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## **Bernard Zakheim collection on Frank Herbert**

Finding aid prepared by Jessica Geiser, Collections Management Librarian.

Special Collections & University Archives

The UCR Library

P.O. Box 5900

University of California

Riverside, California 92517-5900

Phone: 951-827-3233

Fax: 951-827-4673

Email: [specialcollections@ucr.edu](mailto:specialcollections@ucr.edu)

URL: <http://library.ucr.edu/libraries/special-collections-university-archives>

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## **Descriptive Summary**

**Title:** Bernard Zakheim collection on Frank Herbert

**Date (inclusive):** 1956-1969

**Collection Number:** MS 420

**Creator:** Zakheim, Bernard, 1898-1985

**Source:** Herbert, Frank (Franklin Patrick Herbert Jr), 1920-1986

**Extent:** 0.21 linear feet(1 box)

**Repository:** Rivera Library. Special Collections Department.  
Riverside, CA 92517-5900

**Abstract:** The collection consists of materials from Polish-born San Francisco artist Bernard Zakheim, mostly related to his friendship and interactions with science fiction author Frank Herbert. Items in the collection include correspondence between Herbert and Zakheim, news clippings on Herbert, and poems written by Herbert. The collection also includes various typescripts of Herbert's poem, "Carthage," with his handwritten corrections and annotations.

**Languages:** The collection is in English.

### **Access**

The collection is open for research.

### **Publication Rights**

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### **Preferred Citation**

[identification of item], [date if possible]. Bernard Zakheim collection on Frank Herbert (MS 420). Special Collections & University Archives, University of California, Riverside.

### **Acquisition Information**

Purchased in 2018.

### **Processing Information**

Processed by Jessica Geiser, Collections Management Librarian, 2018.

### **Biographical Note**

Bernard Zakheim was born in 1898 to a Jewish family in Poland. He dreamed of becoming an artist from a young age, and was awarded a scholarship to the Polish National Academy of Fine Art where he studied drawing, painting, and sculpting. In 1920, Zakheim and his wife moved to San Francisco, California, where he worked as a furniture maker.

Zakheim also became involved in artistic endeavours in the early 1930s, and was especially interested in depicting and preserving Jewish-American life and culture through his art. He met muralist Diego Rivera around this time, and studied with him and San Francisco muralist Victor Arnautoff to develop his skills in mural painting.

In 1933 he helped found the San Francisco Artists and Writers Union, which was a group of activist artists that lobbied the federal government to create a federally funded arts program during the Great Depression. These efforts led to the establishment of the Public Works of Art Project, which helped fund some of Zakheim's most well-known works, including the Coit Tower murals in San Francisco.

Zakheim was also known for embedding his own politics into his work, and advocated that artists should openly show their beliefs in their work. Frank Herbert's biographer stated Zakheim's views in this area were influential on Herbert as well, whom Zakheim encouraged to include political and religious messages in his books.

During his career, Zakheim created murals for the University of California San Francisco, the San Francisco Jewish Community Center, and the Alemany Hospital in San Francisco. Later in life he moved out of the city to Sebastopol, California, where he continued to paint. He passed away in 1985.

### **Collection Scope and Contents**

The collection consists of materials from Polish-born San Francisco artist Bernard Zakheim, mostly related to his friendship and interactions with science fiction author Frank Herbert. Items in the collection include correspondence between Herbert and Zakheim, news clippings on Herbert, and poems written by Herbert. The collection also includes various typescripts of Herbert's poem, "Carthage," with his handwritten corrections and annotations.

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**Collection Arrangement**

The collection is arranged alphabetically.

**Related Materials**

See also the Frank Herbert papers (SC-06-FH) held at California State University Fullerton [link:<http://archives.fullerton.edu/repositories/5/resources/56>].

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Herbert, Frank (Franklin Patrick Herbert Jr), 1920-1986

Authors

Poetry

Science fiction

Science fiction -- Authorship

**Genres and Forms of Materials**

Clippings (information artifacts)

Correspondence

Manuscripts

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Box 1, Folder 1	<b>Analog containing part 2 of "Dune World" by Frank Herbert - Inscribed to Zakheim 1964</b>
Box 1, Folder 2	<b>"Carthage," by Frank Herbert - Parts I and IV drafts undated</b>
Box 1, Folder 3	<b>Correspondence 1963-1969</b>
Box 1, Folder 4	<b>Correspondence - Holiday cards from Herberts 1968, undated</b>
Box 1, Folder 5	<b><i>The Dragon in the Sea</i> by Frank Herbert - Zakheim's copy and response circa 1957</b>
Box 1, Folder 6	<b>"Five Aurochs - Comment on a Painting by Bernard Zakheim" - Poem by Frank Herbert undated</b>
Box 1, Folder 7	<b>News clippings 1968-1981</b>
Box 1, Folder 8	<b>Phelan Foundation recommendation of Zakheim from Herbert 1963</b>
Box 1, Folder 9	<b>Zakheim employment application undated</b>

**Note**

The reverse side of the application contains a handwritten poem by Frank Herbert.