Jack Harness papers

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Descriptive Summary

Title: Jack Harness papers.

Date (bulk): 1984-1985

Date (inclusive): 1972-1987, undated.

Collection Number: MS 371

Creator: Harness, Jack

Extent: 0.83 linear feet (2 boxes)

Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900

Abstract: The collection includes manuscripts, research notes, illustrations, and other material pertaining to Jack Harness, an American Science Fiction and Fantasy fan and writer who was active in Los Angeles, California during the 1970's and 1980's. Includes stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens as well as written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works. Different forms of visual imagery with an emphasis on illustration and costume design are also included.

Languages: The collection is in English.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Jack Harness papers (MS 371). Special Collections & University Archives, UCR Library, University of California, Riverside.

Acquisition Information

The Jack Harness papers were acquired as a gift in 2011.

Processing History

This collection was processed by Aleia McDaniel and Ena Hillery, 2015.

Processing of the Jack Harness papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.

Biographical Note

Jack Harness was an American Science Fiction and Fantasy fan and writer who was active in Los Angeles, California during the 1970's and 1980's. He was a member of the Los Angeles Science Fantasy Society (LASFS) and an active participant in the fandom communities of Science Fiction and Fantasy.

Collection Scope and Contents

The collection includes manuscripts, research notes, illustrations, and other material pertaining to Jack Harness and his involvement in the genres of Science Fiction and Fantasy. Includes stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens as well as written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works. Different forms of visual imagery with an emphasis on illustration and costume design are also included.

Collection Arrangement

This collection has been arranged into three series. Series arrangement is as follows:

Series 3. Comics and Illustrations, undated.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Harness, Jack.
Science fiction.
Science fiction fans.
Science-fiction writers.

Genres and Forms of Materials
Correspondence.
Manuscripts.
Poetry

Series Scope and Contents
This series contains manuscripts of stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens.

Series Arrangement
This series is arranged sequentially according to box and folder number.

Box 1, Folder 1  A Case of Identity. undated.
Box 1, Folder 2  Arcane Ritual. undated.
Box 1, Folder 3  Below. undated.
Box 1, Folder 4  Close Enough. 1973.
Box 1, Folder 5  Competition. 1984-1986.
Box 1, Folder 6  Computer. undated.
Box 1, Folder 7  Cryogenics. undated.
Box 1, Folder 8  Cure. undated.
Box 1, Folder 9  Diary of a Genius. undated.
Box 1, Folder 10  Esper-Comm. undated.
Box 1, Folder 11  Gondor. undated.
Box 1, Folder 12  Leiber's Dream. undated.
Box 1, Folder 13  No Sweat. undated.
Box 1, Folder 14  Pharth. undated.
Box 1, Folder 15  Sleep of Tigers. undated.
Box 1, Folder 16  Star Kite. undated.
Box 1, Folder 17  Shadow. undated.
Box 1, Folder 18  The Beginning. undated.
Box 1, Folder 19  The Clown. undated.
Box 1, Folder 20  The Escape. undated.
Box 1, Folder 21  The Gold (Girls) of the Gods. undated.
Box 1, Folder 22  The Meeting. 1987.
Box 1, Folder 23  The Mile of the Erpant. undated.
Box 1, Folder 24  The M'tah. undated.
Box 1, Folder 25  The Novel. undated.
Box 1, Folder 26  The Reality Makers. undated.
Box 1, Folder 27  The Situation on Tongmari. undated.
Box 1, Folder 28  The Well of Wisdom. undated.
Box 1, Folder 29  The Wizard Sharshen. undated.
Box 1, Folder 30  Time Traveler. undated.
Box 1, Folder 31  Transfer. undated.
Box 2, Folder 1  With Fate Conspire. undated.
Box 2, Folder 2  Manuscripts of various stories. undated.
Box 2, Folder 3  Manuscripts by unknown authors. undated.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 4</td>
<td>Manuscripts by multiple authors working in collaboration. undated.</td>
</tr>
<tr>
<td>2, 5</td>
<td>Manuscripts by Jor Jennings. undated.</td>
</tr>
<tr>
<td>2, 6</td>
<td>Manuscripts by Pamela Fernsler. undated.</td>
</tr>
<tr>
<td>2, 7</td>
<td>Manuscripts by Mike Shupp. undated.</td>
</tr>
<tr>
<td>2, 8</td>
<td>Manuscripts by Sylvia Stevens. undated.</td>
</tr>
<tr>
<td>2, 9</td>
<td>Poetry undated.</td>
</tr>
</tbody>
</table>

**Series 2. Research. 1972-1973.**

- **Series Scope and Contents**
  - This series includes written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works.
- **Series Arrangement**
  - This series is arranged sequentially according to box and folder number.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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**Series 3. Comics and Illustrations. undated.**

- **Series Scope and Contents**
  - This series includes different forms of visual imagery, with an emphasis on illustration and costume design. Includes comics and doodles as well as costume illustrations and designs that contain notes and other design related information.
- **Series Arrangement**
  - This series is arranged sequentially according to box and folder number.

<table>
<thead>
<tr>
<th>Box, Folders</th>
<th>Description</th>
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<tbody>
<tr>
<td>2, 12-13</td>
<td>General illustrations including comics and doodles. undated.</td>
</tr>
<tr>
<td>2, 14</td>
<td>Costume illustrations. undated.</td>
</tr>
<tr>
<td>2, 15</td>
<td>Costume designs. undated.</td>
</tr>
</tbody>
</table>