Descriptive Summary

Title: Will Connell Slides
Dates: 1926-1952
Collection Number: 2013.0013
Creator/Collector: Connell, Will, 1898-1961
Extent: 408 color slides, 23 slide sheets, 6 folders
Repository: UC Riverside. California Museum of Photography
Riverside, California 92521
Abstract: This collection contains 408 color slides from Will Connell, photographer. Photographs include primarily landscape and architectural images from the United States and Germany.
Language of Material: English

Access
All items in the collection are available for on-site viewing by appointment.

Acquisition Information
The slides were donated by Will Connell, Will Connell's son.

Arrangement
The slides are arranged by location in one box, contained in six folders: 1. Alaska, 2 and 3. California, 4. New Mexico, 5. New York, 6. Germany.

Biography
Connell began his professional career in the late 1920s in California. Publications employing Connell include: Allyear Club, Touring Topics (later Westways), Better Homes and Gardens, Colliers, Weekly Cosmopolitan, Country Gentlemen, Life, Successful Farming, Sunset, Time, U.S. Camera, Woman's Day, Woman's Home Companion, and Vogue. He belonged to a circle which Kevin Starr proclaimed as the "urban bohemian intelligentsia." Will Connell captured California during a time of growth and prosperity. Will Connell's career was that of artist, teacher, technician and entrepreneur.

Indexing Terms
Connell, Will, 1989-1961
California
Alaska
New Mexico
Germany
color slides

Preferred Citation
Selection of Will Connell Slides, UCR/California Museum of Photography, University of California, Riverside.

Scope and Content
The Will Connell Slides Collection contains 408 color slides taken by Will Connell, which were donated by his son, Will Connell, to the California Museum of Photography. This collection contains a wide variety of architectural and landscape photographs, taken in either the United States or Germany. Many of the slides were taken in Alaska and California. The slides from Germany emphasize the architecture of Rotenburg, Frankfurt and Munich. The collection reveals the geography and architecture of these places in the 20th century.

Publication Rights
Use of images in publication is subject to the approval of Will Connell's descendants, who the museum will contact on author's behalf.

Box 1  
1926-1952

Folder 1  
Alaska

Folders 2-3  
California

Folder 4  
New Mexico

Folder 5  
New York

Folder 6  
Germany