Guide to the Sean Carrillo papers CEMA 85

UC Santa Barbara Library, Department of Special Research Collections

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Note
Finding aid to be revised to include supplemental material.
Language of Material: English

Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections

Title: Sean Carrillo papers

creator: Carrillo, Sean

Identifier/Call Number: CEMA 85

Physical Description: 2 Linear Feet1 document box, 1 oversized box and videos

Date (inclusive): 1990s

Abstract: This collection is comprised of collected publicity materials concerning film festivals, Chicano punk rock shows, Punk bands and art exhibitions in Los Angeles from the 80's to early 2000's. The collection spans one document box and one oversize flatbox.

Language of Material: This collection is predominantly in English, with some materials in Spanish.

Special Research Collections, UC Santa Barbara Library

Conditions Governing Access
This collection is open for research. Service copies of audiovisual items may need to be made before viewing or listening. Please consult Special Research Collections staff for further information.

Immediate Source of Acquisition

Biography
Sean Carrillo was born in Boyle Heights, (Los Angeles) California in 1960; the eighth of nine children born to Jose P. Carrillo and Elisa Arevalo of El Paso, Texas. He attended Resurrection Grammar School in East LA and Bishop John J. Cantwell High School in Montebello, California. As a teenager, Sean completed a self-directed photography course at All Nations Neighborhood Center in Los Angeles and later at the behest of Director Bill Maxwel he became a member of the board of directors as Community and Youth Representative.

He attended Los Angeles City College and California State University at Los Angeles where he worked as the Events Administrator for the Exploratorium Art Gallery. At Cal-State in 1980, Sean met visual artists Harry Gamboa Jr. and Gronk. He joined their performance art group, ASCO, and toured with them throughout the Southwest for several years as a performer, artist and technical director.

In 1984 Sean met Bibbe Hansen, daughter of the late Fluxus artist Al Hansen. They married and he became stepfather of two boys, Channing and Beck. Shortly thereafter they adopted a daughter, Rain. In 1986 began he began work as an assistant editor for Steven Eckelberry who was editing a film for director Paul Williams. He worked for several years as an assistant and then graduated to editor. During this period he edited a film on global warming for the esteemed documentary director, Harrison Engel and the legendary educational film company Churchill Films.

In 1990 Sean and Bibbe opened Troy Café in downtown Los Angeles which quickly became nationally renowned for showcasing the best in multi-cultural music, art and performance, with a special emphasis on the Latino Arts Community. Troy Café was nationally recognized as a premier venue for emerging artists.

From 1995 - 2004 Sean Carrillo has worked as a producer, director, editor and writer of industrial videos, commercials and live events. Notably, he produced the in-flight commercial for Hawai'i Pacific University that was played on airlines.

In January 2005 he and his wife relocated to the East Coast of the United States. Sean co-produced a video to commemorate the 35th Anniversary of Natural Resources Defense Council (NRDC) which was screened at their Anniversary Gala, at the Waldorf-Astor Hotel in New York City.

Preferred Citation
[Identification of Item], Sean Carrillo papers, CEMA 85. Department of Special Research Collections, UC Santa Barbara Library

Series Description
This collection is divided into five series. Series I Biographical in two folders contains personal, biographical material about Sean Carrillo and his career. Series II Chicano Punk Rock Aesthetics in five folders, is made up largely of ephemera about the East Los Angeles Chicano punk scene represented by such groups as "Los Illegals", "Brat" and "Plugz". Series III Film Studies in two folders, contains a collection of film festival publicity and film critiques from the period of Carrillo's life when he was an avid classic and avant garde film fan. Series IV Chicano Art in four folders and an oversize container consists of correspondence, manuscripts, and ephemera. Series V Video recordings contain three videos: Exploratorium Fashion Show at California State University, Los Angeles, and early experimental Chicano performance art. Noteworthy, at the end of VS0987/UM is a stage performance by the Chicano punk rock band "Brat" featuring Teresa Covarrubias on vocals.
Scope Note
This collection is comprised of collected publicity materials concerning film festivals, Chicano punk rock shows, Punk bands and art exhibitions in Los Angeles from the 80's to early 2000's. The collection spans one document box and one oversize flatbox. Audiovisual materials are available upon request.

Conditions Governing Use
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Series I: Biographical 2002-2003
box 1, folder 1
Transcription of lecture, at UC Santa Barbara May 5, 2003
box 1, folder 2
Interview with Bibi Hansen and Sean Carrillo, Rebel Magazine Spring 2002

Series II: Chicano Punk Rock Aesthetics 1978-1982
box 1, folder 3
The Brat undated
box 1, folder 4
Los Legals undated
box 1, folder 5
Punk rockers flyers 1978-1982
box 1, folder 6
Disco flyers 1979-1980
box 1, folder 7
War and Rare Earth undated

Series III: Film Studies 1908-1986
box 1, folder 8
Film 1908-1986
box 1, folder 9
Film Announcements 1984-1986

Series IV: Chicano Art 1979-1992
box 1, folder 9
Exhibition Publicity 1981-1982
box 1, folder 10
Exhibition Publicity 1982-1984
box 1, folder 11
Newsletter 1980-1992
box 1, folder 12
Articles, exhibition guide, correspondence, poetry [1979-1982] undated
box 2, folder Oversize
Articles about the Troy Cafe undated

Series V: Video Recordings
item VS0985/UM
Exploratorium Fashion show, part 1 Feb. 3, 1982
Description/Comments
Black/white video produced by Sean Carrillo. Sean Carrillo is the Master of Ceremonies. Chicanas modeling paper fashions on stage, including punk rocker Teresa Covarrubias paying homage to Chicana artist Patssi Valdez, appropriating the motif of the Virgen de Guadalupe. Models include Chicana artist Diane Gamboa making a paper fashion statement. Mariachi background music.

item VS0986/UM
Exploratorium Fashion show, part 2
Description/Comments
Part 2 features performance art pieces, including a kitten on stage with background techno music. Two students post a paper art piece of three horses each wearing a women's face mask on wall behind stage. Female student on stage with punk rock background music. Creative, experimental dance performance.
The Brat undated

Description/Comments
Early experimental Chicano performance art. First part of tape features a youth spray-painting graffiti on paper posted on the wall to the sound of Rolling Stones music. Then a young woman assembles and disassembles the posted art work and finally pulls it down, collapsing off screen. Performance artist Gronk of ASCO conducting an impromptu dialogue with 2nd young man. They sit on chairs drinking punch and hold a profanity-fest, followed by an "interview" with Chicano artist Tito Delgado. Sexual innuendos and Q and A about his 1980 painting used a backdrop for the interview. Classical music is playing in the background. Subsequent performance art piece with brushing on paper of the words "beware of bad art" followed by someone carrying Tito Delgado's painting across the stage.  Re-posting of blank sheets of paper, followed by another brushing on with black paint "The End." Gronk and Harry Gamboa "Interviewing" Chicano artist Richard Duardo. Sean Carrillo is off-camera as video producer. Paper art on wall of upside down red heart with barbed wired above and below, and an outline of a female with legs spread wide and a red hammer and sickle painted between her legs. Young woman later appears to tear up the paper heart. At 34-minute mark to the end of the 60-minute tape, the Chicano punk rock band "Brat" performs on stage at Aztlan Multiples opening of Exploratorium. Features Teresa Covarrubias on vocals.