
Collection of Society for Creative Anachronism, Inc. materials

Finding aid prepared by Julianna Gil, Student Processing Assistant.

Special Collections & University Archives

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Descriptive Summary

Title: Collection of Society for Creative Anachronism, Inc. materials

Date (inclusive): 1977-2016, undated

Collection Number: MS 360

Creator: Society for Creative Anachronism

Extent: 1.27 linear feet(1 box, 1 flat file folder)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection contains items from the Society of Creative Anachronism (SCA), a practical history society that recreates the arts and skills of pre-17th century Europe through gatherings and other events. Items in the collection include album books, personal SCA tokens and favors, copies of newspaper articles and comments from SCA discussion boards, and programs.

Languages: The collection is in English.

Access

The collection is open for research.

Publication Rights

Copyright Unknown: Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

Preferred Citation

[identification of item], [date if possible]. Collection of Society for Creative Anachronism, Inc. materials (MS 360). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gifts of Dori Andrepont, Randall Diamond, Gayle Erwin, Jacquelyn Lynch, Joyce Muskat, Jane Nichols, Mary Lou Rakow, Teresa Roberts, Stacie Tibbetts, and the Society for Creative Anachronism, Inc. from 2010-2011.

Processing History

Processed by Julianna Gil, Student Processing Assistant, 2017.

Processing of the Collection of Society for Creative Anachronism, Inc. materials was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Andrew Lippert, Special Collections Processing Archivist.

Historical Note

The Society for Creative Anachronism, Inc. was created in 1966 because of a graduation party hosted by UC Berkeley medieval studies graduate and author Diana Paxton. The society is an international non-profit educational corporation and living history organization with the goal to study and recreate Medieval European cultures and history before the 17th century. Events held includes tournaments, royal courts, feasts, and dancing. They also include educational and practical activities revolving around the ancient arts and skills of that time period. Since its start it has expanded to over 30,000 paid members in their 60,000 total number of participants. It divides itself into different administrative regions called kingdoms, with smaller regions within it. Then within those kingdoms and local groups, there is a standard board of officers with titles loosely based off medieval titles. The society incorporated itself as non-profit in California, with its headquarters in Milpitas.

Collection Scope and Contents

This collection contains items from the Society of Creative Anachronism (SCA), a practical history society that recreates the arts and skills of pre-17th century Europe through gatherings and other events. Items in the collection include album books, personal SCA tokens and favors, copies of newspaper articles and comments from SCA discussion boards, and programs.

Collection Arrangement

This collection is arranged into four series as follows:

Series 1. Documents, 1977-2016, undated

Series 2. Artifacts, 2010, undated

Series 3. Photographs, 1992-2002, undated

Series 4. Maps and broadsides, undated

Separated Materials

Select publications pertaining to the Society of Creative Anachronism, Inc. have been cataloged individually and are accessible through our online public access catalog by conducting a title search for "Collection of Society for Creative Anachronism, Inc., materials."

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Historical reenactments -- Societies, etc.

Middle Ages -- Social life and customs

Genres and Forms of Materials

Clippings (information artifacts)

Photographs

Programs

Realia

Series 1. Documents 1977-2016, undated

Series Scope and Contents

The series contains event programs, correspondence, and newspaper articles pertaining to the Society for Creative Anachronism, Inc.

Series Arrangement

The series is arranged topically.

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5

Correspondence on General Proposal 1991

Newspaper articles 2010

Event programs 1997-2016, undated

Crafting guides 1977-1996, undated

Monarchy election documents and by-law revisions 1992-2016

Series 2. Artifacts 2010, undated

Series Scope and Contents

The series contains tokens and favors used for SCA events; tokens and information sheet were sent by Dori Andrepont.

Series Arrangement

The series is arranged topically.

Box 1, Folder 6
Box 1, Item 1

Tokens and favors information sheet 2010

Tokens and favors undated

Series 3. Photographs 1992-2002, undated

Series Scope and Contents

The series contains photo albums, which documented the ceremonies, members, and events done by the Society for Creative Anachronism.

Series Arrangement

The series is arranged topically.

Box 1, Item 2
Box 1, Item 3
Box 1, Item 4
Box 1, Item 5
Box 1, Item 6
Box 1, Item 7

"12th Night in Muscovy" photo album undated

"Courts 1" photo album undated

"Courts 2" photo album undated

"Three" photo album undated

"Chivalry of Caid 2" undated

"Order of the Laurels" photo album undated.

Box 1, Item 8	"Order of the Pelicans" photo album undated
Box 1, Item 9	"Pictures Fall Coronation 1992" photo album 1992
Box 1, Item 10	"Science Day 2002" photo album 2002
Box 1, Item 11	"Lyondemere Investiture 2001" photo album 2001
Box 1, Item 12	"Coronation -- Crown & Sword" photo album undated
Box 1, Item 13	"Crown & Sword 2" undated

Series 4. Maps and broadsides undated

Series Scope and Contents

The series contains maps and a broadside listing pertaining to the world created by the Society for Creative Anachronism.

Series Arrangement

The series is arranged topically.

Flat-File-Folder 1, Item 1	Map of the "Known World" undated
Flat-File-Folder 1, Item 2	Map of the "Kingdom of Caid" undated
Flat-File-Folder 1, Item 3	Map titled "The Current Middle Ages: A Mappe of the Known World" undated
Flat-File-Folder 1, Item 4	Broadside listing of SCA monarchy undated