box 2, Folder 6  
Castle Spellbound - Page Proofs 1992
Box 3, Folder 1  
Castle War! 1989
Box 3, Folder 2  
The Crooked House - Cover Page and Pages 30-31 circa 1987
Box 3, Folder 3  
The Crooked House - Outline circa 1987
Box 3, Folders 4-5  
Dr. Dimension - Page Proofs 1993
Box 3, Folders 6-7  
From Prussia with Love - Page Proofs 1995
Box 3, Folder 8  
Innervarse - Annotated Manuscript 1996
Box 4, Folder 1  
Knight Rider - Writer's Guide and Miscellaneous Information 1984
Box 4, Folder 2  
The Kruton Interface - Annotated Manuscript 1993
Box 4, Folder 3  
The Kruton Interface - Page Proofs circa 1993
Box 4, Folder 4  
Living with Aliens - Annotated Manuscript 1995
Box 4, Folders 5-6  
Living with Aliens - Page Proofs 1994
Box 4, Folder 7  
MagicNet - Annotated Manuscript 1994
Box 4, Folder 8  
"The Man with French" 1983
Box 5, Folder 1  
Masterminds of Falkenstein - Copyedited Draft 1996
Box 5, Folder 2  
Newspaper Articles 1983-1984
Box 5, Folder 3  
Pagan Babies - Screenplay, First Draft 1977
Box 5, Folders 7-9  
Paradox Alley - Annotated Manuscript circa 1987
Box 6, Folder 1  
Red Limit Freeway - 1st Draft 1981
Box 6, Folders 2-3  
Red Limit Freeway - Annotated Final Draft 1984
Box 6, Folder 4  
"The Richmond Enigma" - Page Proofs, for book Sherlock Holmes in Orbit 1994
Box 6, Folder 5  
Box 6, Folders 6-7  
Starrigger - First 24 Chapters circa 1983
Box 6, Folders 8-9  
Starrigger - First Draft circa 1983
Box 7, Folder 1  
Starrigger - Synopsis and First Few Chapters circa 1983
Box 7, Folder 2  
Starrigger - Synopsis and First Few Chapters 1983
Box 7, Folder 3  
Untitled Horror Novel - Outline undated

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Box 7, Folder 4
William Tenn's "The Ghost Standard" undated
Witchblade Series II - Sara Pezzini Action Figure 1999

Box 8, Item 1
Series 2. Correspondence 1981-1985

Series Scope and Contents
The collection contains DeChancie's correspondence with various authors, publishers, and others. Topics addressed in the correspondence include DeChancie's publishing process, his collaborations with other authors, and his process of scriptwriting. The series also includes correspondence, memberships, and programs related to science fiction conventions and societies.

Series Arrangement
Materials in the series are arranged alphabetically by correspondent.

Box 7, Folder 5
Susan Allison 1981-1983
Box 7, Folder 6
Susan Allison and Melissa Singer 1983
Box 7, Folder 7
Orson Scott Card 1984-1985
Box 7, Folder 8
Christine (Tina) Connell 1985
Box 7, Folder 9
Richard Curtis 1983-1985
Box 7, Folder 10
General Correspondence 1983-1985
Box 7, Folder 11
Ivan Green 1983-1984
Box 7, Folder 12
William Greenleaf 1983-1984
Box 7, Folder 13
Robert P. Mills 1983
Box 7, Folder 14
Thomas F. Monteleone 1984-1985
Box 7, Folder 15
Barbara Paul 1983-1984
Box 7, Folder 16
Peter D. Pautz 1983-1984
Box 7, Folder 17
Science Fiction Conventions & Societies 1981-1985
Box 7, Folder 18
Box 7, Folder 19
Michael Swanwick 1984-1985