John S. Stec Photographs Collection

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UC Riverside. Department of Art History, Visual Resources Collection
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https://vrc.ucr.edu/index.html
2019
Descriptive Summary
Title: John S. Stec Photographs Collection
Dates: 1978-1982
Collection Number: Consult Society of Architectural Historians
Creator/Collector: John S. Stec
Extent: 2 containers; approximately 2 linear feet
Online items available: https://library.artstor.org/#/collection/87731891
Repository: UC Riverside. Department of Art History, Visual Resources Collection
Riverside, California 92521
Abstract: This collection represents 14 carousels of 35mm color slides photographed by John Stec during his travels in the United States and Europe between 1978 and 1982. Holdings include approximately 1940 35mm color slides as well as 14 corresponding indexes handwritten by Mr. Stec.
Language of Material: English
Access
Collection is open for research during the operating hours of the Visual Resource Collection, Department of Art History, University of California, Riverside, or by appointment.
Publication Rights
John S. Stec/Society of Architectural Historians
Preferred Citation
John S. Stec Photographs Collection. UC Riverside. Department of Art History, Visual Resources Collection
Acquisition Information
The holdings were donated to the Society of Architectural Historians by Mr. Stec prior to his death.
Biography/Administrative History
This collection, which is currently in the process of being indexed and digitized, is the result of a collaboration between the Society of Architectural Historian's Color Film Emergency Project, which targets significant architectural 35mm slide collections assembled by SAH members, and UC Riverside's Visual Resources Collection. Fellowship support is provided by the Gluck Fellows Program of the Arts (gluckprogram.ucr.edu).
Scope and Content of Collection
Scope and Content of Collection: The collection, as donated to the Society of Architectural Historians consists of 14 carousels of 35mm color slides photographed and organized by John Stec with accompanying indexes also handwritten by Mr. Stec. The images in the collection were all photographed by John Stec during his travels of following city and regions in North America: New Orleans, Seattle, Las Vegas, Utah, Jackson (Wyoming), National Parks including Capitol Reef, Arches, Panguitch, Yosemite, Yellowstone, Zion, Lake Tahoe, Bryce Canyon, Mexico City, and in Europe: London, Milan, Florence, Vienna, Salzburg, the Black Forest, and Zurich. The slide materials and the written indexes have since been removed from their carousels, cleaned and transferred to archival housing. Attention has been paid to retain the original organization of Mr. Stec’s photographs. Approximately 400 photographs have been selected for individual digitization and may be accessed online.

Arrangement of Collection
Stec Carousel #4 Contact Sheets
Stec Carousel #4 Handwritten Index
Stec Carousel #7 Contact Sheets
Stec Carousel #7 Handwritten Index
Stec Carousel #9 Contact Sheets
Stec Carousel #9 Handwritten Index
Stec Carousel #11 Contact Sheets
Stec Carousel #11 Handwritten Index
Stec Carousel #12 Contact Sheets
Stec Carousel #12 Handwritten Index
Stec Carousel #13 Contact Sheets
Stec Carousel #13 Handwritten Index
Stec Carousel #16 Contact Sheets
Stec Carousel #16 Handwritten Index
Stec Carousel #17 Contact Sheets
Stec Carousel #17 Handwritten Index
Stec Carousel #20 Contact Sheets
Stec Carousel #20 Handwritten Index
Stec Carousel #23 Contact Sheets
Stec Carousel #23 Handwritten Index
Stec Carousel #24 Contact Sheets
Stec Carousel #24 Handwritten Index
Stec Carousel #25 Contact Sheets
Stec Carousel #25 Handwritten Index