William Amos Haines was born on November 2, 1877 in New York. He married Florence Kepple in 1905. This same year he began making panoramas in Conneaut, Ohio. Together he and his wife traveled the eastern coast of the United States in a teardrop trailer making panoramas. While traveling William sent negatives back to his father, De Forest Haines in Conneaut to be made into prints. Unfortunately, many of these negatives were lost or destroyed. Haines sold numerous panorama prints to schools during this time. In 1914, Haines and his wife moved to Glendale, California. Haines begins to focus on west coast subject matter after moving but he continued to travel photographing national parks and landmarks, as well as municipal buildings and cities. Haines retired from traveling in 1935. William Amos Haines passed away in 1953 at the age of 75.

Scope and Contents
The California Museum of Photography’s William Amos Haines Collection (c. 1905-1940) consists of approximately 800 original panorama gelatin silver film negatives taken with Kodak Cirkut cameras as well as prints both vintage and modern. While Haines took many photographs of landmarks, tourist destinations, and landscapes on the East coast and Midwestern United States, the bulk of the subject matter is of the American West. This collection of panoramas focuses predominantly on national parks, beaches and popular tourist destinations. Haines also photographed many of the West’s growing cities with particular attention paid to municipal buildings and birdseye views of urban areas.

Immediate Source of Acquisition
The William Amos Haines collection was donated by Mr. and Mrs. William P. Carroll in the early 1980s.

Subjects and Indexing Terms
Photography, Panoramic--United States.
Yosemite National Park (Calif.)
Gelatin silver prints
Missions--California
Haines, William Amos, 1881-1955
Beaches--California
Gelatin silver prints--Hand colored

Series I: Modern Prints
Physical Description: 4 boxes

California Missions (Box A)
Physical Description: 1 folder

San Gabriel Mission
Physical Description: 4 photographic prints

California (Box B)
Physical Description: 17 folders

Orange County and San Diego
Physical Description: 17 photographic prints

Riverside, Redlands, Lake Arrowhead, Ontairo, Palm Canyon
Physical Description: 19 photographic prints
Long Beach
  Physical Description: 7 photographic prints

Claremont, Pomona and Pomona College
  Physical Description: 5 photographic prints

California Missions
  Physical Description: 6 photographic prints

San Pedro, San Francisco Harbor, Santa Monica, Santa Catalina Island, Topanga
  Physical Description: 21 photographic prints

Los Angeles (industrial)
  Physical Description: 13 photographic prints

San Francisco, Sacramento, Berkeley, Monterey
  Physical Description: 8 photographic prints

Hollywood, Los Angeles
  Physical Description: 5 photographic prints

Los Angeles colleges and schools
  Physical Description: 6 photographic prints

Los Angeles County (residential)
  Physical Description: 15 photographic prints

Westlake Park, San Fernando Reservoir, valley views
  Physical Description: 8 photographic prints

Eagle Rock, Pasadena
  Physical Description: 9 photographic prints

Glendale Sanitarium
  Physical Description: 6 photographic prints

Yosemite National Park
  Physical Description: 9 photographic prints

American States and Californian Cities (Box C)
  Physical Description: 25 folders

Oregon
  Physical Description: 17 photographic prints

Illinois
  Physical Description: 1 photographic prints

Riverside CA
  Physical Description: 8 photographic prints

Pasadena
  Physical Description: 4 photographic prints
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Washington State (Spokane Falls)</td>
<td>4 photographic prints</td>
</tr>
<tr>
<td>Long Beach Pier, CA</td>
<td>3 photographic prints</td>
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<tr>
<td>Canada</td>
<td>1 photographic prints</td>
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<tr>
<td>Washington D.C. (Capitol Building)</td>
<td>1 photographic prints</td>
</tr>
<tr>
<td>Wyoming (Yellowstone River)</td>
<td>2 photographic prints</td>
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<tr>
<td>Utah</td>
<td>1 photographic prints</td>
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<tr>
<td>Montana (Flathead Lake)</td>
<td>1 photographic prints</td>
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<tr>
<td>Pennsylvania (Independence Hall, Philadelphia)</td>
<td>1 photographic prints</td>
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<tr>
<td>New York (Hudson River, Niagara Falls)</td>
<td>2 photographic prints</td>
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<tr>
<td>Arizona, Mesa Verde Park</td>
<td>9 photographic prints</td>
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<tr>
<td>Virginia (Natural Bridge)</td>
<td>1 photographic prints</td>
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<tr>
<td>New Mexico (University of New Mexico)</td>
<td>1 photographic prints</td>
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<tr>
<td>Minnesota</td>
<td>2 photographic prints</td>
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<tr>
<td>Wisconsin (Wisconsin River)</td>
<td>1 photographic prints</td>
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<tr>
<td>Iowa</td>
<td>2 photographic prints</td>
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<tr>
<td>Colorado</td>
<td>17 photographic prints</td>
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<tr>
<td>Los Angeles</td>
<td>8 photographic prints</td>
</tr>
<tr>
<td>Oakland, CA</td>
<td>2 photographic prints</td>
</tr>
</tbody>
</table>
Series I: Modern Prints

**Colorado, Iowa, Minnesota, Oregon, Washington (72” prints)**
Physical Description: 13 photographic prints

**Unidentified location**
Physical Description: 3 photographic prints

**Panama (Box G)**
Physical Description: 5 photographic print

Series II: Vintage Prints

**California (Box F)**
Physical Description: 63 photographic prints

**Yosemite and missions (Box D)**
Physical Description: 9 folders

**Bridal Veil Falls, Yosemite Valley**
Physical Description: 7 photographic prints

**San Gabriel Mission**
Physical Description: 6 photographic prints

**Vernal Falls**
Physical Description: 6 photographic prints

**Gateway and River, Yosemite Valley**
Physical Description: 9 photographic prints

**California**
Physical Description: 3 photographic prints

**Riverside, CA**
Physical Description: 2 photographic prints

**Group photos, Naval bases**
Physical Description: 5 photographic prints

**Hand-colored prints**
Physical Description: 8 photographic prints

**Matted prints**
Physical Description: 5 photographic prints

Series III: Negatives
Physical Description: 7 boxes