Guide to the Enzo de Chetelat papers

Identifier/Call Number: Bernath Mss 316

Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections

Language of Material: Multiple languages

Physical Description: 16 linear feet (10 document boxes, 12 cartons, and 3 oversize boxes)

Creator: De Chetelat, Enzo

Date (inclusive): circa late 18th century-1981

Date (bulk): 1920-1981

Abstract: Artifacts, an autobiography, correspondence, documents, maps, several thousand photographs (prints, negatives, and slides), reports, travel files, and writings of Enzo de Chetelat, a mining engineer, who visited and worked in numerous countries, often French colonies at the time, from the 1920s to the 1970s.

Physical Location: The collection is in French and English.

A portion of this collection is located at the Southern Regional Library (SRLF).

Access restrictions

A portion of the collection is stored offsite. Advance notice is required for retrieval.

Use Restrictions

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Preferred Citation

[Identification of item], Enzo de Chetelat papers, Bernath Mss 316. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

Acquisition Information

Transfer from the University of Wyoming, American Heritage Center (AHC), 2008.

Custodial History

AHC obtained the collection from Adrienne de Chetelat Hanmer, Enzo and Eleanor de Chetelat's daughter.

Biography

Enzo de Chetelat was born in Milan, Italy in 1901. He received his degree in geological engineering from the University of Nancy (France) in 1924, and his doctorate from the University of Paris. He continued to do research at Columbia and Harvard, and became a U.S. citizen in 1943. He began his career as a mining geologist in 1924 working in French occupied countries such as Morocco, French Guinea, and countries in Southeast Asia. From 1939-1942, he worked for Le Société de Nickel in New Caledonia. He became employed with the U.S. Board of Economic Warfare, Foreign Economic Administration in 1942 and was in charge of lend-lease operations for the rehabilitation of mines in Northern Africa. In addition, he worked in Martinique, Guadeloupe, Korea, and Tunisia. He started doing consulting in 1961. He lived at Monsey, NY for a time. He married Eleanor Beer, who went to Vassar, and who accompanied him on some of his early assignments abroad. During the late 1970s, he maintained residences in Grand Junction, CO and France. He passed away in France, in 1983.

Scope and content

Autobiography, correspondence, documents, maps, reports, black/white photographs and photograph albums, several thousand color slides, and artifacts of a Swiss-born mining geologist who visited or worked in many countries from the 1920s to the 1970s, including Albania, Algeria, Bali, Belgian Congo, Brazil, British Honduras, Cambodia, Cameroon, Canada, Ceylon, Czechoslovakia, Dahomey, France, French Guinea, French Guyana, French Polynesia, Ghana, Hong Kong, India, Indonesia, Iran, Iraq, Ivory Coast, Japan, Jordan, Korea, Laos, Lebanon, Liberia, Libya, Macau, Madagascar, Malaysia, Mali, Martinique, Mauritania, Mauritius, Mexico, Morocco, Nepal, New Caledonia, New Zealand, Niger, Nigeria, Paracel Islands, Peru, Samoa, Senegal, Singapore, Somalia, Sumatra, Syria, Thailand, Togo, Tunisia, Turkey, Uganda, Upper Volta, Vietnam, and Yugoslavia.

Arrangement

The collection contains the following series:

Bio-Personal.


Photographic Materials.

Travel Materials
1. Includes documents, maps, newspapers and clippings, postcards, receipts, reports, travel and military orders, and other material mainly relating to overseas assignments and trips; arranged by country/geographical area. Also includes geological articles and reports by de Chetelat. Boxes 19-22.

Artifacts.
1. Includes metal anklets from West Africa (Ghana, Ivory Coast, Togo), Ceylon, and India, most from 1930s; pottery fragment from Cambodia [poss. 13c], and carved wood figures from West Africa (French Guinea, Ghana, Nigeria/Dahomey, Togo/Upper Volta), late 19c – mid 20c. Box 23-24.

Miscellany.
1. Mainly stamps (numerous countries, most on envelopes, from friends/relatives) and labels (acquired on travels); also some 18-19c engravings. Box 25.

Subjects and Indexing Terms
International travel -- History -- 20th century
Voyages and travels -- History -- 20th century
Artifacts (object genre)
Autobiographies (literary works)
Correspondence
Maps (documents)
Negatives (photographs)
Photographs
Slides (photographs)
Travel documents
De Chetelat, Enzo -- Archives

Bio/Personal

box 1


Biographic Material
Scope and Content
Includes personal and professional files, with items relating to assignments, including related paperwork. Similar items pertaining to specific countries are housed in the Travel Materials series of the collection.
Bio/Personal
Biographic Material

box 2

General
Autobiography - Materials relating to
Biographical Information
Birth Certificate
Business Cards
de Chetelat, Adrienne [daughter]
de Chetelat, Eleanor [wife]
Chetelat family - including ancestors
Columbia University (New York)
Cruises
Death Certificate
Documents - Miscellany
Foreign Economic Administration
Mineral Collection
Passports and Applications
Travel Orders - Military
U.S. Embassy – Paris
Université de Nancy
Université de Paris
West African Iron Syndicate
Will

Correspondence

box 3

Alphabetical
Betti, Maria Pia
de Chetelat – Eleanor to Enzo
de Chetelat – Enzo to Eleanor
Hanmer, Adrienne de Chetelat (daughter)
La Gorce, Gilbert (close family friend)
de la Rue, Edgar Aubort (old school colleague)
Vaurs, Roger (French Foreign Office colleague, who accompanied him)

Chronological
Scope and Content
Handwritten and typewritten letters, picture postcards with notes, some
business/professional but mostly from friends around the world; some to/from wife
Eleanor and other family members; early postcards ca. 1903-1910 to/from unknown
parties. A few letters are accompanied by photographs.

1903-1960 [some years lacking]

box 4

box 5

Diaries Journals
Scope and Content
Mainly notebooks and day planners, 1940s-1970s, most arranged by year; several notebooks of jotted notes and daily entries

box 6

Writings by Enzo
Scope and Content
Articles in journals; many in whole journals, some offprints, mainly on geology of areas such as Dahomey, French Guinea, and Upper Volta, in West Africa. Arranged chronologically, 1927-1947, n.d. Also, typescript on slavery, 1951.

### Photographic Materials

#### Albums/Notebooks

<table>
<thead>
<tr>
<th>Scope and Content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1061 b/w prints in 8 albums</td>
<td></td>
</tr>
</tbody>
</table>

**box 7**

**Dahomey [light blue notebook] 1925-1927**

Other Descriptive Information

29 b/w prints, incl. Enzo, French government officials, local officials, local men and women; some are copies of original prints in Dahomey loose prints folder.

**Dahomey [blue notebook] 1926-1927**

Other Descriptive Information

41 b/w prints, some laid in, incl. Enzo, colleagues, local inhabitants, inselberg, baobab tree, countryside.

**Far East [brown album] 1929-1930**

Other Descriptive Information

139 b/w prints, incl. Enzo and colleagues, local men and women, Angkor Wat, Bangkok, Sumatra (Brastago, Lake Toba, Batak villages), Malaya (Penang, Taiping, Ipoh – Jelapang Mine, Maru Mine); also a few images of Egypt, Pyramids and Sphinx, prob. On return voyage

**box 8**

**French Guinea [black portfolio] 1931-1932**

Other Descriptive Information

7 b/w copy prints, local men and women, 1931-1932.

**French Guinea and Senegal [green album, assembled by Eleanor de Chetelat September 1931-July 1932**

Other Descriptive Information

252 b/w prints, a few laid in, incl. boat trip to and from, Enzo, friends and colleagues, local men, women, and children (Bassari, Fulani, and others), villages, countryside, rock formations, placer mining, Enzo with local hunters and game; locations include Loos Island, Kakilima, Kinkon Falls, Youkounkoun, Coniagui, Tambacounda, Diamatou, Akoul; also a few images from French Sudan and Mali; some images are duplicated in the in French Guinea loose files.

**French Guinea [wood grain album] 1934-1935**

Other Descriptive Information

316 b/w prints, incl. Enzo, colleagues and friends, local men, women, and children (Bovés, Fulani, Bassari, and others), villages, dances, countryside, rock formations, laterite (iron) deposits, iron smelting furnaces and blacksmiths, prospecting, Enzo with hunters and game, termite mounds, road construction; locations include Conakry, Kolountou, Youkounkoun, Negaré, Boffa, Cape Vergas, Loos Island; also a few images from Senegal and Portuguese Guinea; some images are duplicated in French Guinea loose files.
Photographic Materials

Albums/Notebooks

Indo China – incl. Cambodia, Laos, Vietnam (Hué, Kontoum Plateau) [grey pattern album] 1929-1930

Other Descriptive Information
248 b/w prints, a few laid in, incl. Enzo, friends and colleagues, local men, women, and children (Kha Boeleven, Kha Kouet, Halang, and others), villages, countryside, rock formations, panning for gold, gold prospecting, boats, crocodiles, Enzo with local hunters and game; locations include Sékong, Thong Asa, Kontum – Annam, Sesan River, Hué; some images are duplicated in Laos and Vietnam loose files.

Laos [brown notebook] 1929-1930

Other Descriptive Information
29 b/w prints, incl. Enzo and colleagues, local men and women, and children (Lové, Halang, Djarai, Khas), gold prospecting, iron works, grave; locations include Sesan River, Attopeu Province, Kontum Province, Bolevens Plateau, Sékong River; some maps laid in; many images are copies of prints in the Indo China album.

Glass Negatives

Scope and Content
b/w, ca. 3 ¼” x 4 ¼”, about 12 per box, unknown how many have corresponding prints, loose or in albums. Some boxes also contain film negatives and 1 box has a few b/w prints. Arranged by place/topic.

French Guinea circa 1925-1927

Other Descriptive Information
1 box, incl. iron smelting

French Infantry 1917

Other Descriptive Information
1 box, WWI

French Indochina circa 1929-1930

Other Descriptive Information
9 boxes, many Laos, and surrounding areas – incl. Malaya, Cambodia, and Sumatra

Unidentified /comingled

Other Descriptive Information
1 box

Negatives

Scope and Content
Nearly all 35 mm b/w, in cannisters, boxes, and rolls [many seem to be of family/friends; correlation to prints unknown]

incl. Calumet Camp, Conakry, France, Monsey (NY), and Rome 1936-1938
Libya 1953
Korea 1947
French Equatorial Africa (AEF) 1949-circa 1956
Conakry (French Guinea) 1950
incl. Cambodia 1956-1958
Nepal 1960
Unidentified undated
Prints and Negatives - Loose

Scope and Content
About 2500+ images, mainly black and white prints and some negatives, multiple sizes; a few color. Many in photographic envelopes with notes by Chetelat. Some dups. Many images of local inhabitants. Arranged by name/place. Many undated.

Albania/Greece 1923-1924
Other Descriptive Information
24 b/w prints, Enzo and the Albanian Revolution of 1923 (some dups) and Greece, 1924 and 1 later color print

Algeria 1950, 1954
Other Descriptive Information
3 b/w copy print, Enzo riding camel, near Abalessa, Hoggar Mountains

American Samoa 1939
Other Descriptive Information
8 b/w prints, Enzo and Adrienne, young women and Native Police, Pago Pago.

Andorra 1924
Other Descriptive Information
1 b/w print, street scene

Antigua circa 1920s-1930s
Other Descriptive Information
1 b/w print, friends at English Harbour

Belgium 1946
Other Descriptive Information
1 b/w print, Bruges

Calumet Camp (Upper Saranac Lake, NY) circa 1937
Other Descriptive Information
3 b/w prints, 21 b/w negs, 1 b/w picture postcard, Chetelat family and friends, buildings, lake, woods

Cambodia 1929-1930; 1955-1957
Other Descriptive Information
60+ b/w prints and picture postcards, and 100+ negatives, incl. Angkor Wat, Phnom Penh, temples, coronation of King and Queen, mining for zircons

Cameroon 1950
Other Descriptive Information
3 b/w and 5 color prints, incl. local chiefs, Kirdi couple from Mokolo

Canada (Rouyn Mines at Buffalo) 1928-1929
Other Descriptive Information
40 b/w prints and 25 b/w negs, Enzo and Eleanor Chetelat, other people, dogs, skis, hunting, and log cabins

Canada 1928
Other Descriptive Information
1 b/w print and 12 b/w negs, people, dogs, and log cabins at Buffalo Rouyn Mines
Ceylon 1929, 1950
Other Descriptive Information
4 b/w and 2 color prints, including boats and uniformed guard

Chad circa 1951, 1960
Other Descriptive Information
3 b/w prints and 2 color prints, local people and livestock

Chetelat, Adrienne circa 1936-1970
Other Descriptive Information
c.a. 30 b/w and 1 color, mostly as a child and young woman

Chetelat, Enzo and Eleanor 1920s-1970s
Other Descriptive Information
125+ b/w prints, some b/w negs and color prints, many together and with friends/relatives

Chetelat Family circa 1860-1940s
Other Descriptive Information
c.a. 20 images, including early tintypes and cdvs

Chetelat Friends
Other Descriptive Information
c.a. 25 b/w prints and negs, and color prints, most identified

Congo (French / Brazzaville) circa 1951
Other Descriptive Information
2 b/w prints, hermaphrodite

Corsica 1931
Other Descriptive Information
1 b/w print, sailing ship

Croatia (Dalmatia) 1953
Other Descriptive Information
1 b/w print, women dancing

Dahomey 1925-1927
Other Descriptive Information
66 b/w prints and 6 b/w negatives, a few dupis, many of Enzo, local officials, local men and women, animals, hunting

Djibouti 1950
Other Descriptive Information
4 b/w prints and 2 b/w negs, local inhabitants, prostitutes, and tents

Ecuador 1971
Other Descriptive Information
2 color prints, rockslide on train tracks
<table>
<thead>
<tr>
<th>Location</th>
<th>Date(s)</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egypt</td>
<td>1929</td>
<td>1 b/w print, Enzo, Eleanor, and pyramids</td>
</tr>
<tr>
<td>Finland</td>
<td>1960</td>
<td>6 b/w prints, Enzo and colleagues, International Geological Congress excursion, reindeer, locomotive, horse drawn vehicle, Enzo and elderly woman</td>
</tr>
<tr>
<td>France</td>
<td>1931, 1952</td>
<td>1 cdv, portrait of man, from the 1907 International Exposition; 24 b/w prints and 13 b/w negs (not all the same), mostly buildings from various parts of France, 1931; 1 b/w print, homemade airplane, ca. 1935; 1 b/w print, near Etampes, Paris, 1952; 2 color prints, Paris n.d.</td>
</tr>
<tr>
<td>French Equatorial Africa</td>
<td>circa 1951</td>
<td>2 b/w prints and 3 color prints, Enzo and colleagues on local ferry, mining/panning, and rock painting</td>
</tr>
<tr>
<td>French Equatorial Africa</td>
<td>circa 1927-1951</td>
<td>400+ b/w prints and negs, incl. images of Enzo, colleagues and friends, local men, women and children, villages, countryside, hunting, local iron smelting</td>
</tr>
<tr>
<td>French Guinea</td>
<td>circa 1927-1951</td>
<td>1 b/w print, [Eleanor?], woman and children, [ca. 1920s]; 2 b/w prints, Enzo, Eleanor, and friends, 1930</td>
</tr>
<tr>
<td>Fulani (West African ethnic group)</td>
<td>1955</td>
<td>1 b/w prints, women and child</td>
</tr>
<tr>
<td>Ghana</td>
<td>1927; 1963-1965</td>
<td>1 b/w print, landing at Accra, 1927; 1 b/w print, All Souls Day procession at El Mina, 1963; 1 b/w print, Cape [?], 1965</td>
</tr>
<tr>
<td>Grand Junction, CO</td>
<td>circa 1970s</td>
<td>1 color Polaroid of African artifacts on upper floor landing</td>
</tr>
<tr>
<td>Greece</td>
<td>1924, 1958; 1965-1966</td>
<td>2 b/w prints, man in traditional garb, excavation, 40+ b/w negs and color prints, Enzo, Eleanor, and local sites</td>
</tr>
<tr>
<td>Haiti</td>
<td>1954</td>
<td>2 b/w prints, Enzo at the beach and plantation</td>
</tr>
<tr>
<td>Location</td>
<td>Date(s)</td>
<td>Other Descriptive Information</td>
</tr>
<tr>
<td>----------------------</td>
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<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>India</td>
<td>1956</td>
<td>Other Descriptive Information 4 b/w negs in negative wallet</td>
</tr>
<tr>
<td>Indonesia (incl. Bali)</td>
<td>1951, 1957, 1969</td>
<td>Other Descriptive Information 1 b/w print and 1 b/w neg, local women; 2 b/w prints, local inhabitants and festival 1 color print, women and child</td>
</tr>
<tr>
<td>Iran</td>
<td>1958?</td>
<td>Other Descriptive Information 7 b/w prints, local inhabitants and ruins</td>
</tr>
<tr>
<td>Italy</td>
<td>circa 1948, 1958, 1961</td>
<td>Other Descriptive Information 1 color print, horse drawn hearse; 16 b/w prints and 7 b/w negs mostly rural and village scenes</td>
</tr>
<tr>
<td>Ivory Coast</td>
<td>1925</td>
<td>Other Descriptive Information 2 b/w prints, boats on coast, Bassam street scene</td>
</tr>
<tr>
<td>Korea [South]</td>
<td>circa 1948</td>
<td>Other Descriptive Information 49 b/w picture postcards/prints and 17 b/w negs, Enzo with U.S. Army, at Chunchon near 38th Parallel, Korean families, men in traditional dress, Samchok Mine, people and scenes of Seoul</td>
</tr>
<tr>
<td>Laos</td>
<td>1927-1930; 1957</td>
<td>Other Descriptive Information 100+ b/w prints and a few b/w negs, mostly local inhabitants of Tonkin Province and Attopeu Province (Lové ethnic group), including hunters, women with goiters, rivers, panning for gold, railroad</td>
</tr>
<tr>
<td>Libya</td>
<td>1942; 1957-1958; 1969</td>
<td>Other Descriptive Information 1 b/w print, 5 b/w prints and 11 b/w negs, countryside and ancient ruins, 15 color prints, Enzo and Eleanor, Tripoli</td>
</tr>
<tr>
<td>Madagascar</td>
<td>1950, 1964, 1972</td>
<td>Other Descriptive Information 5 b/w prints, 2 b/w negs, 1 color print, Enzo and colleagues/friends, shooting rapids, 1 color print, taxi, 2 color prints, taxis</td>
</tr>
<tr>
<td>Malaya</td>
<td>1930</td>
<td>Other Descriptive Information 1 b/w picture postcard, Malays and crocodile</td>
</tr>
<tr>
<td>Mali</td>
<td>1933-1935</td>
<td>Other Descriptive Information 4 b/w prints, leopard, women panning for gold, Eleanor and silk cotton tree</td>
</tr>
</tbody>
</table>
### Photographic Materials

#### Prints and Negatives - Loose

<table>
<thead>
<tr>
<th>Location</th>
<th>Date Range</th>
<th>Other Descriptive Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monsey, NY (Chetelat home)</td>
<td>circa 1936-1970</td>
<td>8 b/w and 1 color print, 40+ negs, incl. Enzo, Adrienne, family and friends</td>
</tr>
<tr>
<td>Morocco</td>
<td>1924-1925; 1933, 1945</td>
<td>23 b/w prints and 6 b/w negs, Enzo and friends, Berber village, mines, event with charging horses, 13 color prints, 2 b/w prints, and 1 b/w neg, Marrakech</td>
</tr>
<tr>
<td>Nepal</td>
<td>1960</td>
<td>59 b/w prints, incl. Kathmandu inhabitants, Tibetan refugees, erotic Statues, everyday activities; 6 strips of b/w 35mm contact prints</td>
</tr>
<tr>
<td>New Caledonia</td>
<td>1939-1941; 1951</td>
<td>ca. 150 b/w prints and negatives, 4 b/w prints, boats, corralling cattle, Enzo with local people, Adrienne as a child, local scenery, local men, women and children, houses and other buildings, mining, old former convict, ranching convict, ranching</td>
</tr>
<tr>
<td>New York State</td>
<td>1936</td>
<td>1 b/w prints, Adirondacks</td>
</tr>
<tr>
<td>Niger</td>
<td>1926, 1951</td>
<td>3 b/w prints, Enzo, colleagues, and Fulani, 3 color prints, well and cattle, camel caravan</td>
</tr>
<tr>
<td>Nigeria</td>
<td>1927, circa 1953</td>
<td>1 b/w print, Badagri; 2 color prints, Pagan women, central part of the country</td>
</tr>
<tr>
<td>Norway</td>
<td>1921</td>
<td>1 b/w print, Enzo at glacier, 7 b/w negs</td>
</tr>
<tr>
<td>Oubangui-Chari (now Central African Republic)</td>
<td>1941; 1951-1952</td>
<td>4 b/w prints, local inhabitants, panning [for gold?], 5 color prints, local inhabitants</td>
</tr>
<tr>
<td>Paracel Islands (off Vietnam coast)</td>
<td>circa early 1950s</td>
<td>Physical Description: 10 b/w prints, Enzo and Foreign Legion</td>
</tr>
<tr>
<td>Portugal</td>
<td>1954</td>
<td>7 b/w prints, Enzo and local sites and inhabitants</td>
</tr>
<tr>
<td>Portuguese Guinea</td>
<td>1935</td>
<td>2 b/w prints, geological site, Enzo and colleagues</td>
</tr>
</tbody>
</table>
Photographic Materials
Prints and Negatives - Loose

Portuguese Timor (now East Timor) 1965
Other Descriptive Information
2 b/w prints, local women and houses

Romania 1922
Other Descriptive Information
3 small b/w prints, Enzo and local inhabitants

St. Helena circa 1860-1900
Other Descriptive Information
1 colored cabinet card, Napoleon's residence

Sardinia 1955
Other Descriptive Information
16 b/w prints and 14 b/w negs, Enzo, local sites, procession, and inhabitants, many in costume

Senegal 1925-1938
Other Descriptive Information
8 b/w prints, baobab tree, Enzo, Dakar hospital staff and other patients, friends at beach, Dakar

Soviet Union 1960, 1978
Other Descriptive Information
14 b/w prints, Leningrad, 1960; 2 b/w and 3 color prints, Leningrad

Sumatra 1930
Other Descriptive Information
3 b/w prints, rice paddies? traditional house

Syria 1966
Other Descriptive Information
4 color prints and 12 color negatives of Enzo and Eleanor at Palmyra and the Krak des Chevaliers (Crusaders' Castle)

Togo (with some Dahomey and Ghana) 1927; 1963-1964
Other Descriptive Information
1 b/w, French official and local inhabitants, 1927; 100+ b/w and some color prints and negatives, mostly of Enzo and Togolese colleagues, during his UN assignment there, also local men and women, and village

Trinidad 1933
Other Descriptive Information
1 b/w print, man standing in Pitch Lake

Tunisia circa 1937-1961
Other Descriptive Information
80+ b/w prints, some b/w negs, incl. Enzo and colleagues, Tunis, Maktar, local inhabitants, desert, camels, oases, Tuareg, ruins, salt hill, boats and fishermen, Cap Bon, Pantelleria Island
Photographic Materials

Prints and Negatives - Loose

Turkey 1952

Other Descriptive Information

1 cdv (ca. 1890s) and 11 b/w prints, incl. scenes of Cappadocia

Upper Volta 1926

Other Descriptive Information

2 b/w prints, both of Enzo and local inhabitants, with antelope, Atacora Mountains

Vietnam 1930

Other Descriptive Information

16 b/w prints (some dups), Kontum Province, Central and East Annam, Djarai inhabitants, incl. group of warriors, woman with goiter, prospecting for alluvial gold, Enzo and local men drinking rice wine, cart in Saigon

Virgin Islands 1934, 1936

Other Descriptive Information

11b/w prints and 10 b/w negs, incl. St. Thomas (Canaan), incl.friends, baby, house, 19c hotel

Unidentified 1920s-1960s

Other Descriptive Information

50+ b/w prints and negs, and color prints

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Slides 1938-1974

Scope and Content

About 5,500 color slides, organized by country. In some cases, more than one trip to a given country. Most slides found in carousels or other containers. Sleeved, mostly in the order found in the carousels. Most have good identification. Vast majority of slides are Kodachrome, with some Anscochrome and Ektachrome.

box 13

Personal

Other Descriptive Information

There also are images with Enzo, family and friends scattered throughout the slide series. These had been filed with individual countries and remain there.

Enzo 1946-1959

Other Descriptive Information

12 images

Family and Friends 1940-1969

Other Descriptive Information

18 images, incl. Adrienne

Monsey, NY 1948-1970

Other Descriptive Information

16 images, incl. artifacts brought back from travels

Aden (now Yemen) 1964

Other Descriptive Information

3 images, incl. boats, view of coast

Algeria
<table>
<thead>
<tr>
<th>Country</th>
<th>Images</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andorra</td>
<td>6</td>
<td>Images incl. streets, people</td>
<td>1961</td>
</tr>
<tr>
<td>Australia</td>
<td>131</td>
<td>Images incl. Northern Territory (Bathhurst Island, Melville Island, Darwin), Tuscarora (Kalgoorlie),</td>
<td>1945</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tasmania (bush, Hobart, Zeeham, Mt. Lyell), Melbourne (Port Philip), Perth, Queensland (Dimbulah, near</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Almaden, Cairns, Green Island), San Remo, Banbury</td>
<td></td>
</tr>
<tr>
<td>Austria</td>
<td>3</td>
<td>Images incl. Seefeld</td>
<td>1950-1951</td>
</tr>
<tr>
<td>Barbados</td>
<td>2</td>
<td>Images of street scenes</td>
<td>1968</td>
</tr>
<tr>
<td>Brazil</td>
<td>208</td>
<td>Images incl. churches and other buildings, gold and diamond mining, street and rural scenes, local</td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td></td>
<td>inhabitants; Locations incl. Minas Gerais (Ouro Preto, Belo Horizonte, Diamanina), Brasilia, Sao</td>
<td></td>
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<td></td>
<td></td>
<td>Paulo, Bahia state (Salvador), Rio de Janeiro, Mato Grosso state (Araguaya River, Terara River),</td>
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<td></td>
<td></td>
<td>Para state (Xingo River, Smoke Falls area)</td>
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<tr>
<td>British Honduras</td>
<td>15</td>
<td>Images incl. Mayan ruins, huts, Belize (city, Governor's palace, port, river), mangroves, palmetto</td>
<td>1968</td>
</tr>
<tr>
<td>Brunei</td>
<td>11</td>
<td>Images incl. Sultan, women</td>
<td>1969</td>
</tr>
<tr>
<td>Bulgaria</td>
<td>9</td>
<td>Images incl. Sofia, Plodiv, Koprivshtica</td>
<td>1966</td>
</tr>
<tr>
<td>Cambodia</td>
<td>1</td>
<td>Image of local inhabitants</td>
<td>1946</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Image of Chinese playing board game</td>
<td>1950</td>
</tr>
<tr>
<td></td>
<td>321</td>
<td>Images incl. gold mining, zircon mining and cutting, various modes of transportation, street and</td>
<td>1955-1958</td>
</tr>
<tr>
<td></td>
<td></td>
<td>rural scenes; Locations incl. Angkor Thom, Angkor Wat, Mekong River, Phnom Chisor, Phnom Dek, Phnom</td>
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<td></td>
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<td>Penh, Sambor, Sesan River</td>
<td></td>
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<tr>
<td>Cameroon</td>
<td>20</td>
<td>Images incl. Banyo, N’gaoundéré</td>
<td>1950-1951</td>
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<td></td>
<td>4</td>
<td>Images of Garoua</td>
<td>1954</td>
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<tr>
<td>Chad</td>
<td>3</td>
<td>Images incl. Fort Lamy (Ndjamena)</td>
<td>1963</td>
</tr>
<tr>
<td>China</td>
<td>4</td>
<td>Images of Shanghai</td>
<td>1948</td>
</tr>
<tr>
<td>Congo (Belgian Congo)</td>
<td>6</td>
<td>Images of Elisabethville, Leopoldville</td>
<td>1953</td>
</tr>
<tr>
<td>Congo (French/Brazzaville)</td>
<td>1</td>
<td>Image of Oubanghi</td>
<td>1950</td>
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<td></td>
<td>1</td>
<td>Image of Brazzaville</td>
<td>1951</td>
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<td></td>
<td>1</td>
<td>Image of Barzzaville (Djoué Dam), Franceville (plane)</td>
<td>1954</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>6</td>
<td>Images incl. Cartago market, San Jose police band, Irazu volcano</td>
<td></td>
</tr>
<tr>
<td>Cyprus</td>
<td>63</td>
<td>Images incl. Famagusta, Nicosia, Kyrenia (Hilarion Castle, harbor, Bellepays Abbey, quarrie</td>
<td>1953</td>
</tr>
<tr>
<td>Country/Region</td>
<td>Images</td>
<td>Description</td>
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<td>---------------------------------------------------</td>
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<td></td>
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<tr>
<td>Czechoslovakia (now Czech Republic and Slovakia)</td>
<td></td>
<td>20 images, incl. Prague, Bohemia 1962, 24 images, incl. Slovakia (Kremnica, Zudlen, Banská Bystrica, Tatra), 1968</td>
<td></td>
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<tr>
<td>Dahomey (now Benin)</td>
<td></td>
<td>3 images, shop sign, local inhabitants, colleagues 1963</td>
<td></td>
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<tr>
<td>Dominican Republic</td>
<td></td>
<td>6 images, incl. Ciudad Trujillo, Easter procession, Adrienne 1954</td>
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<tr>
<td>Ecuador</td>
<td></td>
<td>49 images, incl. railroad landslide, Quito, Andes, San Domingo, Otavalo, Pablo Lake 1971</td>
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<tr>
<td>Egypt</td>
<td></td>
<td>15 images, incl. Cairo, Memphis 1954</td>
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<tr>
<td>El Salvador</td>
<td></td>
<td>12 images, incl. coffee plantation, San Salvador, volcano, sugar Plantation 1968</td>
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<tr>
<td>Fiji</td>
<td></td>
<td>2 images, policeman, local women 1939, 1 image, local woman 1940</td>
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<tr>
<td>French Guyana</td>
<td></td>
<td>19 images, incl. several of convicts, local inhabitants, and locations such as Cayenne (capital and port city), 1944</td>
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<tr>
<td>French Polynesia</td>
<td></td>
<td>28 images, incl. Bora Bora, Rangiroa, Society Islands, Tahiti 1965</td>
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<tr>
<td>Ghana</td>
<td></td>
<td>6 images, incl. Elmina 1963</td>
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<tr>
<td>Greece</td>
<td></td>
<td>38 images, incl. Crete, Santorini, Athens 1967</td>
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<tr>
<td>Guadeloupe</td>
<td></td>
<td>10 images, incl. Basse Terre, Point a Pitre, sugar plantation, local inhabitants, market 1944</td>
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<tr>
<td>Guatemala</td>
<td></td>
<td>1 image, aerial view 1968</td>
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<tr>
<td>Haiti</td>
<td></td>
<td>25 images, incl. Cristopher’s Citadel, Sans Souci, Cap Haitien, Port au Prince, Milot, Haitian army, distillery, countryside 1954</td>
<td></td>
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<tr>
<td>Holland (Netherlands)</td>
<td></td>
<td>5 images, incl. war damage 1946</td>
<td></td>
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<tr>
<td>Honduras</td>
<td></td>
<td>23 images, incl. Tegucigalpa, San Lorenzo Port, poster, basalt 1968</td>
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</tbody>
</table>
Photographic Materials

Slides 1938-1974

141 images, incl. Assam (Kaziganga Reserve, Shillong, Khasi area, Bhutham pilgrims), Pondicherry, Khajuraho, New Delhi, Orissa(Konarak, Puri), Benares (now Varanasi), Mahabali, Madras, Kerala 1965

Iran
68 images, locations incl. Isfahan, Shiraz, Persepolis 1958

Indonesia - incl. Java, Bali, Borneo, Timor
51 images, Java (Borobudur, Sourabaya), Bali 1957
11 images, Timor 1965
100 images, locations incl. Borneo (diamond mining, Kalimantan, Bandjarmasin, Mata Pura), Java (volcano near Malang, Sourabaya) 1969

Iraq
18 image, incl. Baghdad, Mosul, Tigris River

Italy
27 images, Pantelleria 1957-1958
3 images, incl. Elba 1962
23 images, incl. Elba, diatome quarry, Saragio, Tuscany, Latium, Spoleto 1967

Ivory Coast
1 image, lagoon 1954

Japan
26 image, incl. Tokyo, Mt. Fuji, Numazu, shrines, street scenes, festival

Jordan

Kashmir
53 images, incl. lake and houseboats, truck and quarry, Sikh driver, village, river at Srinagar, Shalimar Garden, Ladakh Valley, Lidar Valley, evacuation convoy 1964

Kenya
58 images, incl. Amboseli, Masai Reserve, Nairobi Game Reserve, wild game, kyanite quarry, Mt. Kilimanjaro 1953

Korea
224 images, incl. coast, election, forest, houses, local inhabitants - portraits and everyday activities, rice fields, temples and other buildings, Korean military; locations incl. Inchon, Seoul 1948

Laos
29 images, locations incl. Vientiane, Takhek, Seno Airfield, Luang Prabang, Mekong River, Khnong Rapids 1955-1957

Lebanon
9 images, incl. summer palace of the Lebanese president, Baalbek, Sidon 1953
10 images, incl. Baalbek, Bekaa Valley 1966
1 image, fruit seller

Libya
12 images, locations incl. Leptis Magna, Sebatra 1957
1 image, Roman theatre 1958
6 images, Tripoli, Leptis Magna 1968
94 images, incl. Assabah, Gadi Olid, Ghadamis, Sahara, Apollonia, camels, Tuareg, Ghat, rock carvings, Tripoli 1969

Macau (Macao)
17 images, port, street scenes, near Chinese border 1955

Madagascar
38 images, incl. Sakoa, Sahanawa River, Benato, graphite mine, mica mine 1950
35 images, incl. beryl mine, rice fields, rickshaws, air taxi, Alaotra, Tananarive, ox wagons 1954
3 images, Tananarive 1972
1 image, street scene 1974

Malaysia
2 images, N. Borneo 1951
17 images, Malacca, N. Borneo (Sarawak)

Guide to the Enzo de Chetelat papers Bernath Mss 316

Bernath Mss 316
Photographic Materials
Slides 1938-1974

100 images, N. Borneo (Sabah, Sarawak) 1969

Malta
5 images, incl. La Valletta [sleeved] 1969

Martinique
20 images, mainly parade with military and residents in costume 1944

Mauritania
18 images, incl. Fort Gouraud, local inhabitants, colonial uniforms, camels, and salt caravans 1951
68 images, incl. salt mining and market, well, Senegal River, Atar, Akjoujt, men, women, vegetation, iron deposits, Fort Gouraud, Copollani 1954-1955

Mexico
3 images, incl. Ensenada, plantation 1947-1948
3 images, local inhabitants, cactus 1959
21 images, incl. Guadalajara, Mexico City, balloons, bullfights 1968

Monsey, NY [Chetelat home]
16 images, incl. interior shots with artifacts from travels 1948-1970

Morocco
1 image, Casablanca 1944
8 images, incl. bicycle rickshaw, Marrakesh 1945
9 images, incl. Bou Beker, Berber village, Rabat 1946
4 images, incl. manganese mining, Berber village 1949
1 image, Marrakesh 1950
13 images, incl. Casablanca, Bou Beker, manganese ore, Berber women, Marrakesh 1951
20 images, incl. Atlas mountains, Marrakesh, Berber potters, Berber village (Afra), N’Kob asbestos 1953
71 images, incl. Nador, near Meknes, Agadir, local inhabitants, mines, agriculture 1962

Mozambique
1 image, giraffes 1972

Nepal
133 images, incl. Kathmandu, Patan, local inhabitants, street scenes, shrines, erotica statues, market 1960

New Caledonia (S. Pacific Island)
105 images, local inhabitants, countryside, coast, prospecting, shells, drilling company 1940-1942
32 images, local inhabitants, countryside, Enzo and colleagues, mines 1951

New Zealand
21 images, incl. countryside, gold mining, railroads 1965

Nicaragua
38 images, incl. Masaya and market, Lake Nicaragua, carts, Managua, Cinerite quarry, Granada, Leon 1968

Niger
42 images, incl. springs, desert, rock formations, camels, livestock, Tuareg; locations incl. Agades, Air, Elmekhi, Zinder 1951-1952

Nigeria
65 images, countryside, markets, tin mining, women grinding millet, Hausa; locations incl. Adagi, Akwanga, Benue River, Bukuru, Jos Plateau, Kano, Keffi, Lagos, Masanda, Niel Valley, Rishi 1953-1954

Oubangui (French Equatorial Africa [AEF]; now Central African Republic)
6 images, incl. diamond fields and mining 1949

Panama
9 images, incl. Portobelo, Canal Zone 1971

Paracel Islands (off the coast of China - disputed territory)
47 images, incl. French Foreign Legion, French Marines, Chinese sailors, Golo 1956

Polynesia [Tahiti]
Photographic Materials
Slides 1938-1974

9 images, incl. Bora Bora, Morea, Makatea, Rangiroa 1965

Portugal
54 images, incl. Evora, boats, wind mill, houses, Algarve, Lagos, slums 1954
5 images, Madeira (Funchal) 1960
2 images, Madeira (Funchal) 1966

Portuguese Guinea
1 image, Buba 1938

Samoa
9 images, mostly local women, incl. dancers 1939
3 images, local women, ship, S.S. Mariposa 1940
2 images, local inhabitants 1949

Senegal
2 images, incl. gendarme 1938
6 images, Dakar, Goree 1952
10 images, Goree, Richard Toll Club
11 images, incl. St. Louis, women, Muslim cemetery, Dakar-St. Louis railway

Singapore
9 images, street scenes, flowers 1969

Spain
16 images, incl. Burgos, Sara Co. mine, Salamanca, Avila, Estremadura 1953
48 images, incl. Santiago de Campostela, Galicia, Asturias 1954
15 images, incl. Seu d’Urgel 1961

Syria
22 images, incl. Syria/Lebanon border, Damascus, Balbec, Hama, Aleppo, Tripoli 1953
29 images, incl. Homs, Palmyra 1966

Tanganyika [now Tanzania]
6 images, rivers, ferries 1953

Thailand
20 images, Ayutthaya ruins 1955-1956
1 image, Cambodia border 1957

Timor [Portuguese]
9 images, incl. Los Palos, Villa Salazar 1965

Togo
175 images, incl. scenes of Lome, Dopango, Kande, airfields, colleagues, office, local inhabitants, countryside, markets 1963-1964

Tunisia
5 images, ruins, bridge, boats
6 images, guards, old Jewish woman, Horace Reed 1954
182 images, incl. aqueduct, Berber women, cemetery, coast, countryside, dates, demonstration, local inhabitants, goats, donkeys, mosque, railroad, Punic and Roman ruins, street scenes, tuna and sponge fishing; locations incl. Nefta Oasis, Sidi Daoud, Tebarka, Testour, Tunis 1957-1958

Turkey
177 images, incl. bazaar, boats, buildings, chromite mining, coast, livestock, local inhabitants, monasteries, mosques, oil well, rock formations, Roman ruins, street scenes; locations incl. Amasya, Ankara, Antalya, Aspendos, Bosphorus, Divrik, Eskesehir, Fethiye/Petiye, Istanbul, Kayserin, Konya, Saray, Sivrihisar, Thermessos, Tokinava, Toros Mountains, Urgub, Zara 1952-1953

Uganda
21 images, incl. Kigezi District by Congo border, tantalite mine, carbonatite, Lake Victoria, Rippon Falls, Entebbe, equator 1953

Vietnam
Other Descriptive Information
incl. Da Lat, Hue, Kon Tum, My Son, Nha Trang, Pleiku (Play Cu), Qui Nhon, Saigon, Tam Ky, Tourane...

1 image, Saigon 1951
Photographic Materials

Slides 1938-1974

15 images, incl. Dalat, Nong Son coal fields, temples, waterfalls, local inhabitants, countryside 1956-1957
1 image, car ferry 1958
209 images, incl. Saigon, Ba Ngoi, Binh Dihn, Cam Rhan, Dalat, Dong-Douane, Hue, My Son, Nha Trang, Tourane, local inhabitants, street scenes, temples, countryside 1959-1960

West Germany
1 image, Frankfurt

Yugoslavia
23 images, incl. Bosnia, Mostar, Dubrovnik, Dalmatia 1953
2 images, incl. Belgrade 1966

Zambia
1 image, Victoria Falls 1974

Travel Materials circa 1920s-1970s

Scope and Content
Includes correspondence, documents, invitations, maps, newspapers and clippings, postcards, programs, receipts, reports, travel and military orders, and other material mainly relating to overseas assignments and trips; arranged by country/geographical area/state/city/place. Also includes geological articles and reports by Chetelat relating to specific areas and assignments.

box 19

Aden [now Yemen]
Africa
Alaska
Albania
Algeria
Arizona
Australia
Bali
Belgian Congo
Belize
Brazil
British West Indies
Brunei
Bulgaria
Burma
California
Cambodia
Cameroon
Canada
Ceylon [now Sri Lanka]
Chad
Chicago
Corsica
Cuba
Czechoslovakia
Dahomey [now Benin]
Detroit
Ecuador
Fiji
Finland
France
France Overseas
French Equatorial Africa (Afrique Equatoriale Francaise)
French Guinea [now Guinea]
French Guyana
French Polynesia
French West Africa (AOF) [incl. Dahomey, Ivory Coast, Mali, Niger, Senegal, Togo, Upper Volta]
French West Indies
Galapagos
Ghana
Great Britain
Guatemala
Haiti
Harvard
Hong Kong
India
Indochina
Indonesia (incl. Java)
Iran
Iraq
Italy
Ivory Coast
Japan
Jordan
Kenya
Korea
Laos
Lebanon
Liberia
Libya
Madagascar
Malaya (now Malaysia; incl. Sarawak and Borneo)
Mali
Malta
Martinique
Mauretania
Mauritius
Mexico
Milwaukee
Mongolia
Morocco
Mozambique
Nepal
New Caledonia [in Melanesia, southwest Pacific Ocean]
New York (State and City)
New Zealand
Niger
Nigeria
North Africa
North and West Africa
Paracel Islands
Peru
St. Pierre and Miquelon
Senegal
Slovakia
Somalia
South Africa
South Vietnam
Southeast Asia
Soviet Union
Spain
Sumatra
Syria

Guide to the Enzo de Chetelat papers Bernath Mss 316

Bernath Mss 316

20
Travel Materials circa 1920s-1970s

- Tahiti
- Taiwan
- Thailand
- Togo
- Tunisia
- Turkey
- Uganda
- Upper Volta
- Vietnam
- Washington, D.C.
- West Africa
- Yugoslavia
- Miscellany - incl. unidentified items, and articles and reports referencing work by Chetelat

Artifacts

- Fabric
  - Dahomey - wall hanging, with animals (acq. 1963)

- Metal Anklets
  - Ceylon - Candy, 2 men’s dancing anklets (acq. 1938)
  - Ghana/Togo (acq. 1963)
  - India – Orissa (acq. ca. 1930)
  - Ivory Coast (acq. 1933)
  - Northern Ivory Coast - women’s anklet (acq. 1933)
  - Northern Ivory Coast (acq. date unknown)
  - Northern Ivory Coast - 2 anklets, with locking pin mechanisms (acq. 1935)
  - Northern Ivory Coast/Ghana (acq. 1933)
  - Unknown Origins – 2 items, 1 with locking pin mechanism (acq. date unknown)

- Pins and buttons in metal box 1960s

- Pottery
  - Cambodia Beng Melea, fragment, ancient Chinese, est. ca. 13c (acq. date unknown)

  - Lighter--metal, with the name Enzo de Chetelat engraved on it

  - Scale 1 small, metal pocket scale, with monogrammed leather case

  - Slide Rule - in case, dated 1940

  - Snake Belt for Woman – Dahomey, Holly tribe (acq. 1925)

Wood Figures Carved
Dahomey - Ketou, female figure (acq. 1925)
Dahomey - Male figure, Hollis N. P. N[?] (acq. 1925)
Dahomey - Parakou, fetish neck (acq. 1925)
French Guinea - Baga, female, late 19c (acq. Boke, 1938)
[French Guinea] - Baga, female figure (acq. unknown)
Ghana - female (acq. 1968)
Nigeria/Dahomey - Yoruba, female and baby, ca. 1900 (acq. 1926)
Northern Togo/Upper Volta - female (acq. 1963)

Scope and Content

Mainly stamps (numerous countries, most on envelopes, from friends/relatives) and labels (acquired on travels); also some 18th -19th century engravings