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## **Nalo Hopkinson papers**

Finding aid prepared by Andrew Lippert, Special Collections Processing Archivist.

Special Collections & University Archives

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## Descriptive Summary

**Title:** Nalo Hopkinson papers

**Date (inclusive):** 1978, 1999-2018, undated

**Date (bulk):** 2011-2016

**Collection Number:** MS 386

**Creator:** Hopkinson, Nalo

**Extent:** 3.42 linear feet(4 boxes)

**Repository:** Rivera Library. Special Collections Department.  
Riverside, CA 92517-5900

**Abstract:** This collections contains manuscripts and galley proofs for the literary works of Nalo Hopkinson, a Jamaican and Canadian science fiction and fantasy writer and editor. Hopkinson is also a professor in the Department of Creative Writing at UC Riverside. Manuscripts in the collection include *Midnight Robber*, *Skin Folk*, *Mojo: Conjure Stories*, *Griffonne*, *Brown Girl in the Ring*, *Sister Mine*, and *The Chaos*.

**Languages:** The collection is in English.

### Access

This collection is open for research.

### Publication Rights

*Copyright Unknown:* Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction, and/or commercial use, of some materials may be restricted by gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing agreement(s), and/or trademark rights. Distribution or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. To the extent other restrictions apply, permission for distribution or reproduction from the applicable rights holder is also required. Responsibility for obtaining permissions, and for any use rests exclusively with the user.

### Preferred Citation

[identification of item], [date if possible]. Nalo Hopkinson papers (MS 386). Special Collections & University Archives, University of California, Riverside.

### Acquisition Information

Gifts of Nalo Hopkinson, 2012, 2013, 2017, 2018, 2019.

### Processing History

Processed by Andrew Lippert, Special Collections Processing Archivist, 2018.

### Biographical Note

Nalo Hopkinson is an award-winning Jamaican and Canadian science fiction & fantasy writer and a pioneering figure of the Afrofuturism and Alternative Futurism movements. She was born in Kingston, Jamaica in 1960, and spent her early years in Guyana and Trinidad before landing in Toronto at the age of sixteen. She studied with science fiction writer James Morrow while pursuing a Masters of Arts degree at Seton Hill University. In 2011 she became a professor in the Department of Creative Writing at the University of California, Riverside. Nalo Hopkinson has won a number of awards during her career including the Locus Award, John W. Campbell Award, and Andre Norton Award. Her works have also been nominated for the Philip K. Dick, Hugo, Nebula, Tiptree and other awards.

### Collection Scope and Contents

This collections contains manuscripts for the literary works of science fiction and fantasy author Nalo Hopkinson. Hopkinson is also a professor in the Department of Creative Writing at UC Riverside. Manuscripts in the collection include *Midnight Robber*, *Skin Folk*, *Mojo: Conjure Stories*, *Griffonne*, *Brown Girl in the Ring*, *Sister Mine*, and *The Chaos*. The collection also includes notes, correspondence, posters, and other items related to Hopkinson's literary career.

### Collection Arrangement

This collection is arranged by the original order in which it was donated to Special Collections.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Science fiction

Science fiction -- Authorship

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**Genres and Forms of Materials**

Galley proofs

Manuscripts

Realia

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Box 1, Folders 1-2	<b>Manuscript of <i>Midnight Robber</i> undated</b>
Box 1, Folders 3-4	<b>Manuscript of <i>Midnight Robber</i> undated</b> <b>Scope and Contents</b> Document includes hand annotated notes from assistant editor.
Box 1, Folders 5-7	<b>Manuscript of <i>Griffonne</i> undated</b>
Box 1, Folders 8-9	<b>Galley proof of <i>Skin Folk</i> 2001</b>
Box 1, Folders 10-12	<b>Galley proof of <i>Mojo Conjure Stories</i> 2003</b> <b>Scope and Contents</b> Manuscript has edits from Nalo Hopkinson.
Box 1, Folders 13-14	<b>Galley proof of <i>Midnight Robber</i> 1999</b>
Box 1, Folders 15-16	<b>Manuscript of <i>Brown Girl in the Ring</i> undated</b> <b>Scope and Contents</b> Draft is hand annotated.
Box 2, Folder 1-2	<b>Manuscript of <i>Sister Mine</i> 2012</b>
Box 2, Folder 3	<b><i>Monstrous Affections</i> anthology 2013</b> <b>Scope and Contents</b> Document is annotated.
Box 2, Folder 4	<b><i>Monstrous Affections</i> publishing agreement with Candlewick Press 2013</b>
Box 2, Folder 5	<b>Note Cards 2012-2013</b> <b>Scope and Contents</b> This folder contains assorted note cards with story starters, ideas, and commentary on science fiction and fantasy.
Box 2, Folder 6	<b>Snowflake Summary 2012-2013</b>
Box 2, Folder 7	<b>Speech notes 2012</b> <b>Scope and Contents</b> This item is a transcript of a speech or lecture given by Nalo Hopkinson.
Box 2, Folder 8	<b>Bordertown flier 2011</b>
Box 2, Folders 9-10	<b>Copyedited Manuscript of <i>The Chaos</i> 2012</b>
Box 2, Folder 11	<b>Carribbean film series promotional flier 2018</b> <b>Related Materials</b> Brown Girl Begins
Box 2, Folder 12	<b>Photo of Nalo Hopkinson in Lieutenant Uhura costume 1978</b> <b>Scope and Contents</b> Georges Vanier Space Technology Association (GVSTA)
Box 2, Folder 13	<b>49th Annual Nebula Award Nomination 2014</b>

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Box 2, Folder 14	<p><b>Intrepid No. 3 1978</b></p> <p><b>Scope and Contents</b></p> <p>Publication of the Georges Vanier Space Technology Association (GVSTA). Nalo Hopkinson was assistant editor contributing an article and a poem.</p>
Box 2, Folder 15 Box 2, Folder 16 Box 2, Folder 17	<p><b>Outlandisher and Outlandisher: Tales from an Alternate UC 2016</b></p> <p><b>Tales from Kalibri Beach 2016</b></p> <p><b>Inselberg undated</b></p> <p><b>Physical Description:</b> This is an oversized piece of thick paper that is folded up to fit into a folder.</p> <p><b>Scope and Contents</b></p> <p>This item appears to be a short story or story fragment.</p>
Box 2, Folder 18 Box 2, Folder 19 Box 2, Folder 20	<p><b>Notes on Epic Rap Battles of History for teaching science fiction undated</b></p> <p><b>Memorandum of agreement for anthology <i>Sisters of the Revolution</i> 2014</b></p> <p><b>Correspondence with Donald Maass Literary Agency 2015</b></p> <p><b>Scope and Contents</b></p> <p>Royalties</p>
Box 3, Folder 1 Box 3, Folder 2	<p><b>Scilab 217 2016</b></p> <p><b>Correspondence with Access Copyright 2015</b></p> <p><b>Scope and Contents</b></p> <p>Royalties</p>
Box 3, Folder 3 Box 3, Folder 4 Box 3, Folder 5 Box 3, Folder 6 Box 3, Folder 7	<p><b>Vera, Clara 2016</b></p> <p><b>MLK2016: The Reality of the Dream 2016</b></p> <p><b>Memorandum of Agreement for anthology 2015</b></p> <p><b>Story ideas and notes 2015</b></p> <p><b>Nerd Con stories 2015</b></p> <p><b>Scope and Contents</b></p> <p>Nalo Hopkinson was a panelist at the convention. This volume includes marginalia.</p>
Box 3, Folder 8	<p><b>Correspondence with Donald Maass Literary Agency 2014</b></p> <p><b>Scope and Contents</b></p> <p>Option and literary purchase agreement</p>
Box 3, Folder 9 Box 3, Folder 10 Box 3, Folder 11 Box 4, Item 1	<p><b>Memorandum of Agreement with Tachyon Publications 2014</b></p> <p><b>Readercon 25 souvenir book 2014</b></p> <p><b>Guest of Honor convention name tag 2014</b></p> <p><b><i>The Works of Nalo Hopkinson - Worldcon 75, Helsinki</i> Puzzle 2017</b></p> <p><b>Scope and Contents</b></p> <p>This puzzle was designed and created for a play table at Worldcon by Doctors Farah Mendlesohn and Edward James.</p>
Flat-File-Folder 1	<p><b>Posters related to chronology and themes of Hopkinson's literary works undated</b></p>