

## Jack Harness papers

Finding aid prepared by Aleia McDaniel and Ena Hillery, Student Processing Assistants.

Special Collections & University Archives

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## **Descriptive Summary**

**Title:** Jack Harness papers

**Date (inclusive):** 1972-1987, undated

**Date (bulk):** 1984-1985

**Collection Number:** MS 371

**Creator:** Harness, Jack

**Extent:** 0.83 linear feet(2 boxes)

**Repository:** Rivera Library. Special Collections Department.  
Riverside, CA 92517-5900

**Abstract:** The collection includes manuscripts, research notes, illustrations, and other material pertaining to Jack Harness, an American Science Fiction and Fantasy fan and writer who was active in Los Angeles, California during the 1970's and 1980's. Includes stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens as well as written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works. Different forms of visual imagery with an emphasis on illustration and costume design are also included.

**Languages:** The collection is in English.

### **Access**

This collection is open for research.

### **Publication Rights**

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### **Preferred Citation**

[identification of item], [date if possible]. Jack Harness papers (MS 371). Special Collections & University Archives, University of California, Riverside.

### **Acquisition Information**

Gift of the Los Angeles Science Fantasy Society (LASFS), 2011.

### **Processing History**

This collection was processed by Aleia McDaniel and Ena Hillery, Student Processing Assistants, 2015.

Processing of the Jack Harness papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Bergis Jules, University and Political Papers Archivist, and Eric Milenkiewicz, Manuscripts Curator.

### **Biographical Note**

Jack Harness was an American Science Fiction and Fantasy fan and writer who was active in Los Angeles, California during the 1970's and 1980's. He was a member of the Los Angeles Science Fantasy Society (LASFS) and an active participant in the fandom communities of Science Fiction and Fantasy.

### **Collection Scope and Contents**

The collection includes manuscripts, research notes, illustrations, and other material pertaining to Jack Harness and his involvement in the genres of Science Fiction and Fantasy. Includes stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens as well as written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works. Different forms of visual imagery with an emphasis on illustration and costume design are also included.

### **Collection Arrangement**

This collection has been arranged into three series as follows:

Series 1. Manuscripts, 1973-1987

Series 2. Research, 1972-1973

Series 3. Comics and Illustrations, undated

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**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Harness, Jack

Poetry

Science fiction

Science fiction fans

Science fiction -- Authorship

**Genres and Forms of Materials**

Correspondence

Manuscripts

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**Series 1. Manuscripts 1973-1987****Series Scope and Contents**

This series contains manuscripts of stories and poetry by Jack Harness and other authors including Mike Shupp and Sylvia Stevens.

**Series Arrangement**

This series is arranged sequentially according to box and folder number.

Box 1, Folder 1	<b><i>A Case of Identity</i> undated</b>
Box 1, Folder 2	<b><i>Arcane Ritual</i> undated</b>
Box 1, Folder 3	<b><i>Below</i> undated</b>
Box 1, Folder 4	<b><i>Close Enough</i> 1973</b>
Box 1, Folder 5	<b><i>Competition</i> 1984-1986</b>
Box 1, Folder 6	<b><i>Computer</i> undated</b>
Box 1, Folder 7	<b><i>Cyrogenics</i> undated</b>
Box 1, Folder 8	<b><i>Cure</i> undated</b>
Box 1, Folder 9	<b><i>Diary of a Genius</i> undated</b>
Box 1, Folder 10	<b><i>Esper-Comm</i> undated</b>
Box 1, Folder 11	<b><i>Gondor</i> undated</b>
Box 1, Folder 12	<b><i>Leiber's Dream</i> undated</b>
Box 1, Folder 13	<b><i>No Sweat</i> undated</b>
Box 1, Folder 14	<b><i>Pharth</i> undated</b>
Box 1, Folder 15	<b><i>Sleep of Tigers</i> undated</b>
Box 1, Folder 16	<b><i>Star Kite</i> undated</b>
Box 1, Folder 17	<b><i>Shadow</i> undated</b>
Box 1, Folder 18	<b><i>The Beginning</i> undated</b>
Box 1, Folder 19	<b><i>The Clown</i> undated</b>
Box 1, Folder 20	<b><i>The Escape</i> undated</b>
Box 1, Folder 21	<b><i>The Gold (Girls) of the Gods</i> undated</b>
Box 1, Folder 22	<b><i>The Meeting</i> 1987</b>
Box 1, Folder 23	<b><i>The Mile of the Erpant</i> undated</b>
Box 1, Folder 24	<b><i>The M'tah</i> undated</b>
Box 1, Folder 25	<b><i>The Novel</i> undated</b>
Box 1, Folder 26	<b><i>The Reality Makers</i> undated</b>
Box 1, Folder 27	<b><i>The Situation on Tongmari</i> undated</b>
Box 1, Folder 28	<b><i>The Well of Wisdom</i> undated</b>
Box 1, Folder 29	<b><i>The Wizard Sharshen</i> undated</b>
Box 1, Folder 30	<b><i>Time Traveler</i> undated</b>
Box 1, Folder 31	<b><i>Transfer</i> undated</b>
Box 2, Folder 1	<b><i>With Fate Conspire</i> undated</b>
Box 2, Folder 2	<b>Manuscripts of various stories undated</b>
Box 2, Folder 3	<b>Manuscripts by unknown authors undated</b>

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Box 2, Folder 4  
Box 2, Folder 5  
Box 2, Folder 6  
Box 2, Folder 7  
Box 2, Folder 8  
Box 2, Folder 9

**Manuscripts by multiple authors working in collaboration undated**  
**Manuscripts by Jor Jennings undated**  
**Manuscripts by Pamela Fernsler undated**  
**Manuscripts by Mike Shupp undated**  
**Manuscripts by Sylvia Stevens undated**  
**Poetry undated**

**Series 2. Research 1972-1973**

**Series Scope and Contents**

This series includes written commentary and research notes that pertain to Harness' numerous manuscripts, poetry, and collaborative works.

**Series Arrangement**

This series is arranged sequentially according to box and folder number.

Box 2, Folder 10  
Box 2, Folder 11

**Ideas 1973**

**Maldi 1972**

**Series 3. Comics and illustrations undated**

**Series Scope and Contents**

This series includes different forms of visual imagery, with an emphasis on illustration and costume design. Includes comics and doodles as well as costume illustrations and designs that contain notes and other design related information.

**Series Arrangement**

This series is arranged sequentially according to box and folder number.

Box 2,  
Folders 12-13  
Box 2, Folder 14  
Box 2, Folder 15

**General illustrations including comics and doodles undated**

**Costume illustrations undated**

**Costume designs undated**