
Jaymee Goh papers

Finding aid prepared by Glen Pacheco, Student Processing Assistant.

Special Collections & University Archives

The UCR Library

P.O. Box 5900

University of California

Riverside, California 92517-5900

Phone: 951-827-3233

Fax: 951-827-4673

Email: specialcollections@ucr.edu

URL: <http://library.ucr.edu/libraries/special-collections-university-archives>

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Descriptive Summary

Title: Jaymee Goh papers

Date: 2016

Collection Number: MS 427

Creator: Goh, Jaymee

Extent: 0.83 linear feet(2 boxes)

Extent: 6.65 Megabytes(104 files)

Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: The collection contains drafts, notes and other materials related to works of science fiction and fantasy written by author Jaymee Goh, including drafts from her works created at the 2016 Clarion Science Fiction and Fantasy Writing Workshop.

Languages: The collection is in English.

Access

This collection is open for research.

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Preferred Citation

[identification of item], [date if possible]. Jaymee Goh papers (MS 427). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Gift of Jaymee Goh, 2018.

Processing History

Processed by Glen Pacheco, Student Processing Assistant, 2019.

Processing of the Jaymee Goh papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Andrew Lippert, Special Collections Processing Archivist.

Collection Scope and Contents

The collection primarily contains manuscript drafts created as part of the 2016 Clarion Science Fiction and Fantasy Writing Workshop. These drafts were heavily critiqued by fellow workshop members during the course of the 6 week workshop held at UC San Diego. Other materials in this collection include manuscripts critiqued by Clarion peers but not as part of the 2016 workshop and a folder of material related to Goh's PhD research.

Collection Arrangement

The collection is arranged alphabetically with the Clarion Workshop folders ordered by week from Week #1 through Week #6.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Clarion Science Fiction and Fantasy Writers' Workshop

Fantasy fiction

Science fiction -- Authorship

Steampunk fiction

Genres and Forms of Materials

Drafts (documents)

Notes

Short stories

Box 1, Folder 1 **Clarion Workshop Week #1 2016**
Box 1, Folder 2 **Clarion Workshop Week #2 2016**
Box 1, Folder 3 **Clarion Workshop Week #3 2016**
Box 1, Folder 4 **Clarion Workshop Week #4 2016**
Box 2, Folder 1 **Clarion Workshop Week #5 2016**
Box 2, Folder 2 **Clarion Workshop Week #6 2016**
Box 2, Folder 3 **Manuscript 2016**
Box 2, Folder 4 **PhD Research 2016**

Scope and Contents

Folder contains the following materials related to Goh's PhD work on Steampunk and Southeast Asia: a copy of Goh's edited book with notes and marginalia and notecards on the Steampunk aesthetic, de-colonization of the genre, and analysis of several examples.

Box 2, Folder 5 **USB Drive 2016**

Scope and Contents

One USB drive