Herbert Quick photographs

Special Collections & University Archives
The UCR Library
P.O. Box 5900
University of California
Riverside, California 92517-5900
Phone: 951-827-3233
Fax: 951-827-4673
Email: specialcollections@ucr.edu
URL: http://library.ucr.edu/libraries/special-collections-university-archives
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Descriptive Summary

Title: Herbert Quick photographs
Date (inclusive): circa 1915-1961, undated
Collection Number: UA 115
Creator: Quick, Herbert, 1861-1925
Extent: 7.5 linear feet (8 boxes)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900

Abstract: The bulk of this collection comprises photographic negatives, but also includes black and white photographic prints (some indexed by subject on note cards), as well as clippings concerning Quick and his work. An educator, staff photographer (1964), and manager of photographic services (1976) at the University of California, Riverside until 1996, Herbert Quick (1925-2006) was also an art photographer well-known for his insightful documentation of everyday life. Trained at the Los Angeles School of Design in the late 1940s, Quick worked with and befriended luminaries including Edward Weston, Dorothea Lange, and Ansel Adams. The collection primarily documents Quick's work as campus photographer at UCR, with subject matter ranging from photographs of horticultural and other specimens, to documentation of the UCR campus, and a wide range of university activities.

Languages: The collection is in English.

Access
This collection is unprocessed. Please contact Special Collections & University Archives regarding the availability of materials for research use.

Publication Rights
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Preferred Citation
[identification of item], [date if possible]. Herbert Quick photographs (UA 115). Special Collections & University Archives, University of California, Riverside.

Acquisition Information

Collection Scope and Contents
The bulk of this collection comprises photographic negatives, but also includes black and white photographic prints (some indexed by subject on note cards), as well as clippings concerning Quick and his work. An educator, staff photographer (1964), and manager of photographic services (1976) at the University of California, Riverside until 1996, Herbert Quick (1925-2006) was also an art photographer well-known for his insightful documentation of everyday life. Trained at the Los Angeles School of Design in the late 1940s, Quick worked with and befriended luminaries including Edward Weston, Dorothea Lange, and Ansel Adams. The collection primarily documents Quick's work as campus photographer at UCR, with subject matter ranging from photographs of horticultural and other specimens, to documentation of the UCR campus, and a wide range of university activities.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Riverside (Calif.)
Universities and colleges

Genres and Forms of Materials
Negatives (photographs)
Photographic prints