Christena L. Schlundt papers

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Descriptive Summary
Title: Christena L. Schlundt papers
Date (inclusive): 1936-2003, undated
Collection Number: UA 075
Creator: Schlundt, Christena L.
Extent: 0.42 Linear Feet (1 box)
Repository: Rivera Library. Special Collections Department. Riverside, CA 92517-5900
Abstract: This collection includes documents, correspondence, photographs, and other material regarding Christena L. Schlundt, Professor Emerita of Dance and founding faculty member at the University of California, Riverside (UCR). Materials in the collection include items pertaining to the UCR Department of Dance, the study of dance, and modern dancers and choreographers like Ted Shawn and Barton Mumaw.
Languages: The collection is in English.
Access
The collection is open for research.
Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Christena L. Schlundt papers (UA 075). Special Collections & University Archives, University of California, Riverside.
Processing History
Processed by Julianna Gil, 2017.
Processing of the Christena L. Schlundt papers was completed by undergraduate students from the University of California, Riverside as part of the Special Collections & University Archives Backlog Processing Project started in 2015. This project was funded by the UCR Library and administered by Jessica Geiser, Collections Management Librarian.
Biographical Note
Christena L. Schlundt was born May 6, 1922, in La Porte County, Indiana. Schlundt earned a Bachelor of Arts in 1944 from Augustana College, where she taught Physical Education for five years after graduating. In 1953, she was hired to develop the women's section of Physical Education at the University of California, Riverside (UCR), and then acquired a PhD from Claremont Graduate School in 1958. Her graduate research focused on 20th century American choreographers such as Ted Shawn, Helen Tamiris, and Doris Humphrey among others.
In 1972, Schlundt served as Chair of the Dance Program at UCR, which she first helped transfer to the Department of Drama and then saw its evolution into its own Department of Dance. She also established the nation's first Master of Arts degree program in dance history in 1982, and helped the UCR Department of Dance become an internationally recognized center for the study of dance theory and history. In 1981, she earned the Distinguished Teaching Award from the UCR Academic Senate. Then in 1991, Schlundt retired from teaching. Her legacy is recognized in the 190-foot UCR mural painted on the Highway 60 underpass at the University Avenue entrance to the campus.
Christena Schlundt was married to Howard Schlundt, and they had two daughters. She died on October 6, 2004 in Riverside, California.
Collection Scope and Contents
The collection consists of programs, correspondence, photographs, and other documents from UC Riverside Professor Emerita of Dance Christena L. Schlundt. Items in the collection relate to the Dance Department at UC Riverside as well as Schlundt's study of and relationships with modern choreographers and dancers, most notably those related to the Denishawn dance company.
Collection Arrangement
The collection is divided into four series. The series are arranged as follows:
Series 1. UC Riverside Dance Department, 1956-1978, undated
Series 2. Dance Conferences, Program, and Related Materials, 1936-2003
Series 3. Correspondence, 1971-1997

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Choreographers.
Dance.
Mumaw, Barton, 1912-2001
Schlundt, Christena L.
Shawn, Ted, 1891-1972
St. Denis, Ruth, 1880-1968
University of California, Riverside. Department of Dance

Genres and Forms of Materials
Correspondence.
Photographs.

Series 1. UC Riverside Dance Department 1956-1978, undated
Series Scope and Contents
The series consists of materials related to the study of dance at UC Riverside, and includes performance programs, student handbooks, brochures, articles, and correspondence about transferring the program from Physical Education to the Drama department.
Series Arrangement
Materials in the series are arranged chronologically.

Box 1, Folder 1
Dance Performance programs 1956-1960
Box 1, Folder 2
"Spring Formal Springs Fri" in The UCR Highlander 1958
Box 1, Folder 3
Dance Program Transfer to Drama Department 1963-1964
Box 1, Folder 4
Program in Dance Student Handbook 1978-79 1978
Box 1, Folder 5
Chancellor’s Performance Awards at UC Riverside (application) undated

Series 2. Dance Conferences, Programs, and Related Materials 1936-2003
Series Scope and Contents
This series consists of materials collected and created by Schlundt related to dancers, choreographers and the study of dance. Items in the series include conference programs, performance programs, a funeral program for dancer Wendy Hilton, and a biography written by Schlundt on Ruth St. Denis.
Series Arrangement
Materials in the series are arranged chronologically.

Box 1, Folder 6
Ted Shawn and his Ensemble of Men Dancers - Program 1936
Box 1, Folder 7
"Into The Mystic with Miss Ruth" by Christena L. Schlundt 1971
Box 1, Folder 8
Fifth CORD (Committee on Research in Dance) Conference Program 1976
Box 1, Folder 9
International Conference on Dance Research Program 1985
Box 1, Folder 10
Choreographing History Conference Program 1992
Box 1, Folder 11
Society of Dance History Scholars Conference Program 1992
Box 1, Folder 12
Wendy Hilton Funeral Program 2003
Series 3. **Correspondence 1971-1997**

Series Scope and Contents
This series consists of letters written to Schlundt from dancers and choreographers Ted Shawn, Gertrude Lippincott and Barton Mumaw.

Series Arrangement
The series is arranged alphabetically by the correspondent's last name.

Box 1, Folder 13  Gertrude Lippincott 1971
Box 1, Folder 14  Barton Mumaw 1988-1997
Box 1, Folder 15  Ted Shawn 1971

Series 4. **Photographs 1981-1988; undated**

Series Scope and Contents
This series consists of photographs of famous dancers and choreographers from the 20th century. The majority of the photographs are headshots, with a few personal photographs sent to Schlundt by Jane Sherman.

Series Arrangement
The series is arranged alphabetically by the last name of the person photographed.

Box 1, Folder 16  Robert Alton  undated
Box 1, Folder 17  George Balanchine  undated
Box 1, Folder 18  Jack Cole  undated
Box 1, Folder 19  Agnes DeMille  undated
Box 1, Folder 20  Hanyo Holm  undated
Box 1, Folder 21  Doris Humphrey  undated
Box 1, Folder 22  Michael Kidd  undated
Box 1, Folder 23  Jerome Robbins  undated
Box 1, Folder 24  Jane Sherman 1981-1987
Box 1, Folder 25  Jane Sherman and Barton Mumaw 1981
Box 1, Folder 26  Jane Sherman and Cynthia Gregory 1982
Box 1, Folder 27  Anna Sokolow  undated
Box 1, Folder 28  Ruth St. Denis and Ted Shawn in Malaguena  undated
Box 1, Folder 29  Helen Tamiris  undated
Box 1, Folder 30  Charles Weidman  undated