Jay Kay Klein photographs and papers on science fiction fandom

Finding aid prepared by Sara Stilley.
Special Collections & University Archives
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**Descriptive Summary**

**Title:** Jay Kay Klein photographs and papers on science fiction fandom

**Date (inclusive):** 1950-1994, undated

**Date (bulk):** 1960-1980

**Collection Number:** MS 381

**Creator:** Klein, Jay Kay

**Extent:** 65 linear feet (78 boxes, 27 binders)

**Repository:** Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

**Abstract:** This collection is primarily comprised of photographs, negatives, and slides taken by Jay Kay Klein as he documented Science Fiction & Fantasy fandom over the course of many years. The majority of images were taken by Klein while attending Science Fiction & Fantasy conventions and events. Additional material includes Klein's correspondence with notable Science Fiction & Fantasy authors such as Isaac Asimov and Ben Bova, material related to his personal and professional life, and his personal collection of Science Fiction & Fantasy fanzines, convention programs, and progress reports.

**Languages:** The collection is in English.

**Access**
This collection is open for research.

**Publication Rights**
Copyright of these records has been assigned to the University of California, Riverside Libraries, Special Collections & University Archives. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Director of Distinctive Collections.

**Preferred Citation**
[identification of item], [date if possible]. Jay Kay Klein photographs and papers on science fiction fandom (MS 381). Special Collections & University Archives, University of California, Riverside.

**Acquisition Information**
This collection was acquired as a gift in 2012.

**Processing History**
Processed by Sara Stilley, 2012 (updated and revised, 2017).

**Biographical Note**
Jay Kay Klein (1931-2012) began reading Science Fiction at a young age and joined the Philadelphia Science Fiction Society at the age of 14. During his lifetime he was an avid photographer and amassed an extensive photograph collection of Science Fiction & Fantasy conventions and events. He was a writer, editor, and photographer for international corporate magazines and wrote missile acquisition radar systems and ICBM launch facilities manuals for the United States Air Force. He was also a member and contributor to First Fandom, Science Fiction & Fantasy Writers of America (SFWA), and Analog. Throughout his life Klein lectured on Science Fiction as literature, social commentary, and as a window into the future.

**Collection Scope and Contents**
This collection is primarily comprised of photographs, negatives, and slides taken by Jay Kay Klein as he documented Science Fiction & Fantasy fandom over the course of many years. The majority of images were taken by Klein while attending Science Fiction & Fantasy conventions and events. Additional material includes Klein's correspondence with notable Science Fiction & Fantasy authors such as Isaac Asimov and Ben Bova, material related to his personal and professional life, and his personal collection of Science Fiction & Fantasy fanzines, convention programs, and progress reports.

**Collection Arrangement**
This collection is arranged into seven series as follows:
1. Series 1. 35mm contact prints, 1953-1993
2. Series 2. 35mm negatives, 1950-1993, undated
5. Series 5. Photographic prints, undated

Separated Material
Some of the items received with this collection have been cataloged and added to the Eaton Science Fiction & Fantasy Collection housed in Special Collections & Archives. The UCR Libraries' online public access catalog, SCOTTY, can be used to locate these items.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Congress and conventions
Photography
Science fiction
Science fiction fans

Genres and Forms of Materials
Correspondence
Fanzines
Negatives (photographs)
Photographs
Slides (photographs)

Series 1. 35mm contact prints 1953-1993

Series Scope and Contents
This series contains 35mm contact prints of Science Fiction conventions. The content found in the contact prints largely duplicates that found in the 35mm negatives (Series 2).

Series Arrangement
This series is arranged sequentially by binder number.

Binder 1

Binder 2

Binder 3

Binder 4

Binder 5

Binder 6

Binder 7

Binder 8

Binder 9
Binder 16  35mm contact prints including NOREASCON II (1980). 1980.

Series 2. 35mm negatives 1950-1993, undated

Series Scope and Contents
This series primarily contains 35mm negatives of Science Fiction conventions. A selection of undeveloped and unidentified film is also present.

Series Arrangement
This series is arranged sequentially by box number.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>35mm negatives pertaining to Science Fiction conventions, attendees, and events (75-12 - 77-50). 1975-1977.</td>
</tr>
<tr>
<td>6</td>
<td>35mm negatives pertaining to Science Fiction conventions, attendees, and events (77-51 - 80-17). 1977-1980.</td>
</tr>
<tr>
<td>8</td>
<td>35mm negatives pertaining to Science Fiction conventions, attendees, and events (82-56 - 84-58). 1982-1984.</td>
</tr>
<tr>
<td>10</td>
<td>35mm negatives pertaining to Science Fiction conventions, attendees, and events (87-44 - 89C). 1987-1989.</td>
</tr>
<tr>
<td>32-33</td>
<td>Undeveloped 35mm film rolls. undated.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>29</td>
<td>35mm slides including Science Fiction and non-Science Fiction content. undated.</td>
</tr>
<tr>
<td>46</td>
<td>Index cards documenting the names of individuals represented in the photographic component of the collection that was created and maintained by Jay Kay Klein as a personal inventory. undated.</td>
</tr>
<tr>
<td>59-62</td>
<td>Correspondence and other material pertaining to Jay Kay Klein undated.</td>
</tr>
<tr>
<td>64</td>
<td>Autobiographical information, membership directories, press clippings, and other material including Klein's resume, research notes, and personal writings undated.</td>
</tr>
<tr>
<td>65</td>
<td>Awards, badges, buttons, and other material related to Science Fiction &amp; Fantasy associations and conventions. undated.</td>
</tr>
<tr>
<td>68-70</td>
<td>Documents pertaining to Klein's education, employment, personal life, and hobbies undated.</td>
</tr>
<tr>
<td>72</td>
<td>Autobiographical information, press clippings, research notes, mementos, and other material pertaining to Klein undated.</td>
</tr>
<tr>
<td>74-75</td>
<td>Audio cassettes. undated.</td>
</tr>
<tr>
<td>76</td>
<td>Artwork and drawings. undated.</td>
</tr>
<tr>
<td>77</td>
<td>Correspondence to Jay Kay Klein from prominent Science Fiction authors circa 1960-1990</td>
</tr>
<tr>
<td>78</td>
<td>Correspondence to Jay Kay Klein from prominent Science Fiction authors circa 1960-1990</td>
</tr>
<tr>
<td>C2</td>
<td>Political cartoon by Sy Hungerford. undated.</td>
</tr>
<tr>
<td>30-31</td>
<td>Photographic prints pertaining to Science Fiction and Klein's other personal interests. undated.</td>
</tr>
<tr>
<td>34-45</td>
<td>Photographic prints pertaining to Science Fiction and Klein's other personal interests. undated.</td>
</tr>
</tbody>
</table>

**Series 5. Photographic prints undated**

*Scope and Contents*

- Box 36 contains negative rolls, box 40 includes some slides, boxes 42 and 43 include images assembled into "Convention Annuals", and box 45 contains some negatives.

**Binder 26**

Photographic prints including CHICON 3 and other World Science Fiction Conventions (includes BluRay disc with digital copies) undated.

**Binder 27**

Photographic prints including TRICON (includes BluRay disc with digital copies) undated.
Series 6. **Publications undated**

**Series Scope and Contents**
This series contains fanzines, progress reports, programs, and other material pertaining to Science Fiction & Fantasy.

**Series Arrangement**
This series is arranged sequentially by box number.

- **Boxes 48-52**
  - **Fanzines of Science Fiction & Fantasy. undated.**
- **Boxes 53-58**
  - **Progress reports, fliers, souvenir programs, and other material related to Science Fiction & Fantasy conventions. undated.**
- **Box 71**
  - **Fanzines, progress reports, fliers, and other material pertaining to Science Fiction & Fantasy undated.**
- **Box 73**
  - **Fanzines, progress reports, fliers, and other material pertaining to Science Fiction & Fantasy undated.**
- **Box 63**
  - **Drafts of "Biolog." undated.**

Series 7. **Stereo slides 1964-1992, undated**

**Series Scope and Contents**
This series contains stereo slides of the World's Fair and Science Fiction conventions as well as a stereo slide viewer.

**Series Arrangement**
This series is arranged sequentially by box number.

- **Box 12**
  - **Stereo slides including the 1964 World's Fair 1964.**
- **Box 13**
  - **Stereo slides including the 1964 World's Fair and 1967 Montreal Expo 1964-1967.**
- **Box 14**
  - **Stereo slides including the 1967 Montreal Expo and MidWest Con Cincinnati 1967.**
- **Box 15**
  - **Stereo slides including MidWest CON Cincinnati and the 1966 Philadelphia Conference 1966-1967.**
- **Box 16**
  - **Stereo slides including the 1964 World's Fair, MAGICON, CONTRADITION, and PHILCON 1958-1992.**
- **Box 47**
  - **Stereo slide viewer undated.**