Guide to the Sylvia M. Broadbent papers

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Descriptive Summary
Title: Sylvia M. Broadbent papers
Date (inclusive): 1592-2004, undated
Date (bulk): 1948-1990
Disclaimer on Dates:
Materials predating 1940 are primarily reproductions of publications, photographs, and archival documents accumulated during research.
Original publication and/or creation dates, when known, are given exclusively for photographic reproductions of materials. For handwritten or typed transcriptions of archival documents, the date of the copy is given.
Collection Number: UA 231
Creator: Broadbent, Sylvia M.
Extent: 35.25 linear feet (22 record storage boxes, 1 document box, 8 slide drawers, 1 map-case folder, unboxed material)
Repository: Rivera Library. Special Collections Department.
Riverside, CA 92517-5900
Abstract: The Sylvia M. Broadbent papers include correspondence, field and research notes, manuscripts, publications, photographs, slides, realia, and other material pertaining to Dr. Sylvia M. Broadbent, Professor Emeritus of Anthropology at the University of California, Riverside. Topics include her research in the fields of anthropology, archaeology, and linguistics, university teaching, professional and recreational activities, and activism on behalf of cultural and environmental resources in the United States and abroad.
Languages: Collection materials are primarily in English and Spanish. Select materials are in German, Italian, and French.
Access
This collection is open for research, with the exception of select files that are restricted.
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Preferred Citation
[identification of item]. Sylvia M. Broadbent papers, UA 231. University of California, Riverside Libraries, Special Collections & Archives, University of California, Riverside.
Acquisition Information
The Sylvia M. Broadbent papers were acquired as a gift in 2007. Additional items were donated and added to the collection in 2011.
Appraisal Information
Approximately one linear foot was removed from the papers during processing. Files contained select financial, legal, and other records outside the scope of this collection, as well as published materials available from other repositories.
Processing History
Processed by Sara Seltzer, 2011-2012.
Biography
Sylvia M. Broadbent, Professor Emeritus of Anthropology at the University of California, Riverside, was born in London on February 26, 1932. In 1947, her family immigrated to the United States and settled in Carmel, California, where Broadbent finished high school the following year at the age of 16. She began her undergraduate studies at the University of California, Berkeley in the fall of 1948, graduating with highest honors in 1952. Broadbent remained at Berkeley for graduate school, earning her Ph.D. in Anthropology in 1960. She wrote her dissertation on the Southern Sierra Miwok language.
Dr. Broadbent’s teaching career began in the spring quarter of 1961 when she taught a linguistics course at Northwestern University. She moved to New York City in September of 1961, taking up a position in the Anthropology Department at Columbia University’s Barnard College. In the fall of 1964, Broadbent relocated to Bogotá, Colombia to teach at the Universidad de Los Andes, where she stayed for approximately two years.
Her academic career at UC Riverside began in the fall of 1966. During her tenure at UCR, she has taught courses on topics studied in her research, including linguistics, symbolism, and language and culture. Her specialties include archaeology, ethnohistory, and descriptive and historical linguistics. Much of her research is focused on the Chibcha culture of Colombia and North American Indians of California and the Desert West. Broadbent has served as Chairman for the Anthropology Department as well as Administrator for the Archaeological Research Unit. A fellowship at UC Riverside has been named in her honor and provides support for graduate students in Anthropology.

In addition to her formal work as a professor and scholar, Broadbent devoted significant time to extracurricular activities and organizations of various types.

Collection Scope and Content Summary

The Sylvia M. Broadbent papers include correspondence, field and research notes, manuscripts, publications, photographs, slides, realia, and other material pertaining to Dr. Sylvia M. Broadbent, Professor Emeritus of Anthropology at the University of California, Riverside. The bulk of the papers, dating from 1948-1990, document topics that are both professional and personal in scope. Professional records pertain to Broadbent's university teaching, scholarly research, activities in the academic community, and field work in California and South America. Personal records pertain to family affairs, Broadbent's formal education, and recreational and extracurricular pursuits, including activism on behalf of cultural and environmental resources in the United States and abroad.

A portion of this collection remains unprocessed. Please contact Special Collections & Archives for additional information regarding this material.

Collection Arrangement

Records have been kept in the order preserved at the time of acquisition, which is primarily the original order maintained by Sylvia M. Broadbent. Consequently, many folders contain items outside the scope of their respective series.

This collection is arranged into seven series and four sub-series. The series and sub-series arrangement is as follows:

Series 1. University teaching and service.
   Sub-series 1.1. UC Riverside.
   Sub-series 1.2. Other universities.
Series 2. Scholarly research.
   Sub-series 2.1. Manuscripts.
   Sub-series 2.2. Publications.
Series 3. Professional affiliations and activities.
Series 4. Extracurricular Activities.
Series 5. Personal papers.
Series 6. Education.
Series 7. Documentation and fieldwork.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Bogotá (Colombia).
Chibcha Indians.
College teaching.
University of California, Riverside. Dept. of Anthropology.
Women anthropologists.

Genres and Forms of Materials
Audiovisual materials.
Clippings (information artifacts).
Correspondence.
Field notes.
Manuscripts.
Maps.
Notes.
Photocopies.

Series Scope and Content Summary
This series contains lecture notes, course documents, correspondence, and other material pertaining to Sylvia M. Broadbent's tenure in the Anthropology department at UC Riverside and earlier teaching at other universities. Course documentation includes copies of examinations, handouts, and syllabi. Correspondence largely pertains to administrative matters. The bulk of the records pertain to UC Riverside teaching and service, while select material dates from Broadbent's time at the Universidad de Los Andes in Bogotá, Colombia, Barnard College at Columbia University, and Northwestern University.

Series Arrangement
This series is arranged into two sub-series:
Sub-series 1.1. UC Riverside.
Sub-series 1.2. Other universities.


Sub-series Scope and Content Summary
This sub-series is comprised of correspondence, notes, examinations, syllabi, and other material dating from Sylvia M. Broadbent's tenure as a professor at UC Riverside (1966-present). Records document her teaching of undergraduate and graduate Anthropology courses and administrative affairs regarding her professorship and academic service. Material related to teaching includes lecture notes, correspondence, and copies of course examinations and handouts. Memos and other official UC Riverside correspondence provide insight into Broadbent's professional contributions to the university. Records documenting select projects of the Archaeological Research Unit at UC Riverside are also included.

Because many folders maintain the original filing scheme of the creator, select records outside the scope of this sub-series are included.

Sub-series Arrangement
This sub-series is arranged sequentially by box and folder number.

Box 3, Folder 9

Box 3, Folder 12
Notes and documents pertaining to the undergraduate course Anthropology 140E. 1977, undated.

Box 3, Folder 13
Correspondence, notes, and other material pertaining to the undergraduate course Anthropology 176, Linguistic Field Methods. 1968-1972, undated.

Box 3, Folder 15
Correspondence, notes, and other material regarding the undergraduate course Anthropology 123, Linguistic Anthropology, research grants, and a merit increase request. 1983-1990, undated.

Box 3, Folder 16
Forms, resumes, and other material regarding the professional accomplishments and biographical history of Sylvia M. Broadbent submitted to the University of California (includes photocopies). 1966-1984, undated.

Box 3, Folder 17
Notes, documents, and other material regarding the undergraduate course Anthropology 26, Symbolism. 1960-1992, undated.
Box 4, Folder 11
Notes, excerpts from publications, and other material used for the graduate seminar Anthropology 257, Symbolism (Animal Symbolism). Includes photocopies. 1984, undated.

Box 4, Folder 12
Fliers, notes, excerpts from publications, and other material regarding the graduate seminar Anthropology 257, Symbolism (Exploring the Sipapu: Divination & Gambling). Includes photocopies. 1979-1981, undated.

Box 6, Folder 5

Box 6, Folder 9
Documents, syllabi, and other material regarding Anthropology 252, Seminar in Archaeology (Early Lithic Traditions in South America). 1984-1985, undated.

Box 25, Folder 5

Box 25, Folder 26
Proposal entitled A Proposal for an Urban/Environmental Research Center to be Established for Research in the Palm Springs Urban Area (photocopy). Compiled by social and physical scientists at UC Riverside. undated.

Box 27, Folder 2
Correspondence between Sylvia M. Broadbent and Dennis and Mary O'Neil, graduate students in the UC Riverside Anthropology department. 1969-1975, undated.

Box 27, Folder 6
Correspondence between Sylvia M. Broadbent and Harold and Dianne Kagan, graduate students in the UC Riverside Anthropology department (includes photocopies). 1969-1976, undated.

Box 27, Folder 11

Box 27, Folder 15

Box 28, Folder 2
Programs, correspondence, and other material regarding the endowment of the Rupert Costo Chair in American Indian History and other university matters. 1986-1993, undated.

Box 29, Folder 5
Reports regarding archaeological surveys and artifact analyses prepared for Southern California Edison by the UC Riverside Dry Lands Research Institute. 1974.

Box 29, Folder 9
Correspondence, reports, and other material regarding Archaeological Research Unit contract projects (includes photocopies). 1973-1974.

Box 29, Folder 10

Sub-series 1.2. Other universities. 1951-1966, undated.

Sub-series Scope and Content Summary
This sub-series is comprised of examinations, notes, syllabi, and other material dating from Sylvia M. Broadbent's early teaching career at Northwestern University, Barnard College at Columbia University, and the Universidad de Los Andes in Bogotá, Colombia (1961-1966). Records primarily document lecture topics and assignments included in Anthropology courses taught by Broadbent at these institutions. Syllabi developed by other professors, which served as references for Broadbent's own teaching, are also included.

Sub-series Arrangement
This sub-series is arranged sequentially by box and folder number.

Box 3, Folder 19
Examinations, notes, documents, and other material regarding courses in global ethnology and methodology at the Universidad de Los Andes. 1964-1965, undated.

Box 3, Folder 21
Examinations, notes, and other material regarding the undergraduate courses Anthropology 9 and 10, Linguistics, and 52, Senior Seminar, at Barnard College, Columbia University. 1962-1965, undated.
Box 3, Folder 22
Examinations, notes, syllabi, and other material regarding the course Anthropology 19, Nineteenth Century History and Theory, at Barnard College, Columbia University. Includes example syllabi from other professors. 1951-1963, undated.

Box 3, Folder 23

Box 3, Folder 24
Carbon copies of lecture notes used in the course Anthropology 1 at Barnard College, Columbia University. 1962.

Box 5, Folder 5
Notes and examinations regarding a social anthropology course taught at the Universidad de Los Andes. 1964.

Box 5, Folder 6
Notes and examinations regarding the undergraduate course Anthropology C61, The Study of Unwritten Languages, at Northwestern University. 1961.

Box 12, Folder 36
Correspondence and documents regarding Sylvia M. Broadbent's appointment as Assistant Professor of Anthropology at Barnard College, Columbia University. 1961-1965, undated.

Box 12, Folder 38
Syllabi, correspondence, documents, and other material regarding the Universidad de Los Andes. 1964-1966, undated.


Disclaimer on Dates:
Materials predating 1940 are primarily reproductions of earlier publications and archival documents.

Series Scope and Content Summary
This series is comprised of manuscripts and publications regarding Sylvia M. Broadbent's anthropological research and scholarly writings. Manuscripts are composed of unpublished works and records, including drafts of articles, correspondence, research notes, and other material primarily authored by Sylvia M. Broadbent, as well as transcriptions and photocopies of archival documents. Publications include excerpts and reprints of published articles by Sylvia M. Broadbent and other scholars. Select issues of academic journals are also included. Broadbent's disciplinary specializations of anthropology, archaeology, and linguistics are well represented, with topics pertaining to Colombian and North American Indians predominating.

For documentation created in the field, please consult Series 7.

Series Arrangement
This series is arranged into two sub-series:
Sub-series 2.1. Manuscripts.
Sub-series 2.2. Publications.


Disclaimer on Dates:
Materials predating 1940 are reproductions of archival documents.

Sub-series Scope and Content Summary
This sub-series contains typed and handwritten drafts of articles, ethnographic narratives, research notes, correspondence, and other unpublished material produced by Sylvia M. Broadbent and others. Articles are primarily working drafts of papers by Broadbent that were subsequently accepted for publication, though select articles are authored by colleagues. Correspondence represented here exclusively pertains to the revision and submission of manuscripts for publication and is between Broadbent and editorial staff. Research notes document sources consulted as well as Broadbent's writing process. Photographs interfiled with notes and drafts are also included, however the bulk of the collection's photographs are contained in Series 7.

Sub-series Arrangement
This sub-series is arranged sequentially by box and folder number.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title / Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 3</td>
<td><em>Kogi Temples: Introduction to the Symbolism and to the Astronomy of Sacred Space</em> by Gerardo Reichel-Dolmatoff; translated by Sylvia M. Broadbent. Includes annotations. undated.</td>
</tr>
<tr>
<td>2, 6</td>
<td><em>Pottery Typology in Chibcha Territory, Colombia</em> by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>2, 8</td>
<td><em>The Formation of Peasant Society in Central Colombia</em> by Sylvia M. Broadbent. Includes annotations. Correspondence and notes regarding publication and revision. 1971-1986, undated.</td>
</tr>
<tr>
<td>2, 9</td>
<td><em>Colonial Period Maps of the Sabana de Bogotá, Colombia</em> by Sylvia M. Broadbent. Includes notes and photographs regarding colonial maps of Colombia. undated.</td>
</tr>
<tr>
<td>2, 10</td>
<td><em>Pottery Typology in Chibcha Territory, Colombia</em> by Sylvia M. Broadbent. Correspondence and notes regarding publication and revision. 1980, undated.</td>
</tr>
<tr>
<td>3, 2</td>
<td><em>Sipapu</em>, chapter one of <em>Openings on the Invisible</em> by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>3, 4</td>
<td><em>The Symbolism of the Sipapu</em> by Sylvia M. Broadbent. Includes multiple copies. undated.</td>
</tr>
<tr>
<td>3, 10</td>
<td>Research notes regarding Colombian archaeology. undated.</td>
</tr>
<tr>
<td>3, 26</td>
<td>Notes and drafts for a chapter entitled <em>Dualism: The Lookingglass World</em> by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>3, 28</td>
<td>Draft of a chapter entitled <em>Other Sipapus</em> by Sylvia M. Broadbent. Includes annotations. undated.</td>
</tr>
<tr>
<td>3, 29</td>
<td>Draft of a chapter entitled <em>Freud, Jung, and the Unconscious</em> by Sylvia M. Broadbent (includes annotations). Notes regarding chapter. undated.</td>
</tr>
<tr>
<td>3, 30</td>
<td>Draft of a chapter entitled <em>Sipapu</em> by Sylvia M. Broadbent. Includes annotations. undated.</td>
</tr>
<tr>
<td>3, 32</td>
<td><em>Pottery Typology in Chibcha Territory, Colombia</em> by Sylvia M. Broadbent. Typescript with reproductions of illustrations. undated.</td>
</tr>
<tr>
<td>4, 5</td>
<td>Research notes, citations (bibliographic), and other material regarding the study of dreams. Prepared by Bob Smith (Research Assistant?) for Dr. Broadbent. 1978-1984, undated.</td>
</tr>
<tr>
<td>4, 6</td>
<td>Research notes, citations (bibliographic), and other material regarding ancestor worship. Prepared by Bob Smith and Sherril A. Tinder, Research Assistant, for Dr. Broadbent. 1985, undated.</td>
</tr>
<tr>
<td>4, 7</td>
<td>Essays regarding death and immortality (prepared by Research Assistant?). Notes regarding death and burial, divination and gambling, and sipapus and mandalas. 1984, undated.</td>
</tr>
<tr>
<td>4, 13</td>
<td>Correspondence, notes, clippings, and other material regarding the revision, critique, and publication of <em>The Symbolism of the Sipapu</em> by Sylvia M. Broadbent. Includes photocopies. 1971-1982, undated.</td>
</tr>
<tr>
<td>4, 14</td>
<td>Drafts, excerpts, and notes regarding <em>The Symbolism of the Sipapu</em> by Sylvia M. Broadbent. Includes annotated copies. circa 1980s.</td>
</tr>
<tr>
<td>Box 4, Folder 19</td>
<td>Archaeology and Early History of the Mucuchies Region in the Venezuelan Andes by Erika Wagner (includes photographs). Correspondence between Sylvia M. Broadbent and Erika Wagner regarding manuscript. 1970, undated.</td>
</tr>
<tr>
<td>-----------------</td>
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</tr>
<tr>
<td>Box 5, Folder 2-3</td>
<td>Research notes regarding towns and municipalities in the Department of Boyacá, Colombia. Arranged alphabetically by place name. undated.</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>Drafts and notes regarding early man in the Americas. undated.</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Notes and drafts regarding Conflict at Monterey: Indian Horseraiding, 1820-1850 by Sylvia M. Broadbent. Includes annotations and photocopies. 1953, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>Notes and drafts regarding language and culture. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 7</td>
<td>Transcripts (handwritten) of a 1594 will for Antonio de Olalla. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 8</td>
<td>Transcripts (handwritten) labeled &quot;Archivo Nacional: Visitas.&quot; undated.</td>
</tr>
<tr>
<td>Box 9, Folder 9</td>
<td>Transcripts (typed) labeled &quot;ANC: C+i Docs re Bogotá.&quot; Includes handwritten annotations by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 10</td>
<td>Transcripts (handwritten) labeled &quot;ANC: docs re Bogotá: indexes, analyses.&quot; undated.</td>
</tr>
<tr>
<td>Box 9, Folder 11</td>
<td>Notes and transcripts (typed) labeled &quot;ANC: Encomiendas.&quot; Includes handwritten annotations by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Notes and drafts regarding Tradiciones Ceramicas de los Altiplanicies de Cundinamarca y Boyaca by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Notes labeled &quot;ANC [Archivo Nacional]: Indexes.&quot; undated.</td>
</tr>
<tr>
<td>Box 9, Folder 15</td>
<td>Notes and transcripts (typed) labeled &quot;ANC [Archivo Nacional]: C&amp;I.&quot; Includes annotations by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 16</td>
<td>Transcripts (handwritten) and notes labeled &quot;AP's - misc.&quot; undated.</td>
</tr>
<tr>
<td>Box 9, Folder 19</td>
<td>Drafts of an untitled manuscript regarding a journey by Sylvia M. Broadbent to the Sierra de la Macarena in Colombia. 1978, undated.</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Notes entitled &quot;Surrealist Colombia&quot; by Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>The Religion of the Chibcha by Sylvia M. Broadbent. circa 1950s.</td>
</tr>
<tr>
<td>Box 9, Folder 27</td>
<td>Notes regarding conquistadors, Colombia, and the Chibcha taken from published and unpublished sources. 1954-1965, undated.</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Notes, documents, narratives, and other material regarding Sylvia M. Broadbent's ethnographic fieldwork in Colombia. 1960-1966, undated.</td>
</tr>
<tr>
<td>Box 9, Folder 30</td>
<td>Notes, letters, and documents regarding Sylvia M. Broadbent's Colombian research and the Sociedad Antropológica de Colombia. 1969-1971, undated.</td>
</tr>
<tr>
<td>Box 9, Folder 31</td>
<td>Drafts of The Formation of Peasant Society in Central Colombia. Includes annotations, notes, and accompanying correspondence regarding publication. 1964-1965, undated.</td>
</tr>
<tr>
<td>Box 9, Folder 32</td>
<td>Drafts, notes, clippings, correspondence, and other material regarding Sylvia M. Broadbent's contribution to a German publication on Pre-Colombian art. 1971-1974, undated.</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>La &quot;Protesta Secreta&quot; de Eustaquio Galavis, Revisitada by Sylvia M. Broadbent. Includes notes, drafts, and annotations. undated.</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>Notes and drafts regarding a manuscript labeled &quot;Parts paper,&quot; probably The Formation of Peasant Society in Central Colombia by Sylvia M. Broadbent. undated.</td>
</tr>
</tbody>
</table>

A Prehistoric Field System in Chibcha Territory, Colombia by Sylvia M. Broadbent, presented at the Society for American Archaeology. Includes drafts, annotations, correspondence, and other material. 1968, undated.

Correspondence, notes, and paper regarding the study of corn in the Americas (includes photocopies). Select reprints on the subject are also included. 1969-1972, undated.


La Fundacion de Santafe: Rectificaciones A Rectificaciones by Sylvia M. Broadbent. Includes drafts and notes. undated.

Notes labeled "Colombian Politics." undated.

Notes labeled "Funza: notes from published sources." undated.

Notes, drafts, and other material regarding papers, lectures, and seminars on the topics of Chibcha archaeology, Colombian archaeology, Latin America, and Chibcha textiles. 1961-1970, undated.

Notes, maps, and other material regarding the study of Chibcha archaeology. Probably prepared for the manuscript The Archaeology of the Chibcha Region, Colombia by Sylvia M. Broadbent. 1952-1953, undated.

The Archaeology of the Chibcha Region, Colombia by Sylvia M. Broadbent. Includes notes, annotations, and photocopies. circa 1965, undated.

Investigaciones Arqueológicas en el Territorio Chibcha by Sylvia M. Broadbent. Includes drafts, annotations, and notes. 1965, undated.

Megalithic Structures in Chibcha Territory, Colombia (earlier title Stone-Roofed Chambers in Chibcha Territory, Colombia) by Sylvia M. Broadbent. Includes drafts, notes, annotations, and interfiled field notes and drawings regarding site GTV-3 (Guatavita). 1963, undated.

Notes regarding the Vancouver Collection at the Museum of Mankind, London. undated.

Bibliographies of the anthropological literature compiled by UC Berkeley Department of Anthropology and doctoral candidates at Columbia University. 1948-1963.

The Uro of Ancoaqui by Sylvia M. Broadbent. Includes notes. undated.

Notes labeled "Ideas & Projects." undated.


Notes regarding the Vancouver Collection at the Museum of Mankind, London. undated.

Draft of MSQ-10 report (two copies). undated.


Disclaimer on Dates:
Materials predating 1940 are primarily reproductions of earlier publications.

Sub-series Scope and Content Summary
This sub-series contains photocopies, reprints, and excerpts of scholarly articles and rare books, select issues of academic journals, and notes accompanying, or interfiled with, publications. Works by Sylvia M. Broadbent, UC Riverside scholars, and others are included.

Because many folders maintain the original filing scheme of the creator, select records outside the scope of this sub-series are included.

Sub-series Arrangement
This sub-series is arranged sequentially by box and folder number.

Box 2, Folder 1

Box 2, Folder 2

Box 3, Folder 1

Box 3, Folder 5

Box 3, Folder 18
Articles by Sylvia M. Broadbent, including A Comparison of Miwok and Wintun (with Harvey Pitkin) and A Prehistoric Field System in Chibcha Territory, Colombia (photocopies). circa 1961-1968, undated.

Box 3, Folder 25
Excerpts from unidentified publications regarding linguistics and Swadesh lists. 1963, undated.

Box 4, Folder 2

Box 4, Folder 3

Box 4, Folder 4

Box 4, Folder 16

Box 4, Folder 17

Box 5, Folder 13

Box 5, Folder 14-18
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 19</td>
<td>Reprints and excerpts from publications regarding Monte Verde, Pikimachay Cave, El Abra, Cerro Chivateros, and other sites in South America. Includes photocopies and some notes. 1978-1988, undated.</td>
</tr>
<tr>
<td>6, 1-3</td>
<td>Reprints and excerpts from publications regarding anthropological topics and the study of the Americas (photocopies). 1965-1988, undated.</td>
</tr>
<tr>
<td>6, 10</td>
<td>Excerpts from <em>American Antiquity</em> and publications regarding linguistics (photocopies). 1979-1987, undated.</td>
</tr>
<tr>
<td>6, 16-17</td>
<td>Reprints and excerpts from publications regarding linguistics and archaeology in prehistoric Southern California. Includes select unpublished papers on the topic. 1936-1974, undated.</td>
</tr>
<tr>
<td>6, 18-20</td>
<td>Reprints, excerpts, and select papers from publications and conferences regarding the anthropological study of Colombia and the Americas (includes photocopies). Articles by Sylvia M. Broadbent are included. 1949-1974, undated.</td>
</tr>
<tr>
<td>7, 1-4</td>
<td>Reprints, excerpts, and select papers from publications and conferences regarding the anthropological study of Colombia (includes photocopies). Brief ethnographies by Benjamin Curry are also included. 1910-1973, undated.</td>
</tr>
<tr>
<td>7, 5</td>
<td>Reprints and excerpts from publications regarding the anthropological study of the Americas (includes photocopies). circa 1910-1989, undated.</td>
</tr>
<tr>
<td>7, 6</td>
<td>Reprints and excerpts from publications regarding archaeology and the anthropological study of the Americas (includes photocopies). 1966-1982, undated.</td>
</tr>
<tr>
<td>7, 7-9</td>
<td>Reprints and excerpts from publications regarding archaeology, anthropology, and other topics (includes photocopies). Articles written by UC Riverside scholars are included. 1947-1992, undated.</td>
</tr>
<tr>
<td>7, 12</td>
<td><em>English Resume of the Forthcoming Book by Dra. Sylvia M. Broadbent on Chibchan Archaeology</em>. Published by the University of the Andes. circa 1965.</td>
</tr>
<tr>
<td>7, 19</td>
<td>Reprints, excerpts, and other publications regarding archaeology, anthropology, and other topics (includes photocopies). 1934-1983, undated.</td>
</tr>
<tr>
<td>9, 26</td>
<td>Excerpts from rare books regarding Chibcha language (photocopies). Includes accompanying letter and notes. 1603-1965, undated.</td>
</tr>
<tr>
<td>9, 28</td>
<td>Reprints, excerpts, and other material regarding Chibcha culture and the study of climate. 1932-1965, undated.</td>
</tr>
<tr>
<td>10, 12</td>
<td>Reprints and excerpts from publications regarding the study of crop marks in the Americas. Includes interfiled notes and correspondence. 1859-1969, undated.</td>
</tr>
<tr>
<td>12, 9</td>
<td>Clippings regarding California missions excerpted from a publication entitled <em>Fabricas</em>. undated.</td>
</tr>
<tr>
<td>14, 3</td>
<td>Clippings, excerpts, notes, and other material regarding symbolism and related topics. 1985-1993, undated.</td>
</tr>
<tr>
<td>25, 14</td>
<td>Reprints, excerpts, correspondence, and other material regarding publications on Chibcha textiles. 1985-1989, undated.</td>
</tr>
</tbody>
</table>


Reprints, excerpts, and publications regarding anthropological and linguistic scholarship (includes photocopies). 1905-1999, undated.


Periodicals and other material regarding anthropological, linguistic, and archaeological topics (includes photocopies). 1981-1982, undated.


Series Scope and Content Summary
This series contains correspondence, notes, documents, and other material regarding Sylvia M. Broadbent's membership in professional associations and activities and projects undertaken within the academic community. Topics documented here are professional in nature, but primarily fall outside the immediate scope of her administrative responsibilities as a university professor. These include editorial commitments, application for grant funding, presentations, conference attendance, and other subjects. Broadbent was affiliated with a broad spectrum of professional organizations, reflecting her academic interests in anthropology, archaeology, and linguistics. These include the Society for California Archaeology, the Society for American Archaeology, the American Anthropological Association, the Society for Historical Archaeology, the California Map Society, and others.

Because many folders maintain the original filing scheme of the creator, select records outside the scope of this series are included.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 27, Folder 13

Box 28, Folder 1

Box 28, Folder 22-23
Reprints, excerpts, and publications regarding anthropological and linguistic scholarship (includes photocopies). 1905-1999, undated.

Box 28, Folder 24


Series Scope and Content Summary
This series contains correspondence, notes, documents, and other material regarding Sylvia M. Broadbent's membership in professional associations and activities and projects undertaken within the academic community. Topics documented here are professional in nature, but primarily fall outside the immediate scope of her administrative responsibilities as a university professor. These include editorial commitments, application for grant funding, presentations, conference attendance, and other subjects. Broadbent was affiliated with a broad spectrum of professional organizations, reflecting her academic interests in anthropology, archaeology, and linguistics. These include the Society for California Archaeology, the Society for American Archaeology, the American Anthropological Association, the Society for Historical Archaeology, the California Map Society, and others.

Because many folders maintain the original filing scheme of the creator, select records outside the scope of this series are included.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 27, Folder 13

Box 28, Folder 1

Box 28, Folder 22-23
Reprints, excerpts, and publications regarding anthropological and linguistic scholarship (includes photocopies). 1905-1999, undated.

Box 28, Folder 24

Box 29, Folder 6
Periodicals and other material regarding anthropological, linguistic, and archaeological topics (includes photocopies). 1981-1982, undated.


Series Scope and Content Summary
This series contains correspondence, notes, documents, and other material regarding Sylvia M. Broadbent's membership in professional associations and activities and projects undertaken within the academic community. Topics documented here are professional in nature, but primarily fall outside the immediate scope of her administrative responsibilities as a university professor. These include editorial commitments, application for grant funding, presentations, conference attendance, and other subjects. Broadbent was affiliated with a broad spectrum of professional organizations, reflecting her academic interests in anthropology, archaeology, and linguistics. These include the Society for California Archaeology, the Society for American Archaeology, the American Anthropological Association, the Society for Historical Archaeology, the California Map Society, and others.

Because many folders maintain the original filing scheme of the creator, select records outside the scope of this series are included.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 1, Folder 8

Box 3, Folder 14
Correspondence and other material regarding the American Society for Ethnohistory's 1983 Robert F. Heizer Prize, awarded to Sylvia M. Broadbent (includes photocopies). 1983, undated.

Box 3, Folder 20
Correspondence, ephemera, and notes regarding Sylvia M. Broadbent's lecture in conjunction with the exhibition Shamans, Gods & Mythic Beasts: Colombian Gold and Ceramics in Antiquity at The Bowers Museum of Cultural Art. 1999, undated.

Box 5, Folder 9
Ephemera and notes regarding the Seventh Annual James C. Young Colloquium at UC Riverside. 1987.

Box 9, Folder 22

Box 10, Folder 18
Notes, clippings, and documents regarding Sylvia M. Broadbent's teaching for the Peace Corps Area Studies Program in Colombia. 1963, undated.

Box 11, Folder 3
Correspondence between Sylvia M. Broadbent and the Instituto Colombiano de Antropología. 1964-1976.

Box 11, Folder 2
Correspondence and documents regarding Sylvia M. Broadbent's role as contributing editor for the Latin American Research Review. 1965-1966, undated.

Box 11, Folder 12

Box 11, Folder 15
Correspondence, application forms, and essays regarding Sylvia M. Broadbent's petition for fellowship funds. 1959-1960, undated.

Box 12, Folder 1
Correspondence, newsletters, and documents regarding the Society for Historical Archaeology. 1967-1970.

Program and notes regarding the fifth annual meeting of the American Anthropological Association Western States Branch. 1952.

Correspondence between Sylvia M. Broadbent and others regarding professional activities and topics. 1952-1978, undated.


Notes, programs, publications, and other material regarding the San Francisco Potters Association, American Anthropological Association annual meetings, and a Linguistic Forum at Berkeley. 1950-1962.

Notes, documents, and ephemera regarding lectures on anthropological and linguistic topics (includes photocopies). 1950-1972, undated.

Correspondence between Sylvia M. Broadbent and members of Columbia University regarding her contract work with the Peace Corps Area Studies training program for Colombia. 1963-1964, undated.

Correspondence regarding prospective teaching appointments and applications. 1961-1963.

Correspondence, notes, papers, and other material regarding the 44th and 46th International Congress of Americanists. 1981-1991, undated.

Correspondence regarding tertulias. 1998-2000.

Correspondence, documents, and other material regarding professional activities and projects. 1985-2003, undated.

Programs, notes, excerpts, and other material regarding the Seventeenth General Meeting of the California Map Society and the Traditional Wet Field Agriculture in the Americas and Asian Tropics conference. 1970-1987, undated.

Correspondence, photographs, documents, and other material regarding the presentation *BLM, Sierra Club, and California Desert Archaeology* by Sylvia M. Broadbent, Thomas F. King, and Philip J. Wilke. Prepared for a Society of California Archaeology meeting in Long Beach, California. 1957-1972, undated.

Agendas, minutes, forms, and other material regarding the Society for California Archaeology California Desert Archaeological Committee (includes photocopies). 1972-1974, undated.

Correspondence, agendas, programs, and other material regarding the Society for California Archaeology (includes photocopies). 1972-1974, undated.

Handouts, programs, notes, and other material regarding the Haas Festival Conference in Linguistics at the University of California, Santa Cruz. 1986, undated.


Notes, correspondence, and other material regarding professional activities related to Sylvia M. Broadbent's role as a Miwok expert and tenured professor of Anthropology (includes photocopies). 1974-2003, undated.

Series 4. **Extracurricular activities. 1934-2001, undated.**

Series Scope and Content Summary

This series is comprised of correspondence, minutes, ephemera, clippings, publications, and other material regarding Sylvia M. Broadbent’s involvement with local, national, and international organizations and her political activism on behalf of environmental issues. Records document her participation on citizens committees, membership in clubs and associations, review of environmental projects, and attendance at public hearings.

Broadbent frequently contacted government entities and administrators regarding environmental projects and their impact on archaeological and other cultural resources. Organizations with which Broadbent was affiliated include the De Anza Cycle Park Citizens Advisory Committee and Off-Road Vehicle Subcommittee, both divisions of the Riverside County Parks Department, the Sierra Club San Gorgonio Chapter, the board of directors of Victoria Avenue Forever, Amnesty International USA Adoption Group 163, The American National Red Cross, and others.

*Because many folders maintain the original filing scheme of the creator, select records outside the scope of this series are included.*

Series Arrangement

This series is arranged sequentially by box and folder number.

- **Box 7, Folder 13**
  Correspondence, minutes, documents, and other material regarding the De Anza Cycle Park Citizens Advisory Committee and Sylvia M. Broadbent’s committee membership. 1981-1983, undated.

- **Box 7, Folder 14**
  Correspondence, minutes, documents, and other material regarding the Sierra Club San Gorgonio Chapter and its Southern California Regional Conservation Committee (SCRCC). Sylvia M. Broadbent served on the SCRCC. 1979-1981, undated.

- **Box 7, Folder 15**
  Correspondence, reports, and other material regarding the River City Project and its environmental impact. Includes commentary by Sylvia M. Broadbent and the Sierra Club San Gorgonio Chapter. 1979-1980, undated.

- **Box 7, Folder 16**
  Correspondence, clippings, public records, and other material regarding the New Melones Dam Project. Includes a letter by Sylvia M. Broadbent to the Advisory Council on Historic Preservation. 1978-1979, undated.

- **Box 7, Folder 17**
  Correspondence, publications, documents, and other material regarding Amnesty International USA Adoption Group 163. 1975-1980, undated.

- **Box 9, Folder 18**
  Correspondence, clippings, notes, and other material regarding Colombia’s Sierra de la Macarena and its protection by the Sierra Club. 1970-1975, undated.

- **Box 11, Folder 7**
  Correspondence, ephemera, clippings, and other material regarding Sierra Club San Gorgonio Chapter activities and Sylvia M. Broadbent’s membership. 1971-1988, undated.

- **Box 11, Folder 9-10**

- **Box 11, Folder 13**
  Correspondence and documents regarding the Southern California Chapter of The Nature Conservancy. 1971-1972, undated.

- **Box 12, Folder 26**
  Textbook for the Basic Mountaineering Course sponsored by the Riverside Chapter of the Sierra Club. Includes inserts. 1971, undated.

- **Box 12, Folder 27**

- **Box 12, Folder 30**
  Notes and documents regarding the course Automotive Mechanics for Women offered through the Riverside Evening School. 1968-1969, undated.

- **Box 12, Folder 31**
  Publications, documents, correspondence, and other material regarding the Sierra Club San Gorgonio Chapter Leadership Training Course (includes photocopies). 1970-1974, undated.

- **Box 12, Folder 32**
  Correspondence, notes, documents, and other material regarding the Amargosa Canyon-Dumont Dunes field study (includes photocopies). 1967-1973, undated.
Box 13, Folder 1-2 | Minutes, newsletters, correspondence, and other material regarding the Malki Museum Association and Sylvia M. Broadbent's participation (includes photocopies). 1967-1977, undated.

Box 14, Folder 1 | Minutes, agendas, forms, and other material regarding the non-profit group Victoria Avenue Forever. 1992-2001.


Box 25, Folder 18 | Reports, correspondence, pamphlets, and other material regarding the Joshua Tree National Monument wilderness proposal public hearing. 1970-1973, undated.

Box 25, Folder 19 | Correspondence, clippings, notes, and other material regarding off-road vehicle legislation in California and the environmental impact of racing (includes photocopies). 1971-1973, undated.

Box 25, Folder 20 | Correspondence, handbooks, maps, and other material regarding Martinez Canyon, located in the Santa Rosa Mountains of California. Includes documentation of a Sierra Club excursion to the canyon and Sylvia M. Broadbent's report for the Southern California Chapter of The Nature Conservancy. 1956-1978, undated.

Box 25, Folder 21 | Correspondence, report, and other material regarding the Tahquitz Creek Debris Basin and Channel Project in Palm Springs, California. 1973, undated.

Box 25, Folder 22 | Correspondence, clippings, and other material regarding the proposed Coyote Canyon highway through Anza-Borrego State Park (includes photocopies). 1971-1973, undated.

Box 25, Folder 24 | Correspondence, public records, and other material regarding the archaeological impact of Bureau of Land Management policies concerning off-road vehicle use (includes photocopies). Records pertaining to the activism of the California Desert Archaeology Committee, part of the Society for California Archaeology, are also included. 1968-1974, undated.

Box 25, Folder 25 | Minutes, correspondence, and other material regarding the Off-Road Vehicle Subcommittee, part of the Parks Advisory Commission of Riverside County (includes photocopies). 1971-1975, undated.

Box 26, Folder 1 | Minutes, correspondence, clippings, and other material regarding the Inland Southern California Environmental Task Force and related committees, established by the Attorney General of California (includes photocopies). 1971-1975, undated.

Box 26, Folder 2-3 | Correspondence, clippings, legal documents, and other material regarding a lawsuit filed in Los Angeles Federal Court against the Bureau of Land Management (includes photocopies). Plaintiffs include the Environmental Defense Fund, the Sierra Club, the Society for California Archaeology, and Sylvia M. Broadbent as individual co-plaintiff. 1934-1975, undated.


Box 26, Folder 5 | Minutes from the Sierra Club San Gorgonio Chapter Executive Committee. 1973-1979.

Box 26, Folder 6 | Letters from Sylvia M. Broadbent to public officials regarding environmental legislation and its impact on archeological resources (includes photocopies). 1971-1976, undated.

Box 26, Folder 7 | Report entitled A Plan for the Development of Victoria Avenue, prepared by the Riverside City Planning Department. 1971.

Box 26, Folder 8 | Clippings, correspondence, fliers, and other material regarding Sierra Club criticism of Yosemite National Park master planning developments (includes photocopies). 1973-1975, undated.

Box 26, Folder 9 | Ephemera, documents, and other material regarding the group Riversiders for Reasonable Growth (includes photocopies). 1975-1976, undated.

Box 26, Folder 10 | Minutes, correspondence, administrative records, and other material regarding the Sierra Club International Committee (includes photocopies). 1972-1977, undated.
| Box 26, Folder 11-12 | Resolutions (drafts), correspondence, administrative records, and other material regarding the Sierra Club Southern California Regional Conservation Committee (includes photocopies). 1969-1979, undated. |
| Box 26, Folder 13 | Minutes, correspondence, and other material regarding the Sierra Club California Legislative Committee and the Southern California Representative position (includes photocopies). 1973-1976. |
| Box 26, Folder 14 | Correspondence, ephemera, documents, and other material regarding Sylvia M. Broadbent's involvement with miscellaneous conservation issues in California (includes photocopies). 1971-1977, undated. |
| Box 26, Folder 15 | Correspondence, notes, proposals, and other material regarding the 1982 Plan Amendments to the California Desert Plan and the Eastern San Diego County Management Framework Plan (includes photocopies). 1982-1983, undated. |
| Box 26, Folder 17 | Correspondence, declarations, maps, and other material regarding the Barstow to Las Vegas motorcycle race and the Sierra Club's legal actions against the Bureau of Land Management (includes photocopies). 1973-1983, undated. |
| Box 26, Folder 19 | Correspondence, minutes, ephemera, and other material regarding the Commission on Indian Work of the Episcopal Church in the Diocese of Los Angeles. 1975-1980, undated. |
| Box 26, Folder 20 | Correspondence, reports, affidavits, and other material regarding Native American religious sites in the Six Rivers National Forest and proposed development by the United States Department of Agriculture Forest Service (includes photocopies). 1974-1976, undated. |
| Box 26, Folder 21 | Correspondence, documents, clippings, and other material regarding the Indian Lands Subcommittee of the Sierra Club Southern California Regional Conservation Committee (includes photocopies). 1969-1973, undated. |
| Box 26, Folder 22-23 | Documents, correspondence, clippings, maps, and other material regarding the Desert Study Subcommittee of the Sierra Club Southern California Regional Conservation Committee (includes photocopies). 1971-1976, undated. |
| Box 27, Folder 18-19 | Correspondence, drafts, public records, and other material regarding archaeological and environmental legislation at the local, state, and federal levels (includes photocopies). Records pertaining to the Society of American Archaeology, the Society for California Archaeology, and the Sierra Club are included. 1971-1976, undated. |
| Box 27, Folder 21 | Correspondence, clippings, notes, and other material regarding sea otter conservation issues (includes photocopies). 1974-1976, undated. |
| Box 27, Folder 22 | Correspondence, forms, notes, and other material regarding a Sierra Club San Gorgonio Chapter backpack trip led by Sylvia M. Broadbent. 1973-1975, undated. |
| Box 28, Folder 6-7 | Notes, maps, correspondence, and other material regarding the archaeological impact of the proposed BORRA 300 off-road vehicle race (includes photocopies). Sierra Club documentation is included. 1974-1975, undated. |
| Box 28, Folder 8 | Fliers, correspondence, and other material regarding Sierra Club desert study trips (includes photocopies). 1971-1973, undated. |
| Box 28, Folder 9 | Public records, correspondence, and other material regarding The National Resource Lands Management Act and other federal legislation affecting the California desert (includes photocopies). Sierra Club documentation is included. 1934-1974 inclusive, 1972-1974, undated, bulk. |
| Box 28, Folder 10 | Maps, correspondence, fliers, and other material regarding Sierra Club desert study trips led by Sylvia M. Broadbent and others (includes photocopies). 1955-1973, undated. |
| Box 28, Folder 11 | Maps, correspondence, and other material regarding the Sundesert Nuclear Project Transmission System and the Bureau of Reclamation's Salton Sea Project (includes photocopies). 1973-1976, undated. |
| Box 28, Folder 12 | Agendas, minutes, and other material regarding the Desert Subcommittee of the Sierra Club Southern California Regional Conservation Committee (includes photocopies). 1971-1977, undated. |


Series Scope and Content Summary
This series contains correspondence, appointment books, ephemera, and other material created or collected by Sylvia M. Broadbent that is unrelated to her professional life as a scholar and professor. Records document recreational and other personal activities, including travel in the U.S. and abroad. While select correspondence is between Broadbent and fellow anthropologists, this documentation is largely of a personal and informal nature.

For records pertaining to Broadbent’s participation in clubs and other formal organizations, as well as her role as an activist, please consult Series 4.

Series Arrangement
This series is arranged sequentially by box and folder number.

Box 3, Folder 7
Account book documenting expenses incurred on a European trip. undated.

Box 4, Folder 8-9
Clippings, brochures, notes, and other material regarding the topic of symbolism in popular and academic literature and current events (includes photocopies). 1969-1987, undated.

Box 4, Folder 18
Correspondence between Sylvia M. Broadbent and Gordon R. Willey, John Walsted, and Donald Sutherland. Includes clippings. 1967-1977, undated.

Box 4, Folder 20
Letters (miscellaneous) sent to Sylvia M. Broadbent from friends and relatives. 1948-1977, undated.

Box 4, Folder 23
Brochures from historic sites and museums throughout the United States. Includes a photograph of Sylvia M. Broadbent. 1960-1962, undated.

Box 5, Folder 1

Box 6, Folder 8
Correspondence between Sylvia M. Broadbent and Thomas van der Hammen. 1967-1971, undated.

Box 6, Folder 14

Box 7, Folder 10-11

Box 11, Folder 5

Box 11, Folder 6
Documents regarding the practice of calligraphy. 1980, undated.

Box 11, Folder 8

Box 11, Folder 11

Box 11, Folder 14

Box 11, Folder 16
Correspondence and wills regarding the estate of deceased relatives in England. 1945-1964.

Box 11, Folder 17
Documents regarding the practice of calligraphy. 1972-1979, undated.

Box 11, Folder 18
Scores, notes, and ephemera regarding musical instruments. undated.

Box 11, Folder 19
Scores, songs, and notes written by Sylvia M. Broadbent. 1986, undated.

Box 11, Folder 20-21
Correspondence, notes, ephemera, and other material regarding religious orders, communities, organizations, and activities. 1972-1984, undated.

Box 11, Folder 22
Brochures, maps, publications, and other material regarding Sante Fe, New Mexico, site of the Society For American Archaeology thirty-third annual meeting. 1968, undated.

Box 11, Folder 23
Notes and documents regarding folk song lyrics. circa 1946-1962.

Box 11, Folder 24

Box 11, Folder 25
Notes labeled “Exam bloopers.” 1952, undated.

Box 12, Folder 37
Correspondence regarding personal business transactions and affairs. 1960-1976, undated.

Box 13, Folder 5

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18</td>
<td>Color slides regarding Europe and Israel (personal). Includes captions. 1975-1988, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 19</td>
<td>Color slides regarding personal activities, family, and sites around the United States. Includes captions. 1953-1988.</td>
<td></td>
</tr>
<tr>
<td>Box 26, Folder 18</td>
<td>Clippings regarding Sylvia M. Broadbent's fieldwork in California and South America. Includes American and Colombian newspapers. 1950-1973, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 1</td>
<td>Correspondence between Sylvia M. Broadbent and Allen Lowrie, Jr., Patricia Lyon, and Ann Mock. 1956-1972, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Correspondence between Sylvia M. Broadbent and Ann Osborne, Marianne Cardale, and Ann Chowning. 1961-1976, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Letters from V.S.E. Davis to Sylvia M. Broadbent. 1948-1969, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>Correspondence between Sylvia M. Broadbent and Orlando Fals Borda and Peter and Beva Farmer. 1961-1977, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Correspondence between Sylvia M. Broadbent and Warwick Bray, Alec and Pauline Bright, and Evelyn Bristol. 1956-1972, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 8</td>
<td>Correspondence between Sylvia M. Broadbent and Karen Bruhns and Catherine Callaghan. 1956-1971, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 9</td>
<td>Correspondence and excerpts regarding Christian religious practices from Peter Funk, T.S.F. undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 10</td>
<td>Correspondence between Sylvia M. Broadbent and Peter Linhart, Johanna Benkendorfer, and Chris Henley. 1949-1974, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 12</td>
<td>Correspondence between Sylvia M. Broadbent and Mary R. Haas and Gordon L. Grosscup. 1953-1968, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 27, Folder 17</td>
<td>Letters and documents from Tom King to Sylvia M. Broadbent and others (includes photocopies). 1973-1975, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 14</td>
<td>Correspondence between Sylvia M. Broadbent and Arnold and Patricia Pilling. 1950-1975, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 16</td>
<td>Correspondence between Sylvia M. Broadbent and Mary and Mark Kowta. 1968-1974.</td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 17</td>
<td>Correspondence between Sylvia M. Broadbent and Gerardo and Alicia Reichel-Dolmatoff and Kathleen Romoli. 1963-1972, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 19</td>
<td>Correspondence regarding Sylvia M. Broadbent's donations to the Santa Barbara Mission Archive-Library. 1975-1977, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 29, Folder 1</td>
<td>Diary belonging to Emma Grares(?) entitled Bancroft's Pacific Coast Diary for 1877, containing Useful Memoranda, and Tables for Reference. Includes notes. 1877-1893.</td>
<td></td>
</tr>
<tr>
<td>Box 31</td>
<td>Loose-leaf binder labeled &quot;Sylvia Broadbent's Herbarium.&quot; Contains samples of dried plants from Broadbent's personal garden. undated.</td>
<td></td>
</tr>
</tbody>
</table>


**Series Scope and Content Summary**

This series is comprised of academic term papers, class notes, examinations, syllabi, transcripts, and other material primarily dating from Sylvia M. Broadbent's graduate career at UC Berkeley (1952-1960). She completed courses in anthropology, linguistics, and sociology; course titles and professors are specified when known. Select records pertain to her undergraduate career at Berkeley (1948-1952), as well as her tenure at Carmel High School (1947-1948). Transcripts and other school records pertaining to Broadbent's primary and secondary education are also included.

**Series Arrangement**

This series is arranged sequentially by box and folder number. Records pertaining to specific courses are in their original order, arranged by course name and semester.

**Box 1, Folder 8**

Notes and citations (bibliographic) regarding Rumsen ethnohistory, compiled for Anthropology 299. 1952.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Notes and documents regarding various topics transcribed on small cards. Originally tied with ribbon. circa 1950s.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 8</td>
<td>Notes compiled for a term paper on Chibcha religion, prepared for Anthropology 124. 1951.</td>
</tr>
<tr>
<td>Box 4, Folder 21</td>
<td>Correspondence, notes, and documents regarding a research project on California linguistics. 1959, undated.</td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Drafts, notes, and other material regarding graduate course papers and the selection of a field concentration for the Anthropology graduate program at UC Berkeley. 1951-1952, undated.</td>
</tr>
<tr>
<td>Box 4, Folder 24</td>
<td>Documents (study guides) regarding anthropological vocabulary terms in German and French. circa 1950s.</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Notes from Anthropology 1, General Anthropology, taught by R.F. Heizer; notes and documents regarding the study of linguistics. 1951-1956, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Notes, examinations, and maps (annotated) regarding Anthropology 105A, Indians of North America, taught by R.F. Heizer. 1950.</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Notes, examinations, and documents regarding Anthropology 106, North American Archaeology, taught by R.F. Heizer. 1951, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Notes, examinations, syllabi, and maps (annotated) regarding Anthropology 1, General Anthropology, taught by R.F. Heizer. 1949-1954, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Notes, syllabi, and documents regarding Anthropology 260, Seminar in American Indian Linguistics, taught by Mary R. Haas. 1956-1958.</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Notes and syllabi regarding Anthropology 142, Peoples of the Andes, taught by John H. Rowe. 1950-1951, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Notes, bibliographies, and documents regarding Anthropology 235, Peruvian Archaeology, taught by John H. Rowe and Anthropology 216, Archaeological Interpretation, taught by R.F. Heizer. 1951-1955, undated.</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Term paper and notes prepared for Sociology 210B, Historical Sociology, taught by Kenneth Beck. 1953.</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Notes and citations (bibliographic) regarding Anthropology 215, Error in Ethnographic Field Methods, taught by John H. Rowe. 1952.</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Notes and documents regarding Linguistics 220B, Tagalog Lab, taught by Mary R. Haas. 1955.</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Notes and documents regarding Linguistics 230, Descriptive Linguistics, taught by Mary R. Haas. 1956.</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Notes, documents, and examination regarding Anthropology 124, Religion, taught by Cline. 1951.</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Notes, term paper, and other material regarding Anthropology 127, Mythology, taught by Marian W. Smith. 1951.</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Notes, examinations, and syllabus regarding Anthropology 137, California Indians, taught by R.F. Heizer. 1952.</td>
</tr>
<tr>
<td>Box 8, Folder 19</td>
<td>Notes, exercises, and documents regarding Linguistics 142, Morphology, taught by Emeneau. 1954.</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td>Notes, exercises (graded), and examinations regarding Oriental Languages 167, Phonetics and Phonemics, taught by Mary R. Haas. 1952-1953.</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td>Notes, examinations, exercises, and documents regarding Oriental Languages 177, Types of Linguistic Structure, taught by Mary R. Haas. 1949-1953.</td>
</tr>
<tr>
<td>Box 9, Folder 3</td>
<td>Notes and map regarding Oriental Languages 178, American Indian Languages, taught by Mary R. Haas. circa 1952.</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>Notes, drafts, and documents regarding Linguistics 220A, Tagalog Lab, taught by Mary R. Haas. 1954.</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Term paper, notes, and citations (bibliographic) regarding the Colombian mission system prepared for Anthropology 295(?) circa 1952-1959.</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Term paper entitled The Chibcha of Colombia prepared for Anthropology 299 (in two parts). 1954.</td>
</tr>
</tbody>
</table>
Box 10, Folder 20

Term paper entitled *The House and Cuna Life* prepared for Anthropology 279, 1953.

Box 11, Folder 26

School records, documents, correspondence, and other material regarding Sylvia M. Broadbent's scholastic achievements and courses of study. Includes records from primary, secondary, and postsecondary institutions. 1940-1973.

Box 11, Folder 27

Correspondence, application forms, and documents regarding Sylvia M. Broadbent's application for medical school. 1951-1952, undated.

Box 12, Folder 10


Box 12, Folder 11

Notes and draft of a term paper regarding Chibcha religion prepared for Anthropology 124, taught by Cline. 1951.

Box 12, Folder 12

Draft of a term paper regarding Chancay black-on-white pottery prepared for Anthropology 235, Peruvian Archaeology, taught by John H. Rowe. 1953.

Box 12, Folder 13

Notes regarding pottery experiments and the folklore study of science fiction. 1951-1952, undated.

Box 12, Folder 15

Draft of a term paper regarding Peruvian pottery prepared for Anthropology 199, taught by John H. Rowe. Maps, notes, and documents regarding Peruvian archaeology are also included. 1950-1953.

Box 12, Folder 16

Notes and drafts of term papers prepared for Anthropology 106, Sociology 210B, and Anthropology 215. Topics include fur and feather cord cloth, Indian-white conflict at Monterey, and home medicine in Monterey. 1937-circa 1950s.

Box 12, Folder 17

Draft of a term paper regarding the Rumsen of Monterey prepared for Anthropology 299, taught by R.F. Heizer. 1952.

Box 12, Folder 18


Box 12, Folder 21

Draft of a term paper regarding three-color geometric and epigonal pottery prepared for Anthropology 199, taught by John H. Rowe. circa 1952.

Box 12, Folder 23

Notes and draft of a term paper regarding Chibcha archaeology prepared for Anthropology 299, taught by John H. Rowe (includes mimeograph copies). 1955.

Box 12, Folder 24

Draft of a term paper regarding Cuna houses prepared for Anthropology 279, taught by Gayton. Includes annotations. 1953.

Box 12, Folder 25

Draft of a term paper regarding missions in Colombia prepared for Anthropology 295, taught by Foster. Includes annotations. undated.


Disclaimer on Dates:

Materials predating 1940 are primarily reproductions of earlier photographs or other archival documents.

Series Scope and Content Summary

This series contains field notes, slides, photographs, records of archaeological excavations and artifacts, cameras, and other material used by Sylvia M. Broadbent to document her research and field work. Materials include tools used in the field to excavate, clean, identify, and describe artifacts, as well as photographic documentation of artifacts, archaeological sites, and other locations. Notes, manuscripts, reports, and correspondence exclusively pertaining to fieldwork and documentation are also included. The bulk of the slides are labeled, while only select photographs are individually captioned.

*Because many folders maintain the original filing scheme of the creator, select records outside the scope of this series are included.*

Series Arrangement

This series is arranged alphabetically by format category. Within each category, descriptions are arranged sequentially by box and folder number.

Field notes and documents.

Box 1, Folder 8

Catalog cards (blank) for recording pottery descriptions. undated.

Box 1, Folder 8

Card index containing excerpts from sources about textiles. undated.

Box 4, Folder 1

Field notes, drawings, and other material regarding ceramics and stone excavated from MSQ-10 site. 1969, undated.
Box 4, Folder 25  
Catalog cards (artifact records) documenting archeological objects excavated in Carmel, California(?). From the University of California Archaeological Survey/University of California Museum of Anthropology. 1955.

Box 5, Folder 4  
Records and maps documenting archaeological sites in the Riverside area (includes photocopies). 1949-1966, undated.

Box 5, Folder 7  
Records documenting tile and pottery sherds excavated from MNT-18 site. undated.

Box 9, Folder 6  
Indexes to microfilm rolls 1er [primer] and 2o [segundo]. undated. Microfilms are contained in Sub-series 2.3. Audiovisual recordings.

Box 10, Folder 5  
Field notes and drawings regarding pottery and lithic sherds excavated from MSQ-10 site (photocopies). undated.

Box 10, Folder 7  
Field notes, drawings, and notes regarding archaeological sites GTV and FUN-1. 1967-1988, undated.

Box 10, Folder 9  
Field notes and drawings regarding stone artifacts excavated from FUN-1 site. undated.

Box 10, Folder 10  

Box 10, Folder 14  
Field notes and drawings regarding ceramic sherds excavated from FUN-1 site. 1968, undated.

Box 10, Folder 15  
Records, notes, correspondence, and manuscripts regarding the documentation of archaeological sites in Colombia. Includes abbreviations for site names. 1944-1966, undated.

Box 10, Folder 21  
Field notes regarding trenches A through H and ceramic sherds from site FUN-1. 1967, undated.

Box 10, Folder 22  
Field notes regarding ceramic sherds excavated from FUN-1 site. 1968, undated.

Box 10, Folder 24  
Field notes, black-and-white photographs and prints, and other material regarding FUN-1 site in Cundinamarca, Colombia. 1945-1965, undated.

Box 11, Folder 33  
Field notes, drawings, and publication (photocopy) by Sylvia M. Broadbent regarding ceramic sherds excavated at BDE-2 site (Tunjuelito). circa 1961, undated.

Box 12, Folder 3  
Outline maps of the world and various regions. 1939, undated.

Box 12, Folder 19  
Field notes, correspondence, clippings, and other material regarding California archaeology projects, especially in and around Carmel. Bulk of the material was compiled during Sylvia M. Broadbent's undergraduate and graduate studies. 1949-1964, undated.

Box 12, Folder 20  
Field notes, correspondence, forms, and other material regarding California archaeology projects, documentation, and ethnography (includes photocopies). 1950-1955, undated.

Box 24, Folder 1  
Card catalog documenting Sylvia M. Broadbent's personal library on Colombia. undated.

Box 24, Folder 2-4  
Card catalogs documenting words and phrases of an unidentified language. Includes Spanish translations. undated.

Box 25, Folder 1  
Card catalog documenting words, phrases, and grammatical rules of an unidentified language. Includes Spanish translations. undated.

Box 25, Folder 2  

Box 27, Folder 14  

Box 28, Folder 5  
Forms (blank) for documenting archaeological data in the field. Distributed by the University of California Archaeological Survey. undated.

Box 30, Folder 4  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 1</td>
<td>Field recordings.</td>
</tr>
<tr>
<td>Box 1, Folder 2-3</td>
<td>Microfilm (2 spools; unidentified). undated.</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Audiotape labeled “Chocontá 10/11/64.” October 11, 1964.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Audiotape labeled “Tagalog vowels.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Audiotape labeled “Broadbent Dub [on reel]; Broadbent tape, 7.5 ips, ½ back?, side 4 only.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Audiotape labeled “Tagalog #1 side 2 only.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Audiotape labeled “Tagalog #2 side 1 &amp; 2.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Audiotape (unidentified). undated.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Microfilm labeled “1er [primer] Rollo.” undated.</td>
</tr>
<tr>
<td></td>
<td>Index to this microfilm is contained in Series 6. Field documentation and tools.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Microfilm labeled “2o [segundo] Rollo 878 Exps.” undated.</td>
</tr>
<tr>
<td></td>
<td>Index to this microfilm is contained in Series 6. Field documentation and tools.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Videotape labeled “Bogotá Las Aguas.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Videotape labeled “MSQ-10.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Videotape labeled “Potters Duplicate.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Videotape labeled “This is Archaeology Fall 1966.” 1966.</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Audiotape labeled “1. Makú hútat music (from Peter Silverwood); 2. Kwaiker marimbas (from Ann Osborn).” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Audiotape labeled “Nashville Skyline; JJ Brass v.2; Baja Marimba - Watch Out; [Baja Marimba] Rides Again.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Audiotape labeled “Zabaleta; Scarlatti; Carmina Burana.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Videocassette labeled “The Kogi; Torry(?) Brown’s Journal (10/6) - in progress; Stereotypes of Blacks in Japan.” undated.</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Videocassette (unidentified). undated.</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Photographs and negatives.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs of a desert landscape (California?), Hispanic city (Colombia?), and archaeological artifacts. undated.</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Black-and-white photographs and negatives of archaeological sherds sent from Clinton Blount to Sylvia M. Broadbent. undated.</td>
</tr>
<tr>
<td>Box 9, Folder 12</td>
<td>Black-and-white photographs of potters, pottery, tools, and an unidentified landscape. Includes two drawings of a potter’s wheel apparatus. undated.</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Black-and-white photographs (two sets) of an archaeological excavation site, tools, and artifacts. One set includes accompanying letter. 1964, undated.</td>
</tr>
<tr>
<td>Box 10, Folder 23</td>
<td>Aerial photographs (black-and-white) of FUN-1 site. undated.</td>
</tr>
<tr>
<td>Box 10, Folder 26</td>
<td>Aerial and black-and-white photographs of an unidentified location in Colombia (includes reproductions). circa 1883-1964, undated.</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>Black-and-white photographs of archaeological artifacts and an unidentified location (Colombia?). undated.</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Black-and-white and aerial photographs of archaeological artifacts and Funza (FUN-1) site in Colombia (includes reproductions). Select photographs contain captions. 1938-1968, undated.</td>
</tr>
<tr>
<td>Box 14, Folder 4-5</td>
<td>Black-and-white photographs of Andean peasant life and unidentified Colombian locations. undated.</td>
</tr>
<tr>
<td>Box 15, Folder 1-5</td>
<td>Black-and-white photographs and negatives of fieldwork in Colombia and the California desert. Select photographs contain captions. 1969-1971, undated.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>27, 24-25</td>
<td>Black-and-white photographs and negatives of Andean peasant life in Chocontá, Colombia, archaeological sites, excavated artifacts, and other subjects. Select photographs contain captions. 1938-1993, undated.</td>
</tr>
<tr>
<td>28, 20</td>
<td>Black-and-white photographs of pot rims from Colombia. undated.</td>
</tr>
<tr>
<td>29, 12</td>
<td>Color photographs, negatives, and photographic prints of archaeological artifacts, sites, and excavations in Colombia. 1965, undated.</td>
</tr>
<tr>
<td>29, 13</td>
<td>Negatives and photographic prints of stone artifacts from archaeological site FUN-1 in Colombia. undated.</td>
</tr>
<tr>
<td>30, 3</td>
<td>Black-and-white photographs depicting the field study of pictographs and maps of Colombia (includes photocopies). 1945-1953, undated.</td>
</tr>
<tr>
<td>1, 7</td>
<td>Figurine of an unidentified mythical creature carved from wood. undated.</td>
</tr>
<tr>
<td>8, 1</td>
<td>Specimens labeled “fungus” from an unknown location. undated.</td>
</tr>
<tr>
<td>10, 3</td>
<td>Specimens (two) of unidentified rock material. undated.</td>
</tr>
<tr>
<td>30, 6</td>
<td>Tags, instruments, and catalog cards (artifact records) used for documenting excavated archaeological artifacts. undated.</td>
</tr>
<tr>
<td>On Shelf</td>
<td>Pick (tool). undated.</td>
</tr>
<tr>
<td>On Shelf</td>
<td>Yardstick. undated.</td>
</tr>
<tr>
<td>On Shelf</td>
<td>Three 35mm cameras, tripod, photographic lenses, light meter, external flash, lens filters, and owners manuals. Brands include Vivitar, Minolta, and Olympus. undated.</td>
</tr>
<tr>
<td>13, 3</td>
<td>Color slides regarding archaeological sites and excavated artifacts in Colombia. 1967-1973, undated.</td>
</tr>
<tr>
<td>13, 4</td>
<td>Color slides regarding archaeological sites in San Agustín, Colombia. 1963-1970.</td>
</tr>
<tr>
<td>13, 7</td>
<td>Color slides regarding the Sierra de la Macarena and other Colombian sites. 1963-1973 inclusive, 1973 bulk.</td>
</tr>
<tr>
<td>14, 6</td>
<td>Color slides regarding archaeological sites, excavated artifacts, and maps of Colombia. 1960-1977, undated.</td>
</tr>
<tr>
<td>14, 7</td>
<td>Color and black-and-white slides regarding symbolism. Includes images of Colombian sites and Renaissance paintings in European galleries. circa 1955-1983, undated.</td>
</tr>
<tr>
<td>14, 8</td>
<td>Color slides regarding the Tunebo Indians of eastern Colombia. 1969, undated.</td>
</tr>
<tr>
<td>20</td>
<td>Color slides regarding California archaeology and ethnography. Includes captions. 1953-1986, undated.</td>
</tr>
<tr>
<td>27, 23</td>
<td>Color slides regarding Indians, landscapes, and archaeological sites in California and Colombia. 1961-1974, undated.</td>
</tr>
</tbody>
</table>