Ted McKown collection of Flamenco sound recordings

Finding aid prepared by Eric Milenkiewicz, Manuscripts Curator.
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Descriptive Summary
Title: Ted McKown collection of Flamenco sound recordings
Date: circa 1969, undated
Collection Number: MS 394
Creator: McKown, Ted
Extent: 0.42 linear feet (1 box)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900
Abstract: This collection contains unique sound recordings of Diego del Gastor, Donn Pohren, and several other guitarists
and singers who gathered and performed at locales in and around Morón de la Frontera, Spain. These performances were
recorded by Ted McKown, a performer and teacher of classical and Flamenco guitar from the United States, during his
travels to Spain in the late 1960s. The collection includes the original tape reels and their derivatives in digital audio
format.
Languages: The collection is in Spanish.

Access
This collection is open for research.

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Preferred Citation
[identification of item], [date if possible]. Ted McKown collection of Flamenco sound recordings (MS 394). Special
Collections & University Archives, University of California, Riverside.

Acquisition Information
Gift of Ted McKown, 2014.

Processing History
Processed by Eric Milenkiewicz, Manuscripts Curator, 2016.

Biographical Note
Ted McKown was born in Arvin, California, on November 23, 1933, to Harry and Nola McKown. He had two older sisters,
Mable and Jessie. The family soon moved to Inglewood, California. During Ted's youth there, he formed a lifelong bond with
his friends in the barrio, where his interest in music was manifested in his profound attraction to the guitar. He began by
listening to romantic Latin American music. He didn't actually own a guitar, however, until after his army service during the
Korean War. After his discharge, he enrolled in the Los Angeles Conservatory of Music and was eventually able to eke out a
living by teaching both classical and flamenco guitar and by playing in lounges. Teaching from home, he became so
popular that at times he had sixty or seventy students a week. He was also engaged as an accompanist, primarily through
the Blanca Luz Flamenco Ensemble in Buena Park, California. In 1969, he began traveling to Europe as an enhancement of
his love for music, art, languages, and cultures. It was during this time that he traveled throughout southern Spain making
the acquaintance of many important figures in the world of Flamenco music and recording several informal performances
by Diego del Gastor, Donn Pohren, and other well-known guitarists and singers of the time. These recordings provide an
invaluable window into Flamenco music as they were made in informal settings for the delectation of aficionados.

Biography by Walter Clark, Professor of Music at the University of California, Riverside

Collection Scope and Contents
This collection contains sound recordings of Diego del Gastor, Donn E. Pohren, Antonio Mairena, and several other guitarists
and singers who gathered and performed at locales in and around Morón de la Frontera, Spain. These performances were
recorded by Ted McKown during his travels to Spain in the late 1960s. The collection includes the original tape reels and
their derivatives in digital audio format.

Collection Arrangement
This collection is arranged alphabetically by sound recording title.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Mairena, Antonio
Pohren, D. E.
Gastor, Diego del, 1908-1973
Almeria (Spain)
Flamenco music
Guitarists
Moron de la Frontera (Spain)
Singers
Utrera (Spain)

**Genres and Forms of Materials**
Digital audio formats
Sound recordings
Tape reels

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Juerga at Donn E. Pohren’s 'Finca Espartero' in the outskirts of Morón de la Frontera, Spain (sound recording) R11 1969</th>
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<tbody>
<tr>
<td>Box 1</td>
<td>Live recordings at Donn E. Pohren's 'Finca Espartero' in the outskirts of Morón de la Frontera, Spain (sound recording) R55 circa 1969</td>
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<td>Box 1</td>
<td>Performance at Festival de Cante Jondo in Almería, Spain featuring Antonio Mairena - Tape 1 (sound recording) R53 1969 August 9</td>
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<td>Box 1</td>
<td>Performance at Festival de Cante Jondo in Almería, Spain featuring Antonio Mairena - Tape 2 (sound recording) R54 1969 August 9</td>
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<tr>
<td>Box 1</td>
<td>Unidentified performance, possibly at private residence in Utrera, Spain (sound recording) R16 circa 1969</td>
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<td>Box 1</td>
<td>Unknown Juerga at Donn E. Pohren's 'Finca Espartero' in the outskirts of Morón de la Frontera, Spain (sound recording) R19 circa 1969</td>
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<td></td>
<td>Portrait of Ted McKown, black and white (digital image only) undated</td>
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