Guide to the Norman Mosely Penzer Papers, ca. 1911-1946 [bulk dates 1930s]

Collection number: Bernath Mss 122

Department of Special Collections
Davidson Library
University of California, Santa Barbara

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Descriptive Summary

Title: Norman Mosely Penzer Papers
Dates: ca. 1911-1946
Bulk Dates: 1930s
Collection number: Bernath Mss 122
Collection Size: 2 linear feet (2 cartons and 1 map cabinet folder).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: The collection contains mostly mounted photographs of architectural and archaeological sites in the Middle East and Europe, with extensive notes and accompanying maps, pamphlets, booklets, etc.

Physical location: Del Norte (boxes 1-2); Del Sur Map Cabinets (Map Cabinet 20-5).
Languages: English, French, German, Italian

Access Restrictions
None.

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Preferred Citation
[Item description], Norman Mosely Penzer Papers. Bernath Mss 122. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information

Scope and Content of Collection
The collection contains mostly mounted photographs of architectural and archaeological sites in the Middle East and Europe, with extensive notes and accompanying maps, pamphlets, booklets, etc. Originally stored in boxes, the titles and arrangement of which have been preserved in this guide.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Topkapi Palace (Istanbul, Turkey).
Turkey - Pictorial works.
Jerusalem--Pictorial works.
Syria - Pictorial works.
Ba'labakk (Lebanon)--Antiquities--Pictorial works.
Egypt--Antiquities--Pictorial works.
Sudan--Pictorial works
Paestum (Extinct city)--Pictorial works.

Related Materials

At UCSB:

The harēm : an account of the institution as it existed in the palace of the Turkish sultans with a history of the Grand Seraglio from its foundation to the present time. N. M. Penzer. Main Library DR736 .P4.

At Columbia University (NY):


Box I: "Inventories, &c."

Box 1: 1 "Notes on the Cathedral Church of Portsmouth," booklet, with ALS to Penzer, 1942
Box 1: 1 Handwritten manuscript, "Lucian the 'Modern'," by Norman Benson
Box 1: 1 Handwritten play or dialogue, "Glyceria and Thais"
Box 1: 1 "A Note on Theocritus," inscribed to Penzer from Edward Hutton, Sept. 1929
Box 1: 1 Envelope labeled "'Ocean of Story' extra copies of Panchatantra Table by Edgerton" containing 14 copies of "Genealogical Table of Panchatantra"
Box 1: 1 Lithographed portrait of Douglas Marshall by George Kruger, 1911
Box 1: 1 The Reliquary vol. V no. 1 and 2, Jan-Apr. 1891
Box 1: 1 Two black and white photographs of English fireside paraphernalia
Box 1: 1 Book Reviews reprint from The Art Bulletin vol. XXVI no. 4, Dec. 1844

Box II: "Palestine"

Box 1: 2 Envelope labeled "Flowers from Gethsemane"
Box 1: 2 Kodak wallet of 36 black and white snapshots by Penzer and 14 commercial black and white snapshots of Jerusalem and environs, some with captions in pencil
Box 1: 2 "The Threshold of the Judgment Gate on the Place of the Russian Excavations in Jerusalem," booklet, 1936
Box 1: 2 Jerusalem Guide Map, 1934
Box 1: 2 Palestine map
Box 1: 2 "Story of the Tabernacle and the Temples of Jerusalem," booklet
Box 1: 2 "A Brief Guide to Al-Haram Al-Sharif, Jerusalem," booklet 1935
Box 1: 2 Typed itineraries, n.d., Mar. 1937

Box III: "Turkey: Brusa, Guides, &c."

Map Cabinet 20-5 Four maps/plans of the Grand Seraglio
Box 1: 3 Key & details to Grand Seraglio maps
Box 1: 3 Photographic negative copy of "Relation della gran citta di Constantinople" (1611)
Box 1: 3 Le Palais de Topkapou (Vieux Serail), 1931
Box 1: 3 D. Adolf Diessman, Forschungen unde Funde im Serai, 1933
Box 1: 4 Two commercial black and white photos and 35 black and white snapshots by Penzer, most mounted on board

Box IV: "Syria"

Box 1: 5 "Syrie & Liban," map, May 1936
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1: 5</td>
<td>&quot;La Grotte de Saint Pierre à Antioch,&quot; booklet, 1934</td>
</tr>
<tr>
<td>1: 8</td>
<td>Miscellaneous handwritten notes</td>
</tr>
<tr>
<td>1: 5</td>
<td>&quot;Syria and Lebanon: Holidays off the Beaten Track,&quot; booklet</td>
</tr>
<tr>
<td>1: 5</td>
<td>104 black and white photos mounted on board, some with extensive notes in pencil or ink on backs</td>
</tr>
</tbody>
</table>
| 1: 6-7 | "Istanbul. The Seraglio. Costumes and Mosques."
11 black and white snapshots by Penzer and 58 commercial photographs and postcards mounted on board |
| 1: 8 | Envelope labeled "Seraglio. Plans and notes on few photographs," containing five copies of the Seraglio map and notes on the photographs (30 are described) by Penzer |
| Box V | Map Cabinet 20-5
- Map/plan of the Seraglio |
| 1: 8-9 | 46 black and white photos mounted on board and four loose black and white snapshots |
| Box VIII | "Thebes. Maps."
- Map of El Qurna, with notation by Penzer and title "Key Map to Detailed Series" on reverse in ink, 1922 |
| Map Cabinet 20-5 | Map, Temple of Karnak (Survey of Egypt 1922) |
| Map Cabinet 20-5 | 8 other maps from same series, with alphanumeric titles |
| Box IX | "The Nile. Esna to Khartoum. Native Tribes. Cairo."
101 black and white photos plus two black and white postcards mounted on board; some with notes in pencil or ink; includes portraits of natives |
| Box X | "Egypt. Thebes: Due El-Bahari. Aswan (Assovan), Khartoum & Omdurman."
68 black and white photographs mounted on board with extensive notes or captions in ink on backs |
| Box VII | "Egyptian Tombs and Temples. Saqqara, Luxor, Karnak, &c."
Clipping re tomb at Sakkara, *The Times*, 1946 |
| Box XII | 24 black and white commercial photographs mounted on board with extensive notes and some diagrams in ink |
| Box XIII | "The Nile. Saqqara to Luxor & Thebes."
111 black and white photographs mounted on board and one loose photo; some with notes in ink on backs |
| Box XIV | "Greece & Greek Temples"
TLS to Miss N. M. Penzer on Architectural Association letterhead re information about Paestum, Jan. 22, 1934 |
| Box XV | TLS to Penzer on Royal Society of Arts letterhead re the Society's library, Jan. 23, 1934 |
| Box XV | Misc. handwritten notes, some with title "The Temples at Paestum," and bibliographic references |
| Box XV | 11 black and white commercial photographs, some tinted, and 32 black and white photographs by Penzer, mounted on board, some with notes in pencil |
| Box XV | "Palmyra"
39 black and white photographs mounted on board, one with notes in pencil on back |
| Box XVI | Article on recent discoveries made at Palmyra, *Country Life*, June 21, 1941 |
| Box XVI | "Crac de Chevalier. Baalbek."
45 black and white photographs by Penzer, one postcard and eight commercial photos mounted on board, some with notes in ink on backs |