Guide to the Tientsin (Tianjin) China photographs Bernath Mss 488


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**Title:** Tientsin (Tianjin) China photographs  
**Identifier/Call Number:** Bernath Mss 488  
**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections  
**Language of Material:** German  
**Physical Description:** 0.42 linear feet (1 document box)  
**Date (inclusive):** circa 1900-1906  
**Abstract:** Photographs of Tientsin (Tianjin) plus a small panorama of Shanghai.  
**Physical Location:** Special Research Collections, UC Santa Barbara Library  

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The collection is open for research.  

**Preferred Citation**  
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**Acquisition Information**  
Library purchase, 2015.  

**Scope and Content**  
Photographs of Tientsin (Tianjin) plus a small panorama of Shanghai. Taken in the immediate aftermath of the Boxer Rebellion the photographs in this extensive collection detail life and activities in the Foreign Concessions as well as in the old Chinese City. The album evidently assembled by a German military officer, with an inscription "In memory of Cousin George, Breslau, September 1906".

Tientsin views include a column of German soldiers at Taku Plaza, consecration of German Soldiers monument, an internment of a German officer at the International cemetery [sic], Machine Gun Section Victoria Road, Mumm Street, Taku Road, Wilhelm Street, Astor House Hotel and Gordon Hall in the British concession, Ruins from the 'troubles' of 1900, Chinese Match Factory converted to German Barracks, Japanese Consulate, Railway Station and reception of senior officers, Race Day, Warehouses, German business premises of Heinrich Schmidt, and Carl Wolff, house of a German General and consulate, Russian pontoon bridge and Russian consulate, wedding of Brigadier General Petzel's daughter to Lieutenant Krapatschek. International concessions are also detailed by portraits of a Sikh soldier and the two English soldiers, 'Bob & Jim', a British marching band, Russian soldiers posed around the Gateway to the Russian 'Fort', views of Bastille Day celebrations in the French concession, the arrival of the Commander of the Japanese troops, a German postal carriage with guards, hunting party, a group portrait of a German military band with several Chinese sitters, and a meeting of High Mandarins with the representatives of the International Consulates.

Studies of the strategically important Peiho River include Chinese Junks and coolies, merchant shipping, local ferry and fishing boats, rafts and barges, and the German Torpedo boat S.90. One image shows a row of cannons captured from the Chinese in 1900.

Chinese city views include busy street scenes with labourers and vendors. Merchant shops show signs for boots; trades include tailors, a picture seller, a painter and decorator, fast food sellers, rickshaw drivers, a money changer; there are various palanquins and bearers, a wedding sedan chair, school children, an execution, Chinese girl with bound feet, Chinese Imperial post, visiting Mandarins, Tongshan coal mining folk – and the Chinese employees of the Franz Scholz Photography Co.

**Subjects and Indexing Terms**  
Photograph albums  
China -- History -- Boxer Rebellion, 1899-1901 -- Pictorial works  
Photographs  
China -- Pictorial works  
Franz Scholz Photography Co.
Box 1

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