Finding Guide for Yolanda Broyles-González Collection CEMA 97

Finding aid prepared by Callie Bowdish with assistance from CEMA staff
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Descriptive Summary

Title: Yolanda Broyles-González Collection
Identifier/Call Number: CEMA 97
Contributing Institution: University of California, Santa Barbara Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives
Language of Material: Description is in English
Physical Description: 2.0 Linear feet 2 page boxes
Date (bulk): Bulk, 1990-1991
Date (inclusive): 1988-1994
Abstract: These two boxes contain the manuscript and notes of Yolanda Broyles-González's novel titled El Teatro Campesino: theater in the Chicano Movement.
Location note: SRLF
General Physical Description note: 2 page boxes

Conditions Governing Use note
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Conditions Governing Access note
none

Preferred Citation note
Yolanda Broyles-González Collection, CEMA 97, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Biographical/Historical note
Dr. Yolanda Broyles-González, currently a Professor in the Mexican American Studies & Research Center at the University of Arizona, has also worked at the University of California, Santa Barbara in Chicano Studies and German Studies. A native of the Arizona/Sonora desert, she was one of the first women of color to receive a doctorate degree from Stanford University. As a professor, her research includes popular culture and the performance genres of the U.S.-Mexico borderlands. Her book El Teatro Campesino: Theater in the Chicano Movement published by University of Texas Press in 1994 was instrumental in the study of Chicana/o performance.

In 1996, González legally challenged the unequal payment of minority/women professors within the University of California community. Additionally, she has worked in the realms of public education and journalism.

Scope note
Collection includes various drafts, editions, and edits of Broyles-González's book, El Teatro Campesino: Theater in the Chicano Movement (University of Texas Press). There are hand-written drafts, typed copies, and final edits on the book in this collection. Also included are the final published pages.

Related Collections
El Teatro Campesino Archives (CEMA 5), Comision Femeníl Mexicana Nacional Archives Women's organization (UCArch 15), MEChA Collection (CEMA 36), UCSB Ethnic Studies Protest Collection (CEMA 93), Center for Chicano Studies Archives (UArch 25), Confederation of La Raza Organizations Collection (C.O.R.O.) (CEMA 31).

Subjects and Indexing Terms
Broyles-González, Yolanda, 1949-
Mexican American theater--California--History
Teatro Campesino (Organization) History
Workers' theater--California--History

Box 1, 2 Manuscripts and notes for El Teatro Campesino