Title: Enzo de Chetelat papers
Identifier/Call Number: Bernath Mss 316
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: Multiple languages
Physical Description: 16 linear feet (10 document boxes, 12 cartons, and 3 oversize boxes)
Creator: De Chetelat, Enzo
Date (inclusive): circa late 18th century-1981
Date (bulk): 1920-1981
Abstract: Artifacts, an autobiography, correspondence, documents, maps, several thousand photographs (prints, negatives, and slides), reports, travel files, and writings of Enzo de Chetelat, a mining engineer, who visited and worked in numerous countries, often French colonies at the time, from the 1920s to the 1970s.
Language of Material: The collection is in French and English.
Physical Location: A portion of the collection is located at the Southern Regional Library Facility (SRLF).
Access restrictions
The collection is open for research. A portion of the collection is stored offsite. Advance notice is required for retrieval.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of item], Enzo de Chetelat papers, Bernath Mss 316. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Transfer from the University of Wyoming, American Heritage Center (AHC), 2008.
Custodial History
AHC obtained the collection from Adrienne de Chetelat Hanmer, Enzo and Eleanor de Chetelat's daughter.
Biography
Enzo de Chetelat was born in Milan, Italy in 1901. He received his degree in geological engineering from the University of Nancy (France) in 1924, and his doctorate from the University of Paris. He continued to do research at Columbia and Harvard, and became a U.S. citizen in 1943. He began his career as a mining geologist in 1924 working in French occupied countries such as Morocco, French Guinea, and countries in Southeast Asia. From 1939-1942, he worked for Le Société de Nickel in New Caledonia. He became employed with the U.S. Board of Economic Warfare, Foreign Economic Administration in 1942 and was in charge of lend-lease operations for the rehabilitation of mines in Northern Africa. In addition, he worked in Martinique, Guadeloupe, Korea, and Tunisia. He started doing consulting in 1961. He lived at Monsey, NY for a time. He married Eleanor Beer, who went to Vassar, and who accompanied him on some of his early assignments abroad. During the late 1970s, he maintained residences in Grand Junction, CO and France. He passed away in France, in 1983.
Scope and content
Autobiography, correspondence, documents, maps, reports, black/white photographs and photograph albums, several thousand color slides, and artifacts of a Swiss-born mining geologist who visited or worked in many countries from the 1920s to the 1970s, including Albania, Algeria, Bali, Belgian Congo, Brazil, British Honduras, Cambodia, Cameroon, Canada, Ceylon, Czechoslovakia, Dahomey, France, French Guinea, French Guyana, French Polynesia, Ghana, Hong Kong, India, Indonesia, Iran, Iraq, Ivory Coast, Japan, Jordan, Korea, Laos, Lebanon, Liberia, Libya, Macau, Madagascar, Malaysia, Mali, Martinique, Mauritania, Mauritius, Mexico, Morocco, Nepal, New Caledonia, New Zealand, Niger, Nigeria, Paracel Islands, Peru, Samoa, Senegal, Singapore, Somalia, Sumatra, Syria, Thailand, Togo, Tunisia, Turkey, Uganda, Upper Volta, Vietnam, and Yugoslavia.
Arrangement
The collection contains the following series:
Bio-Personal.


Photographic Materials.

Travel Materials
1. Includes documents, maps, newspapers and clippings, postcards, receipts, reports, travel and military orders, and other material mainly relating to overseas assignments and trips; arranged by country/geographical area. Also includes geological articles and reports by de Chetelat. Boxes 19-22.

Artifacts.
1. Includes metal anklets from West Africa (Ghana, Ivory Coast, Togo), Ceylon, and India, most from 1930s; pottery fragment from Cambodia [poss. 13c], and carved wood figures from West Africa (French Guinea, Ghana, Nigeria/Dahomey, Togo/Upper Volta), late 19c – mid 20c. Box 23-24.

Miscellany.
1. Mainly stamps (numerous countries, most on envelopes, from friends/relatives) and labels (acquired on travels); also some 18-19c engravings. Box 25.

Subjects and Indexing Terms
International travel -- History -- 20th century
Voyages and travels -- History -- 20th century
Artifacts (object genre)
Autobiographies (literary works)
Correspondence
Maps (documents)
Negatives (photographs)
Photographs
Slides (photographs)
Travel documents
De Chetelat, Enzo -- Archives

Bio/Personal

box 1


Biographic Material

Scope and Content
Includes personal and professional files, with items relating to assignments, including related paperwork. Similar items pertaining to specific countries are housed in the Travel Materials series of the collection.
Bio/Personal

Biographic Material

box 2
General
Autobiography - Materials relating to
Biographical Information
Birth Certificate
Business Cards
de Chetelat, Adrienne [daughter]
de Chetelat, Eleanor [wife]
Chetelat family - including ancestors
Columbia University (New York)
Cruises
Death Certificate
Documents - Miscellany
Foreign Economic Administration
Mineral Collection
Passports and Applications
Travel Orders - Military
U.S. Embassy - Paris
Université de Nancy
Université de Paris
West African Iron Syndicate
Will

Correspondence

Alphabetical
Betti, Maria Pia
de Chetelat - Eleanor to Enzo
de Chetelat - Enzo to Eleanor
Hanmer, Adrienne de Chetelat (daughter)
La Gorce, Gilbert (close family friend)
de la Rue, Edgar Aubort (old school colleague)
Vaurs, Roger (French Foreign Office colleague, who accompanied him)

Chronological
Scope and Content
Handwritten and typewritten letters, picture postcards with notes, some
business/professional but mostly from friends around the world; some to/from wife
Eleanor and other family members; early postcards ca. 1903-1910 to/from unknown
parties. A few letters are accompanied by photographs.

1903-1960 [some years lacking]

Diaries Journals
Scope and Content
Mainly notebooks and day planners, 1940s-1970s, most arranged by year; several notebooks of jotted notes and daily
entries

Writings by Enzo
Scope and Content
Articles in journals; many in whole journals, some offprints, mainly on geology of areas such as Dahomey, French Guinea, and Upper Volta, in West Africa. Arranged chronologically, 1927-1947, n.d. Also, typescript on slavery, 1951.

Photographic Materials

Albums/Notebooks

Scope and Content
1061 b/w prints in 8 albums

box 7

Dahomey [light blue notebook] 1925-1927

Other Descriptive Information
29 b/w prints, incl. Enzo, French government officials, local officials, local men and women; some are copies of original prints in Dahomey loose prints folder.

Dahomey [blue notebook] 1926-1927

Other Descriptive Information
41 b/w prints, some laid in, incl. Enzo, colleagues, local inhabitants, inselberg, baobab tree, countryside.

Far East [brown album] 1929-1930

Other Descriptive Information
139 b/w prints, incl. Enzo and colleagues, local men and women, Angkor Wat, Bangkok, Sumatra (Brastago, Lake Toba, Batak villages), Malaya (Penang, Taiping, Ipoh – Jelapang Mine, Maru Mine); also a few images of Egypt, Pyramids and Sphinx, prob. On return voyage.

box 8

French Guinea [black portfolio] 1931-1932

Other Descriptive Information
7 b/w copy prints, local men and women, 1931-1932.

French Guinea and Senegal [green album, assembled by Eleanor de Chetelat September 1931-July 1932

Other Descriptive Information
252 b/w prints, a few laid in, incl. boat trip to and from, Enzo, friends and colleagues, local men, women, and children (Bassari, Fulani, and others), villages, countryside, rock formations, placer mining, Enzo with local hunters and game; locations include Loos Island, Kakilima, Kinkon Falls, Youkounkoun, Coniagui, Tambacounda, Diamatou, Akoul; also a few images from French Sudan and Mali; some images are duplicated in the in French Guinea loose files.

French Guinea [wood grain album] 1934-1935

Other Descriptive Information
316 b/w prints, incl. Enzo, colleagues and friends, local men, women, and children (Bovés, Fulani, Bassari, and others), villages, dances, countryside, rock formations, laterite (iron) deposits, iron smelting furnaces and blacksmiths, prospecting, Enzo with hunters and game, termite mounds, road construction; locations include Conakry, Kolountou, Youkounkoun, Negaré, Boffa, Cape Vergas, Loos Island; also a few images from Senegal and Portuguese Guinea; some images are duplicated in French Guinea loose files.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | Indo China – incl. Cambodia, Laos, Vietnam (Hué, Kontoum Plateau) [grey pattern album] 1929-1930  
    **Other Descriptive Information**  
    248 b/w prints, a few laid in, incl. Enzo, friends and colleagues, local men, women, and children (Kha Boeleven, Kha Kouet, Halang, and others), villages, countryside, rock formations, panning for gold, gold prospecting, boats, crocodiles, Enzo with local hunters and game; locations include Sêkong, Thong Asa, Kontum – Annam, Sesan River, Hué; some images are duplicated in Laos and Vietnam loose files. |
| 10  | Laos [brown notebook] 1929-1930  
    **Other Descriptive Information**  
    29 b/w prints, incl. Enzo and colleagues, local men and women, and children (Lové, Halang, Djarai, Khas), gold prospecting, iron works, grave; locations include Sesan River, Attopeu Province, Kontum Province, Bolevens Plateau, Sêkong River; some maps laid in; many images are copies of prints in the Indo China album. |
|     | **Glass Negatives**  
    **Scope and Content**  
    b/w, ca. 3 ¼” x 4 ¼”, about 12 per box, unknown how many have corresponding prints, loose or in albums. Some boxes also contain film negatives and 1 box has a few b/w prints. Arranged by place/topic. |
| 10  | French Guinea circa 1925-1927?  
    **Other Descriptive Information**  
    1 box, incl. iron smelting |
|     | French Infantry 1917  
    **Other Descriptive Information**  
    1 box, WWI |
|     | French Indochina circa 1929-1930  
    **Other Descriptive Information**  
    9 boxes, many Laos, and surrounding areas – incl. Malaya, Cambodia, and Sumatra |
|     | Unidentified /comingled  
    **Other Descriptive Information**  
    1 box |
|     | **Negatives**  
    **Scope and Content**  
    Nearly all 35 mm b/w, in cannisters, boxes, and rolls [many seem to be of family/friends; correlation to prints unknown]  
    incl. Calumet Camp, Conakry, France, Monsey (NY), and Rome 1936-1938  
    Libya 1953  
    Korea 1947  
    French Equatorial Africa (AEF) 1949-circa 1956  
    Conakry (French Guinea) 1950  
    incl. Cambodia 1956-1958  
    Nepal 1960  
    Unidentified undated |
## Prints and Negatives - Loose

### Scope and Content
About 2500+ images, mainly black and white prints and some negatives, multiple sizes; a few color. Many in photographic envelopes with notes by Chetelat. Some dups. Many images of local inhabitants. Arranged by name/place. Many undated.

### Albania/Greece 1923-1924
- **Other Descriptive Information**
  - 24 b/w prints, Enzo and the Albanian Revolution of 1923 (some dups) and Greece, 1924 and 1 later color print

### Algeria 1950, 1954
- **Other Descriptive Information**
  - 3 b/w copy print, Enzo riding camel, near Abalessa, Hoggar Mountains

### American Samoa 1939
- **Other Descriptive Information**
  - 8 b/w prints, Enzo and Adrienne, young women and Native Police, Pago Pago.

### Andorra 1924
- **Other Descriptive Information**
  - 1 b/w print, street scene

### Antigua circa 1920s-1930s
- **Other Descriptive Information**
  - 1 b/w print, friends at English Harbour

### Belgium 1946
- **Other Descriptive Information**
  - 1 b/w print, Bruges

### Calumet Camp (Upper Saranac Lake, NY) circa 1937
- **Other Descriptive Information**
  - 3 b/w prints, 21 b/w negs, 1 b/w picture postcard, Chetelat family and friends, buildings, lake, woods

### Cambodia 1929-1930; 1955-1957
- **Other Descriptive Information**
  - 60+ b/w prints and picture postcards, and 100+ negatives, incl. Angkor Wat, Phnom Penh, temples, coronation of King and Queen, mining for zircons

### Cameroon 1950
- **Other Descriptive Information**
  - 3 b/w and 5 color prints, incl. local chiefs, Kirdi couple from Mokolo

### Canada (Rouyn Mines at Buffalo) 1928-1929
- **Other Descriptive Information**
  - 40 b/w prints and 25 b/w negs, Enzo and Eleanor Chetelat, other people, dogs, skis, hunting, and log cabins

### Canada 1928
- **Other Descriptive Information**
  - 1 b/w print and 12 b/w negs, people, dogs, and log cabins at Buffalo Rouyn Mines
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceylon</td>
<td>1929, 1950</td>
<td>4 b/w and 2 color prints, including boats and uniformed guard</td>
</tr>
<tr>
<td>Chad</td>
<td>circa 1951, 1960</td>
<td>3 b/w prints and 2 color prints, local people and livestock</td>
</tr>
<tr>
<td>Chetelat, Adrienne</td>
<td>circa 1936-1970</td>
<td>ca. 30 b/w and 1 color, mostly as a child and young woman</td>
</tr>
<tr>
<td>Chetelat, Enzo and Eleanor</td>
<td>1920s-1970s</td>
<td>125+ b/w prints, some b/w negs and color prints, many together and with friends/relatives</td>
</tr>
<tr>
<td>Chetelat Family</td>
<td>circa 1860-1940</td>
<td>ca. 20 images, including early tintypes and cdvs</td>
</tr>
<tr>
<td>Chetelat Friends</td>
<td></td>
<td>ca. 25 b/w prints and negs, and color prints, most identified</td>
</tr>
<tr>
<td>Congo (French / Brazzaville)</td>
<td>circa 1951</td>
<td>2 b/w prints, hermaphrodite</td>
</tr>
<tr>
<td>Corsica</td>
<td>1931</td>
<td>1 b/w print, sailing ship</td>
</tr>
<tr>
<td>Croatia (Dalmatia)</td>
<td>1953</td>
<td>1 b/w print, women dancing</td>
</tr>
<tr>
<td>Dahomey</td>
<td>1925-1927</td>
<td>66 b/w prints and 6 b/w negatives, a few dups, many of Enzo, local officials, local men and women, animals, hunting</td>
</tr>
<tr>
<td>Djibouti</td>
<td>1950</td>
<td>4 b/w prints and 2 b/w negs, local inhabitants, prostitutes, and tents</td>
</tr>
<tr>
<td>Ecuador</td>
<td>1971</td>
<td>2 color prints, rockslide on train tracks</td>
</tr>
</tbody>
</table>
Egypt 1929
Other Descriptive Information
1 b/w print, Enzo, Eleanor, and pyramids

Finland 1960
Other Descriptive Information
6 b/w prints, Enzo and colleagues, International Geological Congress excursion, reindeer, locomotive, horse drawn vehicle, Enzo and elderly woman

France 1931, 1952
Other Descriptive Information
1 cdv, portrait of man, from the 1907 International Exposition; 24 b/w prints and 13 b/w negs (not all the same), mostly buildings from various parts of France, 1931; 1 b/w print, homemade airplane, ca. 1935; 1 b/w print, near Etampes, Paris, 1952; 2 color prints, Paris n.d.

French Equatorial Africa circa 1951
Other Descriptive Information
2 b/w prints and 3 color prints, Enzo and colleagues on local ferry, mining/panning, and rock painting

French Guinea circa 1927-1951
Other Descriptive Information
400+ b/w prints and negs, incl. images of Enzo, colleagues and friends, local men, women and children, villages, countryside, hunting, local iron smelting

French Indochina circa 1920s, 1930
Other Descriptive Information
1 b/w print, [Eleanor?], woman and children, [ca. 1920s]; 2 b/w prints, Enzo, Eleanor, and friends, 1930

Fulani (West African ethnic group) 1955
Other Descriptive Information
1 b/w prints, women and child

Ghana 1927; 1963-1965
Other Descriptive Information
1 b/w print, landing at Accra, 1927; 1 b/w print, All Souls Day procession at El Mina, 1963; 1 b/w print, Cape (?), 1965

Grand Junction, CO circa 1970s
Other Descriptive Information
1 color Polaroid of African artifacts on upper floor landing

Greece 1924, 1958; 1965-1966
Other Descriptive Information
2 b/w prints, man in traditional garb, excavation, 40+ b/w negs and color prints, Enzo, Eleanor, and local sites

Haiti 1954
Other Descriptive Information
2 b/w prints, Enzo at the beach and plantation
<table>
<thead>
<tr>
<th>Country</th>
<th>Years</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
</table>
| India              | 1956           | Other Descriptive Information  
4 b/w negs in negative wallet                                                                                                                                  |
| Indonesia (incl. Bali) | 1951, 1957, 1969 | Other Descriptive Information  
1 b/w print and 1 b/w neg, local women; 2 b/w prints, local inhabitants and festival 1 color print, women and child                                                                 |
| Iran               | 1958?          | Other Descriptive Information  
7 b/w prints, local inhabitants and ruins                                                                                                                    |
| Italy              | circa 1948, 1958, 1961 | Other Descriptive Information  
1 color print, horse drawn hearse; 16 b/w prints and 7 b/w negs mostly rural and village scenes                                                                 |
| Ivory Coast        | 1925           | Other Descriptive Information  
2 b/w prints, boats on coast, Bassam street scene                                                                                                            |
| Korea [South]      | circa 1948     | Other Descriptive Information  
49 b/w picture postcards/prints and 17 b/w negs, Enzo with U.S. Army, at Chunchon near 38th Parallel, Korean families, men in traditional dress, Samchok Mine, people and scenes of Seoul |
| Laos               | 1927-1930; 1957 | Other Descriptive Information  
100+ b/w prints and a few b/w negs, mostly local inhabitants of Tonkin Province and Attopeu Province (Lové ethnic group), including hunters, women with goiters, rivers, panning for gold, railroad |
| Libya              | 1942; 1957-1958; 1969 | Other Descriptive Information  
1 b/w print, 5 b/w prints and 11 b/w negs, countryside and ancient ruins, 15 color prints, Enzo and Eleanor, Leptis, Tripoli                                                                 |
| Madagascar         | 1950, 1964, 1972 | Other Descriptive Information  
5 b/w prints, 2 b/w negs, 1 color print, Enzo and colleagues/friends, shooting rapids, 1 color print, taxi, 2 color prints, taxis                                                                 |
| Malaya             | 1930           | Other Descriptive Information  
1 b/w picture postcard, Malays and crocodile                                                                                                                   |
| Mali               | 1933-1935      | Other Descriptive Information  
4 b/w prints, leopard, women panning for gold, Eleanor and silk cotton tree                                                                                   |
<table>
<thead>
<tr>
<th>Location</th>
<th>Date(s)</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monsey, NY (Chetelat home) circa 1936-1970</td>
<td>8 b/w and 1 color print, 40+ negs, incl. Enzo, Adrienne, family and friends</td>
<td></td>
</tr>
<tr>
<td>Morocco 1924-1925; 1933, 1945</td>
<td>23 b/w prints and 6 b/w negs, Enzo and friends, Berber village, mines, event with charging horses, 13 color prints, 2 b/w prints, and 1 b/w neg, Marrakech</td>
<td></td>
</tr>
<tr>
<td>Nepal 1960</td>
<td>59 b/w prints, incl. Kathmandu inhabitants, Tibetan refugees, erotic Statues, everyday activities; 6 strips of b/w 35mm contact prints</td>
<td></td>
</tr>
<tr>
<td>New Caledonia 1939-1941; 1951</td>
<td>ca. 150 b/w prints and negatives, 4 b/w prints, boats, corralling cattle, Enzo with local people, Adrienne as a child, local scenery, local men, women and children, houses and other buildings, mining, old former convict, ranching convict, ranching</td>
<td></td>
</tr>
<tr>
<td>New York State 1936</td>
<td>1 b/w prints, Adirondacks</td>
<td></td>
</tr>
<tr>
<td>Niger 1926, 1951</td>
<td>3 b/w prints, Enzo, colleagues, and Fulani, 3 color prints, well and cattle, camel caravan</td>
<td></td>
</tr>
<tr>
<td>Nigeria 1927, circa 1953</td>
<td>1 b/w print, Badagri; 2 color prints, Pagan women, central part of the country</td>
<td></td>
</tr>
<tr>
<td>Norway 1921</td>
<td>1 b/w print, Enzo at glacier, 7 b/w negs</td>
<td></td>
</tr>
<tr>
<td>Oubangui-Chari (now Central African Republic) 1941; 1951-1952</td>
<td>4 b/w prints, local inhabitants, panning [for gold?], 5 color prints, local inhabitants</td>
<td></td>
</tr>
<tr>
<td>Paracel Islands (off Vietnam coast) circa early 1950s</td>
<td>Physical Description: 10 b/w prints, Enzo and Foreign Legion</td>
<td></td>
</tr>
<tr>
<td>Portugal 1954</td>
<td>7 b/w prints, Enzo and local sites and inhabitants</td>
<td></td>
</tr>
<tr>
<td>Portuguese Guinea 1935</td>
<td>2 b/w prints, geological site, Enzo and colleagues</td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Date(s)</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>-------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Portuguese Timor (now East Timor)</td>
<td>1965</td>
<td>2 b/w prints, local women and houses</td>
</tr>
<tr>
<td>Romania</td>
<td>1922</td>
<td>3 small b/w prints, Enzo and local inhabitants</td>
</tr>
<tr>
<td>St. Helena</td>
<td>circa 1860-1900</td>
<td>1 colored cabinet card, Napoleon's residence</td>
</tr>
<tr>
<td>Sardinia</td>
<td>1955</td>
<td>16 b/w prints and 14 b/w negs, Enzo, local sites, procession, and inhabitants, many in costume</td>
</tr>
<tr>
<td>Senegal</td>
<td>1925-1938</td>
<td>8 b/w prints, baobob tree, Enzo, Dakar hospital staff and other patients, friends at beach, Dakar</td>
</tr>
<tr>
<td>Soviet Union</td>
<td>1960, 1978</td>
<td>14 b/w prints, Leningrad, 1960; 2 b/w and 3 color prints, Leningrad</td>
</tr>
<tr>
<td>Sumatra</td>
<td>1930</td>
<td>3 b/w prints, rice paddies? traditional house</td>
</tr>
<tr>
<td>Syria</td>
<td>1966</td>
<td>4 color prints and 12 color negatives of Enzo and Eleanor at Palmyra and the Krak des Chevaliers</td>
</tr>
<tr>
<td>Togo (with some Dahomey and Ghana)</td>
<td>1927; 1963-1964</td>
<td>1 b/w, French official and local inhabitants, 1927; 100+ b/w and some color prints and negatives, mostly of Enzo and Togolese colleagues, during his UN assignment there, also local men and women, and village</td>
</tr>
<tr>
<td>Trinidad</td>
<td>1933</td>
<td>1 b/w print, man standing in Pitch Lake</td>
</tr>
<tr>
<td>Tunisia</td>
<td>circa 1937-1961</td>
<td>80+ b/w prints, some b/w negs, incl. Enzo and colleagues, Tunis, Maktar, local inhabitants, desert, camels, oases, Tuareg, ruins, salt hill, boats and fishermen, Cap Bon, Pantelleria Island</td>
</tr>
</tbody>
</table>
Turkey 1952
Other Descriptive Information
1 cdv (ca. 1890s) and 11 b/w prints, incl. scenes of Cappadocia

Upper Volta 1926
Other Descriptive Information
2 b/w prints, both of Enzo and local inhabitants, with antelope, Atacora Mountains

Vietnam 1930
Other Descriptive Information
16 b/w prints (some dup), Kontum Province, Central and East Annam, Djarai inhabitants, incl. group of warriors, woman with goiter, prospecting for alluvial gold, Enzo and local men drinking rice wine, cart in Saigon

Virgin Islands 1934, 1936
Other Descriptive Information
11 b/w prints and 10 b/w negs, incl. St. Thomas (Canaan), incl. friends, baby, house, 19c hotel

Unidentified 1920s-1960s
Other Descriptive Information
50+ b/w prints and negs, and color prints

---

Slides 1938-1974
Scope and Content
About 5,500 color slides, organized by country. In some cases, more than one trip to a given country. Most slides found in carousels or other containers. Sleeved, mostly in the order found in the carousels. Most have good identification. Vast majority of slides are Kodachrome, with some Anscochrome and Ektachrome.

Personal
Other Descriptive Information
There also are images with Enzo, family and friends scattered throughout the slide series. These had been filed with individual countries and remain there.

Enzo 1946-1959
Other Descriptive Information
12 images

Family and Friends 1940-1969
Other Descriptive Information
18 images, incl. Adrienne

Monsey, NY 1948-1970
Other Descriptive Information
16 images, incl. artifacts brought back from travels

Aden (now Yemen) 1964
Other Descriptive Information
3 images, incl. boats, view of coast

Algeria
<table>
<thead>
<tr>
<th>Region</th>
<th>Images, Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>131 images, incl. Northern Territory (Bathurst Island, Melville Island, Darwin), Western Australia (Kalgoorlie), Tasmania (bush, Hobart, Zeeham, Mt. Lyell), Melbourne (Port Philip), Perth, Queensland (Dimbulah, near Almaden, Cairns, Green Island), San Remo, Banbury</td>
</tr>
<tr>
<td>Austria</td>
<td>2 images, Seefeld 1950-1951, 2 images, woman brick carrier and horse-drawn cart 1960, 6 images, incl. Styria, transportation 1962</td>
</tr>
<tr>
<td>Barbados</td>
<td>2 images, street scenes 1968</td>
</tr>
<tr>
<td>Brazil</td>
<td>208 images, incl. churches and other buildings, gold and diamond mining, street and rural scenes, local inhabitants; locations incl. Minas Gerais (Ouro Preto, Belo Horizonte, Diamantina), Brasilia, Sao Paulo, Bahia state (Salvador), Rio de Janeiro, Mato Grosso state (Araguaya River, Teraape River), Para state (Xingo River, Smoke Falls area 1967</td>
</tr>
<tr>
<td>British Honduras</td>
<td>16 images, incl. Mayan ruins, huts, Belize (city, Governor's palace, port, river), mangroves, palmetto swamp 1968</td>
</tr>
<tr>
<td>Brunei</td>
<td>11 images, incl. Sultan, women 1969</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>9 images, incl. Sofia, Plodiv, Koprivshtica 1966</td>
</tr>
<tr>
<td>Cameroon</td>
<td>20 images, incl. Banyo, N'gaoundéré 1950-1951, 4 images, Garoua 1954</td>
</tr>
<tr>
<td>Ceylon</td>
<td>142 images, locations incl. Kataragama, Kandy, Sigiriya, Polonnarawa, Harabarana, Anuradhapura, Haputale, Nuwara Eliya, Yapahuwa, Colombo 1969</td>
</tr>
<tr>
<td>Chad</td>
<td>3 images, incl. Fort Lamy (Ndjamena) 1963</td>
</tr>
<tr>
<td>China</td>
<td>4 images, Shanghai 1948</td>
</tr>
<tr>
<td>Congo (Belgian Congo)</td>
<td>6 images, Elisabethville, Leopoldville 1953</td>
</tr>
<tr>
<td>Congo (French/Brazzaville)</td>
<td>1 image, Oubanghi 1950, 1 image, Brazzaville 1951, 1 image, Barzaville (Djoué Dam), Franceville (plane) 1954</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>6 images, incl. Cartago market, San Jose police band, Irazu volcano</td>
</tr>
<tr>
<td>Cyprus</td>
<td>63 images, incl. Famagusta, Nicosia, Kyrenia (Hilarion Castle, harbor, Bellepays Abbey, quarrie 1953</td>
</tr>
</tbody>
</table>
Photographic Materials
Slides 1938-1974

Czechoslovakia [now Czech Republic and Slovakia]
- 20 images, incl. Prague, Bohemia 1962
- 24 images, incl. Slovakia (Kremnica, Zudlen, Bansk Bystrica, Tatra), 1968

Dahomey [now Benin]
- 3 images, shop sign, local inhabitants, colleagues 1963

Dominican Republic
- 6 images, incl. Diudad Trujillo, Easter procession, Adrienne 1954

Ecuador
- 49 images, incl. railroad landslide, Quito, Andes, San Domingo, Otavalo, Pablo Lake 1971

Egypt
- 15 images, incl. Cairo, Memphis 1954

El Salvador
- 12 images, incl. coffee plantation, San Salvador, volcano, sugar Plantation 1968

Fiji
- 2 images, policeman, local women 1939
- 1 image, local woman 1940

French Guinea [Guinea since 1958]
- 37 images, incl. Alcatraz Island, Fulani (people), Fouta Djallon 1938
- 5 images, incl. Bassari women 1939
- 7 images, incl. Conakry 1952

French Guiana
- 19 images, incl. several of convicts, local inhabitants, and locations such as Cayenne (capital and port city), 1944

Galapagos [part of Ecuador]

French Polynesia
- 28 images, incl. Bora Bora, Rangiroa, Society Islands, Tahiti 1965

Ghana
- 6 images, incl. Elmina 1963

Greece
- 38 images, incl. Crete, Santorini, Athens 1967

Guadaloupe
- 10 images, incl. Basse Terre, Point a Pitre, sugar plantation, local inhabitants, market 1944

Guatemala
- 1 image, aerial view 1968

Haiti
- 25 images, incl. Cristopher's Citadel, Sans Souci, Cap Haitien, Port au Prince, Milot, Haitian army, distillery, countryside 1954

Holland [Netherlands]
- 5 images, incl. war damage 1946

Honduras
- 23 images, incl. Tegucigalpa, San Lorenzo Port, poster, basalt 1968

Hong Kong
- 10 images, mostly New Territory 1955-1956
- 18 images, incl. Aberdeen, street scenes 1959-1960

India
- 9 images, Calcutta 1951
- 91 images, incl. Jaipur, Amber, Delhi (Red Fort, horse band, bagpipers ), Bombay, Ellora, Agra, Taj Mahal, Daulatabad, Ajanta, Elephanta, Aurangabad, Fatehpur Sikri 1956
- 32 images, incl. Darjeeling, railroad, Tibetan refuge, Sikkim, W. Bengal, copper mine, road construction, Tiger Hill - Himalayas 1964

Guide to the Enzo de Chetelat papers Bernath Mss 316

Bernath Mss 316
### Photographic Materials
#### Slides 1938-1974

<table>
<thead>
<tr>
<th>Country</th>
<th>Images</th>
<th>Locations/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assam</td>
<td>141</td>
<td>(Kaziganga Reserve, Shillong, Khasi area, Bhutham pilgrims), Pondicherry, Khajuraho, New Delhi, Grissa(Konarak, Puri), Benares (now Varanasi), Mahabali, Madras, Kerala 1965</td>
</tr>
<tr>
<td>Iran</td>
<td>68</td>
<td>locations incl. Isfahan, Shiraz, Persepolis 1958</td>
</tr>
<tr>
<td>Indonesia</td>
<td>111</td>
<td>incl. Java, Bali, Borneo, Timor</td>
</tr>
<tr>
<td>Iraq</td>
<td>18</td>
<td>image, incl. Baghdad, Mosul, Tigris River</td>
</tr>
<tr>
<td>Italy</td>
<td>63</td>
<td>Pantelleria 1957-1958, Elba 1962, Saragliolo, Tuscany, Latium, Spoleto 1967</td>
</tr>
<tr>
<td>Ivory Coast</td>
<td>1</td>
<td>image, lagoon 1954</td>
</tr>
<tr>
<td>Japan</td>
<td>26</td>
<td>image, incl. Tokyo, Mt. Fuji, Numazu, shrines, street scenes, festival</td>
</tr>
<tr>
<td>Kashmir</td>
<td>53</td>
<td>images, incl. lake and houseboats, truck and quarry, Sikh driver, village, river at Srinagar, Shalimar Garden, Ladakh Valley, Lidar Valley, evacuation convoy 1964</td>
</tr>
<tr>
<td>Kenya</td>
<td>58</td>
<td>images, incl. Amboseli, Masai Reserve, Nairobi Game Reserve, wild game, kyanite quarry, Mt. Kilimanjaro 1953</td>
</tr>
<tr>
<td>Korea</td>
<td>224</td>
<td>images, incl. coast, election, forest, houses, local inhabitants - portraits and everyday activities, rice fields, temples and other buildings, Korean military; locations incl. Inchon, Seoul 1948</td>
</tr>
<tr>
<td>Laos</td>
<td>29</td>
<td>images, locations incl. Vientiane, Takhek, Seno Airfield, Luang Prabang, Mekong River, Khong Rapids 1955-1957</td>
</tr>
<tr>
<td>Lebanon</td>
<td>9</td>
<td>images, incl. summer palace of the Lebanese president, Baalbek, Sidon 1953</td>
</tr>
<tr>
<td>Libya</td>
<td>12</td>
<td>images, loc. Leptis Magna, Sebatra 1957, Roman theatre 1958</td>
</tr>
<tr>
<td>Macau (Macao)</td>
<td>17</td>
<td>images, port, street scenes, near Chinese border 1955</td>
</tr>
<tr>
<td>Madagascar</td>
<td>38</td>
<td>images, incl. Sakoa, Sahanawa River, Benato, graphite mine, mica mine 1950</td>
</tr>
<tr>
<td>Malaysia</td>
<td>2</td>
<td>images, N. Borneo 1951</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>images, Malacca, N. Borneo (Sarawak)</td>
</tr>
<tr>
<td>Location</td>
<td>Images, Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>N. Borneo (Sabah, Sarawak)</td>
<td>100 images, incl. interior shots with artifacts from travels 1948-1970</td>
<td>1969-1970</td>
</tr>
<tr>
<td>Malta</td>
<td>5 images, incl. La Valletta [sleeved]</td>
<td>1969</td>
</tr>
<tr>
<td>Martinique</td>
<td>20 images, mainly parade with military and residents in costume 1944</td>
<td>1944-1950</td>
</tr>
<tr>
<td>Mauritania</td>
<td>18 images, incl. Fort Gouraud, local inhabitants, colonial uniforms, camels, and salt caravans 1951</td>
<td>1951-1955</td>
</tr>
<tr>
<td>Morocco</td>
<td>1 image, Casablanca 1944</td>
<td>1944</td>
</tr>
<tr>
<td>Nepal</td>
<td>133 images, incl. Kathmandu, Patan, local inhabitants, street scenes, shrines, erotica statues, market 1960</td>
<td>1960</td>
</tr>
<tr>
<td>New Caledonia (S. Pacific Island)</td>
<td>105 images, local inhabitants, countryside, coast, prospecting, shells, drilling company 1940-1942</td>
<td>1940-1942</td>
</tr>
<tr>
<td>Oubangui (French Equatorial Africa [AEF]; now Central African Republic)</td>
<td>6 images, incl. diamond fields and mining 1949</td>
<td>1949</td>
</tr>
<tr>
<td>Paracel Islands (off the coast of China - disputed territory)</td>
<td>47 images, incl. French Foreign Legion, French Marines, Chinese sailors, Golo 1956</td>
<td>1956</td>
</tr>
<tr>
<td>Country</td>
<td>Images</td>
<td>Location/Notes</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Portugal</td>
<td>95</td>
<td>incl. Bora Bora, Morea, Makatea, Rangiroa 1965</td>
</tr>
<tr>
<td>Portugal</td>
<td>54</td>
<td>incl. Evora, boats, wind mill, houses, Algarve, Lagos, slums 1954</td>
</tr>
<tr>
<td>Portugal</td>
<td>5</td>
<td>images, Madeira (Funchal) 1960</td>
</tr>
<tr>
<td>Portugal</td>
<td>2</td>
<td>images, Madeira (Funchal) 1966</td>
</tr>
<tr>
<td>Portuguese Guinea</td>
<td>1</td>
<td>image, Buba 1938</td>
</tr>
<tr>
<td>Samoa</td>
<td>9</td>
<td>images, mostly local women, incl. dancers 1939</td>
</tr>
<tr>
<td>Samoa</td>
<td>3</td>
<td>images, local women, ship, S.S. Mariposa 1940</td>
</tr>
<tr>
<td>Samoa</td>
<td>2</td>
<td>images, local inhabitants 1949</td>
</tr>
<tr>
<td>Senegal</td>
<td>2</td>
<td>images, incl. gendarme 1938</td>
</tr>
<tr>
<td>Senegal</td>
<td>6</td>
<td>images, Dakar, Goree 1952</td>
</tr>
<tr>
<td>Senegal</td>
<td>10</td>
<td>images, Goree, Richard Toll Club</td>
</tr>
<tr>
<td>Senegal</td>
<td>11</td>
<td>images, incl. St. Louis, women, Muslim cemetery, Dakar-St. Louis railway</td>
</tr>
<tr>
<td>Singapore</td>
<td>9</td>
<td>images, street scenes, flowers 1969</td>
</tr>
<tr>
<td>Spain</td>
<td>16</td>
<td>images, incl. Burgos, Sara Co. mine, Salamanca, Avila, Estremadura 1953</td>
</tr>
<tr>
<td>Spain</td>
<td>48</td>
<td>images, incl. Santiago de Campostela, Galicia, Asturias 1954</td>
</tr>
<tr>
<td>Spain</td>
<td>15</td>
<td>images, incl. Seu d’Urgel 1961</td>
</tr>
<tr>
<td>Syria</td>
<td>22</td>
<td>images, incl. Syria/Lebanon border, Damascus, Balbec, Hama, Aleppo, Tripoli 1953</td>
</tr>
<tr>
<td>Syria</td>
<td>29</td>
<td>images, incl. Homs, Palmyra 1966</td>
</tr>
<tr>
<td>Tanganyika [now Tanzania]</td>
<td>6</td>
<td>images, rivers, ferries 1953</td>
</tr>
<tr>
<td>Thailand</td>
<td>20</td>
<td>images, Ayutthaya ruins 1955-1956</td>
</tr>
<tr>
<td>Thailand</td>
<td>1</td>
<td>image, Cambodia border 1957</td>
</tr>
<tr>
<td>Timor [Portuguese]</td>
<td>9</td>
<td>images, incl. Los Palos, Villa Salazar 1965</td>
</tr>
<tr>
<td>Togo</td>
<td>175</td>
<td>images, incl. scenes of Lome, Dopango, Kande, airfields, colleagues, office, local inhabitants, countryside, markets 1963-1964</td>
</tr>
<tr>
<td>Tunisia</td>
<td>5</td>
<td>images, ruins, bridge, boats</td>
</tr>
<tr>
<td>Tunisia</td>
<td>6</td>
<td>images, guards, old Jewish woman, Horace Reed 1954</td>
</tr>
<tr>
<td>Tunisia</td>
<td>182</td>
<td>images, incl. aqueduct, Berger women, cemetery, coast, countryside, dates, demonstration, local inhabitants, goats, donkeys, mosque, railroad, Punic and Roman ruins, street scenes, tuna and sponge fishing; locations incl. Nefta Oasis, Sidi Daoud, Tebarka, Testour, Tunis 1957-1958</td>
</tr>
<tr>
<td>Turkey</td>
<td>177</td>
<td>images, incl. bazaar, boats, buildings, chromite mining, coast, livestock, local inhabitants, monasteries, mosques, oil well, rock formations, Roman ruins, street scenes; locations incl. Amasya, Ankara, Antalya, Aspendos, Bosphorus, Divrik, Eskesehir, Fethyea/Fetiye, Istanbul, Kayserin, Konya, Saray, Sivrihisar, Thermessos, Tokinava, Toros Mountains, Urgub, Zara 1952-1953</td>
</tr>
<tr>
<td>Uganda</td>
<td>21</td>
<td>images, incl. Kigezi District by Congo border, tantalite mine, carbonatite, Lake Victoria, Rippon Falls, Entebbe, equator 1953</td>
</tr>
<tr>
<td>Vietnam</td>
<td></td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>Vietnam</td>
<td></td>
<td>incl. Da Lat, Hue, Kon Tum, My Son, Nha Trang, Pleiku (Play Cu), Qui Nhon, Saigon, Tam Ky, Tourane...</td>
</tr>
<tr>
<td>Vietnam</td>
<td>1</td>
<td>image, Saigon 1951</td>
</tr>
</tbody>
</table>

Guide to the Enzo de Chetelat papers Bernath Mss 316
Photographic Materials

Slides 1938-1974

15 images, incl. Dalat, Nong Son coal fields, temples, waterfalls, local inhabitants, countryside 1956-1957
1 image, car ferry 1958
209 images, incl. Saigon, Ba Ngoi, Binh Dihn, Cam Rhan, Dalat, Dong-Douane, Hue, My Son, Nha Trang, Tourane, local inhabitants, street scenes, temples, countryside 1959-1960

West Germany
1 image, Frankfurt

Yugoslavia
23 images, incl. Bosnia, Mostar, Dubrovnik, Dalmatia 1953
2 images, incl. Belgrade 1966

Zambia
1 image, Victoria Falls 1974

Travel Materials circa 1920s-1970s
Scope and Content
Includes correspondence, documents, invitations, maps, newspapers and clippings, postcards, programs, receipts, reports, travel and military orders, and other material mainly relating to overseas assignments and trips; arranged by country/geographical area/state/city/place. Also includes geological articles and reports by Chetelat relating to specific areas and assignments.

Aden [now Yemen]
Africa
Alaska
Albania
Algeria
Arizona
Australia
Bali
Belgian Congo
Belize
Brazil
British West Indies
Brunei
Bulgaria
Burma
California
Cambodia
Cameroon
Canada
Ceylon [now Sri Lanka]
Chad
Chicago
Corsica
Cuba
Czecho-Slovakia
Dahomey [now Benin]
Detroit
Ecuador
Fiji
Finland
France
France Overseas
French Equatorial Africa (Afrique Equatoriale Francaise)
French Guinea [now Guinea]
French Guyana
French Polynesia
French West Africa (AOF) [incl. Dahomey, Ivory Coast, Mali, Niger, Senegal, Togo, Upper Volta]
French West Indies
Galapagos
Ghana
Great Britain
Guatemala
Haiti
Harvard
Hong Kong
India
Indochina
Indonesia (incl. Java)
Iran
Iraq
Italy
Ivory Coast
Japan
Jordan
Kenya
Korea
Laos
Lebanon
Liberia
Libya
Madagascar
Malaya (now Malaysia; incl. Sarawak and Borneo)
Mali
Malta
Martinique
Mauretania
Mauritius
Mexico
Milwaukee
Mongolia
Morocco
Mozambique
Nepal
New Caledonia [in Melanesia, southwest Pacific Ocean]
New York (State and City)
New Zealand
Niger
Nigeria
North Africa
North and West Africa
Paracel Islands
Peru
St. Pierre and Miquelon
Senegal
Slovakia
Somalia
South Africa
South Vietnam
Southeast Asia
Soviet Union
Spain
Sumatra
Syria

Guide to the Enzo de Chetelat papers Bernath Mss 316
Tahiti
Taiwan
Thailand
Togo
Tunisia
Turkey
Uganda
Upper Volta
Vietnam
Washington, D.C.
West Africa
Yugoslavia
Miscellany - incl. unidentified items, and articles and reports referencing work by Chetelat

box 23-24

Artifacts

Fabric

Dahomey - wall hanging, with animals (acq. 1963)

Metal Anklets

Ceylon - Candy, 2 men's dancing anklets (acq. 1938)
Ghana/Togo (acq. 1963)
India - Orissa (acq. ca. 1930)
Ivory Coast (acq. 1933)
Northern Ivory Coast - women's anklet (acq. 1933)
Northern Ivory Coast (acq. date unknown)
Northern Ivory Coast - 2 anklets, with locking pin mechanisms (acq. 1935)
Northern Ivory Coast/Ghana (acq. 1933)
Unknown Origins - 2 items, 1 with locking pin mechanism (acq. date unknown)

Pins and buttons in metal box 1960s

Pottery

Cambodia Beng Melea, fragment, ancient Chinese, est. ca. 13c (acq. date unknown)

Lighter--metal, with the name Enzo de Chetelat engraved on it

Scale 1 small, metal pocket scale, with monogrammed leather case

Slide Rule - in case, dated 1940

Snake Belt for Woman - Dahomey, Holly tribe (acq. 1925)

Wood Figures Carved
Artifacts

Wood Figures Carved

- Dahomey - Ketou, female figure (acq. 1925)
- Dahomey - Male figure, Hollis N. P. N(?) (acq. 1925)
- Dahomey - Parakou, fetish neck (acq. 1925)
- French Guinea - Baga, female, late 19c (acq. Boke, 1938)
- [French Guinea] - Baga, female figure (acq. unknown)
- Ghana - female (acq. 1968)
- Nigeria/Dahomey - Yoruba, female and baby, ca. 1900 (acq. 1926)
- Northern Togo/Upper Volta - female (acq. 1963)

Miscellany

Scope and Content

Mainly stamps (numerous countries, most on envelopes, from friends/relatives) and labels (acquired on travels); also some 18th-19th century engravings