Ted McKown collection of Flamenco sound recordings

Processed by Eric Milenkiewicz.
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Descriptive Summary

Title: Ted McKown collection of Flamenco sound recordings

Date (inclusive): circa 1969, undated.

Date (bulk): 1969.

Collection Number: MS 394

Creator: McKown, Ted, 1933-

Extent: 0.42 linear feet (1 box)

Repository: Rivera Library. Special Collections Department.

Riverside, CA 92517-5900

Abstract: This collection contains unique sound recordings of Diego del Gastor, Donn Pohren, and several other guitarists and singers who gathered and performed at locales in and around Morón de la Frontera, Spain. These performances were recorded by Ted McKown, a performer and teacher of classical and Flamenco guitar from the United States, during his travels to Spain in the late 1960s. The collection includes the original tape reels and their derivatives in digital audio format.

Languages: The collection is in Spanish.

Access

This collection is open for research.

Publication Rights

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Preferred Citation

[identification of item], [date if possible]. Ted McKown collection of Flamenco sound recordings (MS 394). Special Collections & University Archives, UCR Library, University of California, Riverside.

Acquisition Information

The Ted McKown collection of Flamenco sound recordings was acquired as a gift in 2014.

Processing History

Processed by Eric Milenkiewicz, 2016.

Biographical Note

Ted McKown was born in Arvin, California, on November 23, 1933, to Harry and Nola McKown. He had two older sisters, Mable and Jessie. The family soon moved to Inglewood, California. During Ted’s youth there, he formed a lifelong bond with his friends in the barrio, where his interest in music was manifested in his profound attraction to the guitar. He began by listening to romantic Latin American music. He didn’t actually own a guitar, however, until after his army service during the Korean War. After his discharge, he enrolled in the Los Angeles Conservatory of Music and was eventually able to eke out a living by teaching both classical and flamenco guitar and by playing in lounges. Teaching from home, he became so popular that at times he had sixty or seventy students a week. He was also engaged as an accompanist, primarily through the Blanca Luz Flamenco Ensemble in Buena Park, California. In 1969, he began traveling to Europe as an enhancement of his love for music, art, languages, and cultures. It was during this time that he traveled throughout southern Spain making the acquaintance of many important figures in the world of Flamenco music and recording several informal performances by Diego del Gastor, Donn Pohren, and other well-known guitarists and singers of the time. These recordings provide an invaluable window into Flamenco music as they were made in informal settings for the delectation of aficionados.

Biography by Walter Clark, Professor of Music at the University of California, Riverside

Collection Scope and Contents

This collection contains sound recordings of Diego del Gastor, Donn E. Pohren, Antonio Mairena, and several other guitarists and singers who gathered and performed at locales in and around Morón de la Frontera, Spain. These performances were recorded by Ted McKown during his travels to Spain in the late 1960s. The collection includes the original tape reels and their derivatives in digital audio format.

The original sound recordings from this collection have been digitized and are available online.

Collection Arrangement

This collection is arranged alphabetically by sound recording title.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
- Almería (Spain)
- Flamenco music.
- Gastor, Diego del, 1908-1973
- Guitarists.
- Mairena, Antonio
- Morón de la Frontera (Spain)
- Pohren, D.E.
- Singers.
- Utrera (Spain)

**Genres and Forms of Materials**
- Digital audio formats.
- Sound recordings.
- Tape reels.

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**Box 1**

**Juerga at Donn E. Pohren’s ‘Finca Espartero’ in the outskirts of Morón de la Frontera, Spain (sound recording).** 1969. R11

[https://calisphere.org/item/26c4ece6-7e0d-4b5b-9950-91c48a2d4140/](https://calisphere.org/item/26c4ece6-7e0d-4b5b-9950-91c48a2d4140/)

**Live recordings at Donn E. Pohren’s ‘Finca Espartero’ in the outskirts of Morón de la Frontera, Spain (sound recording).** circa 1969. R55

[https://calisphere.org/item/b397d55d-4734-4cf1-bad5-4cc2162efcb6/](https://calisphere.org/item/b397d55d-4734-4cf1-bad5-4cc2162efcb6/)

**Performance at Festival de Cante Jondo in Almería, Spain featuring Antonio Mairena - Tape 1 (sound recording).** August 9, 1969. R53

[https://calisphere.org/item/b55a2e5d-1c80-4198-ad1f-83946216b2a3/](https://calisphere.org/item/b55a2e5d-1c80-4198-ad1f-83946216b2a3/)

**Performance at Festival de Cante Jondo in Almería, Spain featuring Antonio Mairena - Tape 2 (sound recording).** August 9, 1969. R54

[https://calisphere.org/item/a3f8efdf-07ee-420c-87b9-d79a427abc5c/](https://calisphere.org/item/a3f8efdf-07ee-420c-87b9-d79a427abc5c/)

**Unidentified performance, possibly at private residence in Utrera, Spain (sound recording).** circa 1969. R16

[https://calisphere.org/item/767d6bdf-e2ac-476d-9b56-637002ebe0fa/](https://calisphere.org/item/767d6bdf-e2ac-476d-9b56-637002ebe0fa/)

**Unknown Juerga at Donn E. Pohren’s ‘Finca Espartero’ in the outskirts of Morón de la Frontera, Spain (sound recording).** circa 1969. R19

[https://calisphere.org/item/c647a6a2-a32e-4655-a044-a48ab899603d/](https://calisphere.org/item/c647a6a2-a32e-4655-a044-a48ab899603d/)

**Portrait of Ted McKown, black and white (digital image only).** undated curivsc_ms394_001

[https://calisphere.org/item/a99dc87d-b32b-4901-94ae-2c04b38d0072/](https://calisphere.org/item/a99dc87d-b32b-4901-94ae-2c04b38d0072/)