Bayard Stockton Collection

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Preliminary Guide to the Bayard Stockton Collection, 1972-2001

Collection number: ARC Mss 17

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Processed by:
Preliminary arrangement and description by David C. Tambo.

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A. Demeter

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Descriptive Summary
Title: Bayard Stockton Collection
Dates: ca. 1977-1996
Collection number: ARC Mss 17
Creator: Stockton, Bayard
Collection Size: 2.4 linear feet (6 document boxes and 4 audio cassettes).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: The bulk of the Bayard Stockton collection relates to Stockton's book Catapult: The Biography of Robert A. Monroe (1989) and contains drafts of the manuscript, correspondence, and material about Monroe and the Monroe Institute. There are some files relating to Stockton's unpublished work Lift Off! Robert Monroe's Gateway... and Beyond, as well as a few files on other aspects of the New Age movement. There also is a sizeable collection of audiotapes, many issued by the Monroe Institute, as well as some non-commercial tapes of interviews, conversations, and reflections by people associated with the Monroe Institute.

Physical location: Boxes 1-6 (SRLF); Audiotapes (Annex 2).

Languages: English

Access Restrictions
Collection is stored off-site; advance notice required for retrieval.

Publication Rights
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Preferred Citation
Bayard Stockton Collection. ARC Mss 17. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information

Scope and Content of Collection
The bulk of the collection relates to Stockton's book Catapult: The Biography of Robert A. Monroe (1989) and contains drafts of the manuscript, correspondence, and material about Monroe and the Monroe Institute. There are some files relating to Stockton's unpublished work Lift Off! Robert Monroe's Gateway... and Beyond, as well as a few files on other aspects of the New Age movement. There also is a sizeable collection of audiotapes, many issued by the Monroe Institute,
as well as some non-commercial tapes of interviews, conversations, and reflections by people associated with the Monroe Institute. The Monroe Institute tapes have been cataloged separately and can be searched on Pegasus, the UCSB Libraries online catalog.

A copy of *Catapult* has been cataloged separately and may be searched on Pegasus. Stockton also is author of *Phoenix with a Bayonet: A Journalist's Interim Report on the Greek Revolution* (1971). Copies of *Catapult* and *Phoenix* are housed in Special Collections.

Robert A. Monroe's publications include *Journeys Out of the Body* (1971), a copy of which is in Special Collections.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

Stockton, Bayard

Monroe, Robert A.

Monroe Institute

Consciousness.

Psychics -- United States -- Biography.

New Age movement.

**Related Material**
Stockton is the donor of the George Bailey Papers (Bernath Mss 140), which includes an unpublished typescript of Bailey's *False Dawn: Liaison Officer to the Red Army*.

Stockton and his daughter Tara, after his death in 2006, are donors of the Bayard Stockton Papers (Bernath Mss 174), mainly on Stockton's biography of William K. Harvey of the CIA.

**Separated Material**
The Monroe Institute tapes have been cataloged separately and can be searched on Pegasus, the UCSB Libraries online catalog.

A copy of *Catapult* has been cataloged separately and may be searched on Pegasus.

### *Catapult*

**Draft**

<table>
<thead>
<tr>
<th>Box</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1: 1</td>
<td>&quot;A Path Seldom Trod&quot; (typescript draft of 1987 concept)</td>
</tr>
<tr>
<td>1: 2</td>
<td>&quot;Ain't We Got Fun!&quot; (partial typescript draft of Jan. 1988 version)</td>
</tr>
<tr>
<td>1: 3-5</td>
<td>Typescript, Oct. 1988, with handwritten changes by Monroe</td>
</tr>
<tr>
<td>2: 1</td>
<td>Typescript (cont.)</td>
</tr>
<tr>
<td>2: 2</td>
<td>Photos - photocopies of those sent to publisher for the book</td>
</tr>
<tr>
<td>2: 3-4</td>
<td>Publisher Files (includes contract, correspondence, and publicity)</td>
</tr>
<tr>
<td>2: 5</td>
<td>Research Files (includes correspondence, some printed material, drafts of related sections of <em>Catapult</em>)</td>
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<tr>
<td>2: 6</td>
<td>Domin, Ruth</td>
</tr>
<tr>
<td>2: 7</td>
<td>Gladman, Art</td>
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<tr>
<td>2: 8</td>
<td>Green, Elmer and Alyce</td>
</tr>
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<td>2: 9</td>
<td>Lenz, Christopher</td>
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<tr>
<td>2: 10</td>
<td>McMoneagle, Joe</td>
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<tr>
<td>2: 11</td>
<td>Monroe, Nancy Penn</td>
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<tr>
<td>2: 12</td>
<td>Russell, Ronald and Jill</td>
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<td>2: 13</td>
<td>Strieber, Whitley</td>
</tr>
<tr>
<td>2: 14</td>
<td>Tart, Charles T.</td>
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**Miscellany (mainly correspondence to 1989)**

### *Lift Off! Robert Monroe's Gateway... and Beyond*

**Draft**

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<tr>
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<th>Content</th>
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<tbody>
<tr>
<td>3: 1</td>
<td>Foreword - Whitley Strieber (typescript draft, 1989)</td>
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<tr>
<td>3: 2</td>
<td>Introduction - Stuart W. Twemlow (typescript draft, n.d.)</td>
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<td>3: 3</td>
<td>Typescript pages (incomplete)</td>
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**Research Files**

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<tr>
<td>3: 4-6</td>
<td>Alphabetical, by surname (mainly correspondence)</td>
</tr>
<tr>
<td>3: 7-8</td>
<td>Miscellany (correspondence, requests for releases, lists, slides)</td>
</tr>
</tbody>
</table>
Monroe
Box 4: 1-2  Articles (mainly about Monroe)
Box 4: 3  Biographical Material
Box 4: 4  Biography Project (by Stockton)
Box 4: 5  Writings (by Monroe)

Monroe Institute / Monroe Institute of Applied Sciences
Box 4: 6  General
Box 4: 7  Explorer Program
Box 4: 8  FFR Recordings
Box 4: 9-10  Gateway
Box 5: 1  Gateway (cont.)
Box 5: 2  Guidelines
Box 5: 3  H Plus (Human Plus)
Box 5: 4  Hemi-Sync (Hemispheric Synchronization)
Box 5: 5  New Land Association
Box 5: 6  Professional Seminar
Box 5: 7  Rainbow Ranch

Monroe Institute Publications
Box 6: 1  Breakthrough, ca. 1983-1989
Box 6: 2  Explorer, ca. 1977
Box 6: 3  Hemi-Sync Journal, 1990
Box 6: 6  TMI Focus, 1990, 1996

Miscellaneous Files
Box 6: 7  Brown, Hilda
Box 6: 8  Lewis, James R. - New Age Vision (page proofs)
Box 6: 9  Notebooks
Box 6: 10  Nussbaum, Barry
Box 6: 11  Space Biosphere Ventures
Box 6: 12  Twemlow, Stuart W.
Box 6: 13  Unsorted/Unidentified Materials
Box 6: 14  Photographs (color prints and negatives)

Audiotapes
A10298/CS  Hepburn, Elizabeth - Monroe Experience, Apr. 30, 1988
A10299/CS  Schul, Bill - on Bob Monroe, Apr. 1988
A10300/CS  Stone, Lee - Gateway Experience, for 'Catapult' Project, Sept. 1987
A10301/CS  Strieber, W. - Monroe Institute Visit, n.d.