Descriptive Summary

Title: Eliud Martinez papers
Date (inclusive): 1912-2013, & undated
Collection Number: UA 002
Extent: 2.5 linear feet (2 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: This collection includes photos, DVDs, a floppy disk, notes, course materials, correspondence, conference materials, writings, and legal documents. The materials in this collection relate to the personal life and professional interests of Eliud Martinez, Professor Emeritus of Creative Writing and Comparative Literature at the University of California, Riverside.

Languages: Materials in this collection are in English and Spanish.

Access
The collection is open for research.

Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Eliud Martinez papers (UA 002). Special Collections & University Archives, University of California, California, Riverside.

Processing Information
Collection processed and finding aid written by Andrea Hoff in July 2019.

Biographical Note
Eliud Martínez is an artist and novelist. He is the author of Voice-Haunted Journey and of two unpublished novels. He has also published short story excerpts from his unpublished novels. Professor Emeritus of Creative Writing and Comparative Literature at the University of California, Riverside campus, he has published several scholarly articles and essays, and a book, The Art of Mariano Azuela. In 1975 he introduced the first multi-ethnic literature course at UC Riverside, "Chicano Literature in Comparative Ethnic Perspective." In 1985, he designed "Introduction to Race and Ethnicity," a course that became a requirement for all students at UC Riverside. In 1991 his course "Creative Writing and Ancestry" also became a required course for majors and minors in creative writing. The stories included in this anthology were written for this class.

The biographical information above was retrieved from the UCR Department of Creative Writing faculty biographies:
https://creativewriting.ucr.edu/people/martinez/index.html

Collection Scope and Contents
The Eliud Martinez papers document the personal life and professional interests of Eliud Martinez. The bulk of the collection is composed of material related to Martinez's tenure as professor in the Department of Creative Writing at UCR. There are several files related to his family, including a photo album and the original military papers of his grandfather, Eusebio Martinez-Ortiz. The collection includes a manuscript Martinez wrote about the trial of Ziaul Karim as well as documents related to Karim's conviction in 2001.

Arrangement
The collection is arranged into three series as follows:

Series 1. Personal and family materials, 1912-2008

Separated Materials
Books and journal articles that Martinez wrote or contributed to can be found via the library catalog.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Eliud Martinez papers

Subjects and Indexing Terms
Creative writing (Higher education)
College teachers
Mexican American authors
American literature -- Mexican American authors
Mexican American literature (Spanish)

Series 1 Personal and family materials 1912-2008
Series Scope and Contents
This series contains materials related to Eliud Martinez's family. The series contains photos as well as the original military documents of Eliud Martinez's grandfather, Eusebio Martinez-Ortiz.

Box 1, Folder 1 Notes 1988-1993
Box 1, Folder 2 Family photo album 2008
Box 1, Folder 3 Original military papers of Eusebio Martinez-Ortiz 1912
Box 1, Folder 4 Photos of Estroberto Martinez at age 94 1993

Series 2 Professional materials 1980-2013
Series Scope and Contents
This series includes materials created during Martinez's tenure as professor in the Department of Creative Writing at UC Riverside. The series contains conference materials, correspondence, course materials, and writings.
Processing Note
Original folder titles used by Martinez have been retained in some instances within this series.

Box 1, Folder 5 Mid-America Conference 1985-1991
Box 1, Folder 6 Tomás Rivera Conference 1994-1995
Box 1, Folder 7 Correspondence with Eduardo Rodriguez 1995-1996
Box 1, Folder 8 Correspondence with Roberto Cantú (includes Dictionary of Literary Biography entry on E. Martinez written by Cantú) 1992-2001
Box 1, Folder 9 Miscellaneous correspondence 1987-2009
Box 1, Folder 10 Course outlines and syllabi 1997-2010
Box 1, Folder 11 Ethnic Studies 8: Introduction to Chicano Thought and the Arts - course materials 1989
Box 1, Folder 12 Latin American Studies - course notes 1980
Box 1, Folder 13 SCR43 Task Force 1989
Box 1, Folder 14 Music clippings 1995
Box 1, Folder 15 TXLTRS: La Carta Interminable 1993
Box 1, Folder 16 ...And the Earth Did Not Swallow Him - materials related to film 1995
Box 1, Folder 17 Tomás Rivera: Witness and Storyteller 1985
Box 1, Folder 18 List of writings, publications, presentations and other materials 2005-2013
Box 1, Folder 19 Publisher inquiries and addresses 1995-1997
Box 1, Folder 20 Forging a Nation book files (2 discs) 2009
Box 1, Folder 21 Voice Haunted Journey manuscript and project description 1984
Box 1, Folder 22 DVDs and floppy disk 1988-2009

Material Specific Details:
DVD 1 labeled "Donald L. Weismann Interviews by Eliud Martinez."
DVD 2 labeled "1973 Flor y Canto Festival Oscar Zeta Acosta copied on June 16, 2009 Reads Ch. 8 of Revolt of Cockroach People. Autopsy of Roberto." 
DVD 3 labeled "Trip to Cerralvo by Eliud Martinez."
Floppy disk labeled "The German Mauser."
Series 3 Ziaul Karim case materials 1998-2005

Series Scope and Contents

This series contains documents related to the trial of Ziaul Karim. Karim was accused of arson in 1998 and found guilty in 2001. This series includes various documents related to Karim's case as well as a manuscript Martinez wrote regarding the case, "The Trial of Ziaul Karim: A Hidden Scandal in Riverside, California."

- Box 2, Folder 1: The Trial of Ziaul Karim: A Hidden Scandal in Riverside, CA by Eliud Martinez 2003-2005
- Box 2, Folder 2: Ziaul Karim case - Reporter's Transcript on Appeal (pp. 1-211) 2001
- Box 2, Folder 3: Ziaul Karim case - Reporter's Transcript on Appeal (pp. 212-411) 2001
- Box 2, Folder 4: Ziaul Karim case - Reporter's Transcript on Appeal (pp. 412-584) 2001
- Box 2, Folder 5: Ziaul Karim case - Reporter's Transcript on Appeal (pp. 585-862) 2001
- Box 2, Folder 6: Ziaul Karim Petition for Writ of Habeas Corpus 2003
- Box 2, Folder 7: Ziaul Karim Petition for Writ of Habeas Corpus 2003
- Box 2, Folder 8: Ziaul Karim case - Appeal from Judgment of Conviction, Appellant's Petition for Rehearing and/or Modification of Opinion and Appellant's Reply Brief 2002-2003
- Box 2, Folder 9: Ziaul Karim case - Clerk's Transcript on Appeal undated
- Box 2, Folder 10: Court documents for Z. Karim case (folder 1 of 4) 2003
- Box 2, Folder 11: Court documents for Z. Karim case (folder 2 of 4) 2004-2005
- Box 2, Folder 12: Court documents for Z. Karim case (folder 3 of 4) 1998-2001
- Box 2, Folder 13: Court documents for Z. Karim case (folder 4 of 4) 2000-2002