Vahan Ouzoonian U. S. Army Signal Corps photographs

UC Riverside. California Museum of Photography
3824 Main Street
Riverside, California 92501
(951) 827-4787
http://www.cmp.ucr.edu/
2013
Descriptive Summary
Title: Vahan Ouzoonian U. S. Army Signal Corps photographs
Dates: February-March 1905
Collection Number: 1991.0001
Creator/Collector:
Extent: 248 photographic prints
Repository: UC Riverside. California Museum of Photography
Riverside, California 92501
Abstract: The Vahan Ouzoonian U. S. Army Signal Corps photographs collection is comprised of 248 photographic prints
dating from the final year of World War II. The prints depict the progress of the U.S. Army through Central and Western
Europe in the months before Axis surrender.
Language of Material: English
Access
The collection is open for research use.
Publication Rights
Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder (if applicable).
Preferred Citation
Vahan Ouzoonian U. S. Army Signal Corps photographs. UC Riverside. California Museum of Photography
Acquisition Information
The collection was donated to UCR/CMP in 1991 by Vahan Ouzoonian.
Biography/Administrative History
The U.S. Army’s Signal Corps had the enormous task of managing communications for the Army’s ground and air forces
throughout World War II. As part of this effort, hundreds of photographers were sent into the field to capture motion picture
and still photographs documenting all aspects of the war. The film was used for training, historical documentation, and
publication. Private Vahan Ouzoonian, of the 3908 Signal Corps Battalion, offered up many of his own cameras for the use
of the Signal Corps. He served in Europe from 1943-45 before returning to his native California, where he died in 2001.
Scope and Content of Collection
The photographs in this collection were taken in February and March of 1945. They follow the U.S. Army on the warfront in
Belgium, Germany, France, and Holland. A myriad of subjects were photographed by Vahan Ouzoonian—from the daily
operations of the American soldiers to civilian evacuees and prisoners of war. Often captions on the back of each photo
identify the individuals pictured and give a short contextual description.