

Jay Kay Klein photographs and papers on science fiction fandom

Finding aid prepared by Sara Stilley, Special Collections Preservation Assistant.

Special Collections & University Archives

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P.O. Box 5900

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Phone: 951-827-3233 Fax: 951-827-4673

Email: specialcollections@ucr.edu

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Descriptive Summary

Title: Jay Kay Klein photographs and papers on science fiction fandom

Date (inclusive): 1950-1994, undated

Date (bulk): 1960-1980 Collection Number: MS 381 Creator: Klein, Jay Kay

Extent: 65 linear feet(78 boxes, 27 binders)

Repository: Rivera Library. Special Collections Department.

Riverside, CA 92517-5900

Abstract: This collection is primarily comprised of photographs, negatives, and slides taken by Jay Kay Klein as he documented Science Fiction & Fantasy fandom over the course of many years. The majority of images were taken by Klein while attending Science Fiction & Fantasy conventions and events. Additional material includes Klein's correspondence with notable Science Fiction & Fantasy authors such as Isaac Asimov and Ben Bova, material related to his personal and professional life, and his personal collection of Science Fiction & Fantasy fanzines, convention programs, and progress reports.

Languages: The collection is in English.



Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Jay Kay Klein photographs and papers on science fiction fandom (MS 381). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of the estate of Jay Kay Klein, 2012.

Processing History

Processed by Sara Stilley, Special Collections Preservation Assistant, 2012 (updated and revised, 2017).

Biographical Note

Jay Kay Klein (1931-2012) began reading Science Fiction at a young age and joined the Philadelphia Science Fiction Society at the age of 14. During his lifetime he was an avid photographer and amassed an extensive photograph collection of Science Fiction & Fantasy conventions and events. He was a writer, editor, and photographer for international corporate magazines and wrote missile acquisition radar systems and ICBM launch facilities manuals for the United States Air Force. He was also a member and contributor to First Fandom, Science Fiction & Fantasy Writers of America (SFWA), and *Analog*. Throughout his life Klein lectured on Science Fiction as literature, social commentary, and as a window into the future.

Collection Scope and Contents

This collection is primarily comprised of photographs, negatives, and slides taken by Jay Kay Klein as he documented Science Fiction & Fantasy fandom over the course of many years. The majority of images were taken by Klein while attending Science Fiction & Fantasy conventions and events. Additional material includes Klein's correspondence with notable Science Fiction & Fantasy authors such as Isaac Asimov and Ben Bova, material related to his personal and professional life, and his personal collection of Science Fiction & Fantasy fanzines, convention programs, and progress reports.

Collection Arrangement

This collection is arranged into seven series as follows:

Series 1. 35mm contact prints, 1953-1993

Series 2. 35mm negatives, 1950-1993, undated

Series 3. 35mm slides, 1962-1994, undated

Series 4. Personal papers, circa 1960-1990, undated

Series 5. Photographic prints, undated

Series 6. Publications, undated

Series 7. Stereoslides, 1964-1992, undated

Separated Material

Some of the items received with this collection have been cataloged and added to the Eaton Science Fiction & Fantasy Collection housed in Special Collections & Archives. The UCR Libraries' online public access catalog can be used to locate these items.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Congresses and conventions

Photography

Science fiction

Science fiction fans

Genres and Forms of Materials

Correspondence

Fanzines

Negatives (photographs)

Photographs

Slides (photographs)

Series 1. 35mm contact prints 1953-1993

Series Scope and Contents

This series contains 35mm contact prints of Science Fiction conventions. The content found in the contact prints largely duplicates that found in the 35mm negatives (Series 2).

Series Arrangement

This series is arranged sequentially by binder number.

Binder 1	35mm contact prints including NYCON II (1956), PSFS MTG (7/53), PITTCON (1960),
	MWCON (1962), CHICON (1962), ESFA (1963), DISCON (1963) 1953-1963
Binder 2	35mm contact prints including ESFA (1964), MWCON (1964), PHILCON (1964), ESFA
	(1965), LUNACON (1965), DISCLAVE (1965), MWCON (1965), BOSKONE (1965),
	PHILCON (1965) 1964-1965
Binder 3	35mm contact prints including TRICON (1966), BOSKONE (1966), LUNARIAN MEETING
	(3/19/1966), LUNACON (1966), SAN (5/1966), IASF (6/1966), MWCON (1966) 1966
Binder 4	35mm contact prints including LUNARIAN (3/17/1967), ESFA (1967), IEFCON (1967),
	SFWA (1967), FRED POHL (1967), LUNACON (1967), NYCON (1967), PHILCON (1967),
	NEC (1967) 1967
Binder 5	35mm contact prints including LUNARIAN (2/1968), ESFA (1968), SFWA (1968),
	LUNACON (1968), California trip (1968), DISCLAVE (1968), MWCON (1968), BAYCON
	(1968), PHILCON (1968) 1968
Binder 6	35mm contact prints including SFWA (1969), BOSKONE (1969), LUNACON (1969),
	PGHLANGE (1969), PHILCON (1969), Ed Hamilton old photos, ST. LOUIS CON (1969)
	1969
Binder 7	35mm contact prints including SFWA (1970), BOSKONE (1970), LUNACON (1970),
	MILFORD (1970), PGHLANGE (1970), FANFAIR (1970), ESFA (1970), PHILCON (1970),
	MISC CONS (1969-1970) 1969-1970
Binder 8	35mm contact prints including PGHLANGE (1970), FANFARI (1970), PHILCON (1970),
	BOSKONE (1971), SFWA (1971), LUNACON (1971), DISCLAVE (1971), PGHLANGE III
	(1971), NEBULA (1971) 1970-1971
Binder 9	35mm contact prints including NOREASCON (1971), PHILCON (1971), LUNACON

(1972), SFWA (1972), DISCLAVE (1972), PHILCON (1972) 1971-1972

Binder 10	35mm contact prints including TORCON II (1973), INFINITY CON (1973), LUNACON (1973), SFWA (1973), PHILCON (1973) 1973
Binder 11	35mm contact prints including BOSKONE (1974), LUNACON (1974), DISCLAVE (1974), DISCON (1974) 1974
Binder 12	35mm contact prints including BOSKONE (1975), SFWA (1975), JAPAN (1975), Forest
Binder 13	Ackerman (10/1975), PHILCON (1975), MIDAMERICON (1976) 1975-1976 35mm contact prints including STARTERCON (1976), BOSKONE (1976), New York City
bilidel 15	Isaac Asimov home (1976), LUNACON Sweden/Denmark (1976), SUNCON (1977),
	PHILCON (1977), SFWA Authors/Editors (1977) 1976-1977
Binder 14	35mm contact prints including BOSKONE (1977), MINICON (1977), SFWA Nebula
	(1977), DISCLAVE (1977), CONCLAVE (1977), IGUANACON (1978) 1977-1978
Binder 15	35mm contact prints including Australia UNICON IV (1978), Tahiti (1978), DORSAI
	THING (1978), DISCLAVE (1978), BOSKONE XVI (1979), SFWA Nebula (1979), BETA
Pindor 16	DRACONIS (1979), CONNEBULUS (1979), NORTH AMERICON (1979) 1978-1979 35mm contact prints including NOREASCON II (1980) 1980
Binder 16 Binder 17	35mm contact prints including NOREASCON II (1980) 1980 35mm contact prints including EFSA 35th Anniversary (1981), LUNACON (1981),
Billdel 17	SFWA Nebula "Analog 50th Anniversary" (1981), DISCLAVE (1981), DENVERTION II
	(1981) 1981
Binder 18	35mm contact prints including LUNACON (1982), DISCLAVE (1982), CHICON IV (1982),
	WORLD FANTASY CON (1982), LUNACON (1983), SFWA Nebulas (1983), WORLD
	FANTASY CON (1983), PHILCON (1983) 1982-1983
Binder 19	35mm contact prints including CONSTELLATION (1983), LEPACCON (1984), SFWA
	Nebulas (1984), UNICON (1984), HATCON (1984), PHILCON (1984), WORLD FANTASY
Binder 20	CON (1984) 1983-1984 35mm contact prints including LACON II (1984), BOSKONE (1985), DORSAI (1985),
Billidel 20	Nebulas (1985), BOSKONE (1986), LUNACON (1986), SFWA Nebulas (1986), PHILCON
	(1986) 1984-1986
Binder 21	35mm contact prints including CONFEDERATION "WORLD CON" (1986), BOSKONE
	(1987), LUNACON (1987), SFWA (1987), STAR TREK CON (1987), CACTUS CON (1987),
	WORLD FANTASY CON (1987), PHILCON (1987) 1986-1987
Binder 22	35mm contact prints including NOLACON (1988), CONTRADITION (1988), BOSKONE
	(1988), BYU SF Symposium (1988), SERCON (1988), LUNACON (1988), STAR TREK
Binder 23	CON (1988), Nebulas WOF (1988) 1988 35mm contact prints including BYU SF Symposium (1989), LUNACON (1989), ICON
Billder 25	(1989), Nebulas (1989), NOREASCON (1989) 1989
Binder 24	35mm contact prints including Doubleday party (1990), Analog 60th Anniversary
	(1990), LUNACON (1990), ICON (1990), CONFICTION (1990), LUNACON (1991), ICON
	(1991), Nebulas (1991), CHICON (1991), PHILCON (1991) 1990-1991
Binder 25	35mm contact prints including ICON (1992), WOF (1992), MAGICON (1992),
	CONTRADICTION (1992), PHILCON (1992), ICON (1993), CONFRANSICO (1993),
	FLOOD, MISC 1992-1993 Series 2. 35mm negatives 1950-1993, undated
	Series Scope and Contents
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	This series primarily contains 35mm negatives of Science Fiction conventions. A selection of undeveloped and unidentified film is also present.
	Series Arrangement
	This series is arranged sequentially by box number.
Box 1	35mm negatives pertaining to Science Fiction conventions, attendees, and events
Pov 2	(1950-1 - 67-13 A) 1950-1967
Box 2	35mm negatives pertaining to Science Fiction conventions, attendees, and events (67-14 - 70-16) 1967-1970
Box 3	35mm negatives pertaining to Science Fiction conventions, attendees, and events
= = •	(70-17 - 73-22) 1970-1973
Box 4	35mm negatives pertaining to Science Fiction conventions, attendees, and events
	(73-23 - 75-11) 1973-1975
	(73-23 - 75-11) 1973-1975

Box 5	35mm negatives pertaining to Science Fiction conventions, attendees, and events (75-12 - 77-50) 1975-1977
Box 6	35mm negatives pertaining to Science Fiction conventions, attendees, and events
Box 7	(77-51 - 80-17) 1977-1980 35mm negatives pertaining to Science Fiction conventions, attendees, and events
DOX 7	(80-18 - 82-55) 1980-1982
Box 8	35mm negatives pertaining to Science Fiction conventions, attendees, and events
	(82-56 - 84-58) 1982-1984
Box 9	35mm negatives pertaining to Science Fiction conventions, attendees, and events
	(84-59 - 87-43) 1984-1987
Box 10	35mm negatives pertaining to Science Fiction conventions, attendees, and events (87-44 - 89C) 1987-1989
Box 11	35mm negatives pertaining to Science Fiction conventions, attendees, and events
	(90-1 - 93E) 1990-1993
	Series 3. 35mm slides 1962-1994, undated
	Series Scope and Contents
	This series primarily contains 35mm slides of Science Fiction conventions. There is some overlap between the content found in the slides and that of the 35mm contact prints (Series
	1) and 35mm negatives (Series 2). Select non-Science Fiction content is included.
	Series Arrangement
	This series is arranged sequentially by box number.
Box 17	35mm slides including CHICON (1962), PHILLCON (1963), DISCON (1963), MWCON
	(1966), NYCON (1967), DISCLAVE (1968), PHILLCON (1969), BOSKONE (1970), SFWA
D 10	(1972), SFWA (1975), and other conventions (1970-1976) 1962-1976
Box 18	35mm slides including England (12/1972), DISCLAVE (1974), FANFAIR III (7/31/1975), JAPAN (9/1975), LA Forest Ackerman (10/17/1975), ANONYCON (10/24/26/1975),
	Sweden/Denmark (6/1976) 1972-1976
Box 19	35mm slides including BOSKONE (1976), LUNACON (4/9-11/1976), Ben Bova home W.
BOX 13	Hartford (6/1976), LEXICON (1976), 2nd WORLD FANTASY CON (1976), MID
	AMERICON (9/1976), Bova Chinatown (10/1976), CONNEBULUS I (2/5-7/1977),
	BOSKONE 14 (2/19/1977), ALPHACON (3/18-20/1977), SFWA Nebulas (4/29-30/1977),
	DISCLAVE (5/27-30/1977) 1976-1977
Box 20	35mm slides including SUNCON (8/30-9/5/1977), CONCLAVE 99/1977), PHILLCON
	(11/11-13/1977), UNICON IV (3/23-27/1978), Tahiti (1978), DORSAI (5/5-7/1978),
	DISCLAVE (5/26-29/1978), CONNEBULUS (7/1-9/1978), IGUANACON (1978), CONCLAVE
Box 21	III (1978) 1977-1978 35mm slides including BOSKONE (1979), SFWA (1979), NORTH AM (1979), WORLD
BOX 21	FAN CON (10/1979), CONCLAVE (1979), SFWA Author/editor party (1979), BOSKONE
	(1980), NOREASCON II (1980), 35TH anniversary ESFA (1981), LUNACON
	(3/20-22/1981), SFWA Nebulas (1981) 1979-1981
Box 22	35mm slides including SFWA (1981), DISCLAVE (1981), DENVERTION II (9/2-9/1981),
	LUNACON (3/19/21/1982), DISCLAVE (5/28-30/1982), CHICON IV (9/3-7/1982),
	CONSTILLATION (1983), WORLD FAN CON (10/1983), PHILLCON (1983), Nebulas
	(1984) 1981-1984
Box 23	35mm slides including LA CON (8/28-9/3/1984), WORLD FAN CON (1984), PHILCON
	(1984), Nebulas (5/4/1985), Nebulas (1986), PHILCON (1986), WOF (5/1987), WORLD
	FANTASY CON (1987), LUNACON (3/11-13/1988), Nebulas (5/20-22/1988), Nebula/WOF (1986), WOF (1988) 1984-1988
Box 24	35mm slides including NOLACON (1988), PHILCON (1988), BYU (1989), LUNACON
DOX 24	(1989), ICON (1989), Nebula Awards (4/22/1989), WOF (1989), NOREASCON III (1989),
	Doubleday Party for Isaac Asimov (11/12/1990), Analog Party (1/19/1989), LUNACON
	(1990), ICON (1990), CONFICTION (1990), ICON (1991), Nebula Awards (1991),
	CHICON V (1991), ICON (1992), MAGICON (1992), CONTRADICTION (1992) 1988-1992
Box 25	35mm slides including ICON (1994) 1994
Box 26	35mm slides including Nebula (1977), LUNACON (1981), SFWA Nebula (1983), LA
	CON (1984), CONFEDERATION (1986), and other conventions (1977-1987) 1977-1987

Box 27	35mm slides including PHILCON (1993-4), LUNACON (1988), ICON (1993) and other conventions (1976-1994) 1976-1994
Box 28	35mm slides including PHILCON, SFWA, SUNCON MID AMERICON, WORLD FANTASY
D 20	and other conventions (1976-1982) 1976-1982
Box 29	35mm slides including Science Fiction and non-Science Fiction content undated Series 4. Personal papers circa 1960-1990, undated
	Series Scope and Contents
	This series contains correspondence, press clippings, autobiographical information,
	ephemera, and other material pertaining to Jay Kay Klein.
	Series Arrangement
	This series is arranged sequentially by box number.
Box 46	Index cards documenting the names of individuals represented in the photographic component of the collection that was created and maintained by Jay Kay Klein as a personal inventory undated
Boxes 59-62	Correspondence and other material pertaining to Jay Kay Klein undated
Box 64	Autobiographical information, membership directories, press clippings, and other material including Klein's resume, research notes, and personal writings undated
Box 65	Awards, badges, buttons, and other material related to Science Fiction & Fantasy
	associations and conventions undated
Boxes 66-67 Boxes 68-70	Financial records and legal documents of Jay Kay Klein undated
Boxes 68-70	Documents pertaining to Klein's education, employment, personal life, and hobbies undated
Box 72	Autobiographical information, press clippings, research notes, mementos, and other
	material pertaining to Klein undated
Boxes 74-75	Audio cassettes undated
Box 76	Artwork and drawings undated
map-case-box C2	Political cartoon by Sy Hungerford undated
	Series 5. Photographic prints undated
	Series Scope and Contents
	This series contains photographic prints pertaining to Klein's involvement in the Science Fiction community as well as his personal interests.
	Series Arrangement
	This series is arranged sequentially by box and binder number.
Boxes 30-31	Photographic prints pertaining to Science Fiction and Klein's other personal interests undated
Binder 26	Photographic prints including CHICON 3 and other World Science Fiction Conventions
	(includes BluRay disc with digital copies) undated
Binder 27	Photographic prints including TRICON (includes BluRay disc with digital copies)
	undated Series 6. Publications undated
	Series Scope and Contents
	This series contains fanzines, progress reports, programs, and other material pertaining to Science Fiction & Fantasy.
	Series Arrangement
	This series is arranged sequentially by box number.
Boxes 48-52	Fanzines of Science Fiction & Fantasy undated
Boxes 53-58	Progress reports, fliers, souvenir programs, and other material related to Science
	Fiction & Fantasy conventions undated
Box 71	Fanzines, progress reports, fliers, and other material pertaining to Science Fiction &
Box 73	Fantasy undated
ר אטם	Fanzines, progress reports, fliers, and other material pertaining to Science Fiction & Fantasy undated
Box 63	Drafts of "Biolog." undated

Series 7. Stereo slides 1964-1992, undated

Series Scope and Contents

This series contains stereo slides of the World's Fair and Science Fiction conventions as well as a stereo slide viewer.

Series Arrangement

This series is arranged sequentially by box number.

Stereo slides including the 1964 World's Fair 1964
Stereo slides including the 1964 World's Fair and 1967 Montreal Expo 1964-1967
Stereo slides including the 1967 Montreal Expo and MidWest Con Cincinnati 1967
Stereo slides including MidWest CON Cincinnati and the 1966 Philadelphia
Conference 1966-1967
Stereo slides including the 1964 World's Fair, MAGICON, CONTRADITION, and
PHILCON 1958-1992
Stereo slide viewer undated