
John DeChancie papers

Finding aid prepared by Julianna Gil, 2017.

Special Collections & University Archives

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Descriptive Summary

Title: John DeChancie papers

Date (inclusive): 1977-1999, undated.

Collection Number: MS 355

Creator: DeChancie, John

Extent: 2.92 Linear Feet(8 boxes)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: The John DeChancie papers is a collection of documents consisting of manuscripts, page proofs, and correspondence relating to the literary works of American comic fantasy and science fiction writer, John DeChancie.

Languages: The collection is in English.

Access

The collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. John DeChancie papers (MS 355). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of John DeChancie, 2011.

Processing History

The collection was processed by Julianna Gil in 2017.

Processing of the John DeChancie papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.

Biographical Note

John DeChancie was born on August 3, 1946, in Pittsburgh, Pennsylvania. DeChancie attended public and private schools, and graduated from the University of Pittsburgh in 1968 with a Bachelor's of Arts in Philosophy. DeChancie worked for a television station as a technician, as well as a freelance cameraman for a motion picture. Later on, he focused on directing and producing educational films, television commercials, and industrial films for about 7-8 years. In 1979, DeChancie began writing fiction. "I Am The Grass" was DeChancie's first fictional story to be sold to a professional magazine. Then in 1983 he sold *Starrigger*, his first fiction book, to ACE Books who published it in December of the same year. As an author, he has published numerous books including the *Skyway* series, *Castle* series, *Dr. Dimension* series, *Castle Falkenstein* series, and other books. DeChancie is also involved in writing screenplays and teleplays.

Collection Scope and Contents

The collection contains documents from John DeChancie's literary career, including manuscripts, page proofs, articles, and memorabilia related to many of his works, and correspondence with publishers, science fiction societies, and other authors.

Collection Arrangement

This collection is arranged into two series as follows:

Series 1. Manuscripts & Related Materials, 1977-1999; undated.

Series 2. Correspondence, 1981-1985.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

DeChancie, John.

Fantasy fiction.

Science fiction.
Science-fiction writers.

Genres and Forms of Materials

Correspondence.
Manuscripts.
Page proofs.

Series 1. **Manuscripts & Related Materials 1977-1999; undated**

Series Scope and Contents

The series contains items related to many of DeChancie's literary works, including manuscript drafts, page proofs, outlines, newspaper articles and notes. The series also includes a *Witchblade* action figure.

Series Arrangement

Materials are arranged alphabetically.

Box 1, Folder 1	<i>Bride of the Castle</i> - Annotated Manuscript circa 1994
Box 1, Folder 2	<i>Bride of the Castle</i> - Page Proofs 1994
Box 1, Folder 3	<i>Castle Fantastic</i> - Page Proofs 1996
Box 1, Folder 4	<i>Castle Fantastic</i> - Roger Zelazny's "Hall of Mirrors" circa 1996
Box 1, Folder 5	<i>Castle Fantastic</i> - Story Introductions circa 1996
Box 1, Folders 6-7	<i>Castle for Rent (Castle Walls)</i> circa 1988
Box 1, Folder 8,	<i>Castle for Rent</i> - Annotated Manuscript 1988
Box 2, Folder 1	
Box 2, Folders 2-3	<i>Castle Kidnapped</i> - Annotated Manuscript circa 1989
Box 2, Folders 4-5	<i>Castle Murders</i> - Annotated Manuscript 1991
Box 2, Folder 6	<i>Castle Spellbound</i> - Page Proofs 1992
Box 3, Folder 1	<i>Castle War!</i> 1989
Box 3, Folder 2	<i>The Crooked House</i> - Cover Page and Pages 30-31 circa 1987
Box 3, Folder 3	<i>The Crooked House</i> - Outline circa 1987
Box 3, Folders 4-5	<i>Dr. Dimension</i> - Page Proofs 1993
Box 3, Folders 6-7	<i>From Prussia with Love</i> - Page Proofs 1995
Box 3, Folder 8,	<i>Inniverse</i> - Annotated Manuscript 1996
Box 4, Folder 1	
Box 4, Folder 2	<i>Knight Rider</i> - Writer's Guide and Miscellaneous Information 1984
Box 4, Folder 3	<i>The Kruton Interface</i> - Annotated Manuscript 1993
Box 4, Folder 4	<i>The Kruton Interface</i> - Page Proofs circa 1993
Box 4, Folders 5-6	<i>Living with Aliens</i> - Annotated Manuscript 1995
Box 4, Folder 7	<i>Living with Aliens</i> - Page Proofs 1994
Box 4, Folder 8,	<i>MagicNet</i> - Annotated Manuscript 1994
Box 5, Folder 1	
Box 5, Folder 2	"The Man with French" 1983
Box 5, Folders 3-4	<i>Masterminds of Falkenstein</i> - Copyedited Draft 1996
Box 5, Folder 5	Newspaper Articles 1983-1984
Box 5, Folder 6	<i>Pagan Babies</i> - Screenplay, First Draft 1977
Box 5, Folders 7-9	<i>Paradox Alley</i> - Annotated Manuscript circa 1987
Box 6, Folder 1	<i>Red Limit Freeway</i> - 1st Draft 1981
Box 6, Folders 2-3	<i>Red Limit Freeway</i> - Annotated Final Draft 1984
Box 6, Folder 4	"The Richmond Enigma" - Page Proofs, for book <i>Sherlock Holmes in Orbit</i> 1994
Box 6, Folder 5	<i>Starrigger</i> - Cover Page Proofs, Papers, and Royalty Statement circa 1983-1985
Box 6, Folders 6-7	<i>Starrigger</i> - First 24 Chapters circa 1983
Box 6, Folders 8-9,	<i>Starrigger</i> - First Draft circa 1983
Box 7, Folder 1	
Box 7, Folder 2	<i>Starrigger</i> - Synopsis and First Few Chapters circa 1983
Box 7, Folder 3	Untitled Horror Novel - Outline undated

Box 7, Folder 4
Box 8, Item 1

William Tenn's "The Ghost Standard" undated
Witchblade Series II - Sara Pezzini Action Figure 1999

Series 2. **Correspondence 1981-1985**

Series Scope and Contents

The collection contains DeChancie's correspondence with various authors, publishers, and others. Topics addressed in the correspondence include DeChancie's publishing process, his collaborations with other authors, and his process of scriptwriting. The series also includes correspondence, memberships, and programs related to science fiction conventions and societies.

Series Arrangement

Materials in the series are arranged alphabetically by correspondent.

Box 7, Folder 5
Box 7, Folder 6
Box 7, Folder 7
Box 7, Folder 8
Box 7, Folder 9
Box 7, Folder 10
Box 7, Folder 11
Box 7, Folder 12
Box 7, Folder 13
Box 7, Folder 14
Box 7, Folder 15
Box 7, Folder 16
Box 7, Folder 17
Box 7, Folder 18
Box 7, Folder 19

Susan Allison 1981-1983
Susan Allison and Melissa Singer 1983
Orson Scott Card 1984-1985
Christine (Tina) Connell 1985
Richard Curtis 1983-1985
General Correspondence 1983-1985
Ivan Green 1983-1984
William Greenleaf 1983-1984
Robert P. Mills 1983
Thomas F. Monteleone 1984-1985
Barbara Paul 1983-1984
Peter D. Pautz 1983-1984
Science Fiction Conventions & Societies 1981-1985
Melissa Ann Singer 1981-1984
Michael Swanwick 1984-1985