Guide to the Charles Bukowski Papers

Processed by Special Collections staff; latest revisions by Jace Turner and Dave Tambo
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html
© 2002
Regents of the University of California. All rights reserved.
Guide to the Charles Bukowski Papers, ca. 1955-1980

Collection number: Mss 12

Department of Special Collections, Davidson Library, University of California, Santa Barbara

Contact Information:
- Department of Special Collections
- Davidson Library
- University of California, Santa Barbara
- Santa Barbara, CA 93106
- Phone: (805) 893-3062
- Fax: (805) 893-5749
- Email: special@library.ucsb.edu
- URL: http://www.library.ucsb.edu/speccoll/speccoll.html

Processed by:
- Special Collections staff; latest revisions by Jace Turner and Dave Tambo

Date Completed:
- 13 November 2001

Encoded by:
- David C. Gartrell

© 2002 Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Charles Bukowski Papers,

Date (inclusive): ca. 1955-1980

Collection Number: Mss 12

Creator: Bukowski, Charles.

Extent: 12 linear feet (24 binder boxes, 11 document boxes, and 3 oversize boxes)

Repository: University of California, Santa Barbara. Library. Department of Special Collections
- Santa Barbara, California 93106-9010

Physical Location: Del Sur (Boxes 1-8, 36-37), Del Sur Oversize (Box 38), Vault (Boxes 9-33), Vault Oversize (Box 34-35)

Language: English.

Access Restrictions
None.

Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation
Charles Bukowski Papers. Mss 12. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Bulk of collection purchased from John Martin and Charles Bukowski, latter 1960s-mid 1970s; other donations and purchases from various sources, ca. 1970s-1980s.

Biography
Henry Charles Bukowski, Jr. was born August 16, 1920 in Andernach, Germany. In 1923 the Bukowskis left Germany and lived in Baltimore, Maryland for a few months before settling in Los Angeles, California in 1924. In 1939, Charles Bukowski enrolled as a scholarship student at Los Angeles City College to study Journalism, English, Economics and Public Affairs.
Unable to hold down a job and failing in school, he left home, moved downtown and worked various manual jobs in railroad yards and factories until finally setting out on the road. Traveling across the country and working various jobs, Bukowski lived in boarding houses, drank and wrote short stories.

At the age of 24 he published his first story, *Aftermath of a Lengthy Rejection Slip*, in *Story* magazine. Missing his hometown, Bukowski moved back to Los Angeles in 1946. For the next ten years Bukowski claimed that he quit writing and devoted his life to drinking and living the life of a Barfly. In 1955, at the age of 35, Bukowski was hospitalized at the charity ward of L.A. County with a bleeding ulcer. After a blood transfusion from his father, which saved his life, Bukowski started writing poems. In 1958, he returned to the postal service as a mail sorter (after being a mail carrier for three years, 1952-1955).

In 1960 Bukowski published his first book of poems, *Flower, Fist and Bestial Wail* and in 1962, *Longshot Pomes for Broke Players and Run with the Hunted*. But it was the two publications by Loujon Press, *It Catches My Heart in Its Hands* (1963) and *Crucifix in a Deathhand* (1965), that gained Bukowski his nation-wide underground audience. It was at this time that he met John Martin, founder of Black Sparrow Press, which became Bukowski's primary publisher. Throughout his life, Bukowski published more than 45 books of poetry and prose, including 6 novels and the screenplay for the movie *Barfly*. He died of pneumonia in San Pedro, California on March 9, 1994 at the age of 73, shortly after completing his last novel, *Pulp*.

The following sources provide further biographical/bibliographical information:


**Related Material**

**Related Material at UCSB**


Sanford Dorbin Collection (Mss 21).

Thomas Kerrigan / Hierophant Papers (Mss 56).

John K. Martin Collection (Mss 145).

Printed works by and about Bukowski (about 600 titles) are cataloged and searchable online via Pegasus, the UCSB online catalog.

**Manuscript Sources at other institutions** (as noted by Seamus Cooney in *Screams from the Balcony and Living on Luck*).

Boston University Libraries.

Brown University, Providence, John Hay Library.

Centenary College, Samuel Peters Research Library, Shreveport, Louisiana.

State University of New York at Buffalo, Poetry/Rare Books Collection.

---

Guide to the Charles Bukowski Papers Mss 12 3
Temple University Library, Special Collections.
University of Arizona, Special Collections. Bukowski material assembled by Jim Roman, Tucson bookseller.
University of California, Los Angeles, Special Collections.
University of Saskatchewan, Saskatoon. [Al Purdy]
University of Southern California, Rare Books Collection.

Series 1. Correspondence - Incoming

Scope and Content Note

Box 1: 1
A
Abstract: [35 items, ca. 1965-1974]

Box 1: 2
Ba-Br
Abstract: [33 items (includes Robert Bly), ca. 1962-1974]

Box 1: 3
Br-Bu
Abstract: [24 items (includes James B. Bukowski, ca. 1965-1974]

Box 1: 4
Beiles, Sinclair
Abstract: [7 items, 1968-1970]

Box 1: 5
Belart, Gerard Simon
Abstract: [5 items, ca. 1970-1971]

Box 1: 6
Bennett, J., Jr
Abstract: [25 items, ca. 1965-1973]

Box 1: 7
Blaufuss, Bix and Denise
Abstract: [8 items, 1970-1973]

Box 1: 8 - 18
Blazek, Douglas
Abstract: [99 items and 10 fragments, ca. 1964-1974. See also related correspondence from Bukowski.]

Box 1: 19
Bloom, Gene
Abstract: [9 items, n.d.]

Box 1: 20
Bukowski, Frances
Abstract: [17 items, ca. 1963-1968]

Box 1: 21
Bull, Joanna
Abstract: [9 items, ca. 1973-1974]

Box 2: 1
C
Abstract: [63 items, ca. 1963-1975]
Cherry, Neeli
Abstract: [19 items, from 1970-1973. Many of these letters were written while Neeli was staying in a kibbutz in Israel and talk about terrorist activities and his own publishing endeavors with Hebrew translators. See also related correspondence from Bukowski.]

City Lights (Nancy Phillips and Joe Wolberg)
Abstract: [14 items, ca. 1972-1975. Many of the letters from Nancy Phillips deal with publishing concerns, especially German translations and publications of Bukowski's work. Letters from Joe Wolberg are more personal and talk about ways of raising money (poetry readings etc.) for the production of audio recordings of Bukowski reading his own work.]

Congdon, Kirby
Abstract: [12 items, 1964-1968]

Connellan, Leo
Abstract: [12 items, 1973-1974]

Corrington, John William
Abstract: [21 items, including 2 photographs, ca. 1963-1967]

Cuscaden, Robert R
Abstract: [15 items, 1964-1965]

D
Abstract: [34 items (includes Diane di Prima), ca. 1965-1974]

Dinter, Ingrid
Abstract: [9 items, 1972-1973]

Dorbin, Sanford
Abstract: [24 items, 1970-1974. Many of the letters are personal and friendly. Some talk about the process of putting together and publishing Bukowski's bibliography (why he is doing it etc.). Also mentions his own poetry and upcoming articles he is writing for Soundings and Californian Librarian.]

E
Abstract: [12 items, ca. 1964-1974]

Evanier, David

F
Abstract: [18 items, ca. 1964-1974]

Ferlinghetti, Lawrence
Abstract: [16 items, 5 Jan. 1970 - 18 Nov. 1972. Mostly short post cards talking about publishing matters, reprinting early, out-of-print books of Bukowski's (Notes of a Dirty Old Man) etc. Also talks about publishing a collection of Bukowski's new short stories and solicits other unpublished writing for City Lights' Journals and City Lights' Anthology (sections from the novel Factotum).]

Ferlinghetti, Lawrence

Ferlinghetti, Lawrence

Ferlinghetti, Lawrence
Abstract: [3 items, n.d]
<table>
<thead>
<tr>
<th>Box 2: 18</th>
<th>Fett, Heinrich</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [7 items, 1965-1970]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2: 19</th>
<th>Fife, Darlene</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [14 items, 1972-1973]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2: 20</th>
<th>Fink, Robert</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [5 items, 1964-1965]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2: 21</th>
<th>Fox, Hugh</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [6 items, ca. 1967-1968]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 1</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [25 items, ca. 1965-1974]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 2</th>
<th>Georgakas, Dan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [6 items, ca. 1967]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 3</th>
<th>Grapes, Marcus K</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [12 items, 1963-1973]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 4</th>
<th>Griffith, E. V</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [18 items, 1958-1974. See also related correspondence from Bukowski.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 5</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [53 items, ca. 1955-1974]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 6</th>
<th>Hackett, Philip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [7 items, ca. 1974]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 7</th>
<th>Hageman, Willie</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [24 items, ca. 1966-1972]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 8</th>
<th>Haggarty, Teddy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [10 items, 1973-1974]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 9</th>
<th>Hanan, John</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [6 items, 1972-1973]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 10</th>
<th>Head, Robert</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [14 items, 1968-1973]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 11</th>
<th>Herman, Jan Jacob</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 3: 12</th>
<th>Hornisher, Anna</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [10 items, ca. 1964-1973]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 13</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [7 items, ca. 1963-1966]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3: 14</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abstract: [6 items, ca. 1972-1974]</td>
</tr>
</tbody>
</table>
Series 1. Correspondence - Incoming

Box 3: 15  
K  
Abstract: [39 items, ca. 1962-1975]

Box 3: 16  
KAJA  
Abstract: [3 items, 1964-1967]

Box 3: 17  
K'dutch, Darrel  
Abstract: [17 items, ca. 1968-1970]

Box 3: 18  
Kerrigan, Tom  
Abstract: [7 items, ca. 1971-1974]

Box 3: 19  
King, Linda  
Abstract: [19 items, ca. 1971-1974]

Box 3: 20  
Kryss, Tom  
Abstract: [6 items, ca. 1966-1969]

Box 4: 1  
L  
Abstract: [48 items, ca. 1964-1974]

Box 4: 2  
Locklin, Gerry  
Abstract: [9 items, ca. 1970-1973]

Box 4: 3  
Ma  
Abstract: [32 items (includes Lee Mallory), ca. 1966-1974]

Box 4: 4  
Me-My  
Abstract: [27 items, ca. 1964-1975]

Box 4: 5  
McNamara, Thomas  
Abstract: [41 items, ca. 1965-1969]

Box 4: 6  
Mahak, Orlani Cavalcanti  
Abstract: [5 items, ca. 1969]

Box 4: 7  
Malanga, Gerard  
Abstract: [6 items, 1964-1974]

Box 4: 8  
Martin, John  
Abstract: [10 items, 1965-1973. Includes early letter (the first?) to Bukowski asking if he has copies to sell, sign and send of *Flower, Fist and Bestial Wail* and other early books of his poems. Letter also talks a little about Jon Webb and how he has sent him office supplies from the office supply company he runs. Other early letters lavishly praise Bukowski's writing. Later letters deal mostly with Black Sparrow Press publishing matters.]

Box 4: 9  
Malone, Marvin  
Abstract: [20 items, ca. 1965-1972]

Box 4: 10  
Martinelli, Sheri  
Abstract: [16 items (including exhibition list), ca. 1964-1967]
Box 4: 11 - 12
**Menebroker, Ann [Baumann]**
Abstract: [64 items, ca. 1964-1974. Many of the letters are warm and personal talking about the ups and downs of her writing and life with her husband and children. Some letters talk about books and authors she is reading and praise recent publications by Bukowski and others such as Joyce Odam (poetry editor for the *Promethean Lamp*).]

Box 4: 13
**Micheline, Jack**
Abstract: [25 items (including 2 ink drawings), ca. 1968-1974, n.d.]

Box 4: 14
**Miller, Henry**
Abstract: [1 item (ALS), 22 Aug 1965. The letter talks about how he wants to meet and talk with Bukowski, but that first he has to finish a one act play he has been putting off. Praises Bukowski's book (*Crucifix in a Deathhand*, 1965). Also talks about the writer Celine and the harmful effects (on Bukowski's writing and life) of too much drinking.]

Box 5: 1
**N**
Abstract: [8 items, ca. 1970-1974]

Box 5: 2
**National Endowment for the Arts**
Abstract: [7 items, 1967-1973. Letters from 1967-1970 include an answer to his requesting the proper forms to apply for the N.E.A. Creative Writer Fellowship Grant, an acknowledgement letter upon receiving his application, his rejection notice, and a response to a letter by Bukowski written shortly after the rejection from the N.E.A. 2 letters from 1973 are notification letters awarding his N.E.A Creative Writer Fellowship Grant.]

Box 5: 3
**Nash, Jay Robert**
Abstract: [22 items, 1964-1966]

Box 5: 4
**Norse, Harold**
Abstract: [36 items, ca. 1964-1974]

Box 5: 5
**O**

Box 5: 6
**P**
Abstract: [28 items, ca. 1964-1974]

Box 5: 7
**Packard, William**
Abstract: [20 items, ca. 1971-1974]

Box 5: 8
**Penfold, Gerda**
Abstract: [7 items, 1968-1973]

Box 5: 9
**Peters, Robert**
Abstract: [7 items, ca. 1968-1973]

Box 5: 10
**Phillpot, Wayne**
Abstract: [12 items, ca. 1963-1965]

Box 5: 11
**Potts, Charles**
Abstract: [22 items, ca. 1967-1974]
Box 5: 12  
**Purdy, Al**  

Box 5: 13  
**Qualgiano, Tony**  
Abstract: [6 items, 1968-1974]

Box 6: 1  
**R**  
Abstract: [35 items (includes Jerome Rothenberg), ca. 1965-1975]

Box 6: 2  
**Rapp, George**  

Box 6: 3  
**Richmond, Steve**  
Abstract: [56 items, ca. 1965-1974, n.d.]

Box 6: 4  
**Reeves, Trevor**  
Abstract: [12 items, 1973-1974]

Box 6: 5  
**Roman, Ulysses Grant**  
Abstract: [19 items, 7/17/64-3/29/69]

Box 6: 6  
**Rosenbaum, Jean**  
Abstract: [12 items, ca. 1964-1965]

Box 6: 7  
**Rosenbaum, Veryl**  
Abstract: [19 items, 6/1/64-8/65]

Box 6: 8  
**Ross, Alan**  
Abstract: [18 items, 1973-1974]

Box 6: 9  
**S**  
Abstract: [55 items, ca. 1964-1974]

Box 6: 10  
**Sedricks, Andre**  
Abstract: [10 items, 1970-1974]

Box 6: 11  
**Shannon, Patrick**  
Abstract: [6 items, 1964-1965]

Box 6: 12  
**Sherman, Jory**  
Abstract: [18 items, 1965-1974, n.d.]

Box 6: 13  
**Silver, James**  
Abstract: [14 items, ca. 1968-1970]

Box 6: 14  
**Stangos, Nikos**  
Abstract: [16 items, 1967-1969]

Box 6: 15  
**Starczenko, Oskana**  
Abstract: [27 items, 1973-1974]
<table>
<thead>
<tr>
<th>Box 6: 16</th>
<th>Stone, Stephen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstract:</td>
<td>[7 items, ca. 1973-1974]</td>
</tr>
<tr>
<td>Box 6: 17</td>
<td>T</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[16 items, ca. 1965-1969]</td>
</tr>
<tr>
<td>Box 6: 18</td>
<td>Taylor, William</td>
</tr>
<tr>
<td>Box 6: 19</td>
<td>U-V</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[3 items, n.d.]</td>
</tr>
<tr>
<td>Box 7: 1</td>
<td>W</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[32 items, ca. 1964-1974]</td>
</tr>
<tr>
<td>Box 7: 2</td>
<td>Waluconis, Carl</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[5 items, 1969-1970]</td>
</tr>
<tr>
<td>Box 7: 3</td>
<td>Wantling, Ruth</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[12 items, ca. 1965-1974]</td>
</tr>
<tr>
<td>Box 7: 4</td>
<td>Wantling, William</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[55 items, ca. 1965-1974]</td>
</tr>
<tr>
<td>Box 7: 5</td>
<td>Watson, Christopher.</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[9 items, 1ca. 1967-1968]</td>
</tr>
<tr>
<td>Box 7: 6</td>
<td>Weissner, Carl</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[63 items, ca. 1966-1974]</td>
</tr>
<tr>
<td>Box 7: 7</td>
<td>Webb, Jon and Lou</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[85 items, ca. 1963-1974]</td>
</tr>
<tr>
<td>Box 7: 8</td>
<td>Williams, Miller</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[7 items, ca. 1971-1974]</td>
</tr>
<tr>
<td>Box 7: 9</td>
<td>Williamson, James R</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[16 items, ca. 1972-1974]</td>
</tr>
<tr>
<td>Box 7: 10</td>
<td>Winans, Allan</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[32 items, ca. 1973-1974]</td>
</tr>
<tr>
<td>Box 7: 11</td>
<td>Winter, Nina</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[7 items, 1973-1974]</td>
</tr>
<tr>
<td>Box 8: 1</td>
<td>X-Z</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[10 items (includes Noel Young), ca. 1970-1974]</td>
</tr>
<tr>
<td>Box 8: 2</td>
<td>Young, Lafayette</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[14 items, ca. 1970]</td>
</tr>
<tr>
<td>Box 8: 3</td>
<td>Unknown Correspondents</td>
</tr>
<tr>
<td>Abstract:</td>
<td>[56 items, ca. 1965-1975]</td>
</tr>
</tbody>
</table>
Series 2. Correspondence - Outgoing

Scope and Content Note


Box 9

Bassett, Randy
Abstract: [Apr. 1966. 1 letter (TLS). Offers the "kid" advice about women, a jail sentence, and other matters. He notes his separation from Frances.]

Box 9

Blazek, Douglas
Abstract: [Writer and publisher of the magazine Ole'. 6 items, 1966-1967. See also related correspondence to Bukowski.]

Box 9

1 card (TCS). Mentions signings of Confessions of a Man Insane Enough to Live with Beasts., 20 Jan. 1966

Box 9

1 card (TC). Gives several possible titles for a collection of poems., [20 July 1966]

Box 9

1 card (TCS). Describes seeing Confessions of a Man on a magazine rack beside Ginsberg in a photograph printed in Esquire., 18 Nov. 1966

Box 9

1 card (TCS). Mentions reviews he is doing for Ole', Nov. 1966

Box 9

1 card (TCS). On the advantage of living in LA and how he is a loner., 6 Nov. 1967

Box 9

1 card (TCS). Has heard that a publisher wants to bring out Notes of a Dirty Old Man in book form and requests permission to use chapters from Confessions of a Man., 12 Nov. 1967

Box 9

Bukowski, Frances
Abstract: [Mother of Marina Bukowski, Charles Bukowski's daughter; Frances and Charles Bukowski had separated before these 2 letters were written. [July 1968]. 2 letters (TLS), including a long letter on all that is wrong with the poems she had sent to him. This long letter appears in Screams from the Balcony. [Missing shorter letter]]

Box 9

Bukowski, Frances, and Marina Bukowski
Abstract: [Daughter of Charles and Frances Bukowski. 16 Oct. 1968. 1 letter (TLS). The part to Frances describes his unsuccessful attempt to get back letters he wrote to two poets. He wishes to sell them to universities. The part to Marina is a warm, fatherly picture of domestic details. This letter appears in Screams from the Balcony.]

Box 9

Cherry [Cherkovski], Sam, and Neeli Cherry
Abstract: [Son of Sam Cherry; editor of Black Cat Review; later edited Laugh Literary with Bukowski; a literary friend living in Los Angeles. No date. 1 letter (TLS). First part is addressed to Sam Cherry and asks for "the prints" that John Martin will use in a book. Second part addressed to Neeli Cherry and criticizes Brother Antoninus' book on Robinson Jeffers.

Box 9

Cherry, Claire and Sam
Abstract: [Mother and father of Neeli Cherry. 22 Dec. 1970. 1 letter (TLS). Requests that photographs be sent to John Martin.]
Box 9  Cherry, Neeli

Abstract: [Editor of Black Cat Review, and later edited Laugh Literary and Anthology of LA Poets with Bukowski and Paul Vangelisti; this literary friend living in Los Angeles began at the age of 16 to correspond with Bukowski. 33 items, ca. 1962-1973, n.d. Some of these letters appear in Screams from the Balcony. See also related correspondence to Bukowski.]

Box 9  1 letter (TL). On what makes good style in poetry and who among the writers and artists had it., [1962]

Box 9  1 letter (TL). Explains what he means in a poem that Cherry has taken for Black Cat Review., [1962]

Box 9  1 letter (TLS). Mentions Cold Dogs in the Courtyard., 29 Apr. 1963

Box 9  1 letter (TLS). Describes visit to Cherry’s house and offers advice on how to write., 20 Sept. 1963

Box 9  1 letter (TLS). Response to a poem about war [Vietnam?] that Cherry wrote., 28 Oct. 1965


Box 9  1 letter (TLS). Characterizes the women’s liberation movement and mentions the taxes he paid in 1969, 13 April 1970

Box 9  1 letter (TLS). Describes drinking with Harold Norse and others and notes the demand for his poems., 10 May 1970

Box 9  1 letter (TLS). Describes his life as a writer now that he has quit working at the post office., 4 June 1970

Box 9  1 letter (TLS). Goes into his finances. Describes reading poetry at The Bridge and his feelings about sex., [mid?] June 1970

Box 9  1 letter (TLS). Includes a list of magazines where Cherry should send poems. Mentions that subscribers to Laugh Literary complain about never receiving issues, and blames Cherry for not mailing them., 29 June 1970

Box 9  1 letter (TLS). Mentions the reading he did at The Bridge. Complains about the problems he and other writers have with money., 12 July 1970

Box 9  1 letter (TLS). Lists money received [for orders of Laugh Literary and mentions other matters having to do with the publication., [23 July 1970]

Box 9  1 letter (TLS). Describes how much he has written on a daily basis lately and how it took him only 20 days to write Post Office, which a German publisher has offered to buy sight unseen., 1 Sept. 1970

Box 9  1 letter (TLS). Complains about who gets the Guggenheims and how he doesn’t even know where to get the forms to fill out to be rejected., 20 Nov. 1970

Box 9  1 letter (TLS). Notes who has been and should be sent copies of Laugh Literary., 22 Mar. 1971

Box 9  1 letter (TLS). Urges Cherry to send out copies of Laugh Literary as they are requested., 12 July 1971

Box 9  1 letter (TLS). Talks about waiting on the idea of the anthology of L.A. poets., 15 Oct. 1971

Box 9  1 letter (TLS). Asks Cherry to look through his house for a watch that Bukowski has lost., 31 Oct. 1971

Box 9  1 letter (TLS). Addressed to Sam, Neeli Cherry’s father, inviting him to take the photograph for the book of stories that City Lights is about to publish., 2 Nov. 1971

Box 9  1 brief note (TNS)., 8 July 1972

Box 9  1 letter (TLS). Invites Cherry to participate with Bukowski and about four others in a poetry reading to be filmed by Channel 28 [PBS], 18 Nov. 1972

Box 9  1 letter (TLS). Instructs Cherry on signing the contract for payment to be split three ways [for reading poems filmed by Channel 28?], Feb. 1973

Box 9  1 letter (TLS). Concerns submissions and subscriptions [to Laugh Literary], No date

Box 9  1 letter (TL). Concerns submissions to [ Laugh Literary], No date
<table>
<thead>
<tr>
<th>Box 9</th>
<th>Letter(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 letter (TLS). Defends a poem by Ben Pleasants and asking Cherry not to cut a story [from Laugh Literary?]. No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Brief note concerning Laugh Literary., No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Questions how large drawings can be for the cover [of unnamed item]., No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Requests Cherry ask his father if he wants to photograph Bukowski for another book to be published by John Martin., No date.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Mentions his rate for poetry readings [during the time that Laugh Literary was coming out]., No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Invites Cherry and his parents to [a party at?] Bukowski's apartment., No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 note (ANS). Concerns submissions., No date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Corrington, John William</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Abstract: [Poet, novelist and university professor with whom Bukowski had an early literary friendship by correspondence; Corrington wrote an introduction to It Catches My Heart in Its Hands.]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Mentions that Jon Webb is working hard on It Catches.... Has received thirty rejected poems, which he will send out again immediately., 24 June [1963]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). On not wanting to marry or live with a woman again. Says he learned to write by himself in the alley., [22] July 1963</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Criticizes Corrington for not answering his request to return his letters. Attacks Corrington for being superior., 2 Nov. 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dorbin, Sanford. Librarian who helped generate interest in collecting Bukowski materials at UCSB; also a poet, editor, and the author of A Bibliography of Charles Bukowski.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Describes episodes at poetry readings at three colleges. Also complains about an organized attempt by tenants around him to take over his parking place. This letter appears in Living on Luck., June 1970</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS) [photocopy]. Thanks Dorbin for his bibliography and castigates him for holding Bukowski responsible for the cassette that never reached Dorbin (the Nola Express recording of Bukowski reading poems)., 21 Dec. 1970</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Editors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Goldberg, Jerry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Abstract: [14 Jan. 1974. 1 letter (TLS). Brief note indirectly asking for more money to write his columns, with response from Goldberg.]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Griffith, E. V.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Abstract: [Editor and owner of Hearse Press in Eureka, California, which published Bukowski's first book of poems, Flower, Fist and Bestial Wail. 13 items, 1958-1960. Some of these letters appear in Screams from the Balcony. See also related correspondence from Griffith to Bukowski.]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (ALS) [photocopy]. Written on the bottom and back of a letter from Griffith. Concerns a possible title for the chapbook that Griffith is planning to publish., 6 June [1958]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (ALS). Offers Flower, Fist and Bestial Wail as the best title for the chapbook of poems Griffith would print., 9 July [1958]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 card (ACS). Expresses thanks for the news of Hearse [ Flower, Fist and Bestial Wail?] in Nation and Poetry., 3 Oct. 1959</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 letter (TLS). Describes his dislike of poems in poetry magazines and the despair he feels in his own life., Dec. 1959</td>
<td></td>
</tr>
</tbody>
</table>
Box 9

1 letter (TLS). Questions Griffith about the process of printing a book from clippings., 25 Apr. 1960

1 letter (TLS). Proposes promoting Flower, Fist and Bestial Wail in contributors notes and in other ways., 2 June 1960

1 letter (TLS). Informs Griffith of acceptance in Sparrow and that he will tell magazine editors who accept poems that Hearse will publish Flower, Fist and Bestial Wail., 6 Aug. 1960

1 letter (TLS). Complains about how much time has passed since Griffith proposed to publish Flower, Fist and Bestial Wail., 1 Aug. 1960

1 letter (TLS). Suggests some magazines to send review copies to. Also mentions that the publication of Flower, Fist and Bestial Wail will be half paid for by Bukowski., 6 Aug. 1960

1 card (TCS). Defends himself as a lively writer who might earn money for Griffith. Still resents the slowness in bringing out the chapbook., [13 Sept. 1960]

1 letter (TLS)., 7 Oct. 1960


Kerrigan, Thomas S.


1 letter (TLS) [photocopy]. Invitation to a party at Bukowski's apartment., [8 Oct. 1971?]

1 letter (TLS) [photocopy]. Thanks Kerrigan for a checklist and invites him to a New Year's party., 16 Dec. 1971

1 letter (TLS) [photocopy]., 5 Jan. 1972

1 letter (TLS) [photocopy]. From Phoenix, Arizona, where he says he will stay a month., 10 Jan. 1972

1 note (TN) [photocopy]. Announcement of a party., No date

Lowenfels, Walter.

Abstract: [Poet in Santa Barbara at the time of the correspondence. 5 items, all photocopies, 1971-1972.]

1 letter (TLS). Calls Post Office "not an immortal novel" but says "it does have pace and will not bore.", 9 July 1971

1 letter (TLS). Notes his depression and inability to write a coherent letter because of it., 30 Oct. 1971

1 letter (TLS). Complains about the effects of the recession on payment for stories and poetry readings., 23 Dec. 1971

1 letter (TLS). Written from Phoenix, Arizona, and comments on Jack Hirschman., 17 Jan. 1972

1 letter (TLS). Refers to offensive behavior while drunk., 17 Mar. 1972

Martin, John

Abstract: [Owner of Black Sparrow Press and publisher of most of Bukowski's books since the late 1960s. 6 items, 1965-1973. See Bukowski/Martin Collection (Mss 166) for more extensive correspondence from Bukowski to Martin.]

1 letter (TLS)., 27 Oct. 1965

1 letter (TLS). Complains about job, apologizes for being unsociable but invites Martin over, if he will bring beer along. Also will sell him signed copies of chapbooks., 30 Oct. 1965

1 letter (TLS). Working overtime, at night. Tells Martin that if he visits, will find he is "an isolationist but not a snob." Also mentions that he split with his wife and child a week earlier., 12 Dec. 1965
Box 9
1 letter (TLS). Apologizes for not having met Martin yet, due to work hours and visits to racetrack. Also talks of hopes to write a novel, just needs an advance of 200 or 300 bucks., 17 Jan. 1966

Box 9
1 letter (TLS). Notes the corrections made in the proofs of Post Office., 8 Jan. 1971

Box 9
1 letter (TLS). On how lucky he is now to be able to live by his writing and how much he owes to Martin for publishing his work., Apr. 1973

Box 9
Martinelli, Sheri
Abstract: [Ezra Pound's protégé. almost Feb. 1966. 1 letter (TLS). Very personal letter concerning his infant daughter, his women, his poetry, Allen Ginsberg, and his job, which is killing him. Abstract picture on left margin.]

Box 10
Menebroker, Ann [Bauman]
Abstract: [Poet connected with the literary magazine Promethean Lamp in Sacramento. 92 items, 1962-1967, n.d. Some of these letters appear in Screams from the Balcony.]

Box 10
1 letter (TLS). Asks her to visit him if she comes to Los Angeles and offers to drive her anywhere in town., 2 Apr. 1962

Box 10
1 letter (TLS). Mentions receiving praise for Dead Stay Alive Too Long in a letter from Menebroker, and how any amount of praise is dangerous to a writer., 10 May 1962

Box 10
1 letter (TLS). Remarks that he is not interested in history or theory: "The best argument is a new poem.", 19 May 1962

Box 10

Box 10
1 letter (TL). Mentions recently receiving copies of his third collection of poems, Run with the Hunted., 11 June 1962

Box 10
1 letter (TL). Advocates not believing reviewers who praise. Says poetry does not have to be uplifting., [19?] June 1962

Box 10

Box 10
1 letter (TL). Claims he is not feeling any better and is about to crack., 17 July 1962

Box 10
1 letter (TL). Brief note saying he has a telephone but rarely answers it., 24 Aug. 1962

Box 10
1 card (TCS). Brief poetic note., 3 Sept. 1962

Box 10
1 letter (TLS). Lists all that is wrong in his life., [4?] Sept. 1962

Box 10
1 letter (TLS). Says he has recovered from depression. Postulates that the work the masses must do keeps them from sinking., 17 Sept. 1962

Box 10
1 card (TCS). Notes accompanying a bobby pin., Sept. [1962]

Box 10
1 letter (TLS). Brief note, mentions commemorations., 3 Oct. 1962

Box 10
1 letter (ALS). Explains that women who can think like herself will suffer. Offers to send her Run with the Hunted to cheer her up., 8 Oct. 1962

Box 10
1 letter (TLS). A letter enclosed with an essay Menebroker has sent him., 22 Nov. 1962

Box 10
1 letter (ALS). Recommends Kafka over Henry James., Late Nov. 1962

Box 10
1 letter (TLS). On how he prefers simple pleasures like beer and music ("sounds") to philosophies., Mid Dec. 1962

Box 10
1 letter (ALS). Written in depression after being thrown in jail for drunkenness., 18 Dec. 1962

Box 10
1 letter (TLS). Announces that Jon Webb will bring out a collection of poems, It Catches My Heart in Its Hands, and that Bukowski took the title from Robinson Jeffers., 2 Jan. 1963

Box 10
1 letter (TLS). Mentions that It Catches will be coming out and that he started writing at 35. With ballpoint ink drawing., [late] Jan. 1963
<table>
<thead>
<tr>
<th>Box 10</th>
<th>1 letter (TLS). Brief note on various matters; mentions he hasn't written a poem in months. With ballpoint ink drawing of Buk, with bottle in hand, at typewriter., 25 Feb. 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Mentions <em>It Catches</em> again and that he will make nothing from its sales. Describes the lean existence of Jon and Lou Webb. With ballpoint ink drawing., [mid] Mar. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Brief letter with which he sends back $2 that Menebroker has mistakenly sent to him instead of to the Webbs for <em>It Catches.</em>, 25 Mar. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Brief letter., 11 Apr. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Explains that <em>It Catches</em> will not be out for 2 more months. With ballpoint ink drawing., 17 Apr. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Briefly mentions trouble with a woman., 22 Apr. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On physical ills and how anybody should be able to get treatment for them. With ballpoint ink drawing., 1 May 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On his aging and what he prefers when women visit him. With ballpoint ink drawing., 3 June 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Mentions signing the “purple pages” of <em>It Catches.</em>, 15 June 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Says that 150 orders for <em>It Catches</em> have been received by the Webbs and that the book will not be out for a month yet., 24 June 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Asks about Menebroker’s car accident. With ballpoint ink drawing., June 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). A long two-page letter on how only one tenth of himself is a poet and nine tenths is a kind of despair. With several green ballpoint ink drawings and notations., June 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Two-page letter, explaining why he drinks. Most of the letter is the poem “Mother and Son: 6-30-63.”, 1 July 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Briefly expresses his pleasures at hearing Menebroker’s voice over the phone., 18 July 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Invites Menebroker to come in September and describes himself as &quot;pretty old.&quot;, 22 July 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Says he will return to the horse races at Del Mar where he nearly went mad the year before., 29 July 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On being jailed for drunkenness and on how he has never understood society. With ink and color pencil drawing., 14 Aug. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Says he would rather attend a lynching than a poetry group., 20 Aug. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (ACS). Brief note saying he enjoyed the telephone call from her., 11 Sept. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Comforts Menebroker who was depressed when she called. Also describes difficulty of working at the post office with hemorrhaging hemorrhoids. With ballpoint ink drawing of Buk at piano, with bottle, and dog., 16 Sept. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (ACS). Brief note, will write later., 23 Sept. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Brief letter, written as a poem., 25 Sept. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On various disgusts, poor health, and poem “Marionette” that he has just finished., 8 Oct. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On hemorrhaging and resting for 3 days to recover., 11 Oct. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Explains how an audience is not really there for him when he reads his poetry. With ballpoint ink drawing of flowering plant., 27 Oct. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On the Webbs’ setbacks in getting out <em>It Catches</em>. Expects first copy in 10 days. With ballpoint ink drawing on flowering plant., 11 Nov. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Complains of lack of time and his difficulty in coping with everything., 20 Nov. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Expresses joy over the book the Webbs produced., 4 Dec. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Brief letter. With silver ink drawing., 9 Dec. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Emphasizes that he doesn’t answer the telephone at night when he is working. With ballpoint ink drawing., 21 Dec. 1963</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Recalls reading a book he liked by Knut Hamsun about a nuthouse and a patient called the Suicide. With ballpoint ink drawing of flowering plant, bottle, and glass., 2 Jan. 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Complains about a tenant who knocks on her ceiling when he types., 23 Jan. 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Says he is depressed largely because he feels his life is being consumed by small things. With ink and green marker drawing., 18 Feb. 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (ALS). Announces that Frances is pregnant and Cold Dogs in the Courtyard will be issued in April or May., [mid] Mar. 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Notifies Menebroker of his move to a new address [probably 5124 De Longpre Ave.]. Expects Cold Dogs to come out soon., 2 Apr. [1964]</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Praises John William Corrington's The Anatomy of Love, which he has just received., 5 May 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Tells Menebroker that he is “not married but might as well be.”., 7 May 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Says that he is always years behind., 11 May 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Announces the new book of poems that the Webbs will bring out [Crucifix in a Deathhand]: &quot;all new stuff, none of it submitted to magazines.,&quot; 22 June 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Says drinking braces him against the days better than poetry., [late] July 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Considers the pros and cons of rejection. Comments on Sartre's Saint Genet, which he has been reading., 25 Oct. 1964</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (ACS). Brief note saying he is about to leave for New Orleans to help the Webbs with the book., 15 Feb. 1965</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Describes the production of Crucifix in a Deathhand. Comments on That Summer in Paris., 20 Apr. 1965</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Two-page letter, offering highest praise for the Webbs as people and bookmakers. Says that women more and more are inheriting the reality. With drawings., [27] May 1965</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Says he doesn’t send poems to The Lamp because the editors would reject them., [late] Oct. 1965</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Asks Menebroker to send his letters to Jean Rosenbaum or Veryl Rosenbaum who are planning a book of Bukowski's letters., 17 Nov. 1965</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Says he will go to a doctor tomorrow. Hardly remembers poem &quot;Beans with Garlic,&quot; and &quot;the whole game of poetry seems rather diffuse and foggy to me.&quot;, 23 Feb. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Expresses pleasure over Menebroker’s acceptances and displeasure over the holidays &quot;when the populous really becomes beastly.&quot;, 23 Feb. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Calls most poets &quot;pretenders&quot; and says he cannot blame the masses for ignoring poetry., 11 Mar. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On France’s demands for child support and his illness that keeps him from working. With drawing., 17 June 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Says he feels bad and will visit the doctor tomorrow., 22 June 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Sends five poems with return envelope to Menebroker [a submission to the Promethean Lamp?]. Frances and Marina are away at a camp. With drawing., 25 June 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 card (TCS). Gives her permission to use a letter in the Promethean Lamp., 23 July [1966]</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Tries to account for the shame he feels for writing poetry., July 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). Health better; announces a &quot;forward to be on Doug Blazek.&quot; Encourages Menebroker to bring out a book of her works., 9 Aug. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS)., 13 Aug. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On a new German interest in his poems and how his life has improved., [8] Sept. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On being trapped by himself and his job., [16] Oct. 1966</td>
</tr>
<tr>
<td>Box 10</td>
<td>1 letter (TLS). On what constitutes obscenity in art., Oct. 1966</td>
</tr>
</tbody>
</table>
Box 10
1 letter (TLS). Mentions a poem and photograph of him to appear in Dare, for which he is to receive $50., [early] Nov. 1966

Box 10
1 letter (TLS). He asks for poems that he thinks have been rejected by the Promethean Lamp., 11 Dec. 1966

Box 10
1 letter (TLS). Describes the little things that happen in life that “tear us to the final pieces.”, 19 Jan. 1967

Box 10
1 letter (ALS). Responds to a telephone call. He wants Menebroker to understand that he isn’t what she thinks he is. With envelope containing abstract painting on the back., 7 Apr. 1967

Box 10
1 letter (TLS). Brief complaint about feeling useless in various ways., 8 June 1967

Box 10
1 letter (TLS). Says he has been reading the “Life of James Joyce in present Kenyon Review.”., No date

Box 10
1 letter (TLS). Mentions that Webb is almost out of material for the book [It Catches my Heart in Its Hands]., No date [1962-1963]

Box 10
1 letter (TLS). Describes the little messes in his domestic life., No date [1962-1963?]

Box 10
1 letter (TLS). On the problem of doing both his job and his writing., No date [1962-1964]

Box 10
1 letter (TL). Brief note. [Early in the correspondence between the two], No date

Box 10
1 letter (TLS). Brief note saying he is too much in a lull even to write a letter., No date (Sunday)

Box 10
1 letter (TLS). Mentions a play that Menebroker was involved with., No date

Box 10
Niederman, Fred
1 letter (TLS) [photocopy]. Accepts an offer to read poetry and specifies his price and other arrangements., 17 Nov. 1971

Box 10
1 letter (TLS) [photocopy]. Note saying he has returned from Phoenix and will try to attend Niederman’s reading on Mar. 3., 29 Jan. 1972

Box 10
Richmond, Steve
Abstract: [Owned Earth Books and Gallery in Santa Monica, which sold small press editions, and published Earth Rose, an underground newspaper; literary friend living in Los Angeles who carried on an extended correspondence with Bukowski. 1968. 1 letter (TL). On Steve Richmond’s poetry.]

Box 10 - 11
Roman, Jim [Ulysses Grant]
Abstract: [Rare book dealer who started buying Bukowski’s books in the early 1960s; owned Roman Books, Inc., Fort Lauderdale, Florida. 25 items, 1964-1970, n.d. Some of these letters appear in Screams from the Balcony.]

Box 10
1 letter (TL). On Steve Richmond’s poetry., 1968

Box 10
1 letter (TLS). Describes some of the literary people and events that have to do with his own publications. With abstract drawing in multi-colored markers., 13 July 1964

Box 10
1 letter (TLS). Letter sent with a review of John William Corrington’s The Anatomy of Love and Other Poems., 14 July 1964

Box 10
1 letter (TLS). A thorough account of recent developments with his own publications. With abstract drawing in multi-colored markers., [16 or 17] Nov. 1964

Box 10
1 card (ACS). Announces that the review of Corrington’s The Anatomy of Love will appear in Ferment 6., 8 Jan. 1965

Box 10
1 letter (ALS). Describes the treatment Southerners gave him when he traveled through the South. Praises Al Purdy as a reviewer. With drawings., 11 Jan. 1965

Box 10
1 letter (TLS). Another list of developments in his publications. Says Jonathan Williams did not visit him, probably because of his reputation as a mean drunk., 23 July 1965

Box 10
1 letter (TLS). Promises to send two paintings to Roman. Describes his meeting with Corrington. Describes the violent racial (white-black) conflict and analyzes it., 14 Aug. 1965
1 letter (TLS). Remarks on the multiplication of mimeo publications. Printing, he adds, isn't as important as content. With drawing., 28 Aug. 1965

1 letter (TLS). Recalls being published in Portfolio in the 1940s with "Sartre, Lorca, Miller and on and on." Brings out bad relations with his father. With drawings., 26 Sept. 1965

1 card (TCS). Promises to sign what Roman sent in the mail [Bukowski's notebooks, some books, issues of little magazines with his poems in them, flyers, etc.] and to return all within a week., 26 Oct. 1965

1 letter (TLS). On writing all night., [late Oct.] 1965

1 letter (TLS). Concerning why he paints and what effect colors have on him., 27 Nov. 1965

1 letter (TLS). Note sent with books by Black Sparrow., 26 May 1966


1 letter (TLS). Briefly passes critical judgment on Jeffers, Patchen, Pound, Aiken, Auden, William Carlos Williams, and Cummings as poets. Encourages Sherman to keep at it despite rejections because he is a fine poet., 1 Apr. [1960]

1 letter (TLS). Concerns Bukowski's physical condition and events in Sherman's literary life., 28 June [1960?]

1 letter (TLS). Suggests ways to manage submissions and attacks a writer named Wang., 5 July 1960

1 letter (TLS). On events in the literary world that Bukowski shares with Sherman., 9 July 1960


1 letter (TLS). Describes a night of lonely drinking in place after place on his fortieth birthday. Characterizes Sheri Martinelli as primarily a woman who protects women. Says he is Hank when people talk to him, Charles when he writes., 17 Aug. 1960

1 letter (TLS). Indicates that nearly everything is going wrong., 19 Aug. [1960]

1 letter (TLS). Announces new publications. Says he prefers to single space poems despite the "rules."

1 letter (TLS). Lists rejections, tentative acceptances, and criticizes how the little magazines respond to submissions., [1961]
Box 11 1 letter (TLS). Describes going into a rage while drunk at a girlfriend's house. Says there is no compromising for a writer as there had been none for Pound. With ballpoint pen drawing of the devil., [1961?]

Box 11 1 letter (TLS). On women and going to the horse races., No date

Box 11 1 letter (TLS). Recognizes that his poems have been rejected recently because they are poor. Ones rejected by Origin are "terrible.", No date

Box 11 1 letter (TLS). Goes into sex in writing and how he thinks poems need less "poesy footwork" in them, which he senses in even "the immortal poems.", No date. 1 letter (TLS)

Box 11 1 letter (TLS). Describes a series of rejections and his disenchantment with life in general., No date

Box 11 1 letter (TLS). Says he has not been writing much. No acceptance or rejections., No date

Box 11 1 letter (TLS) [photocopy, with pencil and pen annotations]., 2 Oct. 1967

Box 11 1 letter (TLS) [photocopy, with ink signature]. Note typed on the first page of a two-page poem, "The Nature of the Threat and What to Do," which Bukowski wrote that night., [late 1967]

Box 11 Wantling, Ruth

Abstract: [William Wantling's wife, whom Bukowski admired for staying with and giving support to her husband, who served time for possession of narcotics. 5 items, 1965-1966, n.d. Some of these letters appear in Screams from the Balcony.]

Box 11 1 letter (ALS). Has received signed copy of Wantling's Down, Off, and Out. Says he likes the idea of being in an asylum watching birds in the sun., 15 June 1965

Box 11 1 letter (TLS). Long letter on the phoniness that reaches into most of "Merican" life., 11 Sept. 1965

Box 11 1 letter (TLS). Tells a story about getting drunk in Philadelphia and almost freezing to death face down in the snow., 25 Nov. 1965

Box 11 1 letter (TLS). Letter offering his opinion of a twenty-eight year-old man and fifteen year-old girl living together. Describes what he feels when he sees youth on a campus. Mentions the art he has been doing., 27 June 1966

Box 11 1 letter (ALS). Points to difference between himself and Kenneth Patchen, with whom Wantling had compared Bukowski., No date

Box 11 Wantling, William

Abstract: [Poet, Ruth Wantling's husband, served time for possession of narcotics. 34 items, 1965-1967, n.d. Some of these letters appear in Screams from the Balcony.]

Box 11 1 letter (TLS). Has received signed copy of Wantling's Down, Off, and Out. Says he likes the idea of being in an asylum watching birds in the sun., 15 June 1965

Box 11 1 letter (TLS). Says he has written few poems since Crucifix in a Deathhand came out a month ago. Announces that he will soon be forty-five., 23 June 1965

Box 11 1 letter (TLS). Adds up the total he has made on poetry to $80 over the ten years he has been writing it. Will receive 10 cents per copy for Crucifix., 9 July 1965

Box 11 1 letter (TLS). Describes all the sounds, movements, distractions of the woman living with him and how they affect him as he writes: "I'm a dreamer, I can't take much, I like closed doors.", July 1965

Box 11 1 letter (TLS). Says Henry Miller "went ape" over Crucifix. Goes into why he dislikes intellectuals, poetry groups, etc., July 1965

Box 11 1 letter (TLS). On feeling crowded by the child and woman who live with him., early Aug. 1965

Box 11 1 letter (TLS). On how much he depends on his writing. Mentions doing drawings for Border Press., 12 Aug. 1965
| Box 11 | 1 letter (TLS). Attributed his crazy behavior to external things., 1 Sept. 1965 |
| Box 11 | 1 letter (TLS). Long letter on Wantling's activities, especially his drug consumption., 11 Sept. 1965 |
| Box 11 | 1 letter (TLS). Lists his forthcoming publications and adds that if he wrote better he would get paid for it., 30 Sept. 1965 |
| Box 11 | 1 letter (TLS). Criticizes some of Wantling's lines of poetry then complains about Wantling making him "be cruel.", Sept. 1965 |
| Box 11 | 1 letter (TLS). Praises Dostoevsky. Describes the women he has ended up with and how the younger, prettier ones have required too much falseness and money., [early] Oct. 1965 |
| Box 11 | 1 letter (TLS). Offers a revision of a Wantling poem. Describes an operation on his foot to remove glass that had been there for four or five months., 18 Oct. 1965 |
| Box 11 | 1 letter (TLS). A long letter on the forces against him and how he must take things as they come., 30 Oct. 1965 |
| Box 11 | 1 letter (TLS). A list of sayings by Bukowski. Ends with social criticism aimed at the U.S., 11 Nov. 1965 |
| Box 11 | 1 letter (TLS). On bringing desires into the open. Defines the "Great War" as that of the "Living vs. the Dead.", 29 Nov. 1965 |
| Box 11 | 1 letter (TLS). Criticizes social injustices. Expresses his disgust with himself., 31 Dec. 1965 |
| Box 11 | 1 letter (TLS). Compares the poets of the 1950s and 1960s outside the academies with the "university boys who are merely soft and tricky.", 28 Jan. 1966 |
| Box 11 | 1 letter (TLS). Note on his physical ills that keep him from his job, 23 Feb. 1966 |
| Box 11 | 1 letter (TLS). Goes into detail about the treatment his doctor gives him for hemorrhoids., 9 Mar. 1966 |
| Box 11 | 1 letter (TLS). Sympathizes with Wantling, who has been arrested for possession of drugs. Says he has been writing a lot of poems., 18 Apr. 1966 |
| Box 11 | 1 letter (TLS). Wishes Wantling luck in staying out of jail., Apr. 1966 |
| Box 11 | 1 letter (TLS). Note on his heavy drinking of late. Announces his nomination for the Pulitzer Prize., 12 June 1966 |
| Box 11 | 1 letter (TLS). Describes his physical condition as improving since illness has kept him from work. Includes a note to Ruth Wantling., 20 June 1966 |
| Box 11 | 1 letter (TLS). Recommends Artaud. Complains of surgery done recently., 1 July 1966 |
| Box 11 | 1 letter (TLS). Says he is experiencing dizziness and pain, and now that he is weak people are requesting poems., 6 Aug. 1966 |
| Box 11 | 1 letter (ALS). A theoretical letter on how to work things in one's favor to stay alive., 21 Aug. 1966 |
| Box 11 | 1 letter (TLS). Congratulates Wantling on his writing published in Notes from the Underground. Says he is drying up as a letter writer., mid Sept. 1966 |
| Box 11 | 1 letter (TLS). On a number of matters, both literary and nonliterary, in his and Wantling's life. Says he has started a novel. [This letter is addressed to Ruth and Bill, but written to William Wantling]., 11 Dec. 1966 |
| Box 11 | 1 letter (TLS). Vaguely refers to "pull [ing] thru a kind of 2 bit crisis.", 1966 |
| Box 11 | 1 letter (TLS). Says he has written six or seven chapters of a novel called "The Way the Dead Love," which he has used to apply for a grant. Says he hasn't written a poem in three or four months., 31 July 1967 |
| Box 11 | 1 letter (TLS). Criticizes a poem Wantling sent him. Says he will sell the few copies of Crucifix that he has for $5 each., 13 July [1967] |
| Box 11 | 1 letter (TLS). On how life does not make sense and is filled with too many lies., Sept. [1967] |
| Box 11 | 1 letter (TLS). Long letter on how nearly everyone bothers him in one way or another, and how he doesn't have what he wants though he isn't sure what it is., No date |
Box 11  
**Webb, Jon and Louise**

Abstract: [Publishers of *The Outsider* no. 3 was a special Bukowski issue] and owners of the Loujon Press, which published *It Catches My Heart in Its Hands* and *Crucifix in a Deathhand*; Bukowski felt deeply grateful to the Webbs for their publication of his work. 18 items, 1963-1965. Some of these letters appear in *Screams from the Balcony.*

Box 11  
1 letter (TLS). Concerns the production of *It Catches My Heart in Its Hands*, which the Webbs are about to bring out. With ballpoint ink drawing of jockey and horse., 5 Nov. 1963

Box 11  
1 letter (TLS). Praises what he has seen of the book and says he anxiously awaits the finished product., 15 Nov. 1963

Box 11  
1 letter (TLS). Lavish praise and gratitude for the book, which he has just received. Mounted on board. [photocopy] (original in oversize box 34)., 23 Nov. 1963

Box 11  
1 letter (TLS). Mentions something he said to John William Corrington that may have angered him. Ferlinghetti’s name is mentioned in connection with a future book., 16 Jan. 1964

Box 11  
1 letter (TLS). Says that he would rather have the Webbs then Ferlinghetti do his next book., [21 Jan. 1964]

Box 11  
1 letter (TLS). Note to say he has mailed a "3 hour tape.", 23 Jan. 1964

Box 11  
1 letter (TLS). Thanks the Webbs for an inscribed book from their press. Describes a dream about a whore filling wine glasses with beer and not drinking from them., 27 Jan. 1964

Box 11  
1 letter (ALS). A complaint [apparently sent in a letter to the Webbs] that was written by Bukowski to the woman beneath him who knocks on his ceiling when he types, along with her response., 28 Jan. 1964

Box 11  
1 letter (TLS). Comments, “We are moving up a bit, Loujon Press and Buk,” because of favorable responses to the book. More complaints about the woman downstairs who knocks on her ceiling., [30 Jan. 1964]

Box 11  
1 letter (TLS)., 5 Feb. 1964

Box 11  
1 letter (TLS). Note on an enclosed letter for Bob Fink. Notes that he “stole 2 excerpts” from Ben Tibbs "for purples" [i.e. signing the purple pages of *It Catches*]., 7 Feb. [1964]

Box 11  
1 letter (TLS). Thanks the Webbs for a valentine. Says he has finished a side of a tape (“conversation”) and will send it to them when it comes., 14 Feb. 1964

Box 11  
1 letter (TLS). Says he will read the poems in *It Catches* on the tape. Describes his pleasure in *Al Purdy’s Poems for All the Annetts*. Mentions Purdy’s review of *It Catches*., 27 Feb. 1964

Box 11  
1 letter (TLS)., 1 Mar. 1964

Box 11  
1 letter (TLS)., 2 Mar. 1964

Box 11  
1 letter (TLS). Complains of the horrors of having to move into a “rotten hole.” Comments on *Michigan’s Voices* “Love-Sex Issue” and how writers are usually presumptuous on the subject. With abstract color drawing., 14 Mar. 1964

Box 11  
1 letter (TLS). Short note on an enclosed poem and his reservations about it. With abstract color drawing., Mar. 1964

Box 11  
1 letter (TLS). Affectionate letter discussing poetry, various authors and magazines. Decorated with yellow marker., June 1965

Box 11  
**Weissner, Carl**

Abstract: [Publisher of *KLATCO*, i.e. *KLACTOVEEDSEDSTEEN*; promoted Bukowski in Germany. 22 items, 1966-1968. Some of these letters appear in *Screams from the Balcony.*]

Box 11  
1 letter (TLS). Tells Weissner that he was born in Andernach, Germany, and was brought to the U.S. when he was two. Describes his life and the life of a few literary friends. With ballpoint ink drawings., 19 Aug. 1966

Box 11  
1 letter (TLS)., early Oct. 1966

Box 11  
1 letter (TLS)., 2 Nov. 1966
Box 11
1 letter (TLS). One long paragraph taking up almost anything that comes to mind., 27 Dec. 1966

Box 11
1 letter (TLS)., 27 Jan. 1967

Box 11
1 letter (TLS). Offers a blurb for Weissner’s magazine KLACTO. Bemoans the dismal proceedings in his life. With several ballpoint ink drawings., 3 Mar. 1967

Box 11
1 letter (TLS)., 24 Mar. 1967

Box 11
1 card (TCS). Wants to know if Weissner received the tape, and says again that he has a new concept for a musical reading., 15 Apr. 1967

Box 11
1 letter (TLS). On his long experience of being singled out for punishment as a child without knowing why. Also describes how he paints with watercolors directly from the tube. With ballpoint ink drawing., 28 Apr. [1967]

Box 11
1 letter (TLS)., 13 May 1967

Box 11
1 letter (TLS)., [late] June 1967

Box 11
1 letter (TLS). Describes his stay at the University of Arizona and then his "terrible" life back home in L.A. Emphasizes how tired he feels, tired of things and physically tired., 7 July 1967

Box 11
1 letter (TLS). A note saying he mailed two copies of Crucifix to Weissner. With ink drawing., 16 July 1967

Box 11
1 letter (TLS). Invites Weissner, who has received a Fulbright and will be in New York, to come to L.A. Hasn’t written a poem in four or five months. Describes a woman outside watering the lawn, whom he considers “insane.”., 8 Aug. 1967

Box 11
1 letter (TLS)., 26 Sept. 1967

Box 11
1 letter (TLS). Mentions a money order of $7.50 sent for a tape [KLACTO/23 monaural tape recording]. Finds playing games with his daughter amusing., 29 Sept. 1967

Box 11
1 letter (TLS)., late Sept. or early Oct. 1967

Box 11
1 card (TCS). Note saying he hasn’t heard from Weissner after writing to both addresses [in New York]., 17 Oct. [1967]

Box 11
1 card (TCS). Gives Steve Richmond’s address to Weissner in case he wants the tape of Bukowski and Richmond reading. Mentions the Black Sparrow tape of him reading., [Apr. 1968]

Box 11
1 letter (TLS)., [early] May 1968

Box 11
1 letter (TLS)., May 1968

Box 11
1 card (TCS). Acknowledges receiving two copies of KLACTO [23]. Has finished 20 paintings for Poems Written Before Jumping Out of an 8 Story Window and 25 for At Terror Street., [May 1968?]

Box 11
1 letter (TLS). [Wolberg, Joe]


Box 11
Miscellany
1 letter (TLS) to Jay [?], apologizes for remarks about Jay’s novel and damns Robert Creeley., May [early 1960s?]

Box 11
1 letter (TLS) to D[avid]. Antin, thanking him for copy of some/thing. With several drawings., 16 Jan. 1965

Box 11
1 letter (TLS) to James and Gray [?], criticizing their publication for trying too hard to be avant garde and modern. Covered with drawings in India ink and colored chalk., Dec. 1965

Box 11
1 letter (TLS) to Ev [?], a poem of New Years’ greeting. Covered with drawing of mounted jockey, in India ink and colored chalk., Dec. 1965

Box 11
1 letter (ALS). Requesting proper photo credit. With drawing., 7 Apr. 1976
Series 3. Writings - Poetry

Scope and Content Note

Arranged alphabetically, by title; most are undated. Spelling and upper/lower case usage as it appears on the items. Some poems have handwritten corrections and revisions. Many are signed by Bukowski and some also include ink drawings. Many of these poems have been published and appear in: It Catches My Heart in Its Hands (1963), Crucifix in a Deathhand (1965), At Terror Street and Agony Way (1968), The Days Run Away Like Wild Horses Over the Hills (1969), Fire Station (1970), Mockingbird Wish Me Luck (1972), Burning in Water, Drowning in Flame: Selected Poems 1955-1973 (1974), Love Is a Dog from Hell (1977), Play the Piano Drunk/ Like a Percussion Instrument/ Until the Fingers Begin to Bleed a Bit (1979), The Roominghouse Madrigals: Early Selected Poems 1946-1966 (1988). Publication information, occasionally noted in upper right hand corner of the poems, is indicated in parentheses.

Subseries 1. Typescript Poems

Scope and Content Note

Arranged alphabetically, by title; most are undated. Spelling and upper/lower case usage as it appears on the items. Some poems have handwritten corrections and revisions. Many are signed by Bukowski and some also include ink drawings. Many of these poems have been published and appear in: It Catches My Heart in Its Hands (1963), Crucifix in a Deathhand (1965), At Terror Street and Agony Way (1968), The Days Run Away Like Wild Horses Over the Hills (1969), Fire Station (1970), Mockingbird Wish Me Luck (1972), Burning in Water, Drowning in Flame: Selected Poems 1955-1973 (1974), Love Is a Dog from Hell (1977), Play the Piano Drunk/ Like a Percussion Instrument/ Until the Fingers Begin to Bleed a Bit (1979), The Roominghouse Madrigals: Early Selected Poems 1946-1966 (1988). Publication information, occasionally noted in upper right hand corner of the poems, is indicated in parentheses.

Box 12

"about a phone call" - 1 leaf

"ABOUT MY VERY TORTURED FRIEND, PETER:" - 3 leaves, with drawing (Wormwood Review)

"AN ACTION AFTERNOON" - 2 leaves (KLACTO)

"the adding machine" - 2 versions, each 1 leaf

"Adolph" - 2 leaves

"Advice" - 1 leaf

"ADVICE FOR SOME YOUNG MAN IN THE YEAR 2064 A.D. :" - 1 leaf (Epos)

"advice for those almost unarmed against the constant meloncholy:" - 1 leaf

"Africa, Paris, Greece" - 2 leaves

"AFTER RECEIVING A CONTRIBUTOR'S COPY OF NOTHING AFTER A 3-YEAR WAIT" - 3 leaves (Targets)

"AFTER THE PARTY" - 1 leaf

"age" - 1 leaf (Ole', 1964)

"AH"

"ah, ###ah, ah"

"all"

"ALL ABOUT"

"ALL GOD'S CHILDREN GOT TROUBLES"

"all right"

"all right then/ you mean to say/ that your proper sayings/ makes buildings out of/ men?" (first stanza)

"all the luck"

"ALL THE SACRED CHRISTS THAT NEVER ARRIVE"

"ALL THE WHITE RATS"

"all you need to get by:-"

"the amazing eccentricity of the sidewalk"

"...american express, Athens, Greece"
"AND EVEN THO SHE GAVE ME A HARD-ON"
"AND NOW I SIT IN A SMALL PAPER PLACE"
"AND SO WE GOT OUR WAY"
"AND THE MOUSE KNOWS AND THE WINDOWPANE AND THE CHAIR"
"AND THE RENT'S HIGH TOO"
"and when love came to us twice" (first line)
"THE ANGEL WHO PUSHED HIS WHEELCHAIR - "
"THE ANGELS OF SUNDAY"
"THE ANGELS SAY KEEP GOING"
"Another Academy"
"another knock on the door"
"Another Love Poem (For Nina)" (two versions)
"another of my critics"
"another one of my ###critics"
"THE ANSWER"
"ANSWER TO A NOTE FOUND IN THE MAILBOX"
"ANSWER TO A NOTE ON THE DRESSER:""""AN ANSWER TO AN ARTICLE UPON MY DECADENCE AND DEPRAVITY"
"ANSWER TO SOME SACRAMENTO LETTERS:""""the ants"
"ANYTHING: SAY: A BANDAGE ON THE MUSKET OF A GUN IN THE PRIVATE COLLECTION OF A MAN IN A HOUSE, A HOUSE ON A HILL, A HILL IN THE SUN -"
"An Apology For Songs of Death"
"the apple" (two versions)
"APPLE PIE"
"The Apprentices"
"THE ARCADE ROOM"
"AN ARGUMENT OVER MARSHAL FOCH"
"ART CLASS"
"Artaud" (two versions)
"artistic selfishness, yes, I have it-"
"AS THE HOTELS/ FALL UPON/ OUR HEADS/ & THE LAST/ CHILD DIES/ THEN WE'LL KNOW/ IT'S APRIL," (holographic poem)
"As the Sparrow"
"ASSAULT"
"ATD FOR YOU AND WE" (two versions)
"atomic warfare is wilder than tonight but it's still motherfuck"
"August"
"the automobiles of Delongpre"
"Autumn Morning"
"THE AVOIDANCE OF BOREDOM"
"Ax and Blade" (two versions)
"B.W."
"BABY NEEDS A NEW CASTLE IN SWITZERLAND"
"BAD NIGHT"
"A BAD NIGHT-BLAME THE BOURBON"
"a bad ride and a German bar"
"Balance Sheet, May 17, 1974:" (two versions)
"balling" (two versions)
"bar" ("I suck in and out of a cigarette while thinking . . ." [first line])
"bar" ("standing outside a bar" [first line])
"BAYONETS IN CANDLELIGHT"
"BEAKS WITHOUT ICECREAM"
"the beast"
"a beautiful day"
"THE BEAUTIFUL LADY"
"BEE"
<table>
<thead>
<tr>
<th>Box 13</th>
<th>&quot;CEMENT MAN ON CEMENT HORSE&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13</td>
<td>&quot;a change of habit&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;CHARISMA&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;Charles&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;CHARLES SCRIBNER'S SONS - 10$&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the chicken&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;chilled green&quot; (also a postcard of &quot;chilled green&quot; published by Alternative Press)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;christ&quot; (plus one photostat)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;Christmas Eve, alone (1973)&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;a class broad&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;climax&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;clint Wescott&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;THE CLOSING OF THE TOPLESS AND BOTTOMLESS BARS&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;cloud 9&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;coffee and babies&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;cold plums&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the colored birds&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;colors&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;THE COMEDY HOUR&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;Communion:&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;COMMUNISTS&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;concrete&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the conditions&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the confusion of the gently-damned is the best song going on everybody's hit parade:&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;contributor's clumn:&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;cooperation&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;a cop-out to a possible immortality:&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;THE COPULATION BLUES&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;A CORRECTION TO A LADY OF POSEY:&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;coughs&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;COUNTERPOINT&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;countryside&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;courage&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the courage is the sun&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;crack-up&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;crazy man, another one-&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the creation of the morning line&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;crickets&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;CRIME AND PUNISHMENT&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;a critic&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;CROCODILE&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;d.n.f.&quot; (plus one photostat)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;damn dog, buddy,&quot; (first line)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;DAYLIGHT SAVING&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;dear Charles-&quot; (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;dear friend&quot; (&quot;I wish to thank you for the photo of . . .&quot; [first line])</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;DEAR FRIEND&quot; (this/is what happens when the/drink and the life . . .&quot; [first line]) (two versions)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;death&quot; (&quot;death is a man standing . . .&quot; [first line])</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;death&quot; (&quot;look, he said, you got spider traps all along this wall,&quot; [first line])</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;DEATH AND DOSTOEVSKY&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;death and white glue&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the death of an idiot&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;a declaration of independence&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;definitions&quot;</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;the delicacy of our submarine souls is . . .&quot; (first line)</td>
</tr>
<tr>
<td>Box 13</td>
<td>&quot;demise&quot;</td>
</tr>
</tbody>
</table>
"devout fellow"
"did you ever think about that?"
"dig me a ditch"
"dirdge"
"DIRECTIONS"
"DIRECTIONS, INSTRUCTIONS AND SIGNS TO THE INDOLENT, THE BORED AND THE INSUFFICIENT"
"DIRT"
"a dirty joke"
"discursive as muttering does in a banishee twilight the hounds come home to eat the master..." (first stanza)
"A DIVISION"
"dogfight"
"THE DOGS"
"THE DOGS BARK KNIVES"
"$$$$$$" ("I've always had trouble with/ money" [first line] missing page 3)
"$$$$" ("of course/ the unfortunate thing is/ there isn't anything experimental about living" [first stanza])
"dooby do do do"
"DOW JONES: DOWN"
"DOW LOVE DOWN"
"down by the sea, the beautiful sea"
"down by the wings"
"down like stairways, up like smoke-
"DOWN ON THE ROW"
"down the silver river with one shoe off"
"DOWN THRU THE MARCHING"
"A DRAWER OF FISH"
"DRAWING OF A BAND CONCERT ON A MATCHBOX:" (2 versions)
"dreamlessly"
"the drill"
"drinking"
"driveway"
"drooling madness at St. Liz:"
"THE DROWNING"
"DRUNK AND LISTENING TO SOME ENGLISH MARCHES ON THE RADIO WHILE FAR AWAY FROM YOU:""drunk ol' bukowski drunk"
"the drunk tank judge"
"the dwarf" (two versions)
"the earthquake"
"Eddie and Eve" (two versions, earlier version missing page 1)
"The Editor of the Sheets"
"the egg" (two versions)
"the 8 count"
"18 CARS FULL OF MEN THINKING OF WHAT COULD HAVE BEEN"
"18,000 to one"
"the elephants"
"Eleven"
"THE END" (also a second poem, "tonight")
"the end of nothing"
"The end of the funhouse"
"entirely hesitant" (first line)
"ESCAPE"
"the escape"
"everything:""evol"
"EXISTENCE"
Box 14  "the experts"
Box 14  "extant"
Box 14  "FACE OF A POLITICAL CANDIDATE ON A STREET BILL BOARD"
Box 14  "the faces are gnawing at my walls but have not yet come in..."
Box 14  "fact"
Box 14  "fag, fag, fag"
Box 14  "a fair evening"
Box 14  "FAIR STAND THE FIELDS OF FRANCE AND NEGATION"
Box 14  "fast track" (two versions)
Box 14  "FAX:"
Box 14  "feed time"
Box 14  "feelings" (two versions)
Box 14  "the feelings of the creature within the shoe"
Box 14  "FEMALE AND BREAKDOWN AND PEACE"
Box 14  "fetish"
Box 14  "A $15 Boy and A $1500 Coffin"
Box 14  "55 Beds in the Same Direction"
Box 14  "THE FIGHT"
Box 14  "A FINE DAY AND THE WORLD LOOKS GOOD"
Box 14  "finger"
Box 14  "FINISH" ("the hearse comes through the room filled with/ the beheaded, the
disappeared, the living/ mad." [first three lines])
Box 14  "finish" ("it's all over, she says," [first line])
Box 14  "fire"
Box 14  "FIRE STATION (For Jane B., with love.)" (two versions)
Box 14  "THE FIRST LOVE" (plus one photostat)
Box 14  "5 Dollars"
Box 14  "$5.95"
Box 14  "5 men in black passing my window"
Box 14  "flashing white teeth"
Box 14  "fleas in my brain"
Box 14  "flies"
Box 14  "THE FLOWER LOVER"
Box 14  "the flu"
Box 14  "fly song"
Box 14  "food"
Box 14  "a fool in Greenwich Village"
Box 14  "footnote upon the construction of the masses:"
Box 14  "for Jane"
Box 14  "FOR MANY OF THOSE WHO THINK THEY QUIETLY KNOW WHILE TUGGING AT THEIR
NEATLY*TRIMMED HALF-BEARDS:"
Box 14  "FOR ONE I KNEW"
Box 14  "for those 3"
Box 14  "FOR THOSE WHO PUT THEMSELVES UPON ME"
Box 14  "40 Cigarettes"
Box 14  "46 and 9/10's"
Box 14  "40,000 flies"
Box 14  "4 blocks" (plus one photostat)
Box 14  "4 on 6"
Box 14  "4:30 A.M."
Box 14  "the 4th. of July holiday"
Box 14  "FRAGILE!!"
Box 14  "free"
Box 14  "a free 25 page booklet"
Box 14  "freedom"
Box 14  "French's; nt wt 8 ounces" (two versions)
Box 14  "FROM THE DEPT. OF ENGLISH"
Box 14  "fuck" ("fuck the censors" [first line]) (two versions)
| Box 14 | "fuck" ("she pulled her dress off [first line]) (incomplete) |
| Box 14 | "THE FULFILLMENT" |
| Box 14 | "game" |
| Box 14 | "the game" |
| Box 14 | "game-players" |
| Box 14 | "the garbageman" |
| Box 14 | "garden" |
| Box 14 | "Genet and Jones; an evaluation From Underground" |
| Box 14 | "get the nose" |
| Box 14 | "getting your dime's worth out of a newspaper" |
| Box 14 | "the gigolo" (two versions) |
| Box 14 | "girl in a miniskirt reading the Bible outside my window" |
| Box 14 | "THE GIRL outside of Strawberry Patch # One" |
| Box 14 | "the girl outside the supermarket" |
| Box 14 | "the glass fly" |
| Box 14 | "GLORY TIME: TAKE A BATH + GET THE FLIES OFF." |
| Box 14 | "GOD" |
| Box 14 | "god I got the sad blue blues this woman sat there and she said are you really Charles Bukowski?" (first stanza) |
| Box 14 | "the golfers" |
| Box 14 | "THE GOOD LIFE AT O'HARE AIRPORT" |
| Box 14 | "GOOD MORNING" |
| Box 14 | "good night, sweet jello leaves" (two versions) |
| Box 14 | "good things happen too..." (two versions) |
| Box 14 | "a good way to run through the swinging door when you don't believe in running" |
| Box 14 | "Goodyear" |
| Box 14 | "GRADITUDE" |
| Box 14 | "GRAMMAR OF LIFE" |
| Box 14 | "THE GRAND LIFE OF THE DEAD" |
| Box 14 | "THE GRAND PRICKS OF THE HOB-NAILED SUN" (two versions) |
| Box 14 | "grandfather's trick" |
| Box 14 | "a great man speaks of great men" |
| Box 14 | "THE GREAT ONE:" |
| Box 14 | "the great poet" |
| Box 14 | "The great writer in bed" (first line) |
| Box 14 | "guru" |
| Box 14 | "the guy in the front court" |
| Box 15 | "H-Bomb" |
| Box 15 | "ha ha ha ha ha , ha ha" |
| Box 15 | "HAMMER AND LEASH" |
| Box 15 | "the happy life of the tired" (two versions) |
| Box 15 | "Happy New Year" |
| Box 15 | "A HARD KNOCKER" |
| Box 15 | "the hatred for Hemingway" |
| Box 15 | "HAVE YOU EVER KISSED A PANTHER?" |
| Box 15 | "HAVE YOU EVER PULLED A LION'S TAIL" |
| Box 15 | "he knows us all" |
| Box 15 | "HE LAYED IT UP THERE INTO THE AIR" |
| Box 15 | "he learned it from Gertie" |
| Box 15 | "he wrote in lonely blood" |
| Box 15 | "the heart's riot" (two versions) |
| Box 15 | "Hell Hath No Fury . . ." |
| Box 15 | "help wanted" |
| Box 15 | "here" |
| Box 15 | "A HERO'S DEATH" (two versions) |
| Box 15 | "Hey, Dolly..." (three versions) |
| Box 15 | "High-Rise" |
| Box 15 | "THE HIGH-RISE OF THE NEW WORLD" |
"the hippies and the killer"
"his wife knew Carl Sandburg" (two versions)
"HIS WIFE, THE PAINTER"
"HITLER"
"hitler's mama"
"hogs in the sky"
"The Hollywood Hustle"
"holy communion"
"HOLY ENOUGH UNDER PLASTIC CEILINGS" (two versions)
"Honor Thy Father and Thy..."
"HOOKED"
"HOOKED ON HORSE"
"the hookers, the madmen and the doomed"
"horse"
"HORSESHIT"
"hot" ("I was up under the attic and it was almost summer" [first line])
"hot" ("she was hot, she was so hot" [first line])
"A HOT DAY IN LOS ANGELES"
"hot month" (two versions)
"A HOT TIP ON THE FUTURE"
"The Hours"
"how good sleep is before having to walk down any street--"
"The Human Inhuman"
"the hunt"
"THE HUNTED"
"I am a selfish man"
"I AM EATEN BY THE BUTTERFLIES"
"I CAN'T SEE ANYTHING"
"I CAN'T STAY IN THE SAME ROOM WITH THAT WOMAN FOR FIVE MINUTES"
"I cause some remarkable creativity"
"I didn't know what time it was until I met you"
"I do not need a guitar"
"I don't give a damn"
"I drove on down there and walked into the hospital, up to his/ bed" (first line)
"I get all the latest hit tunes free"
"I have hope" (first line)
"I HAVE TAKEN THE PLACE OF THE STARVING ARTIST I USED TO BE"
"I KNEW WHAT THE TIGERS SAID"
"I like to look up at the ceiling for designs in the cracks"
"I live in a neighborhood of murder"
"I love You"
"I meet a vegetarian"
"I met this woman"
"I now hear an airplane overhead," (first lines)
"I PISS UPON THE WORKS OF MEN"
"I SAW AN OLD FASHIONED WHORE TODAY"
"I SLEPT WITH ANGELA DAVIS LAST NIGHT" (two versions)
"I Think of the Little Men . . ."
"I THOUGHT I WAS GOING TO GET SOME" (two versions)
"I THOUGHT OF SHIPS, OF ARMIES, HANGING ON..."
"I was clean anyhow, I think" (plus one photostat)
"I was glad"
"Ice"
"ice for the eagles"
"the ice cream people"
"If I were Norman Mailer I'd die too"
"IF YOU SHOULD QUESTION THIS PLEASE REQUEST AN EXPLANATION FROM...IF YOU THEN BELIEVE YOU HAVE BEEN..."
| Box 15 | "IGNIS FATUUS" |
| Box 15 | "I'll send you a postcard" |
| Box 15 | "I'M IN LOVE" |
| Box 15 | "I'm serious..." (first line) |
| Box 15 | "IMAGINATION IS A TERRIBLE THING" |
| Box 15 | "IMBECLIE NIGHT" |
| Box 15 | "IMMENSITY" |
| Box 15 | "THE IMMORTAL BOMBS, THE STINKING FEET OF GOD, BE QUIET" |
| Box 15 | "IMPERFECTION SAYS GRACE" |
| Box 15 | "In a Lady's Bedroom" (two versions) |
| Box 15 | "in bed until noon with the poets" |
| Box 15 | "IN MEMORY OF THE SECOND LEADING JOCKEY AT SANTA ANITA:" |
| Box 15 | "in the name of love and art" |
| Box 15 | "in the sun and in the rain and in the day and in the night" |
| Box 15 | "In This Place We Eat Apples And Cut Our Fingers On Beercans" |
| Box 15 | "IN THIS WHIRLING POT OF PISS SOME SONGS ARE BORN" |
| Box 15 | "THE INDIAN AND THE OLD MAN WITH THE DANGLING CIGARETTE" (two versions) |
| Box 15 | "INFORMATION UPON AN EMPIRE OF COINS" |
| Box 15 | "THE INQUISITOR" |
| Box 15 | "INSOMNIA" ("have you ever been in a room" [first line]) |
| Box 15 | "insomnia" ("my aunt Sally from Boston" [first line]) |
| Box 15 | "interviews" |
| Box 15 | "inverted love song" |
| Box 15 | "the invincible country of balloon faces" |
| Box 15 | "It Beats Love Because They're Aren't Any Wounds Flopping About-" |
| Box 15 | "it comes from somewhere" |
| Box 15 | "IT TAKES LESS THAN A GUN TO KILL A WOMAN" |
| Box 15 | "It will come on padded feet carrying roses, wine and the yellow pages in its mouth:" |
| Box 15 | "IT'S ALL IN THE BURING" |
| Box 15 | "it's an UNDERWOOD, I see now..." |
| Box 15 | "it's difficult to be a god when bannanas eat monkeys" |
| Box 15 | "IT'S EVEN IN THE RAIN IN THE WET IN THE SMALLEST DROP IN THE SHADE IN THE DIAMOND SKY-" |
| Box 15 | "it's killed" (first line) |
| Box 15 | "it's not going to hurt" |
| Box 15 | "IVAN THE TERRIBLE" |
| Box 15 | "joe" |
| Box 15 | "just another L.A. poem-" |
| Box 15 | "the justice of the blood" |
| Box 15 | "kaakaa & other immolations" (two versions) |
| Box 15 | "keroac dead at 47" |
| Box 15 | "the kid from Santiago" |
| Box 15 | "A KILLER GETS READY" |
| Box 15 | "the killers" |
| Box 15 | "a kind of argument" |
| Box 15 | "kiss me" |
| Box 15 | "The Kiss-off" |
| Box 15 | "THE KNIFEIGHTER" |
| Box 15 | "The Knifer" |
| Box 16 | "the ladies of summer" (two versions) |
| Box 16 | "The Ladies of the Afternoon" |
| Box 16 | "the ladies still don't care" (two versions) |
| Box 16 | "the lady executives" |
| Box 16 | "THE LADY WITH THE LEGS" |
| Box 16 | "THE LAMPS OF LAUGHTER" |
| Box 16 | "last act" |
| Box 16 | "THE LAST DAYS OF THE SUICIDE-KID" (two versions) |
Box 16  "THE LAST POETRY READING"
Box 16  "A LAST SHOT ON TWO GOOD HORSES"
Box 16  "Laugh literary"
Box 16  "LAUGHING POOLTABLES" (two versions)
Box 16  "laundry"
Box 16  "LAW"
Box 16  "leaning on the wood"
Box 16  "left with the dog" (two versions)
Box 16  "THE LESBIAN (dedicated to all of them)"
Box 16  "let's be original"
Box 16  "LETTER TO A SMALL AND KINDLY PRINCESS"
Box 16  "the letters" (two versions)
Box 16  "Liberated" (two versions)
Box 16  "A LIBERATED WOMAN"
Box 16  "THE LIE" (two versions)
Box 16  "life of the king"
Box 16  "LIFEDANCE"
Box 16  "LIFTING WEIGHTS AT 2 A.M. IN THE MORNING" (three versions)
Box 16  "LIKE A FLYSWATTER"
Box 16  "like a movie"
Box 16  "like a sideways under the crisscross"
Box 16  "like that"
Box 16  "THE LITERARY LIFE"
Box 16  "A LITTLE ATOMIC BOMB"
Box 16  "a little bit of EXCITEMENT" (two versions)
Box 16  "little poem"
Box 16  "the loner" ("16 and 1/2 inch neck/ 68 years old, lifted weights" [first lines])
Box 16  "the loner" ("staring at a lightbulb, unshaded, {first line])
Box 16  "looking at the cat's balls"
Box 16  "looking for a job" (two versions)
Box 16  "looking for Jack Micheline"
Box 16  "loosely loosely"
Box 16  "lord"
Box 16  "los angeles women"
Box 16  "lost"
Box 16  "Louis-Ferdinand Destouches"
Box 16  "love" ("he used to come and see my girl" [first line])
Box 16  "LOVE" ("he was a midget" [first line])
Box 16  "love" ("love, he said, gas" [first line])
Box 16  "love" ("the poems are coming/ like bloody little guys busting" [first lines]) (two versions)
Box 16  "love" ("Sally was a sloppy/ leaver." [first lines])
Box 16  "LOVE IS A FORM OF SELFISHNESS;"
Box 16  "love is Judy Garland trying to kill herself;/ love is Judy Garland dead;/ love is bombers over Santa Monica--"
Box 16  "A LOVE POEM FOR ALL THE WOMEN I HAVE KNOWN"
Box 16  "LOVE POEM TO MARINA" (two versions /one photostat)
Box 16  "lovlie"
Box 16  "the mad poet"
Box 16  "THE MADAMEOISSLE FROM ARMITERES"
Box 16  "MADNESS"
Box 16  "THE MADNESS OF THE WINDOWS"
Box 16  "main event"
Box 16  "the majesty of our imperfectness/ is almost like a snail crawling the/ side of a house;" (first lines)
Box 16  "MAN AND WOMAN IN BED AT 10 P.M."
Box 16  "A MAN GETS TIRED"
Box 16  "man in bed"
Series 3. Writings - Poetry  
Subseries 1. Typescript Poems

Guide to the Charles Bukowski Papers  
Mss 12  
34

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>&quot;THE MAN SHE SAW AT THE RACETRACK'</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Mankinde&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;A MAN'S WOMAN&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;a marijuana poem&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Marina:&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Martin Luther King, Jr. Never Went to My Poland Like Cornell Wilde Pretending to be Chopin, the Friend of Liszt&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;material!&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MAYBE TOMORROW&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;me&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;me and my doc&quot; (three versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Measurements from the creation coffin:&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MEATBALL&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;memory&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;men sleep in alleys. Notre Dame burns. &quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MEN'S CRAPPER&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MERRY CHRISTMAS&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the midnight dip&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MINE&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the mini-skirt life&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;mirror mirror on the wall&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the misfit&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Miss Lazarus in the Nude&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;THE MOCKINGBIRD&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the moment of truth&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MONGOLIAN COASTS SHINING IN LIGHT&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;mood and counter-mood&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Moonlight Ride&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;moons of honey drown the lark hahaha&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MORE AGRUMENT, MORE VAN GOGH, MORE GRIEG&quot; (two versions)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;A Most Dark Night in April&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MOTHER&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Moths&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;moved out Saturday night&quot; (first line)</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the movie&quot; (&quot;I am laying on the bed/ and her kid walks in,&quot; [first lines])</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;MOVIE&quot; (&quot;you've seen my tart&quot; [first line])</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;Mud love&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;murder&quot;</td>
</tr>
<tr>
<td>Box 16</td>
<td>&quot;the music man&quot; (two versions)</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my afternoons into night&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my barber&quot; (two versions)</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my beard is getting white&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;My Brother, Ernest Hemingway:&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my comrades&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;MY DEATH&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my doom has wire wheels and girls in light green tight green dresses smile at me-&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;MY EYES SLEEP&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;MY FAITHFUL INDIAN SERVANT&quot; (photostat)</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;MY FRIEND WILLIAM&quot; (two versions)</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;MY GOD, MY MOTHER, MOST HOLY THING: SHAKEN AND AWAKEN THE DRUNKEN HELL OF MYSELF AND SAVE ME!&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my hell&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my landlady&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;my landlord and my landlord&quot;</td>
</tr>
<tr>
<td>Box 17</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>&quot;my new parents&quot;</td>
</tr>
</tbody>
</table>
|       | "My ol' drinking buddies..."
|       | "my special insanity"
|       | "MY TIMECARD IS ONE HALF A TYPEWRITER IN THE CITY OF BURBANK"
|       | "my toilet"
|       | "A NATION OF ANTS AND FLEAS AND GNATS AND DABS OF THINGS..."
|       | "THE NATURE OF THE THREAT AND WHAT TO DO"
|       | "a need for glue"
|       | "negative" (two versions)
|       | "nerves"
|       | "NEW MEXICO"
|       | "the new one"
|       | "THE NEW PLACE" ("I type at a window that faces the street" [first line])
|       | "the new place" ("the manager wears all white" [first line]) (incomplete)
|       | "NEW YORK AS I REMEMBER? AND I GUESS IT HASN'T CHANGED"
|       | "A NICE PLACE"
|       | "NIGHT ANIMAL"
|       | "The Night I Killed Tommy" (two versions)
|       | "the night I was going to die" (two versions)
|       | "A NIGHT OF MOZART"
|       | "THE NIGHT THEY TOOK WHITEY"
|       | "9 TRASHCANS"
|       | "THE 1930's..."
|       | "1926 Dodge, Tijuana"
|       | "99 degrees"
|       | "99 to one" (two versions)
|       | "no bra, no panties..."
|       | "No Cagney, me"
|       | "No HOLE IN THE SKY"
|       | "no more of these young men..."
|       | "no title" ("the churning maggot escapes" [first line]) (two versions)
|       | "NO TITLE" ("WHEN BALZAC SAID, "GET YOURSELF A 50 YEAR/ OLD WOMAN," [first line])
|       | "NO TITLE AT ALL"
|       | "nother dead..."
|       | "NOT QUITE SO SOON"
|       | "NOT TOO BAD"
|       | "Notations on my Splendid Sorrow"
|       | "Notations Upon the Universal Eyebrow:" 
|       | "Notes on a Bluebird Flying Past My Window:" 
|       | "notes on a door-knocker"
|       | "NOTES UPON READING THE C.S. MONITOR." (two versions)
|       | "NOTES UPON THE FLAXON ASPECT:" 
|       | "notes upon the tigress"
|       | "NOTHING FOR A TITLE"
|       | "NOTICE"
|       | "now/ there are still monoplanes" (first lines)
|       | "now she hates me" (plus one photostat)
|       | "now you know it's difficult and that's why we kiss walls"
|       | "the nude dancer"
|       | "O, WE ARE THE OUTCASTS, O WE BURN IN WONDEROUS FLAME!"
|       | "OAK TREE, OCT. 5, 1971"
|       | "Octopus"

Abstract: [two versions; second version includes poems: "Livin' in a great big way," "warm asses," "what's the use of a title?," "Goodwill," "a bit of early morning action," "this drunk," "another poem about a drunk and then I'll let you go"]
"od G. death twist." (first line)  Box 17  "OFFICER'S CLUB, A.P.O.: (FOR M.K. AND J.B.)"  Box 17  "OH"  Box 17  "oh my god, I love everything so much it makes me vomit"  Box 17  "old age"  Box 17  "an old fan"  Box 17  "AN OLD-FASHIONED POEM ON A TIMELESS SUBJECT:" (two versions)  Box 17  "THE OLD MAN ON THE CORNER"  Box 17  ": : : The Old Movies"  Box 17  "The Old Woman"  Box 17  "ON A GRANT"  Box 17  "on Creeley"  Box 17  "ON CRUSTS AND SUCH"  Box 17  "ON LIGHTING A CIGAR:"  Box 17  "On Reading at U.S.C., April 23rd., 1971"  Box 17  "on the circuit"  Box 17  "on the sidewalks and in the sun"  Box 17  "ON THE TRAIN TO DEL MAR'  Box 17  "ON THE WAGON"  Box 17  "ONCE, JUST ONCE IN THIS DREAM ABOUT SPAIN I SAW A MAN STANDING IN THE DOORWAY..."  Box 17  "/5"  Box 17  "One for Blaise Cendrars..."  Box 17  " One for Ging, With Klux Top"  Box 17  "ONE FOR THE OLD MAN"  Box 17  "one hundred dollars"  Box 17  "$100" (two versions)  Box 17  "$180 out'  Box 17  "ONE HUNDRED AND NINETYNINE POUNDS OF CLAY LEANING FORWARD" (two versions)  Box 17  "ONE HUNDRED AND NINETYSEVEN DEGREES'  Box 17  "ONE HUNDRED AND TEN YEARS== HANGING-ON THE CROSS"  Box 17  "one more farewell"  Box 17  "one more player gone" (plus one photostat)  Box 17  "ONE MORE TIME"  Box 17  "one night stands'  Box 17  "ONE WITH DANTE"  Box 17  "THE ONES WHO COULDN'T MISS'  Box 17  "only the truly lost"  Box 17  "OPEN ALL NIGHT"  Box 17  "the ordinary café of the world"  Box 17  "the original'  Box 17  "OUR FATHER, WHO ART IN HEAVEN-"  Box 17  "our song"  Box 17  "our tiny little cross"  Box 17  "THE OUT"  Box 17  "OUT BEHIND HARVEY'S:" (two versions)  Box 17  "Out of the Arms"  Box 17  "over a beer"  Box 17  "overtime"  Box 17  "the Pact"  Box 18  "pain" ("listen, I told him, throwing my 14th beer can" [first line])  Box 18  "pain" ("pain covers me like a skin" [first line])  Box 18  "pain is the joy of knowing/ the unkindest truths/ that arrive without/ searching" (first stanza)  Box 18  "the painter"  Box 18  "palm leaves"  Box 18  "panties"
Box 18  "paper clips"
Box 18  "THE PAPER ON THE FLOOR"
Box 18  "A PARTY HERE-MACHINEGUNS, TANKS, AN ARMY FIGHTING AGAINST MEN ON
    ROOFTOPS"
Box 18  "THE PAYOFF"
Box 18  "PEACE"
Box 18  "people"
Box 18  "the people"
Box 18  "people as flowers"
Box 18  "the people, no"
Box 18  "PERVERTED POEM-ESSAY OF A MAN SLIDING INTO A UN-NIGGARDLY BARREL OF
    EXCRETIA AND ASOLOTL"
Box 18  "Peterglass Pecker the Size of Mars in Screaming against Cobwebs-"
Box 18  "phone call from my 5 year old daughter in Garden Grove"
Box 18  "photo"
Box 18  "photo of a gazzly drinking water and then walking off down Broadway:"
Box 18  "pick-up"
Box 18  "pieces of paper"
Box 18  "The Pigeon"
Box 18  "Pious as the Arrow, Straight on Through"
Box 18  "piss" ("it is terrible to be a genius" [first line])
Box 18  "piss" ("we're laying on the bed together" [first line])
Box 18  "piss and shit"
Box 18  "pizza" (two versions)
Box 18  "PLANTS WHICH EASILY WINTER KILL"
Box 18  "platitude: the broken heart"
Box 18  "a plausible finish"
Box 18  "PLEA TO A PASSING MAID"
Box 18  "pleasure song"
Box 18  "The Pleasures" (two versions)
Box 18  "poem about the mice"
Box 18  "Poem for an Errand Boy in the Year 1941"
Box 18  "poem for an x-bank clerk"
Box 18  "POEM FOR BARBARA, POEM FOR JANE, POEM FOR FRANCES, POEM FOR ALL OR
    ANY OF THEM-"
Box 18  "poem for Dante"
Box 18  "A POEM FOR ED BLAIR"
Box 18  "a poem for Elvis P. and Charley the B.:"
Box 18  "A POEM FOR ERNEST H.-"
Box 18  "POEM FOR JACK MICHELENE"
Box 18  "A poem for Jimmy, Lafayette and Red"
Box 18  "poem for my brother toy christs to make the nights shorter---"
Box 18  "POEM FOR MY DAUGHTER"
Box 18  "Poem For Personal Managers:"
Box 18  "poem for revolutionaries"
Box 18  "POEM FOR THE DEATH OF AN AMERICAN SERVICEMAN IN VIETNAM:"
Box 18  "A Poem For the Swingers"
Box 18  "a poem for the 3 or 4 who know"
Box 18  "Poem for the 22nd. century" (two versions)
Box 18  "A POEM IS A CITY"
Box 18  "A POEM TO MYSELF"
Box 18  "poem written while listening to a classical symphony:"
Box 18  "poems'"
Box 18  "poet in residence"
Box 18  "POETESS -- FOR S.S.V."
Box 18  "poetry"
Box 18  "THE POETRY READING"
Box 18  "poetry, you whore..."
Box 18  "the poet's muse"
Box 18  "the POLICE helicopter"
Box 18  "polish sausage" (two versions)
Box 18  "poor Trochi"
Box 18  "pop pop pop"
Box 18  "POWER FAILURE"
Box 18  "Practice"
Box 18  "PRAYER FOR BROKEN-HANDED LOVERS"
Box 18  "PRAYER OF AN ISOLATIONIST:" (two versions)
Box 18  "praying for a best seller" (two versions)
Box 18  "the priest in the pantry"
Box 18  "private first class"
Box 18  "the problem with concrete poetry is the same as the problem with concrete people"
Box 18  "the problem with the English departments of our land" (first two lines)
Box 18  "problems about the other woman"
Box 18  "the professors"
Box 18  "the proud thin dying"
Box 18  "pull a string, a puppet moves..."
Box 18  "Punch down lions"
Box 18  "PURPLE AND BLACK"
Box 18  "?
Box 18  "radio"
Box 18  "rain" (two versions)
Box 18  "rat poison"
Box 18  "rats"
Box 18  "raw"
Box 18  "raw with love (for n.w.)" (two versions)
Box 18  "the reading"
Box 18  "the red porsche"
Box 18  "REGULAR GRIND: the coffee life"
Box 18  "REMAINS"
Box 18  "REXAL CUT*RATE, 4:30 P.M.:"
Box 18  "Rhyming Poem" "RIOT"
Box 18  "ROBERT RYAN: AMERICAN MATADOR" (two versions)
Box 18  "THE ROCK"
Box 18  "rolled"
Box 18  "ROLLED AGAIN"
Box 18  "A ROLLING POEM"
Box 18  "THE ROPE OF GLASS (for him)"
Box 18  "rosary for a once tenderness"
Box 18  "Roses are red violets are blue" (two versions)
Box 18  "ROUND TRIP (FOR T.H.)"
Box 18  "ROYAL. TAB CLEAR. TAB SET. MAR REL. BACK SPACE:"
Box 19  "S.R.O."
Box 19  "sad-eyed mules of men" (two versions)
Box 19  "sailing up your yellow river"
Box 19  "same game" (two versions)
Box 19  "Same Old Thing, Shakespeare Through Mailer"
Box 19  "THE SANDWICH"
Box 19  "SARTRE WILL SHAVE, "
Box 19  "SAVE THE PIER"
Box 19  "THE SCALE"
Box 19  "the scene" (two versions)
Box 19  "SCISSORS FOR SUMMER + FALL + [?]"
Box 19  "SCREAMS FROM THE CAGE"
Box 19  "THE SCREW-GAME"
Box 19  "THE SEA WALKED IN AND OUT..."
| Box 19 | "SEE CLARK GABLE, ALMOST REAL ENOUGH TO FART..." |
| Box 19 | "THE SEMINAR (dedicated to my betters)" (plus one leaf of earlier version) |
| Box 19 | "sensible brush, sleeping/ flower, I awaken" (first lines) |
| Box 19 | "TEME SEPARATE EYE" |
| Box 19 | "the serious boys..." |
| Box 19 | "SEVEN FEET BY THREE AND ONE HALF FEET TALL" |
| Box 19 | "the 7 horse AND OTHER THINGS" |
| Box 19 | "75 MILLION DOLLARS" |
| Box 19 | "the sewer" |
| Box 19 | "THE SEX FIENDS" |
| Box 19 | "share the pain" |
| Box 19 | "the sharks" |
| Box 19 | "she lost weight" |
| Box 19 | "sheets" (two versions) |
| Box 19 | "shines and looks" |
| Box 19 | "shit" (two versions) |
| Box 19 | "the shit shits" (two versions) |
| Box 19 | "shoelace" |
| Box 19 | "THE SHOELACE" |
| Box 19 | "SHOOT THE GOAT THROUGH THE HEAD AND PAINT THE BONES GREEN-" (two versions) |
| Box 19 | "the shooting of the sperm and the shooting up with love is only a partial process." |
| Box 19 | "short order" |
| Box 19 | "six" |
| Box 19 | "6 A.M." |
| Box 19 | "16 Jap Machinegun Bullets Anywhere Forever. . ." |
| Box 19 | "6:21 P.M." |
| Box 19 | "sleeping woman" |
| Box 19 | "slim killers" |
| Box 19 | "small time advice" |
| Box 19 | "A Smart Girl" |
| Box 19 | "smiling, shining, singing" |
| Box 19 | "THE SMOKING CAR" (two versions) |
| Box 19 | "snakes + spiders" |
| Box 19 | "so big black boy leaves with threats and/ his bad poetry " (first two lines) |
| Box 19 | "society should realize. . ." |
| Box 19 | "THE SOLAR MASS: SOUL: GENESIS AND GEOTROPISM:" (two versions) |
| Box 19 | "solid mahogany" |
| Box 19 | "Solid State Marty" |
| Box 19 | "some men are islands" |
| Box 19 | "some order is finally what me might be after." (first line) |
| Box 19 | "some picnic" |
| Box 19 | "something about a cat" |
| Box 19 | "Something About a Woman" |
| Box 19 | "something about the action:" |
| Box 19 | "something on Berlioz" |
| Box 19 | "sometimes it is nice to/ have them all about/ in their various/ colored dresses and/ neurosis. . ." (first stanza) |
| Box 19 | "song" (two versions) |
| Box 19 | "Song for this softly-sweeping sorrow. . ." (two versions) |
| Box 19 | "song of the hermit" |
| Box 19 | "SONG OF THE VANQUISED" |
| Box 19 | "A Song to the Glorious Lonely" (two versions) |
| Box 19 | "Songs of Death" |
| Box 19 | "Sons of Your Dreams" (plus one photostat) |
| Box 19 | "soul" |
| Box 19 | "the souls of the dead animals" |
Box 19  "a sound in the brush" (two versions)
Box 19  "Soup, Cosmos and Tears"
Box 19  "space"
Box 19  "SPAIN SITS LIKE A HIDDEN FLOWER IN MY COFFEEPOT"
Box 19  "sparrow" (two versions)
Box 19  "the spider"
Box 19  "a split" (two versions)
Box 19  "stag" (two versions)
Box 19  "stand it up in the darkening light"
Box 19  "STARVE, GO[DG] MAD, OR KILL YOURSELF" (two versions)
Box 19  "starving sunset" (two versions)
Box 19  "THE STATUS Q. For ME and Yew. . ."
Box 19  "STOP DRINKING, DRINKING, DRINKING. . ."
Box 19  "story and poem"
Box 19  "The Stranger"
Box 19  "the strangest sight you ever did see-"
Box 19  "the strangest thing"
Box 19  "stravinsky"
Box 19  "streaking* (*running naked through a crowd so quickly that one is hardly taken note of)"
Box 19  "style" ("keep me strong in tiny rooms crawling with roaches" [first line])
Box 19  "style" ("style is the answer to everything-" [first line]) (two versions)
Box 19  "Success"
Box 19  "summer"
Box 19  "The Sun is the God of the Artic"
Box 19  "the sun itself, I guess, is the only thing that doesn't need the love of luck-"
Box 19  "the sun, the bushes, the hell of it-"
Box 19  "sunlight, and nighttime thoughts"
Box 19  "Sunset and Western"
Box 19  "THE SWAN"
Box 19  "SWASTIKA STAR BUTTONED TO MY ASS"
Box 20  "T.H.I.A.L.H."
Box 20  "TALKS IN ROOM 109 WITH ONE-EYED HARRY;"
Box 20  "Tapioca"
Box 20  "tarot"
Box 20  "teeth"
Box 20  "telephone"
Box 20  "telephone wire"
Box 20  "TERROR"
Box 20  "that Chinaman did right"
Box 20  "that liberating movement"
Box 20  "that one"
Box 20  "there are demons in all our heavens" (two versions)
Box 20  "THERE IS SOMETHING VERY UGLY ABOUT CIRCUSES AND PICNICS TOO-"
Box 20  "there's people in places where snow lives"
Box 20  "THESE MAD WINDOWS THAT TASTE LIFE AND CUT ME IF I GO THROUGH THEM" (two versions)
Box 20  "THESE THINGS"
Box 20  "they brought me chance and hope and feeling, in a place of no chance, no hope, no feeling." (plus one photostat)
Box 20  "this drunk"
Box 20  "THIS EVER HAPPEN TO GORKY OR MAILER?"
Box 20  "this grace we steady"
Box 20  "THIS IS THE WAY IT GOES AND GOES AND GOES"
Box 20  "this is the way it works. . ."
Box 20  "this night"
Box 20  "this one"
Box 20  "this one poet"
Box 20  "THOSE DAYS" (two versions)
Box 20  "those sons of bitches"
Box 20  "a thousand armies, armies. . ." (two versions)
Box 20  "THOUSANDS OF POUNDS UPON A DIRTY RIBBON. . ."
Box 20  "a threat to my immortality" (two versions)
Box 20  "3 Lovers"
Box 20  "3:16 and one half. . ."
Box 20  "3 young cops"
Box 20  "THROUGH THE STREETS OF ANYWHERE"
Box 20  "tigers (FOR BLAKE) (ONE WM.)"
Box 20  "TIGHT BLACK PANTS"
Box 20  "TIGHT PINK DRESS"
Box 20  "the time I took THIS alky to a high class play"
Box 20  "tired of wild and vacant eyes"
Box 20  "to a critic of sorts:"
Box 20  "to go on a little small while"
Box 20  "TO HELL WITH ROBERT SCHUMANN"
Box 20  "To-me poem: with bomb attached-"
Box 20  "to the ABOVE:"
Box 20  "to weep in her hair"
Box 20  "tonalities upon distances of frustration and exhilaration--"
Box 20  "tonight" ("tonight/ I have 2 spiders along a crack in the wall" [first lines]) (this is poem #2 and is filed under the title of poem #1: "THE END")
Box 20  "TONIGHT" ("your sex is my salvation" [first line])
Box 20  "TOUGH LUCK"
Box 20  "Tougher than Corned Beef Hash-"
Box 20  "tragedy is my bacon"
Box 20  "A TRAGIC STORY"
Box 20  "A TRAINRIDE IN HELL"
Box 20  "transgression upon the senses" (first line)
Box 20  ": : : Transition"
Box 20  "transplant" (two versions)
Box 20  "trap"
Box 20  "the trash men" (two versions)
Box 20  "the triangle"
Box 20  "trilerr suller dinner talba/ springs attach" (first two lines)
Box 20  "TROUBLE WITH SPAIN"
Box 20  "A Tuesday South of the North Pole"
Box 20  "TUNE OFF THE SIDE OF THE BLACK MOUNTAIN DREAM"
Box 20  "tv" (two versions)
Box 20  "12:18 a.m."
Box 20  "12,000 DOLLARS IN 3 MONTHS. . ."
Box 20  "12, 12, 72: The Harry Truman Deathbed Blues"
Box 20  "12-24-74"
Box 20  "29 chilled grapes"
Box 20  "twisting sheets"
Box 20  "2 a.m. in the afternoon ha HA with my foot asleep. . ."
Box 20  "2 carnations" (two versions)
Box 20  "2-ezra-buk"
Box 20  "2 FLIES"
Box 20  "2 horseollars"
Box 20  "200 yards from the surf"
Box 20  "200 Years"
Box 20  "2 immortal poems" (two versions)
Box 20  "2 men with blue arm bands meet me/ outside my apartment house/ door." (first lines)
Box 20  "2 spiders, and the wind. . ." (two versions)
Box 20  "2347 Duane" (two versions)
Box 20  "2,294"
Box 20  "under"
Box 20  "THE UNDERGROUND" (three versions)
Box 20  "UNDERWOOD-made in u.s.a."
Box 20  "AN UNHAPPY LADY" (two versions)
Box 20  "uninvolvment" (two versions)
Box 20  'UPON A JUSTIFICATION ?"
Box 20  "UPON AN INVITATION TO A PARTY IN WEST L.A., WHICH I DIDN'T GO TO:"
Box 20  "Upon Going to Bed with a Copy of COSMOPOLITAN:"
Box 20  "UPON LISTENING TO SOMETHING BY ONE H. BERLIOZ"
Box 20  "UPON LISTENING TO SYMPHONY MUSIC WHILE DRUNK:"
Box 20  "Upon Shaving a 52 year old Face:"
Box 20  "UPON THIS SACRED ATROCITY OF BREATHING-"
Box 20  "UPON 2 DEATHS"
Box 20  "UPPER CASE"
Box 20  "URAGUAY OR HELL"
Box 20  "Use of the Continuous Present"
Box 20  "UTAH"
Box 21  "VACANCY"
Box 21  "Vacation in Greece"
Box 21  "Vallejo" ("it is hard to find a man" [first line]) (two versions)
Box 21  "Vallejo" ("Vallejo, he asked me, what'd he do?" [first line]) (plus one photostat)
Box 21  "the vast area of space nothingness with snakes crawling through me and you and everything-"
Box 21  "Vegetables"
Box 21  "Venice, Calif."
Box 21  "VERY"
Box 21  "a very dramatic man" (two versions)
Box 21  "a very sad story"
Box 21  "the vile world of windows and hammers-
Box 21  "the violin player" (two versions)
Box 21  "the virgins of the bulls" (two versions)
Box 21  "THE VISIONS OF MY EXISTENCE LIKE STARTLED BLACKBIRDS:"
Box 21  "A visitor from Canada"
Box 21  "a visitor sits on my couch"
Box 21  "the voice of the Bukowski"
Box 21  "VOICE on the telephone:"
Box 21  "voices"
Box 21  "THE WAILING WALL" (two versions)
Box 21  "THE WAITRESS"
Box 21  "WAR AND PIECE"
Box 21  "war war war"
Box 21  "WARBLE IN ------"
Box 21  "A Warm Afternoon Just Off Sunset Blvd."
Box 21  "warm asses"
Box 21  "WARNING"
Box 21  "warts"
Box 21  "WASTE BASKET"
Box 21  "watchdog"
Box 21  "the watermelon life"
Box 21  "the wax job"
Box 21  "the way"
Box 21  "A way to make it" (two versions)
Box 21  "we can't"
Box 21  "WE DO OUR WORK"
Box 21  "WE, THE ARTISTS-"
Box 21  "Weep Not, Freind:"
| Box 21 | "well, boys, I have invented a new method for writing POETRY, you see all you do is put this: $$$ to indicate gauze" (first lines) |
| Box 21 | "A WELL-KNOWN POET AND MYSELF" |
| Box 21 | "well, now that Ezra has died. . ." (two versions plus one photostat) |
| Box 21 | "we'll sleep together/ tonight" (first lines) |
| Box 21 | "WE'RE THE SAME" |
| Box 21 | "Westerly Winds" (two versions) |
| Box 21 | "WET NIGHT" |
| Box 21 | "WHAT A MAN I WAS" |
| Box 21 | "WHAT I READ ABOUT WHEN I'M NOT FEELING GOOD:" |
| Box 21 | "WHAT SEEMS TO BE THE TROUBLE GENTLEMAN" |
| Box 21 | "what we did" (two versions) |
| Box 21 | "WHAT'S THE USE OF A TITLE?" |
| Box 21 | "When a girl 21 years younger than you comes bearing gifts, beware. . .(LK.)" |
| Box 21 | "when a woman first meets you" |
| Box 21 | "WHEN THE DEVIL CAME ON OUT FOR LOVE" |
| Box 21 | "When the Violets Roar at the Sun They'll Set Us Free" |
| Box 21 | "When You Wait For The Dawn To Crawl Through The Screen Like a Burglar To Take Your Life Away -" |
| Box 21 | "where are you now?" |
| Box 21 | "WHICH SCARES ME MORE THAN EVER" |
| Box 21 | "WHILE SITTING IN A BAR ON SUNSET BOULEVARD" |
| Box 21 | "while waiting for the bomb to drop" |
| Box 21 | "whiskey sour" |
| Box 21 | "THE WHITE HORSE" (two versions) |
| Box 21 | "white, red and brown" |
| Box 21 | "THE WHORES OF AMSTERDAM" |
| Box 21 | "WHO'S THE OLD GUY JUMPING AROUND IN HIS SHORTS?" (two versions) |
| Box 21 | "WHY ARE ALL YOUR POEMS PERSONAL?" |
| Box 21 | "wide and revolving" |
| Box 21 | "THE WILD" (three versions) |
| Box 21 | "THE WINDOWS SWEAT, THE SHADES ARE DOWN" (two versions) |
| Box 21 | "THE WINE AND THE CANTOS" |
| Box 21 | "WINTERLOST" |
| Box 21 | "the wisdom to quit" |
| Box 21 | "a withering of the speech and the way" |
| Box 21 | "woman in the supermarket" |
| Box 21 | "the women" |
| Box 21 | "the word" |
| Box 21 | "THE WORD CAN BE THE DAMNDEST POISON OF THEM ALL" |
| Box 21 | "A WORLD, REALLY -" (two versions) |
| Box 21 | "THE WORLD'S GREATEST LOSER" (two versions) |
| Box 21 | "WORMS" |
| Box 21 | "THE WOUND SITS OPEN, UNWASHED AND SMEARED. . ." |
| Box 21 | "THE WRITER" |
| Box 21 | "WRONG CRAPPER" |
| Box 21 | "YA KNOW, BEETHOVEN CONDUCTED HIS LAST SYMPHONY WHILE ALMOST TOTALLY DEAF?" |
| Box 21 | "Yankee Doodle" (two versions) |
| Box 21 | "YELLOW" |
| Box 21 | "YELLOW CARS" |
| Box 21 | "YES" ("the classical heights of the damned are/ often wished for" [first lines]) |
| Box 21 | "yes" ("the one who might cry/ at your funeral" [first lines]) |
| Box 21 | "yes, yes" ("violence, wealth, indecision, hangnails and/ claustrophobia" [first lines]) |
| Box 21 | "YES YES" ("when God created love He didn't help most" [first line]) |
| Box 21 | "you can't jail the murdered" |
| Box 21 | "YOU DO IT WHILE YOU'RE KILLING FLIES" |
Box 21

"You Might as Well Kiss Your Ass Goodbye..." (two versions)

"you see, she said, unless you look at the world you'll never know what's there." (entire poem) (plus photostat)

"YOU SMOKE A CIGARETTE"

"you'll be moaning and groaning in your poems..." (two versions)

"you'll never know" (plus photostat)

"THE YOUNG LADY WHO LIVES IN CANOGA PARK"

"your body is filled..."

"your own toilet"

"YOURS FOR TROUT"

"ZEBEBEARING" (two versions)

"zoo" ('and the elephants are caked with mud and tired' [first line])

"zoo" ('the way that huge turtle is slung inside a shell and...'[first line])

Subseries 2. Spiral Notebooks

Scope and Content Note
Includes holographic drafts of poems, many with revisions; also drawings, doodles, notes, and lists. Generally undated, but some seem to be ca. 1964.

Box 22: 1

No. 1


Box 22: 2

No. 2


Box 22: 3

No. 3


Box 22: 4

No. 4

Abstract: [Includes the poems "FUNKY TALENT," "ROOM 9 OUTSIDE THE BRASS MOON," "MY TONIGHT IS WILDER THAN ATOMIC WARFARE;" and drawings n.d.]

Box 22: 5

No. 5

Abstract: [Includes short prose pieces "NOTATIONS FROM A MUDDLED INDOLENCE," "NEW YORK," "NOTES," and the poems "DOS PASSOS" and "MARRIAGE" n.d.]

Box 22: 6

No. 6


Guide to the Charles Bukowski Papers Mss 12 44
Box 22: 7

No. 7

Abstract: [Includes the poems “SNOW BRACERO,” “TYPEWRITER,” “A FINE DAY AND THE WORLD LOOKS GOOD,” “A TABLE OF VILE ECCOPLASM” [first line], “STARVED INTO STEAM OF LIFE LIKE FIRE,” “FOR THE FUZZ WHO WROTE THE TICKET;” and drawings n.d.]

Box 22: 8

No. 8


Box 22: 9

No. 9


Box 22: 10

No. 10


Box 22: 11

No. 11


Box 22: 12

No. 12


Subseries 3.  **Vangelisti, Paul**

Scope and Content Note

Typescript poems sent to Vangelisti, along with cover letter dated December ?, 1970.

Box 23

"ah"

Box 23

"The American Flag Shirts"
| Box 23 | "the bums at Phillipe's" |
| Box 23 | "drinking" |
| Box 23 | "5 MEN IN BLACK PASSING MY WINDOW" |
| Box 23 | "THE HATRED FOR HEMINGWAY" |
| Box 23 | "here" |
| Box 23 | "last act" |
| Box 23 | "THE LAST DAYS OF THE SUICIDE KID" |
| Box 23 | "A Most Dark Night in April" |
| Box 23 | "oh" |
| Box 23 | "OR GROWING A BEARD OR GETTING A CREWCUT OR STANDING ON THE CORNER SWEATING AND LOOKING WISE THE PROCESS OF CONTINUING IS POSSIBLE." |
| Box 23 | "pleasure song" |
| Box 23 | "ROLLED AGAIN" |
| Box 23 | "the shower" |
| Box 23 | "Songs of Death" |
| Box 23 | "style" |
| Box 23 | "29 CHILLED GRAPES" |
| Box 23 | "2 carnations" |
| Box 23 | "UPON 2 DEATHS" |
| Box 23 | "THE WRITER" |
| Box 23 | "YOU MIGHT AS WELL KISS YOUR ASS GOODBYE" |
| Box 23 | "ZOO" |

**Subseries 4. Separate Purchase ca. 1972-1976**

Typescript signed poems, many with handwritten corrections.

| Box 23 | "a beautiful day" |
| Box 23 | "THE LIE" |
| Box 23 | "me and my doc" |
| Box 23 | "no man is an island" |
| Box 23 | "one more player gone" |
| Box 23 | "outside of my window:" |
| Box 23 | "platitude: the broken heart" |
| Box 23 | "the professors" |
| Box 23 | "under" |

**Subseries 5. Martin Collection**


| Box 24 | "ABOUT THE MURDER OF AN ELEPHANT IN A NEW JERSEY HOTEL ROOM:" |
| Box 24 | "ACADEMICS ARE FOR THOSE WHO CAN RIDE A BIG HORSE." |
| Box 24 | "ACROBATS, BULLFIGHT POSTERS, A WHITE ROOSTER AND DEATH" |
| Box 24 | 'all big ass of yellow dream" |
| Box 24 | "american xpress, athens, greece:" |
| Box 24 | "AND THE MOON AND THE STARS AND THE WORLD:" |
| Box 24 | "THE ANIMAL" (two versions) |
| Box 24 | "AN ANSWER TO THE KNOCKS ON MY WALLS" |
| Box 24 | "THE ARIEL GIFT OF FALLING THREW GLOOM FOREVER" |
| Box 24 | "assassination is me/ unable to sleep/ burning for mercy" (first lines) |
Box 24  "THE ASSHOLE Twitch:"
Box 24  "Barcelona in the spring is better than anything"
Box 24  "Bayonets in candlelight"
Box 24  "The beast"
Box 24  "big bastard with a sword"
Box 24  "bi-lateral symmetry and the presence of hemoglobin...
Box 24  "bird"
Box 24  "the blackbirds are rough today" (two versions)
Box 24  "The bones of my uncle"
Box 24  "the breasts"
Box 24  "the bulldozer has come and torn down 8 houses" (first lines)
Box 24  "Burn, baybee, burne!" (five versions)
Box 24  "Buy a piano"
Box 24  "Cat"
Box 24  "the cat"
Box 24  "The cherries of spring and other things like mice will come again"
Box 24  "A conversation on morality, eternity and copulation:"
Box 24  "Crucifix in a deathhand"
Box 24  "the curtains are waving and live peoole walk through the afternoon here and in Berlin and in New York city and in Mexico"
Box 24  "The Dead Dragon of Bayreuth"
Box 24  "death all the way, wire to wire, say l:08 l/5 for 6 furlongs-" (two versions)
Box 24  "The death of T. S. Eliot and myself"
Box 24  "The difference between a good poet and a bad one is luck"
Box 24  "The dirty fingernails of these los angeles gutters"
Box 24  "dirty joke"
Box 24  "the dirty laundry of our history"
Box 24  "the dirtiest game and the heat's always on"
Box 24  "The disposition of the flesh:"
Box 24  "The dog"
Box 24  "The dogs" ("the dirty dogs of Egypt" [first line])
Box 24  "the dogs" (first, there is the insolence of breathing" [first lines])
Box 25  "Don't worry about money" (two versions)
Box 25  "Drawing of a band concert on a matchbox:"
Box 25  "Dust suds dust diseratjckii? distertation. . .."
Box 25  "Early morning beer and not much else:"
Box 25  "86'd" (two versions)
Box 25  "n eliose eclair against wet grapes:"
Box 25  "the eye-socket worm cries for dignity along with the Fall leaves-" (two versions)
Box 25  "fear not, grow still the eyes of Milton-" (two versions)
Box 25  "15 sparrows in a bush see the sparrows in the bush told my little girl"
Box 25  "A fine day"
Box 25  "Finish"
Box 25  "fire"
Box 25  "FIRE SALE"
Box 25  "flower"
Box 25  "food"
Box 25  "A fool in Greenwich village"
Box 25  "For a friend"
Box 25  "For Christ's sake, get with it!"(first lines)
Box 25  "for 5 years I have been looking across/ at the side of a red apartment house," (first lines)
Box 25  "For Jane"
Box 25  "For many of those who think they quietly know while tugging at their neatly-trimmed half-beards:"
Box 25  "For my friend Sam who made it good:"
Box 25  "40 cigarettes"
Box 25  "4:30 A.M."
Box 25  "A FREEDOM MARCH FOR DRUNKS"
Box 25  "freedom: the unmolested eagle of myself" (three versions)
Box 25  "THE FROZEN FLOWER OF THE HEART" "THE FUNNY PAPER AND/OR COMIC LIFE"
    (written on page 3 of the poem "NOTES OF AN UNDELTAINED EXISTENCE")
Box 25  "GUILT OBSESSION BEHIND A CLOUD OF ROCKETS:"
Box 25  "the hairy hairy fists, and love will die"
Box 25  "HANGOVER AND SICK LEAVE-"
Box 25  "Hard Way:"
Box 25  "h-bomb" ("and it's damn well time to sleep" [first line])
Box 25  "H-Bomb" ("merciless bat/ slipped from the/ tombs" [first lines])
Box 25  "THE HELL OF IT IS TO THROW AWAY REJECTED POEMS THAT SEEM TO SAY
    SOMETHING ANYHOW EVEN IF PERHAPS NOT TOO WELL."
Box 25  "I SAW A KINGDOM"
Box 25  "I WAS BORN TO HEAR SONGS OF PAIN SUNG TO ME" (three versions)
Box 25  "I WAS HER LOVER'"
Box 25  "I will never ride a horse along the sands of Normandy or against the sides of your
    brain, lilac-raining like it is tonight. . . ."
Box 25  "I WISH TO HELL I COULD GET TUESDAY'S NEWSPAPER SCRAPED UP"
Box 25  "ICE FOR THE EAGLES"
Box 25  "IMPERFECTION SAYS GRACE"
Box 26  "IN A SOUTHERN CITY:"
Box 26  "IN DEFENSE OF WHORES"
Box 26  "IN THIS-"
Box 26  "THE INJUSTICE OF SITTING AROUND WONDERING AND WAITING"
Box 26  "I wish to hell I could get Tuesday's newspaper scraped up"
Box 26  "I will never ride a horse along the sands of Normandy or against the sides of your
    brain, lilac-raining like it is tonight. . . ."
Box 26  "a letter from too far"
| Box 26 | "MOTHER AND GOD AND COUNTRY"
| Box 26 | "THE MUSHROOM FEAST"
| Box 26 | "my good god"
| Box 26 | "MY GRASS HANDS WILL SHOVE-"
| Box 26 | "Naturally"
| Box 26 | "the new place"
| Box 26 | "THE NEW YORKER"
| Box 26 | "9 TRASHCANS"
| Box 26 | "99,000 birds"
| Box 26 | "?NO MAN IS A WHAT??(ISLAND?)?"
| Box 26 | "NO MONEY DOWN, $5 MONTHLY"
| Box 26 | "nocturne"
| Box 26 | "NON*PARTICULAR AND CONTINUING THOTS OF VERY LITTLE CONSOLATION AGAINST THE KNIFE"
| Box 26 | "notations on a muddled indolence" (two versions)
| Box 26 | "NOTATIONS ON THE ASPECT OF [?]"
| Box 26 | "NOTES ON A BLUEBIRD FLYING PAST MY WINDOW:"
| Box 26 | "NOTES ON AN UNDELIGHTED EXISTENCE:" (plus poem: "THE FUNNYPAPER AND/OR COMIC LIFE" [pg.3])
| Box 26 | "now"
| Box 26 | "O, WE ARE THE OUTCASTS, O WE BURN IN WONDEROUS FLAME" (earlier untitled version)
| Box 26 | "an object of motion"
| Box 26 | "An Offshore Place"
| Box 26 | "ON THE DESOLATION OF CREATIVITY AND THE FALSENESS OF THE WORLD:"
| Box 26 | "ON THE SAWING OFF OF THE HEADS OF SEA-MAIDENS"
| Box 26 | "One for the Old Man" (filed under "water pitcher"--earlier version and title)
| Box 26 | "ONE HUNDRED AND TEN YEARS-HANGING-ON THE CROSS!"
| Box 26 | "ORANGE:"
| Box 26 | "the ox, me, I am cold tonight" (first line)
| Box 26 | "PAINT YOUR FENCE GREEN"
| Box 26 | "PALE BLUE EYES: (.) (.) AND BREASTS AND EVERYTHING" (two versions)
| Box 26 | "PAPERBACK" (this is an earlier version of the poem titled: "Dear Friend")
| Box 26 | "THE PAPERMAN"
| Box 26 | "people AS flowers"
| Box 26 | "THE PERCENTAGES"
| Box 26 | "a piece of paper from flat on my back" (two versions)
| Box 26 | "POEM FOR A CIGARETTE GIRL" (typed on pages 4 & 5 of the poem "'What do you think Suck-Jaws is doing?' 'Probably playing with the pee-hole'"
| Box 26 | "POEM FOR ENRIQUE BALANOS: FIGHTER"
| Box 26 | "POEM FOR THE FUTURE;"
| Box 26 | "POEM FOR MY DAUGHTER TELEPHONE, WAVING FLOWER IN THE WIND & THE DEAD BONES OF MY HEART"-""
| Box 26 | "POETESS: FOR S.S.U."
| Box 26 | "A PORK CHOP GOODBYE"
| Box 26 | "THE POWERFUL WAY OF MISERY IS L(IK)E A GLAD(IO)LA BL(OO)M***ING"
| Box 26 | "QUICKER"
| Box 26 | "RATS"
| Box 26 | "RED VIOLETS BOILING"
| Box 26 | "A REPORT UPON THE CONSUMPTION OF MYSELF***"
| Box 26 | "revolution begins with the taps of the roaches #cries"
| Box 26 | "RIMBAUD BE DAMNED: I HAVE WITHSTOOD 99,000 SEASONS IN HELL AND I STILL LOOK DOWN INTO THIS GLASS WONDERING, WONDERING"
| Box 26 | "rosebitch"
| Box 26 | "ROW ON ROW POEM FOR ALL THE RATS IN TIN SHACKS AND NO TOILETS"
| Box 26 | "run before they chop you down in this movie-like setting: ah ah ah ah zhizz ah mama oooo my" (and early version of published poem "UPON THE EDUCATION OF A MIDDLE-AGED WHORE" [pg. 5])
Box 26  "7TH RACE, WHEN THE ANGELS SWANG LOW AND BURNED"
Box 26  "THE SEX-OBSESSED LADIES WALKING BY ME AFTER WORK-
Box 26  "SIMPLE ENOUGH"
Box 26  "Singing is Fire" (two versions)
Box 26  "6 A.M."
Box 26  "6 X 9"
Box 26  "sleep"
Box 26  "Sleeping Woman"
Box 26  "SNEAK ME SOMEPLACE FAR FROM CRUEL TIME AND EVERYTHING"
Box 26  "Sour Ghost"
Box 26  "SPAIN SITS LIKE A HIDDEN FLOWER IN MY COFFEEPOT" (two versions)
Box 26  "STRAIGHT DOWN THE NECKTIE"
Box 26  "the sun is beginning to rise up over the/ buildings, I walk in and the girls/ cross
the legs that were so slyly parted the/ night before," (first lines)
Box 26  "SUNLIGHT ON THE ANTS OF A KITCHEN SINK"
Box 26  "talent"
Box 26  "THE 10 COUNT"
Box 26  "thermometer"
Box 26  "THOSE VELVET PANTS KIND OF DONE UP IN SQUARES LIKE A BED QUILT"
Box 26  "this night is frozen horses/ bowwowwow, a line of skin/ between the damndest
places/ this night a" (first lines)
Box 26  "Till Euelenspiegal and Me"
Box 26  "TO GO TO ENGLAND AND DO THE JOYCE THING"
Box 26  "TO HELL WITH ROBERT SCHUMANN"
Box 26  "TO THE ACADEMIANS, AND THOSE FIRST BOX FRONT, OPERA:
Box 26  "TO THE FUZZ WHO GAVE ME MY THIRD TRAFFIC TICKET THIS YEAR:
Box 26  "traffic ticket"
Box 26  "2 hours of our time. . ."
Box 26  "UNDERWOOD: A COLD WOMAN"
Box 26  "UPON THE EDUCATION OF A MIDDLE-AGED WHORE" (typed on page 5 of the poem
"run before they chop you down in this movie-like setting:")
Box 26  "URAGUAY OR HELL"
Box 26  "V. G. and 9 innings of this-
Box 26  "THE VANILLA AGE OF GARDEN DREAMS"
Box 26  "vat" (two versions)
Box 26  "the vile world of windows and hammers. . ."
Box 26  "VISIT"
Box 26  "war"
Box 26  "watch dog"
Box 26  "WATER STEEL AND CRISTLE HOLY"
Box 26  "water pitcher" (published under title: "One for the Old Man")
Box 26  "weary curls the worm"
Box 26  "THE WEATHER IS HOT ON THE BACK OF MY WATCH"
Box 26  "'What do you think Suck-Jaws is doing?' 'Probably playing with the pee-hole.'"
(plus poem on pages 4 & 5: "POEM FOR A CIGARETTE GIRL"
Box 26  "what so much do you want as godly fancy rhyme and/ talk of truth/ or more than
spinach or shinola?" (first lines)
Box 26  "WHEN YOU WAKE UP IN A ROOM WITH A BROOM GOING, YOU KNOW YOU OUGHT TO SHAVE"
Box 26  "WHERE ARE THE PEOPLE?"
Box 26  "THE WHITE COMES BACK"
Box 26  "Who Killed the Angels?"
Box 26  "with all the talk/ barking/ the full fell ##squiggle/ were less than before/ with all
the talk barking." (entire poem)
Box 26  "woman"
Box 26  "the world"
Box 26  "worm in eye-socket like another retina:"  
Box 26  "worse mud, worse bats, worse curses" (two versions)
Series 3. Writings - Poetry
Subseries 5. Martin Collection

Guide to the Charles Bukowski Papers

Box 26
"THE WRITER'S WORKSHOP"
"x-pug"
"YA MEAN IN THE WHOLE GOD DAMNED LIBRARY! . . ."
"yes" (two versions)
"You can't blame me for feeling bad when you really think about it"
"you get in deep with me that's too bad." (first lines)

Box 27
"All the Assholes in the World and Mine"
"Animal Crackers in My Soup"
"Beertalk Story under a Kerosene Lamp Somewhere between Midnight and 5 a.m. in the City of Hell..."
"The Birth, Life and Death of an Underground Newspaper"
"Christ with Barbeque Sauce"
"Confessions of a Coward and Man-hater"
"Confessions of a Man Insane Enough to Live with Beasts"
"The Copulating Mermaid of Venice, California"
"Evil in the Town"
"Excerpts from an Interview on April 19, 1974" [photocopy]
"The Fiend"
"Foreword" [to William Wantling poems, dated 6/23/74]
"The Great Lover"
"I Just Write Poetry So I Can Go to Bed with Girls"
"An Introduction to These Poems" [for Al Masarik]
Islands in the Stream - review
"The L.A. Scene: The Poets, the Madmen; the Impoverished and the Rich of Soul: the Bland, the Bastards, the Drunks and the damed..."
"Lightning in a Dry Summer" - review of The Anatomy of Love and Other Poems by John William Corrington (two versions; one missing page 1)
"Little Boy Blue, Come Blow Your Horn"
"A Lovely Love Affair"
"Life in a Texas Whorehouse"
"A Light"
"The Man with the Dirty Shirt" [also, in ms, titled "The Death of the Poetry-Writing Machine"]
"Notes of a Dirty Old Man" [review by Charles Bukowski]
"100 Dollar Stuff"
"The Outsider"
"Purple as an Iris"
"Reading and Breeding for Kenneth"

Scope and Content Note

Stories are arranged alphabetically by title. Most stories are undated, signed by Bukowski and contain manuscript corrections and revisions. Some of these stories have been published in Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness (City Lights Books, 1972) [these stories originally appeared in Open City, Nola Express, Knight, Adam, Adam Reader, Pix, The Berkeley Barb, and Evergreen Review] and South of No North (Black Sparrow Press, 1973).
### Subseries 1. Short Stories

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28</td>
<td>&quot;Sound and Passion&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;The Stink of Death&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;[Swastika], the symbol&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;These Things&quot; (poem; 1 original with 3 copies)</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;Twelve Flying Monkeys Who Won't Quite Copulate Properly&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;20 Tanks from Kasseldown&quot; (1 original with 2 copies)</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;Two Heads Are Better Than One&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;Upon the Mathematics of the Breath and the Way&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;Wallace in the Whitehouse&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;The Way the Dead Love,&quot; 1 [middle]/1967 (photocopy)</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;The White Beard&quot;</td>
</tr>
<tr>
<td>Box 28</td>
<td>&quot;Who's Got the Juice?&quot;</td>
</tr>
</tbody>
</table>

### Subseries 2. Typescripts and Manuscripts

| Box 29 | "Hairy Fist Tales"
        | Abstract: [3 tales under 1 title, unpublished? undated and signed by Bukowski. Notes of a Dirty Old Man. Some are unpublished; most are signed/initialed, some illustrated, with manuscript revisions. Most of these 9393 Notes9393 were originally written for the L.A. weekly, Open City.] |
| Box 29-32 | Notes of a Dirty Old Man |
        | Abstract: [Some are unpublished; most are signed/initialed, some illustrated, with manuscript revisions. Most of these "Notes" were originally written for the L.A. weekly, Open City.] |
| Box 29 | 24 complete "Notes"; 1 "Note" missing page 4; and 5 loose leaves. |
| Box 30 | 30 complete "Notes" |
        | Abstract: [including a novel excerpt from Factotum, and a group of poems: 9393a beautiful day,9393 9393the escape,9393 9393it comes from somewhere,9393 9393cold plums,9393 9393where are you now?9393 9393no Cagney, me9393); also 1 9393 Note9393 missing page 1, 1 9393 Note9393 missing page 8, and 16 loose manuscript pages.] |
| Box 31 | 26 complete "Notes" and 1 "Note" missing page 1. |
| Box 32 | 28 complete "Notes" and 1 loose leaf. Post Office (Black Sparrow Press, 1971). |
| Box 33-34 | Post Office (Black Sparrow Press, 1971) |
| Box 33 | Typescript, with manuscript revisions, signed by Bukowski. |
| Box 34 | Page proof, with manuscript revisions, signed by Bukowski; also 1 letter to Jon and Lou Webb dated November 23, 1963 (mounted on board) [Oversize Box]. |

### Series 5. Artwork

**Scope and Content Note**

Box 35. 67 drawings, watercolors and oil paintings, all but one by Bukowski, many signed, some dated.

**Drawings, watercolors, and oil paintings**

Abstract: [67 drawings, watercolors, and oil paintings, all but one by Bukowski, many abstract, many signed, some dated; 1 signed Osterlund, 1968. Oversize box.]

### Series 6. Miscellany

**Scope and Content Note**

Boxes 36-37. Includes advertisements, biographical information, clippings and reviews, documents, poetry and prose sent to Bukowski, photographs and writer's workshops announcements.
| Box 36: 1 | **Advertisements - for publications**  
Abstract: [including Black Sparrow, poetry readings, some addressed to Bukowski, ca. 1964-1975] |
| Box 36: 2 | **Bail bond agreement, 1963** |
| Box 36: 3 | **Biographical data from reference works, ca. 1970** |
| Box 36: 4 | **Bukowski, Frances - poetry and book review, [1964], n.d.** |
| Box 36: 5 | **Clippings about Bukowski**  
Abstract: [including readings in Santa Barbara, poems by him, and reviews of his work, ca. 1964-1976] |
| Box 36: 6 | **Contracts and royalty statement - with Black Sparrow and City Lights, ca. 1973** |
| Box 36: 7 | **Drawing - unidentified artist, n.d.** |
| Box 36: 8 | **Envelope - unidentified correspondent from France, 1969** |
| Box 36: 9 | **Financial - receipts for work on cars and check carbon copies, 1972-1973** |
| Box 36: 10 | **Fox, Hugh - "Charles Bukowski: A Critical Study"**  
Abstract: [copy of typescript manuscript, 1968] |
| Box 36: 11 | **Free School of New York, Summer Catalog, 1967** |
| Box 36: 12 | **Horse racing programs**  
Abstract: [harness racing at Hollywood Park, with betting notes by Bukowski, ca. 1963-1968] |
| Box 36: 13 | **Hospital admission form**  
Abstract: [signed by Frances D. Bukowski, 7 Sept. 1964.] |
| Box 36: 14 | **It Catches My Heart in Its Hands and Crucifix in a Death-Hand**  
Abstract: [Bukowski's typescript list of poem titles to be included in these two books] |
| Box 36: 15 | **Mailing list**  
Abstract: [typed and handwritten entries, n.d.] |
| Box 36: 16 | **Open City**  
Abstract: [1 note (ANS) by Bukowski, noting he doesn't have copies of any of the issues of Open City which issues have episodes of "Notes of a Dirty Old Man," along with explanatory card by International Bookfinders] |
| Box 36: 17 | **Poetry - by others, sent or dedicated to Bukowski**  
Abstract: [includes poems from Jack Micheline, and a copy of Summer 1966 issue of Spectrum, the UCSB student literary magazine, ca. 1965-1975] |
| Box 36: 18 | **Poetry Titles**  
Abstract: [holographic/typescript list of poem titles] |
| Box 37: 1 | **Post Office titles - list (ANS), n.d.** |
| Box 37: 2 | **ppH0069** (Indian literary magazine with Bukowski's "Moyamensing Prison" poem; also several pieces by William S. Burroughs, Lawrence Ferlinghetti, and Carl Weissner), 1969 |
| Box 37: 3 | **Prose - sent to Bukowski, 1960, 1964** |
| Box 37: 4 | **Ticket stubs - for "Love Is a Dog from Hell," Shattuck Cinemas, 4 Aug. 1988** |
| Box 37: 5 | **Upon a Request to Live - 1 list (ADS) of correspondents** |
| Box 37: 6 | **Writers' Workshop - programs, with readings by Bukowski, 1961-1968** |
Series 7. **Photographs**

Scope and Content Note

Box 37. Includes photographs of Bukowski’s family (photocopies), Bukowski on boxcar ladder, Bukowski with Lee Mallory, Bukowski with Linda King, various friends of Bukowski and Isla Vista reading (3 March 1972).

Box 37: 7  
Bukowski Family - photocopies of Leonard Bukowski (grandfather), Henry Charles Bukowski, Sr. (father), and other relatives, ca. 1905-1907 [see *Ham on Rye*]

Box 37: 8  
Bukowski on boxcar ladder - 1 b/w print, inscribed to UCSB Library, 6 Dec. 1969

Box 37: 9  
Bukowski with Lee Malory - 1 color print, Goleta [Isla Vista], 4 Mar. 1972

Box 37: 10  
Bukowski with Linda King - 1 color print, Goleta [Isla Vista], 4 Mar. 1972

Box 37: 11  
Bukowski with unidentified man - 1 b/w print, by Tina Ewing, n.d.

Box 37: 12  
Isla Vista reading - 2 b/w prints and 1b/w contact sheet, by William Timberman, 3 Mar. 1972

Box 37: 13  
Miscellany - 5 color prints and 2 b/w prints of others, ca. 1965-1973

Box 37: 14  
Slide - color, of ”Vive Bukowski” sign on wall in France, n.d.

Series 8. **Oversize Materials**

Scope and Content Note

Box 38. Includes photograph, posters and flyers of readings by Bukowski, and issues of newspapers with Bukowski articles. One issue of *Nola Express* with Bukowski's mailing label affixed. Runs of newspapers with Bukowski articles, like *LA Free Press*, *Nola Express*, and *Open City*, have been cataloged separately.

Box 38: 1  
Newspapers - single issues of newspapers containing Bukowski writings, including issue of *Nola Express* with Bukowski's mailing label affixed, April 17-30, 1970.

Box 38: 2  
Photograph, b/w, of Bukowski, Jan. 1971

Box 38: 3  
Posters and flyers of Bukowski readings (4 items, 2 relating to an Isla Vista reading with Lee Mallory), 1972, n.d.