Nalo Hopkinson papers

Finding aid prepared by Andrew Lippert, Special Collections Processing Archivist.
Special Collections & University Archives
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Descriptive Summary
Title: Nalo Hopkinson papers
Date (inclusive): 1978, 1999-2018, undated
Date (bulk): 2011-2016
Collection Number: MS 386
Creator: Hopkinson, Nalo
Extent: 3.42 linear feet (4 boxes)
Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900
Abstract: This collections contains manuscripts and galley proofs for the literary works of Nalo Hopkinson, a Jamaican and Canadian science fiction and fantasy writer and editor. Hopkinson is also a professor in the Department of Creative Writing at UC Riverside. Manuscripts in the collection include Midnight Robber, Skin Folk, Mojo: Conjure Stories, Griffonne, Brown Girl in the Ring, Sister Mine, and The Chaos.
Languages: The collection is in English.
Access
This collection is open for research.
Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Nalo Hopkinson papers (MS 386). Special Collections & University Archives, University of California, Riverside.
Acquisition Information
Processing History
Processed by Andrew Lippert, Special Collections Processing Archivist, 2018.
Biographical Note
Nalo Hopkinson is an award-winning Jamaican and Canadian science fiction & fantasy writer and a pioneering figure of the Afrofuturism and Alternative Futurism movements. She was born in Kingston, Jamaica in 1960, and spent her early years in Guyana and Trinidad before landing in Toronto at the age of sixteen. She studied with science fiction writer James Morrow while pursuing a Masters of Arts degree at Seton Hill University. In 2011 she became a professor in the Department of Creative Writing at the University of California, Riverside. Nalo Hopkinson has won a number of awards during her career including the Locus Award, John W. Campbell Award, and Andre Norton Award. Her works have also been nominated for the Philip K. Dick, Hugo, Nebula, Tiptree and other awards.
Collection Scope and Contents
This collections contains manuscripts for the literary works of science fiction and fantasy author Nalo Hopkinson. Hopkinson is also a professor in the Department of Creative Writing at UC Riverside. Manuscripts in the collection include Midnight Robber, Skin Folk, Mojo: Conjure Stories, Griffonne, Brown Girl in the Ring, Sister Mine, and The Chaos. The collection also includes notes, correspondence, posters, and other items related to Hopkinson's literary career.
Collection Arrangement
This collection is arranged by the original order in which it was donated to Special Collections.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Science fiction
Science fiction -- Authorship
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 1-2</td>
<td><strong>Manuscript of Midnight Robber</strong> undated</td>
</tr>
<tr>
<td>1, 3-4</td>
<td><strong>Manuscript of Midnight Robber</strong> undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Document includes hand annotated notes from assistant editor.</td>
</tr>
<tr>
<td>5-7</td>
<td><strong>Manuscript of Griffonne</strong> undated</td>
</tr>
<tr>
<td>8-9</td>
<td><strong>Galley proof of Skin Folk</strong> 2001</td>
</tr>
<tr>
<td>1, 10-12</td>
<td><strong>Galley proof of Mojo Conjure Stories</strong> 2003</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Manuscript has edits from Nalo Hopkinson.</td>
</tr>
<tr>
<td>13-14</td>
<td><strong>Galley proof of Midnight Robber</strong> 1999</td>
</tr>
<tr>
<td>15-16</td>
<td><strong>Manuscript of Brown Girl in the Ring</strong> undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Draft is hand annotated.</td>
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<tr>
<td>1-2</td>
<td><strong>Manuscript of Sister Mine</strong> 2012</td>
</tr>
<tr>
<td>3</td>
<td><strong>Monstrous Affections</strong> anthology 2013</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Document is annotated.</td>
</tr>
<tr>
<td>4</td>
<td><strong>Monstrous Affections</strong> publishing agreement with Candlewick Press 2013</td>
</tr>
<tr>
<td>5</td>
<td><strong>Note Cards</strong> 2012-2013</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>This folder contains assorted note cards with story starters, ideas, and commentary on science fiction and fantasy.</td>
</tr>
<tr>
<td>6</td>
<td><strong>Snowflake Summary</strong> 2012-2013</td>
</tr>
<tr>
<td>7</td>
<td><strong>Speech notes</strong> 2012</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>This item is a transcript of a speech or lecture given by Nalo Hopkinson.</td>
</tr>
<tr>
<td>8</td>
<td><strong>Bordertown flier</strong> 2011</td>
</tr>
<tr>
<td>9-10</td>
<td><strong>Copiedited Manuscript of The Chaos</strong> 2012</td>
</tr>
<tr>
<td>11</td>
<td><strong>Carribbean film series promotional flier</strong> 2018</td>
</tr>
<tr>
<td></td>
<td>Related Materials</td>
</tr>
<tr>
<td></td>
<td>Brown Girl Begins</td>
</tr>
<tr>
<td>12</td>
<td><strong>Photo of Nalo Hopkinson in Lieutenant Uhura costume</strong> 1978</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Georges Vanier Space Technology Association (GVSTA)</td>
</tr>
<tr>
<td>13</td>
<td><strong>49th Annual Nebula Award Nomination</strong> 2014</td>
</tr>
</tbody>
</table>
Box 2, Folder 14

**Intrepid No. 3 1978**

Scope and Contents
Publication of the Georges Vanier Space Technology Association (GVSTA). Nalo Hopkinson was assistant editor contributing an article and a poem.

Box 2, Folder 15

**Outlandisher and Outlandisher: Tales from an Alternate UC 2016**

Box 2, Folder 16

**Tales from Kalibri Beach 2016**

Box 2, Folder 17

**Inselberg undated**

Physical Description: This is an oversized piece of thick paper that is folded up to fit into a folder.

Scope and Contents
This item appears to be a short story or story fragment.

Box 2, Folder 18

**Notes on Epic Rap Battles of History for teaching science fiction undated**

Box 2, Folder 19

**Memorandum of agreement for anthology Sisters of the Revolution 2014**

Box 2, Folder 20

**Correspondence with Donald Maass Literary Agency 2015**

Scope and Contents
Royalties

Box 3, Folder 1

**Scilab 217 2016**

Box 3, Folder 2

**Correspondence with Access Copyright 2015**

Scope and Contents
Royalties

Box 3, Folder 3

**Vera, Clara 2016**

Box 3, Folder 4

**MLK2016: The Reality of the Dream 2016**

Box 3, Folder 5

**Memorandum of Agreement for anthology 2015**

Box 3, Folder 6

**Story ideas and notes 2015**

Box 3, Folder 7

**Nerd Con stories 2015**

Scope and Contents
Nalo Hopkinson was a panelist at the convention. This volume includes marginalia.

Box 3, Folder 8

**Correspondence with Donald Maass Literary Agency 2014**

Scope and Contents
Option and literary purchase agreement

Box 3, Folder 9

**Memorandum of Agreement with Tachyon Publications 2014**

Box 3, Folder 10

**Readercon 25 souvenir book 2014**

Box 3, Folder 11

**Guest of Honor convention name tag 2014**

Box 4, Item 1

**The Works of Nalo Hopkinson - Worldcon 75, Helsinki Puzzle 2017**

Scope and Contents
This puzzle was designed and created for a play table at Worldcon by Doctors Farah Mendlesohn and Edward James.

Flat-File-Folder 1

**Posters related to chronology and themes of Hopkinson’s literary works undated**