Guide to the Demorest Davenport Papers

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Guide to the Demorest Davenport Papers

Collection number: MS-05

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Descriptive Summary

Title: Demorest Davenport papers
Collection number: MS-05
Creator: Davenport, Demorest
Collection Size: 1 linear foot
Repository: Cheadle Center for Biodiversity and Ecological Restoration (University of California, Santa Barbara). C. H. Muller Library
Santa Barbara, CA 93106-9615

Abstract: Correspondence, research notes, and teaching materials of UCSB zoology professor Demorest Davenport, during the later years of his tenure and into his retirement. Much of the material focuses on Davenport's 30-year interest in the representation of animals in primitive and ancient art.

Languages: Languages represented in the collection: English

Access
Collection is open for research.

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Preferred Citation
Demorest Davenport Papers, MS-05, Cheadle Center for Biodiversity and Ecological Restoration. University of California, Santa Barbara.

Acquisition Information

Biography / Administrative History
Demorest Davenport was Professor of Zoology at UCSB from 1946-1974. Although he began his career in entomology, studying butterfly systematics, he turned his interests to marine invertebrate zoology, specializing in behavior and bioluminescence. Davenport built up the invertebrate courses at UCSB and spearheaded efforts to create a renewable seawater system and pier for the campus marine studies program. During his career, he developed an amateur passion for archaeology, and he was interested in how animals were represented in antiquities. This fascination led to the creation of an interdisciplinary course called Animals in Primitive and Ancient Art which he taught in the College of Creative Studies and through Adult Education for a number of years.
Scope and Content of Collection
This collection documents the years 1970-1993, the latter years that Davenport was Professor of Zoology at UCSB and his retirement period. The papers document the day-to-day administrative and faculty activities he engaged in with colleagues, graduate students, and administration. They also focus on Davenport’s 30-year interest in the representation of animals in primitive and ancient art.

The collection is organized into five series. **Series One, Correspondence**, consists of five years of outgoing letters covering a variety of academic activities from research interests and recommendations, to campus-wide issues. Davenport’s observations on the campus unrest during spring 1970 are particularly enlightening. Also in this series is subject-related correspondence, both to and from Davenport, relating to sabbaticals during which he pursued his research on animals in art, visits to and work at marine labs in Great Britain and South America, various conferences he attended, and recreational activities, such as his favorite, fishing. **Series Two, Lectures and Papers**, consists mostly of files related to a talk given at the Linnean Society conference on ethology in 1977 and the subsequent publication of the proceedings. Also included are copies of several other articles Davenport wrote or co-wrote and one lecture given in Portland, Oregon. **Series Three, Teaching Materials**, contains tests, lecture notes, and reading materials for several classes Davenport taught at UCSB. **Series Four, Miscellaneous Materials**, consists of various graphic materials used for reference or publication in some of Davenport’s articles, as well as research notes. **Series Five, Artifacts**, includes a microscope that was used on five polar expeditions commissioned by William Ziegler from 1901-1905, and a framed etching of a salmon.

Arrangement
This collection is organized into five series. Series 1 Correspondence includes general correspondence on UCSB letterhead and subject files, both arranged chronologically. Series 2 Lectures and Papers is arranged chronologically. Series 3 Teaching Materials and Series 4 Miscellaneous Materials are organized by topic. Series 5 Artifacts include personal items.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

- Animals in art
- Marine biology
- Zoologists--California
- Davenport, Demorest
- University of California, Santa Barbara. Dept. of Biological Sciences
- Photographs
- Drawings
- Artifacts

Other Finding Aids
See also Demorest Davenport Papers, 1939-1994, UArch FacP 45 in UCSB Davidson Library, Dept. of Special Collections.

Related Material
Demorest Davenport Papers, 1939-1994, UArch FacP 45 in UCSB Davidson Library, Dept. of Special Collections. The collection consists of 6.4 linear feet of biographical materials, correspondence, writings, research, teaching materials, slides, and audiovisual materials.

Separated Material
Approximately 60 books and a complete set of Davenport’s reprints were removed from the collection and are housed in the Cheadle Center library. They can be accessed through the library online catalog.

Correspondence 1969-1987

Folder 1  Correspondence January-June 1970
Folder 2  Correspondence July-December 1970
Folder 3  Correspondence 1971
Folder 4  Correspondence 1972
Folder 5  Correspondence 1973
Folder 6  Correspondence 1974
Folder 7  Correspondence 1990-1991
Folder 8  Archaeology, Mexico 1969-1970
Folder 9  Peter Gelling 1969
Folder 10  Trip to Mexico and Guatemala 1969-1970
Folder 11  Trip to England and Scotland 1970-1971
Folder 12  Fishing Trip to South America, Sabbatical 1972
Folder 13  Linnean Society Symposium on Animals in Art 1976
Folder 14  Orchids of the Pacific Northwest 1983-1987

Lectures and Papers

Folder 15  Sea Creatures of the Far North --Lecture at Portland Art Museum 1973
Folder 16  An Ethologist Looks at the Animal in Art --Drafts of lecture and subsequent article 1976
Folder 17  An Ethologist Looks at the Animal in Art --Lecture copy 1976
Folder 18  An Ethologist Looks at the Animal in Art --Final copy 1976
Folder 19  Permission Letters to Use Illustrations in Article
Folder 20  A Naturalist's Memories of Orcas, part 1 (includes correspondence) 1987-1988
Folder 21  The Chumash and the Swordfish --Drafts and final copy 1993

Teaching Materials

Folder 22  Zoology 112A Notes
Folder 23  Zoology 112B Notes
Folder 24  Zoology 112B Articles
Folder 25  Biology 20--Ethology Lecture and Script 1970
Folder 26-27  Animals in Art--Articles

Miscellaneous Materials

Folder 28  Bibliography and Article on Shamanism (includes correspondence with David Whitley) 1992
Folder 29  Scrap References and Sources
Folder 30  Notes
Folder 31  Illustrations--References, notes
Folder 32  Photographs
Folder 33  Postcards and Printed Images
Folder 34  Drawings
Folder 35  Notes and Contacts from Trips to Mexico, South America, and Europe (removed from binder)

Artifacts

Brass microscope
Scope and Content Note
Engraved with plate that indicates the microscope was used on the Ziegler Polar expeditions from 1901-1905.

Framed etching of salmon entitled The First Break (Atlantic Salmon) by W.J. Schaldach.
Scope and Content Note
Signed artist proof.