Louis Albert Sayre Bodine photographs

circa 1900-1905
Descriptive Summary

Title: Louis Albert Sayre Bodine photographs
Dates: circa 1900-1905
Collection Number: 1991.0016
Creator/Collector: Bodine, Louis A. Sayre; Bodine, Winifred Harrison
Extent: approximately 245 negatives and 50 photographic prints (1 box; 1 album)
Repository: UC Riverside. California Museum of Photography
Abstract: Album and negatives depict a couple's travels circa 1900, including visits to the Exposition Universelle in Paris, the London Zoo, Venice, and Egypt, as well as family snapshots believed to be made in Long Island, New York.
Language of Material: English

Access
The collection is open for research use. Because of the fragility of some negatives, researchers may not be permitted to handle the negatives themselves.

Publication Rights
Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder (if applicable).

Preferred Citation
Louis Albert Sayre Bodine photographs. UC Riverside. California Museum of Photography

Biography/Administrative History
The photographs in this album are believed to have been made by Louis Albert Sayre Bodine, based on annotations written on the negatives' original box. Louis Bodine (1874-1936) was born in New York, and resided for a time in East Hampton, Long Island. Circa 1899, he married Winifred Harrison (1877-1960), apparently known affectionately as "Harry." The couple had two children, John (1902-1970) and Natalie (1904-1995). At least one of these children is depicted in some family photographs, but only identified as "baby."

Scope and Content of Collection
The Bodine photographs collection is comprised of one photograph album, approximately 245 negatives, and a brief written index that partially describes the negatives. The album contains 50 photographs depicting “Louis” and “Harry,” believed to be Louis Bodine and his wife Winifred (nee Harrison), on a European tour of England, France, Switzerland, and Italy. Topics include the couple on a boat and train, riding animals at the London Zoo, visiting the Exposition Universelle, and sight-seeing in Venice and Milan. Some views include either Louis or Harry, but others are tourist snapshots depicting the places they visited. The album has brief handwritten captions on most pages. The negatives duplicate many of the scenes depicted in the album, with many additional views. Subjects that appear in the negatives but not the prints include documentation of a visit to Egypt, and family snapshots believed to have been made in Long Island, New York. The negatives were made in two formats: approximately 5x7 (the European tour and family snapshots) and a smaller square format of approximately 3.5x3.5 inches (primarily Egyptian content). The larger photographs have been indexed, presumably by the photographer, in a brief handwritten list.

Indexing Terms
Exposition universelle (1900 : Paris, France)
Grand tours (Education)
Paris (France)
Venice (Italy)
Snapshots
Photograph albums
Nitrate negatives